

EINUNDZWANZIGSTES CONCERT

(Piano Concerto No. 21)

für das Pianoforte
von

W. A. MOZART.

Köch. Verz. N^o 467.

Andante

Flöte

7

19

32

46

56

72

91

101

sfz *sfz*

p *p*

f *sfz sfz sfz sfz*

p *p* *p cresc. p* *p*

pp

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Oboe I

Andante

7 *sfp* *sfp*

18 *sfp* *sfp*

23 *p* *A*

37 *p* *p* *p*

57 *f* *sfp* *sfp* *sfp* *sfp*

72 *p* *1*

84 *p* *C*

93 *p* *f* *p* *p*

101 *pp*

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Oboe II

7 *sfp* *sfp*

17 5 3 6 *p*

35 A 3 7 *p* *p*

46 11 B 3 3 3 *f* 3

66 13 C 3 *sfp* *sfp* *sfp* *sfp* *p*

94 3 3 *p* *p* *cresc.* *p* *p* 3 3

101 *pp*

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Fagott I

7 *sfp* *sfp* 2

19 *p* 6 *p*

31 7

45 *p* 2 3

57 *f* 3 *sfp* *sfp* *sfp*

69 *sfp* *p* 1 *p*

84 *p* *cresc.* 3

94 *p* *p* *cresc.* *p* *p* 3 3

101 *pp*

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Fagott II

Andante

The musical score for Fagott II in the Andante movement of Piano Concerto No. 21 by W. A. Mozart. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante'. The score consists of seven staves of music, with measure numbers 22, 36, 55, 72, 94, and 101 indicated at the beginning of their respective staves. The music features various dynamics including *sfp*, *p*, *f*, *cresc.*, and *pp*. There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line at measure 101.

7 *sfp* *sfp* 1 2 3 4 4

22 *p* 3 3 6 *p* A 3 3

36 6 1 2 3 4 5 4 *p*

55 *p* 2 B *f* 3 3 *sfp sfp sfp sfp* 3 2

72 *p* 8 1 2 3 4 5 C 4 *cresc.* 3 3

94 *p* 3 3 *cresc.* *p* *p* 3 3

101 *pp*

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in **F**
Andante

Horn I

The musical score for Horn I consists of five staves. The first staff begins at measure 7 and includes fingerings 1-6 and 3, with dynamics *sfp* and *p*. The second staff starts at measure 23, featuring a first ending 'A' and a second ending 'B', with dynamics *p* and *f*. The third staff begins at measure 62, with fingerings 1-6 and a 'C 2' marking, including dynamics *p* and a *cresc.* marking. The fourth staff starts at measure 94, with a '2' marking and dynamics *p*. The fifth staff begins at measure 101 and concludes with a *pp* dynamic.

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in **F**
Andante

Horn II

The musical score for Horn II is written on five staves. The first staff begins at measure 7 and includes fingerings 1 through 6 and a triplet of 3. The second staff starts at measure 23 and features dynamic markings *sfp* and *p*, along with articulation marks 'A' and 'B'. The third staff begins at measure 62 and includes fingerings 1 through 6, a 'C 2' marking, and dynamics *p* and *cresc.*. The fourth staff starts at measure 94 and has a *p* dynamic. The fifth staff begins at measure 101 and ends with a *pp* dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Violino I

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Andante
con Sordino

1

p

8

f *p* *f* *p*

17

f *pizz.*

Violino I

24

29

34 *A* arco *p* *3* *3* *3* *3*

39 *f* *p*

45

54 *2* *B* *f*

62 *p* *3* *3* *3*

66 *f* *f* *f* *f* *p* *1* pizz. *p*

75

80 arco *p* *2* *2* *2* *2*

87 *C* *2* pizz.

95

100 *pp*

Detailed description: This page contains the musical score for the first violin (Violino I) of Mozart's Piano Concerto No. 21, measures 24 through 100. The music is written on a single staff in G major (one sharp) and 4/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Key features include: measure 34 with a first ending bracket labeled 'A' and a 'pizz.' (pizzicato) marking; measure 54 with a second ending bracket labeled 'B' and a 'f' (forte) dynamic; measure 66 with a first ending bracket labeled '1' and a 'pizz.' marking; measure 80 with a 'pizz.' marking and a 'p' (piano) dynamic; measure 87 with a second ending bracket labeled '2' and a 'pizz.' marking; and measure 100 with a 'pp' (pianissimo) dynamic. The score also includes articulation marks like slurs and accents, and fingering numbers (1, 2, 3) are present in several measures.

Violino II

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von

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*Andante
con Sordino*

1 2 3 4 5 6 7

8

14

19

24

29

p *f* *p* *f* *p* *pizz.*

Violino II[illegible]

Viola

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Andante
con Sordino

The image shows the first four staves of a musical score for Viola. The first staff begins with measure 1 and includes a piano (*p*) dynamic marking. The second staff starts at measure 8 and includes a forte (*f*) dynamic marking. The third staff starts at measure 16. The fourth staff starts at measure 22 and includes a pizzicato (*pizz.*) dynamic marking. The music is written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and articulation marks.

Viola

28

33

38

45

55

63

73

78

83

91

96

100

A

arco

f **p**

3 **3**

2 **B pizz.** **arco** **p**

fp **fp** **fp** **fp** **p**

pizz. **p**

arco **p**

C **2**

pizz.

pp

Violoncello and Contrabass

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Andante

The musical score is written for Violoncello and Contrabass in the key of B-flat major (two flats) and 4/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes markings for *f* (forte), *p* (piano), *f* (forte), and *p* (piano). The third staff has a flat key signature change (B-flat major to E-flat major). The fourth staff begins with a 16-measure rest. The fifth staff includes a *pizz.* (pizzicato) marking. The sixth staff begins with a 28-measure rest. The seventh staff includes a *b* (flat) key signature change and an *A* (Allegro) marking.

6

11

16

21

28

31

p

f *p* *f* *p*

pizz.

A

Violoncello und Kontrabaß

36 arco pizz. *f p*

42

47

52

57 **B** *f*

62 arco pizz. *p f p f p*

68 arco 1 pizz. *f p f p*

75

80

85 **C**

90

95

100 *pp*

Detailed description: This is a page of a musical score for the Violoncello and Kontrabaß parts of Mozart's Piano Concerto No. 21. The score consists of ten staves, each containing five measures. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Performance instructions like 'arco' (arco) and 'pizz.' (pizzicato) are placed above the staves. Measure numbers 36, 42, 47, 52, 57, 62, 68, 75, 80, 85, 90, 95, and 100 are printed at the beginning of their respective staves. Measure 57 features a section marker 'B' above the staff. Measure 68 features a section marker '1' above the staff. Measure 85 features a section marker 'C' above the staff. The dynamics range from *pp* (pianissimo) to *f* (forte).