

Violino I

KBAPTET № 38 QUARTET

Op. 33, № 2

Allegro moderato, cantabile

Musical score for Violino I of KBAPTET № 38 QUARTET, Op. 33, № 2. The score is in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is "Allegro moderato, cantabile". The score includes various dynamics (*mf*, *p*, *f*, *cresc.*, *mezza voce*, *f*), articulations (accents, slurs, trills), and performance markings (V, V₁, V₂, V₃, V₄, V₅, V₆, V₇, V₈, V₉, V₁₀, V₁₁, V₁₂, V₁₃, V₁₄, V₁₅, V₁₆, V₁₇, V₁₈, V₁₉, V₂₀, V₂₁, V₂₂, V₂₃, V₂₄, V₂₅, V₂₆, V₂₇, V₂₈, V₂₉, V₃₀, V₃₁, V₃₂, V₃₃, V₃₄, V₃₅, V₃₆, V₃₇, V₃₈, V₃₉, V₄₀, V₄₁, V₄₂, V₄₃, V₄₄, V₄₅, V₄₆, V₄₇, V₄₈, V₄₉, V₅₀, V₅₁, V₅₂, V₅₃, V₅₄, V₅₅, V₅₆, V₅₇, V₅₈, V₅₉, V₆₀, V₆₁, V₆₂, V₆₃, V₆₄, V₆₅, V₆₆, V₆₇, V₆₈, V₆₉, V₇₀, V₇₁, V₇₂, V₇₃, V₇₄, V₇₅, V₇₆, V₇₇, V₇₈, V₇₉, V₈₀, V₈₁, V₈₂, V₈₃, V₈₄, V₈₅, V₈₆, V₈₇, V₈₈, V₈₉, V₉₀, V₉₁, V₉₂, V₉₃, V₉₄, V₉₅, V₉₆, V₉₇, V₉₈, V₉₉, V₁₀₀).

Violino I musical score, page 21. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *mf*, *p*, and *cresc.* Fingerings and bowings are indicated throughout the piece.

Violino I

Scherzo.
Allegro.

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Fine.

Sull'istessa Corda

D. C. al Fine.

Largo sostenuto.

Viola

Vcello

dolce

f *ff* *p*

III

Violino I

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f sf sf sf f pp p f sf sf sf f pp p

f fz p dim.

p pp

B f sf sf sf

f pp p mf

p sf sf

C I dolce

tr 1 2 3 4 p f p

cresc. mf p

p pp

Finale.
Presto.

Violino I

Violino I score for the Finale, Presto section. The music is in 6/8 time and B-flat major. The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a first finger (I) trill on G4, followed by a series of eighth and sixteenth notes. Dynamics: *p*.
- Staff 2:** Continues the melodic line with various fingerings (4, 3, 4) and a repeat sign. Dynamics: *p*.
- Staff 3:** Features a second finger (2) trill on G4 and a first finger (I) trill on F#4. Dynamics: *mf*.
- Staff 4:** Marked with a first finger (I) trill on F#4. Dynamics: *p*.
- Staff 5:** Includes a crescendo (*cresc.*) and a first finger (I) trill on F#4. Dynamics: *p*.
- Staff 6:** Continues the melodic line with a first finger (I) trill on F#4. Dynamics: *p*.
- Staff 7:** Features a first finger (I) trill on F#4 and a first finger (I) trill on G4. Dynamics: *f*.
- Staff 8:** Marked with a first finger (I) trill on G4 and a first finger (I) trill on F#4. Dynamics: *sf*.
- Staff 9:** Includes a first finger (I) trill on F#4 and a first finger (I) trill on G4. Dynamics: *sf*.
- Staff 10:** Marked with a first finger (I) trill on G4 and a first finger (I) trill on F#4. Dynamics: *sf*.
- Staff 11:** Includes a first finger (I) trill on F#4 and a first finger (I) trill on G4. Dynamics: *sf*.
- Staff 12:** Marked with a first finger (I) trill on G4 and a first finger (I) trill on F#4. Dynamics: *sf*.
- Staff 13:** Includes a first finger (I) trill on F#4 and a first finger (I) trill on G4. Dynamics: *sf*.
- Staff 14:** Marked with a first finger (I) trill on G4 and a first finger (I) trill on F#4. Dynamics: *sf*.
- Staff 15:** Includes a first finger (I) trill on F#4 and a first finger (I) trill on G4. Dynamics: *sf*.

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Violino I musical score page 25. The score is written for Violino I and includes various musical notations, dynamics, and tempo markings.

Tempo and Dynamics:

- mf** (mezzo-forte) appears at the beginning of the first staff.
- p** (piano) appears in the second staff.
- cresc.** (crescendo) appears in the third staff.
- f** (forte) appears in the fourth staff.
- staccato** appears in the seventh staff.
- Adagio.** (Adagio) appears in the eleventh staff.
- Presto.** (Presto) appears in the twelfth staff.
- pp** (pianissimo) appears in the eighth and thirteenth staves.
- G. P.** (Grave) appears in the thirteenth, fourteenth, and fifteenth staves.

Other Notations:

- restes** (restes) appears in the fifth staff.
- 0** (zero) appears in the third staff.
- E** (E) appears in the third staff.
- F** (F) appears in the seventh staff.
- G** (G) appears in the eighth staff.
- 1** (first finger) appears in the fourth, fifth, sixth, seventh, eighth, ninth, tenth, eleventh, twelfth, thirteenth, fourteenth, and fifteenth staves.
- 2** (second finger) appears in the fifth staff.
- 3** (third finger) appears in the sixth, eighth, and fifteenth staves.
- 4** (fourth finger) appears in the sixth, seventh, eighth, and ninth staves.
- V** (V) appears in the fifth, sixth, and eighth staves.
- 4** (fourth) appears in the ninth staff.
- 3** (third) appears in the tenth staff.
- 1** (first) appears in the eleventh staff.
- 3** (third) appears in the fifteenth staff.