

Concierto Gregoriano

Ottorino Respighi

Andante tranquillo.

I

Flauta I II

Oboe I II

Corno inglés

Clarinete I II en Sib

Clarinete bajo en Sib

Fagot I II

Horn I II in F

Horn III IV in F

Trompeta I II en Sib

Trombón I-II-III

Timbales

Arpa

Celesta

Violín solo

Violín I

Violín II

Viola

Violonchelo

Contrabajo

solo

p dolce

p

8

Fl. II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. II

Hn. II

Hn. III IV

Tpt. II

Tbn. I-II-III

Timb.

Arpa

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1.

p

13

14 **1** a2

Fl. II *p* *pp*

Ob. II

C.I.

Cl. II *a2* *p*

Cl. b. *p* *p*

Fag. II *p*

Hn. II 1. *pp* *p*

Tpt. II *pp*

Solo *p* *pp*

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

21

Fl. I II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Tpt. I II

Tbn. I-II-III

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p poco cresc.

p

mp

f

mf

mf

mf

mp

p

mf

25

1. *p* *cresc.* a2

Fl. I II

1. *p* *cresc.*

Ob. II

C.I.

p

Cl. I II

p *cresc.*

Cl. b.

Fag. I II

1. *p*

Hn. I II

p *cresc.*

Tbn. I-II-III

pp *cresc.*

Solo

p *cresc.*

Vln. I

p *cresc.* V

Vln. II

p *cresc.* V

Vla.

p *p* *cresc.*

Vc.

p *p* *cresc.*

Cb.

p

29

2

Allegro molto moderato.

Fl. I II
Ob. II II
C. I.
Cl. I II
Cl. b.
Fag. I II

Hn. I II
Hn. III IV
Tbn. I-II-III

Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

f, *a2*, *f*, *mf*, *cresc.*, *mf*, *mf*, *mf*

The musical score consists of several staves for different instruments. The woodwind section includes Flute I & II, Oboe II & II, Clarinet I, Clarinet II (with an 'a2' marking), Clarinet B, and Bassoon I & II. The brass section includes Horn I & II, Horn III & IV, and Trombone I-II-III. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. A Soloist part is also present. Dynamics are marked throughout, such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The tempo is indicated as **Allegro molto moderato.** A box with the number '2' is placed above the first measure of the flute part.

33 Mosso

Fl. I II

Ob. II

C.I.

Cl. II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp dim.

fz *p dim.*

fp dim.

fp dim.

f *f* *p*

f *dim.* *p*

f *pp* *pp* *pp* *pp*

IV

V

V

V

V

V

This page of the musical score for Ottorino Respighi's Concerto Gregoriano includes the following instruments and parts:

- Fl. II**: Flute II, starting at measure 41.
- Ob. II**: Oboe II.
- C.I.**: Clarinet in A.
- Cl. II**: Clarinet in B.
- Cl. b.**: Clarinet in B.
- Fag. II**: Bassoon II.
- Hn. II**: Horn II.
- Hn. III IV**: Horn III and IV.
- Tpt. II**: Trumpet II.
- Tbn. I-II-III**: Trombone I, II, and III.
- Timb.**: Timpani.
- Arpa**: Arpa (Harp).
- Vln. I**: Violin I.
- Vln. II**: Violin II.
- Vla.**: Viola.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

The score features dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo) across various instruments. It also includes musical notations like slurs, accents, and triplets.

45 4 ^{a2} **Sostenuto.**

Fl. II *ff*

Ob. II *ff* ^{a2}

C.I. *ff*

Cl. I II *ff*

Cl. b. *ff*

Fag. II *ff*

Hn. I II *ff*

Hn. III IV *ff*

Tpt. II *sf* ^{a2}

Timb. *ff*

Solo *f* ₈ *sf*

Vln. I *ff* *sf* *tr* *sfp* *sfp*

Vln. II *ff* *sf* *tr* *sfp* *sfp*

Vla. *ff* *sf* *tr* *sfp* *sfp*

Vc. *ff* *sf* *tr* *sfp*

Cb. *ff* *sf* *sfp*

49 **a tempo** **Poco meno**

Fl. II II
Ob. II II
C.I.
Cl. I II
Cl. b.
Fag. I II
Hn. III IV
Timb.
Arpa
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp *p* *mf* *sf* *ff* *p* *f* *fp* *sf* *mp* *fp* *mp* *p* *fp* *p*

IVa
div.
div.

53

Fl. II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. II

Hn. II

Hn. III IV

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *p* *pp* *ff* *p* *sf* *cresc.* *ff* *pp* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Allargando a poco a poco

Calmò Tempo I.

63
Fl. I II *pp*
Ob. II *pp sempre dim.*
C. I. *pp*
Cl. I II *pp* *pp sempre dim.* *pp sempre dim.* *pp* **4/4** **12/8**
Cl. b. *pp* *pp sempre dim.* *pp sempre dim.* *pp* **4/4** **12/8**
Fag. I II *pp*
Hn. I II *sempre dim.* *con sord. pp*
Hn. III IV *sempre dim.* *con sord. pp*
Tbn. I-II-III *ppp sempre dim.*
Timb. *sempre dim.*
Arpa *pp* *sempre dim.*
Solo *p dolci. unis.*
Vln. II *pp*
Vla. *pp sempre dim.*
Vcllo. *pp sempre dim.*
Cb. *pp* *pp* arco *pp*

Tempo I.

6

68

Fl. II

Ob. II

C. I.

Cl. II

Cl. b.

Fag. II

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p dolce

pp

pp

pp

pp

74

Fl. I II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p dolce espr.

pp

pp

senza sord.

pp

3.

pp

2 soli

p espress.

7

78

a2

Fl. I II

Ob. II II

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Timb.

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

pp legg.

gliss.

dim.

tr

p

8

8

8

8^{va}

armonici dim.

8^{va}

armonici dim.

dim.

dim.

dim.

espress.

uniti

mf

p

mf

dim.

mf

82 1.

Fl. I II

mp

Ob. II

C. I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

sord.

pp

Tpt. I II

Tbn. I-II-III

Timb. (tr)

Solo

p

Vln. I

Vln. II

Vc.

p

Cb.

p

85

Fl. I II

Ob. II II

C. I.

Cl. I II

Cl. b.

Fag. I II

Hn. II II

Hn. III IV

Timb.

Solo

Vln. I

Vln. II

Vc.

Cb.

sord.

Via sord.

pp

pp

pp

pp

pp

pp

tr

tr

tr

tr

tr

tr

s

s

s

s

cresc.

espr.

89

Solo

Cadenza.

92

Solo

Largamente

97

Solo

102

Solo

105

Solo

Attacca

dim.

ff

f

sf

p

più p

mf

tr

tr

tr

dim.

II

Andante espressivo e sostenuto.

Fl. I II

Ob. I II

C. I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Tpt. I II

Tbn. I-II-III

Solo

IVa Corda

dolce

con sord.

pp

Vln. I

con sord.

pp

Vln. II

con sord.

pp

Vla.

con sord.

pp

14

Fl. I II

Ob. II II

C. I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *f*

cresc. *f*

cresc. *f* *dim.*

cresc. *f*

p *f*

f *dim.*

ff *dim.*

Via sord. *fp* *dim.*

Via sord. *fp* *dim.*

Via sord. *fp* *dim.*

fp *dim.*

fp *dim.*

fp *dim.*

19 **9** Tempo I. (♩=♩) **animando**

Fl. I II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc.

p cresc.

pp cresc.

mf cresc.

pp cresc.

pp cresc.

pp cresc.

p espress cresc.

p espress cresc.

This page contains the musical score for measures 23, 24, 25, and 26 of the Concerto Gregoriano. The score is arranged in a multi-system layout with 15 staves. At the top, the tempo markings are "rit." (rhythmic), "a tempo", and "Largamente". The dynamic marking *mf* appears at the beginning of measure 23, while *ff* is used throughout the rest of the piece, often with accents. The instruments are: Fl. I II, Ob. II II, C.I., Cl. I II, Cl. b., Fag. I II, Hn. I II, Hn. III IV, Tbn. I-II-III, Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The Solo part features a series of chords. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) plays a rhythmic pattern of eighth notes in measure 23, which becomes more complex with triplets in measures 24 and 25. The woodwinds (Cl. I II, Cl. b., Fag. I II, Hn. I II, Hn. III IV, Tbn. I-II-III) and Flute I II play melodic lines with triplets and accents. The Clarinet in B-flat (Cl. b.) and Flute I II have specific markings: "p cresc." for the Clarinet in B-flat and "mf" for the Flute I II. The Solo part starts in measure 23 and continues through measure 25, ending in measure 26. The strings play a rhythmic pattern of eighth notes in measure 23, which becomes more complex with triplets in measures 24 and 25. The woodwinds play melodic lines with triplets and accents. The Clarinet in B-flat and Flute I II have specific markings: "p cresc." for the Clarinet in B-flat and "mf" for the Flute I II.

27 10

Fl. II

Ob. II

C.I.

Cl. II

Cl. b.

Fag. II

Hn. II

Hn. III IV

Tbn. I-II-III

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

33 **rall.** **Tranquillo**

Fl. I II *p dim.* *pp*

Ob. II *solo* *dolce espr.*

C.I. *dim.* *pp*

Cl. I II *dim.* *pp*

Cl. b. *dim.* *tull.* *pp*

Fag. I II *dim.* *pp*

Hn. I II *pp*

Hn. III IV *p* *pp*

Solo *espressiva la melodia*

Vln. I *dim.* *pp*

Vln. II *pp*

Vla. *div.* *pp*

Vc. *pp*

Cb. *pp*

39 **Movendo.**

Fl. II

Ob. II

C.I.

Cl. II

Cl. b.

Fag. II

Hn. II

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ff

Musical score for Concerto Gregoriano, page 11. The score is written for a large orchestra and includes the following parts:

- Fl. II**: Flute II, rests throughout.
- Ob. II**: Oboe II, rests throughout.
- C. I.**: Clarinet I, melodic line with *cresc.* dynamic.
- Cl. II**: Clarinet II, rests throughout.
- Cl. b.**: Clarinet Bb, melodic line starting with *p* dynamic.
- Fag. II**: Bassoon II, melodic line starting with *p cresc.* dynamic and marked *1.*
- Hn. II**: Horn II, melodic line.
- Solo**: Solo part, melodic line with *cresc.* dynamic.
- Vln. I**: Violin I, melodic line.
- Vln. II**: Violin II, melodic line.
- Vla.**: Viola, melodic line with *unis.* dynamic.
- Vc.**: Violoncello, melodic line with triplets and *cresc.* dynamic.
- Cb.**: Contrabasso, melodic line with *cresc.* dynamic.

The score is in a key with two flats (B-flat and E-flat) and a common time signature (C). The music features various dynamics, including *p* (piano), *cresc.* (crescendo), and *unis.* (unison). There are also markings for triplets and first endings.

a tempo

animando

48

Fl. I II *pp*

Ob. II II

C. I.

Cl. I II *pp* 1.

Cl. b. *pp*

Fag. I II

Hn. I II *mf*

Timb. *pp*

Arpa *pp* *gliss.* *gliss.* *gliss.* *gliss.* La Re

Solo *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *pp* *p*

Cb. *pp* *p*

51 *a tempo* **Poco sost.** **12 Poco più mosso (Agitato)**

Fl. I II *pp*

Ob. II

C.I.

Cl. I II *pp* *p*

Cl. b. *pp* *p*

Fag. II *p*

Hn. II *mf*

Timb. *pp*

Arpa *gliss.*

Solo *p*

Vln. I *p*

Vln. II *pp*

Vla. *p*

Vc. *pp* *p*

Cb. *pp*

55 **Allargando. a tempo**

Fl. I II *mf* *f*

Ob. II

C.I.

Cl. I II *cresc.* *mf* *f*

Cl. b. *cresc.* *mf* *f*

Fag. I II *cresc.* *mf* *f*

Hn. I II *cresc.* *sf* *ff*

Hn. III IV *sf* *ff* 3.

Solo *cresc.* 3 3 *ff* 3 3

Vln. I *cresc.*

Vln. II *cresc.* *sf* *ff* *mp*

Vla. *cresc.* *sf* *ff* *mp*

Vc. *cresc.* *sf* *ff* *mp*

Cb. *mf* *sf* *ff*

13 Animando

61

The musical score for page 32, measures 61-65, is arranged as follows:

- Fl. I II:** Rests throughout the measures.
- Ob. I II:** Rests throughout the measures.
- C.I.:** Rests throughout the measures.
- Cl. I II:** Rests throughout the measures.
- Cl. b.:** Rests throughout the measures.
- Fag. I II:** Rests throughout the measures.
- Hn. I II:** Plays a sustained note starting in measure 64, with dynamics *mf* and *dim.*, ending in measure 65 with a *p* dynamic.
- Hn. III IV:** Plays a sustained note starting in measure 64, with dynamics *mf* and *dim.*.
- Solo:** Features a melodic line with triplets (marked '3') and dynamics *mf* and *dim.*. Roman numerals IV and II are indicated above the staff.
- Vln. I & II:** Play sustained chords, starting with *p cresc.* and moving to *mf* and *dim.*.
- Vla.:** Play sustained chords, starting with *p cresc.* and moving to *mf* and *dim.*.
- Vc. & Cb.:** Play a rhythmic accompaniment of eighth notes, starting with *p cresc.* and moving to *mf* and *dim.*.

rit. il tempo

Più largo

66

Fl. I II

Ob. I II

C.I.

Cl. I II

Cl. b.

Fag. I II

Timb.

p *dim. sempre*

Solo

3 *mf* *dim.* 3 3 3 *tr* 3

Vln. I

con sord. *p* *dim. sempre*

Vln. II

con sord.

Vla.

p

p

Vc.

p dim. sempre

p dim. sempre

Cb.

p dim. sempre

72 14 Tempo I

Fl. II

Ob. II

C. I.

Cl. II

Cl. b.

Fag. II

Timb.

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

morendo

p

p espressivo

morendo

ppp

ppp

ppp

ppp

ppp

con sord.

con sord.

ppp

ppp

ppp

div.

p

div.

p

div.

p

morendo

morendo

morendo

morendo

morendo

morendo

15 **Largamente**

78

Fl. II

Ob. II

C.I.

Cl. I II

Cl. b.

Fag. I II

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f*

via sord.

uniti

mf espr. *f*

unis.

84

Fl. II

Ob. II

C.I.

Cl. II

Cl. b.

Fag. II

Hn. II

Hn. III IV

Solo

Vln. II

Vla.

Vc.

Cb.

f

dim.

3

6

6

3

5

3

3

3

3

3

3

88 poco rit. (♩=♩) 16

Fl. II II *f* *a2* *3*

Ob. II II *p cresc.* *3* *f*

C.I. *p* *3* *cresc.* *f*

Cl. II II *pp* *3* *cresc.* *f* *5* *mf*

Cl. b. *pp* *3* *cresc.* *f*

Fag. II II *pp* *3* *cresc.* *f*

Hn. II II *pp* *3* *f*

Hn. III IV *pp* *3* *p* *f*

Arpa *f* *5*

Solo *f* *3* *5* *3* *3* *3* *3* *3* *ff*

Vln. I *fp*

Vln. II *pp* *3* *fp*

Vla. *pp* *3* *fp*

Vc. *pp* *fp*

Cb. *pp* *3* *fp*

Calmo. Tempo I.

92 17 (♩=♩)

Fl. II II *mp dim.*

Ob. II II

C.I.

Cl. II II *dim.* *p espr.* a2

Cl. b. *p espr.*

Fag. II II *p espr.*

Arpa *dim.* *p*

Cel. *p*

Solo *dim.* *pp*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

poco rit.

101

Fl. I II

Ob. I II

C. I.

Cl. I II

Cl. b.

Fag. I II

Arpa

Cel.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

L'istesso tempo. (♩=♩)

This page of the musical score for Ottorino Respighi's Concerto Gregoriano, page 41, contains measures 104 through 108. The tempo is marked "L'istesso tempo." with a note equal to a crotchet (♩=♩). The time signature is 6/4. The score features the following instruments and parts:

- Fl. II:** Remains silent throughout the measures.
- Ob. II:** Enters in measure 107 with a "solo" line, marked "dolciss." and featuring a triplet of eighth notes.
- C.I. (Corni I):** Remains silent throughout the measures.
- Cl. II (Clarinetti II):** Remains silent throughout the measures.
- Cl. b. (Clarinetti in B♭):** Plays a short melodic phrase in measure 104.
- Fag. II (Fagotti II):** Remains silent throughout the measures.
- Hn. II (Fagotti II):** Enters in measure 107 with a "1." line, marked "dolciss.", featuring a triplet of eighth notes.
- Arpa (Arpa):** Plays a melodic line in measure 104.
- Cel. (Celeste):** Plays a chordal accompaniment in measure 104, marked "p".
- Solo (Solo):** Features a melodic line starting in measure 105 with a triplet of eighth notes.
- Vln. I (Violini I):** Starts in measure 105 with a "ppp" dynamic and a triplet of eighth notes.
- Vln. II (Violini II):** Starts in measure 105 with a "ppp" dynamic and a triplet of eighth notes.
- Vla. (Vcllo):** Starts in measure 105 with a "ppp" dynamic and a triplet of eighth notes.
- Vc. (Violoncelli):** Starts in measure 105 with a "ppp" dynamic and a triplet of eighth notes.
- Cb. (Contrabbassi):** Provides a sustained bass line throughout the measures, marked "ppp".

poco rit.

18

a tempo

109

Fl. II II

Ob. II II

C. I.

Cl. II II

Cl. b.

Fag. II II

Hn. III IV

Tbn. I-II-III

Timb.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

p

dolciss.

3

pp

tr

pp

affettuoso

3

più p

più p

più p

più p

più p

più p

più p

più p

meta sord.

meta sord.

meta sord.

meta sord.

più p

113

Fl. I II

Ob. I II

C. I.

Cl. I II

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Tbn. I-II-III

Timb.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

pp

poco f

p

pp

pp

pp

pp

pp

pp

pp

117

Fl. I II

Ob. I II

C. I.

Cl. I II *solo*
p 3

Cl. b.

Fag. I II

Hn. I II

Hn. III IV

Tpt. I II

Tbn. I-II-III

Timb. *(tr)*

Solo

Vln. I *morendo*

Vln. II *morendo*

Vla. *morendo*

Vc. *morendo*

Cb. *morendo*

III. Finale. (Alleluja.)

Allegro energico.

Ob. I II
ff

C.I.
ff

Cl. I II
A
en La
ff

Cl. B.
A
en La
ff

Fag. I II
ff

E Hn. I II
en Mi a2
ff

E Hn. III-IV
en Mi a2
ff

Tpt. I II
A
en La

Tbn. I-II-III
ff

Timb.
ff

Vln. I
senza sord.
ff

Vln. II
senza sord.
ff

Vla.
senza sord.
ff div.

Vc.
senza sord.
ff

Cb.
ff

16

Fl. II

Ob. II

C.I.

Cl. II A

Cl. B A

Fag. II

E Hn. II

E Hn. III-IV

Timb.

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. II *a2* *ff sf*
 Ob. II *cresc.* *ff sf*
 C.I. *cresc.* *ff*
 Cl. I II A *cresc.* *ff*
 Cl. B A *5* *cresc.* *ff*
 Fag. I II *5* *cresc.* *ff*
 E Hn. I II *cresc.* *a2* *ff*
 E Hn. III-IV *cresc.* *ff*
 Timb. *5* *cresc.* *ff*
 Arpa
 Solo *molto espress.*
 Vln. I *f cresc.* *ff sf* *pizz. mf*
 Vln. II *f cresc.* *ff sf* *pizz. mf*
 Vla. *f cresc.* *ff sf* *pizz. mf*
 Vc. *5* *cresc.* *ff* *5* *mf*
 Cb. *5* *cresc.* *ff* *5* *mf*

30

Fl. II

Ob. II

C. I.

Cl. II A

Cl. B A

Fag. II

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

f

f

pizz.

f

9

6

5

37

Fl. I II
ff 5

Ob. II II
ff 5

C.I.
ff

Cl. I II
A
ff 5

Cl. B.
A
ff

Fag. I II
ff 5

E Hn. I II
ff 5

E Hn. III-IV
ff

Tpt. I II
A
ff 5

Tbn. I-II-III
ff

Arpa
f *cresc.*

Solo
ff 5 *sf* IV 5

Vln. I
ff *pizz.* *f* *mf* *cresc.*

Vln. II
ff *pizz.* *f* *mf* *cresc.*

Vla.
ff *pizz.* *f* *mf* *cresc.*

Vc.
ff *pizz.* *f* *mf* *cresc.*

Cb.
ff *pizz.* *f* *mf* *cresc.*

45

Fl. I II

Ob. I II

C.I.

Cl. I II A

Cl. B. A

Fag. I II

E Hn. I II

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

5

1.

ff

5

sf

arco

fp

arco

fp

arco

fp

arco

fp

arco

fp

55

Fl. I II

Ob. I II

C.I.

Cl. I II A

Cl. B A

Fag. I II

E Hn. I II

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p leggiero

5

p cresc. ed animando

p

p cresc. ed animando

p

p

p

5

p espr.

dolce

5

cresc. e animando

p

cresc. ed animando

p

cresc. ed animando

p

cresc. ed animando

p

arco

p

62

23 ^{a2} Con slancio.

Fl. I II *mf cresc.* *ff* 5

Ob. II *ff* 5

C. I. *ff* 5

Cl. I II A *ff* 5

Cl. B. A *ff* 5

Fag. I II *cresc.* 5 *ff* 5

E Hn. II *cresc.* 5 *ff* 5

E Hn. III-IV *ff*

Tpt. II A *ff*

Solo *ff* 7 5 9

Vln. I *ff* 5

Vln. II *ff* 5

Vla. *ff* 5

Vc. *ff* 5

Cb. *ff* 5

Più sostenuto.

69

Fl. I II *ff* 5 *più f*

Ob. I II *ff* *più f* a2

C. I. *ff* *più f*

Cl. I II A *ff* 5 *più f*

Cl. B. A *ff* 5 *più f* 5

Fag. I II *ff* 5 *più f* 5

E Hn. I II *ff* *più f* a2

E Hn. III-IV *ff* *più f*

Tpt. I II A *ff* *più f*

Tbn. I-II-III *più f*

Timb. *tr* *ff*

Vln. I *ff* 5 *fff*

Vln. II *ff* 5 *fff*

Vla. *ff* *fff*

Vc. *ff* 5 *fff* 5

Cb. *ff* 5 *fff* 5

24 **Meno mosso.**

The musical score is written for a large orchestra and includes the following parts and markings:

- Fl. I II:** *ff dim.*
- Ob. II:** *f dim.*
- C.I.:** *ff*, *f dim.*
- Cl. I II A:** *f dim.*
- Cl. B. A:** *f dim.*, *mp dim.*
- Fag. I II:** *fff*, *dim.*
- E Hn. I II:** *fff*, *dim.*
- E Hn. III-IV:** *fff*, *dim.*, **Horn in F**
- Tpt. II A:** *f*, *dim.*
- Tbn. I-II-III:** *fff*, *dim.*, *p*
- Timb.:** *f*, *dim.*
- Solo:** (Soloist part)
- Vln. I:** *f dim.*
- Vln. II:** *mf dim.*
- Vla.:** *mf dim.*
- Vc.:** *fff*, *dim.*, *dim.*
- Cb.:** *fff*, *dim.*, *dim.*

Tempo I. (tranquillo)

84

Fl. I II

Ob. II II *solo* *p*

C.I.

Cl. I II A

Cl. B. A

Fag. I II

Hn. III-IV 3. *fp* *fp* *fp* *fp* *fp*

Arpa *f*

Solo *marcada la melodia*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

89

Fl. I II

Ob. II

C.I.

Cl. I II
A

Cl. B.
A

Fag. I II

Hn. III-IV

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fp

fp

fp

fp

mf

sempre pp

sempre pp

div.

sempre pp

sempre pp

div.

sempre pp

div.

sempre pp

div.

pp

5

5

colla parte 25 **a tempo**

93

Fl. I II

Ob. I II

C.I.

Cl. I II
A

Cl. B.
A

Fag. I II

Hn. III-IV
fp *fp* via sord.

Arpa

Solo
poco tratto

Vln. I
ppp

Vln. II
ppp

Vla.
ppp

Vcl.
ppp
tutti
div.
a tre
ppp

97 **colla parte** **rit.** **a tempo** **poco rit.**

Fl. I II

Ob. II

C. I.

Cl. I II
A

Cl. B.
A

Fag. I II

Solo

Vln. I

Vln. II

Vla.

Vc.

102 **Più largo.** *a2* **rall.**

Fl. I II *p* *dim.*

Ob. II

C.I.

Cl. I II A

Cl. B. A

Fag. I II

Solo *mf* *dim.*

Vln. II

Vla. *pp*

Vc. *pp*

Cb. *tutti*

26 Andante

111

Fl. I II

Ob. I II

C. I.

Cl. I II A

Cl. B. A

Fag. I II

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* *pp*

1. *p*

p 3

p 3

p

dolciss. 5 3 *mf*

ppp

ppp

ppp

ppp *II corda* *portando*

ppp *portando* *II corda*

ppp *portando* *II corda*

ppp

Animando.

117

Fl. I II

Ob. I II

C.I.

Cl. I II
A

Cl. B.
A

Fag. I II

Arpa

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

II corda

IIIa corda
(portando)

f

p

dim.

p

p

p

p

p

p

124 **a tempo** 27

Fl. II

Ob. II solo *p*

C.I. *p*

Cl. II A *p*

Cl. B. A *p*

Fag. II *p* 1.

Arpa *mf*

Cel. *p*

Solo *p* *mf* *p*

Vln. I *p* *pp* 7

Vln. II via sord. *p*

Vla. *p*

Vc. *pp*

Cb. *pp* 4 fach get.

130

Fl. I II

Ob. I II

C.I.

Cl. I II A
solo
espr.

Cl. B A

Fag. I II

E Hn. I II
Horn in F 1.

Arpa

Cel.

Solo

Vln. I

Vc.

3 5 5 5 7 7 7 7 7

7

135

28

rit. Tempo I.

Fl. I II *sempre dim.*

Ob. II

C.I.

Cl. II A *3* *4* *5* *p*

Fag. I II *p dolce*

Hn. I II *sempre dim.* Horn in E *p dolce* *5* *pp*

Hn. III-IV Horn in F *pp* *pp*

Arpa

Cel. *sempre dim.*

Solo

Vln. I *sempre dim.* *7* *6* *via sord.* *pp*

Vln. II *pp*

Vla. *pp*

Vc. *sempre dim.*

sempre dim.

142 **mosso** **string.** 1.

Fag. I II *p cresc.*

Arpa *mf*

Solo *p espress.* *pp* *cresc.* *ff*

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*



150 **Tempo I.** 29 **mosso** **string.**

Cl. B. A *a2* *p*

Fag. I II *ff > p*

E Hn. I II *f*

E Hn. III-IV *f*

Arpa *mf* *ff*

Solo *ff dim.* *p* *mf* *cresc.*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff* *p*

159 **Tempo I.**

Fag. II: *mf* *cresc.* *ff*

E Hn. I II: *p* *ff*

E Hn. III-IV: *p* *ff*

Timb.: *ff* *tr* *mf*

Solo: *ff* *f risoluto*

Vln. I: *cresc.* *ff*

Vln. II: *cresc.* *ff*

Vla.: *cresc.* *ff*

Vc.: *cresc.* *ff*

Cb.: *cresc.* *ff*



30 Più vivo.

165

E Hn. I II: *p* *a2* *ff* *solo*

E Hn. III-IV: *p* *ff* *solo*

Timb.: *(tr)* *cresc.* *ff* *mf* *p* *cresc.* *f*

Solo: *ff* *sf* *ff* *dim.* *mf*

Vln. I: *ff*

Vln. II: *ff*

Vla.: *ff*

Vc.: *ff*

Cb.: *ff*

172 *poco string.*

Timb. *tr* *p* *cresc.* *f* *p* *cresc.* *tr*

Solo *mf* *f* *p* *cresc.*

177 (tr) *rall.* *tr* *ff* *tr* *p*

Solo *ff* *cresc.* *p*

181 **Calmo** **31** **Tempo I.**

Fl. II *pp*

Ob. II *pp*

C. I. *pp*

Cl. II A *pp*

Cl. B. A *ppp*

Fag. II *ppp*

E Hn. II *con sord.* *ppp*

Timb. *tr* *p dim.* *ppp*

Solo *dim.* *p*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

199

Fl. I II
a2
f cresc.
ff

Ob. II
f cresc.
ff

C.I.
f cresc.
ff

Cl. I II
A
f cresc.
ff

Cl. B
A
f cresc.
ff

Fag. I II
f cresc.
ff

E Hn. I II
f cresc.
fff

E Hn. III-IV
f cresc.
f cresc.
fff

Tbn. I-II-III
mf
ff

Timb.
f cresc.
tr
ff *fff*

Vln. I
f cresc.
ff

Vln. II
f cresc.
ff

Vla.
f cresc.
ff

Vc.
f cresc.
ff

Cb.
f cresc.
ff

205

Fl. I II

Ob. II II

C.I.

Cl. I II A

Cl. B. A

Fag. I II

E Hn. I II

E Hn. III-IV

Tbn. I-II-III

Vln. I

Vln. II

Vla.

Vc.

Cb.

220 **33**

rit. Tempo

Cl. I II A: *mp dim.*, *p dim.*

Cl. B. A: *mf*, *dim.*, *mp*

Fag. I II: *mf*, *dim.*

E Hn. III-IV: *mf dim.*

Timb.: *mf dim.*, *p dim.*

Vln. I

Vln. II

Vla.: *mf dim.*, *dim.*, *p*

Vc.: *mf dim.*, *p dim.*

Cb.: *mf dim.*, *p dim.*



229 **Allegro molto sostenuto.**

Cl. I II A: *pp*

Cl. B. A: *pp*

Fag. I II: *pp*

E Hn. III-IV: *pp*

Solo: *f*

Vln. I

Vln. II

Vla.

Vc.: *p*, *cresc. poco a poco*

Cb.: *p*, *cresc. poco a poco*

Vivo. a tempo

249

Fl. I II *ff* 10

Ob. II *ff* *fp*

C. I. *ff* *fp*

Cl. I II A *ff* 10

Cl. B. A *ff*

Fag. I II *ff*

E Hn. I II *ff*

E Hn. III-IV *ff*

Tpt. I II A *ff*

Tbn. I-II-III *ff*

Timb. *fp* *ff*

Solo

Vln. I *ff* 10

Vln. II *ff* 10

Vla. *ff*

Vc. *ff*

Cb. *ff*

254 **Vivo.**

35 **Largamente.** a2

Fl. II II

Ob. II II

C. I.

Cl. II A

Cl. B A

Fag. II II

E Hn. II II

E Hn. III-IV

Tpt. II A

Tbn. I-II-III

Timb.

Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

f

fff

a2

6

5

13

The image displays a page of a musical score for various instruments. The page is numbered 259 in the top left corner. The score is divided into two systems. The first system includes Fl. II, Ob. II, C.I., Cl. I II A, Cl. B. A, Fag. II, E Hn. II, E Hn. III-IV, Tpt. II A, Tbn. I-II-III, and Timb. The second system includes Solo, Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations such as rests, notes, and dynamic markings like *rit.*, *a tempo*, *Vivace.*, *ff*, *ten.*, *a2*, and *fp*. Fingerings are indicated by numbers 5 and trills by *tr*. The key signature is D major and the time signature is 4/4. The score transitions from 4/4 to 3/8 and back to 4/4.

271 *Vivacissimo.*

Fl. I II
Ob. II II
C. I.
Cl. I II A
Cl. B. A
Fag. I II
E Hn. I II
E Hn. III-IV
Tbn. I-II-III
Solo
Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *<sf* *p* *cresc.* *tr*
ff *<sf* *mp cresc.* *tr*
ff *<sf* *p cresc.* *tr*
ff *<sf* *mp cresc.* *1. tr*
ff *mf cresc.*
ff *p cresc.*
ff *p cresc.*
ff
ff *<sf* *p* *cresc.*
ff *<sf* *p* *cresc.*
ff *<sf* *mf* *cresc.*
ff *<sf* *mf*
mf

276

Fl. II II
 (tr) *ff* *ff*

Ob. II II
 (tr) *ff* *fp* *ff*

C. I.
ff *fp* *ff*

Cl. II II
 A
 (tr) *ff* *ff*

Cl. B.
 A
ff *ff*

Fag. II II
ff *ff*

E Hn.
 II
ff *fp* *ff*

E Hn.
 III-IV
ff *fp* *ff*

Tpt. II II
 A
ff *ff*

Tbn.
 I-II-III
ff *ff*

Timb.
ff *ff*

Solo
8va

Vln. I
 (s) *ff* *pizz.* *arco* *ff*

Vln. II
ff *pizz.* *arco* *ff*

Vla.
ff *pizz.* *arco* *ff*

Vc.
cresc. *ff* *pizz.* *arco* *ff*

Cb.
cresc. *ff* *ff*