

M
304-19

76.

R.

A Mademoiselle PRELLY.

Polka-Mazurka DE LA BELLE POULE



QUADRILLES,
VALSES, POLKA,
POLKA-MAZURKA,
etc. etc.

Danses par
ARBAN, EITTLING,
LÉON DUFILS, DÉRANSART,
etc. etc.



MUSIQUE DE

HERVÉ

PRIX: 5^f.

Paris, Anc^{te} Maison MEISSONNIER,
E. GÉRARD & C^{ie}, Boul^v. des Capucines, 12, et Rue Scribe, 2, (Grand Hôtel).
(Propriété p^r tous pays)

ANNÉE MEISSONNIER
E. GÉRARD & C^{ie}
12. Boul^v. des Capucines
M^{en} DU GR^{and} HÔTEL

LA BELLE POULE

POLKA-MAZURKE

1

MUSIQUE DE

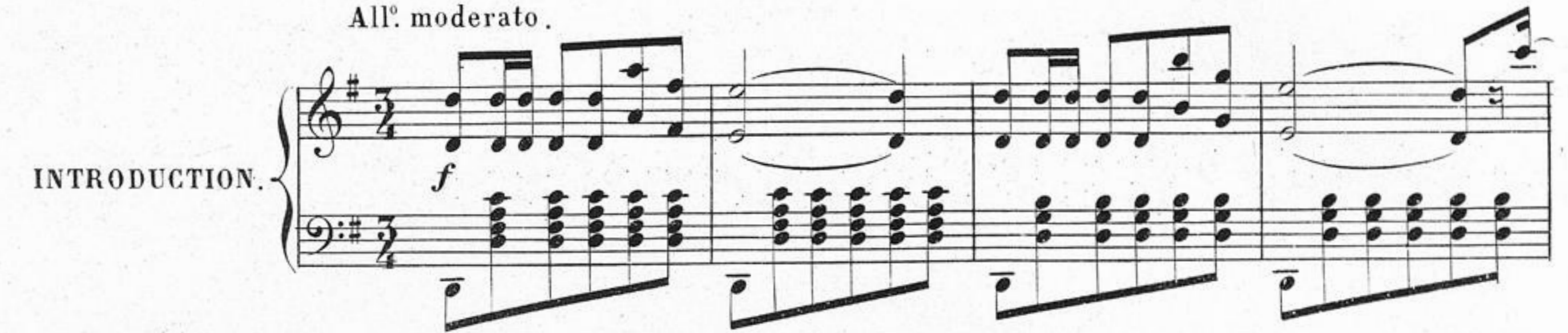


HERVÉ

All^o. moderato.

INTRODUCTION.

f



POLKA-MAZURKE





TRIO

p

This musical score is for a Trio, page 3 of C.M. 11492. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 3/4. The first system is marked with a piano (*p*) dynamic. The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. The third system includes a forte (*f*) dynamic marking. The score concludes with a final chord in the seventh system.



CODA



