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LA BELLE POULE

WALSE

OPÉRA-BOUFFE
en 3 Actes

MUSIQUE DE
HERVÉ



Piano à 2 Mains: 6^f
Piano à 4 Mains: 7^f50



Pour Orchestre... Prix net: 1^f50
Pour Musique Milit^{re} en P^{on} Prix net: 3^f

EMILE ETTLING

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ANDRÉ MEISSONNIER
E. GÉRARD & C^{ie}
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M^{son} DU MANÈGE

LA BELLE POULE

Opéra-Bouffe en 5 Actes d'HERVÉ.



SUITE DE VALSES.

par EMILE ETTLING.

Mouv! de Valse.

INTRODUCTION.

N^o 1.

VALSE.



№. 2.

f *p* *cantabile.*

5

№. 3.

p

1^a 2^a

mf

1^a 2^a

No. 4.

The musical score is written for piano in 5/4 time with a key signature of two sharps (F# and C#). It consists of five systems of staves.

- System 1:** The first system is marked *p* (piano). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes.
- System 2:** The second system includes a repeat sign with first and second endings. The first ending is marked *1^a* and the second ending is marked *2^a*. The tempo is marked *scherzando.* The melody in the right hand includes triplets and sixteenth notes.
- System 3:** The third system continues the *scherzando* section, featuring more triplet figures in the right hand and chords in the left hand.
- System 4:** The fourth system is the **CODA.** section, marked *ff* (fortissimo). It features a more active melody in the right hand and a bass line with chords and eighth notes.
- System 5:** The fifth system concludes the piece with a melody in the right hand that includes a final cadence marked with an 'x' and a piano (*p*) dynamic in the left hand.

Musical score for piano, consisting of five systems of staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *ff* (fortissimo). The piece concludes with a double bar line.

