

SONATE.

VIOLONCELLO.

I.

Andante sostenuto

Sul G.....

S. de Lange, Op. 37.

f

p *con forza cantando*

f *cresc.* *ff*

Allegro moderato.
mf molto tranquillo

1 *cresc.*

3

f

tranquillo
p

p *pp* *poco rit.* *f* *fz* *fz* *a tempo*

VIOLONCELLO.

f *Piu tranquillo* *p* *mf*
dim. *p*
dim. *riten.*
Tempo I. *cresc. f* *pp*
dim. e riten.
Tempo II. *p* *mf*
cresc. *f*
dim. molto *p* *mf* 1 2

This musical score for Violoncello consists of two systems. The first system contains five staves of music. It begins with a forte (*f*) dynamic and a tempo marking of *Piu tranquillo*. The music features a series of descending and ascending eighth-note patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), *dim.* (diminuendo), and *riten.* (ritardando). The second system also contains five staves. It starts with a tempo change to *Tempo I.* and includes a *cresc. f* (crescendo to forte) marking. The music continues with various dynamics such as *pp* (pianissimo), *dim.*, and *riten.*. The third system begins with a tempo change to *Tempo II.* and starts with a piano (*p*) dynamic. It features a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The system concludes with a *dim. molto* (diminuendo molto) and a piano (*p*) dynamic, followed by two measures marked with first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic.

tranquillo
mf
piu f
riten.
ff
piu p
a tempo
p
pp
riten.
poco cresc.
rit. cresc.
mf
cresc.
p
cresc. molto
fz
fz
f
marc.
tranquillo
riten.
dim.
dim.
Tempo II. più Animato.
dim.
p dim.
pp
cresc.
Tempo I.
f
f
cresc.
cresc.
più vivo
riten.
molto cresc.
ff

Vivo.

II.

mf 1 2 3 4 5 6 7 8 9 10

dim.

1 2 3 4 5 6 3

p

f *fp* *pp* *simile*

cresc. *riten.*

lento *a tempo* *simile*

ad libitum *pp*

cresc. *f*

dim. *ff* *p* *accel.* 1

a tempo 1 *p*

f *p*

poco marc.

1

1

1 2

f *mf*

f *dim.*

Recitando in Tempo.

accel. riten. a tempo

p *f*

3 4 5 6

3 1

riten. *mf*

a tempo *cresc.* *f*

acceler. *poco* *a*

poco *piu vivo pizz.* *p*

cresc. *pizz.* *1*

arco *mf* *dim.* *p*

Adagio.

III. *rit. cantabile*

The musical score is written for a piano, featuring multiple staves with various musical notations, dynamics, and tempo markings. The piece begins with a slow tempo, marked "Adagio." and "III. rit. cantabile". The notation includes a variety of note values, rests, and dynamic markings such as *mf*, *p*, *f*, *dim.*, *cresc.*, *espress.*, *poco animato*, *Tempo I.*, *riten.*, *pp*, *animato*, and *rit.*. The score is divided into sections by tempo changes and includes a section marked "Sul D" (Sul tasto). The piece concludes with a final section marked "Adagio." and "rit. pp".

Key markings and dynamics include:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- cresc.* (crescendo)
- espress.* (espressivo)
- poco animato* (a little more animated)
- Tempo I.* (first tempo)
- riten.* (ritardando)
- pp* (pianissimo)
- animato* (animated)
- rit.* (ritardando)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings, as well as a section marked "Sul D" (Sul tasto).

Agitato.

IV.

mf *cresc.*

f *mf* *riten.* *p* *a tempo*

mf

f

ff

mf *p*

p

p *mf*

cresc.

3

4

1

3

This page of musical notation for a bass line consists of 12 staves. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and tempo markings.

Staff 1: *f*, *mf*, *ff*

Staff 2: *f*

Staff 3: *dim.*, *p*

Staff 4: *mf*, *marc.*

Staff 5: *p*, *marc.*, *cresc.*

Staff 6: *cresc.*, *1*, *f*, *f*

Staff 7: *ff*

Staff 8: *2*, *f*, *marc.*

Staff 9: *dim.*

Staff 10: *mf*

Staff 11: *dim.*, *p*, *rit.*, *a tempo*, *p*

Staff 12: *mf*, *f*

dim. *dim.* *pp* *riten.*

a tempo *p* *f*

mf *dim.*

ff *Poco a poco più animato al Fine.*

mf *cresc. poco* *a poco* *più vivo*

al *ff* *più moto*

ff *accel.* *Presto.*

ff

1 6 8 2 4