

浜千鳥 Hama-chidori

(Beach Plover)

鹿島 鳴秋 Kashima Meishû lyrics

Hirota Ryûtarô music

Piano

$\text{♩} = 98$

mf

1. a - o - i tsu -

mf

dolce

mf

And.

And.

And.

And.

5

ki - yo no ha - ma - be - ni - wa

10

o - ya o sa - ga - shi - te

The sheet music is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 98. The music is divided into three systems. The first system (measures 1-4) features a vocal line starting with a half rest, followed by the lyrics '1. a - o - i tsu -'. The piano accompaniment consists of a continuous eighth-note pattern in the right hand and a descending eighth-note pattern in the left hand, with a 'dolce' marking. The second system (measures 5-9) continues the piano accompaniment and includes the lyrics 'ki - yo no ha - ma - be - ni - wa'. The third system (measures 10-14) continues the piano accompaniment and includes the lyrics 'o - ya o sa - ga - shi - te'. The piano part includes several 'And.' (Andante) markings and dynamic markings of 'mf'.

15

na ku to - ri ga na - mi

mf

mf

20

no ku - ni ka - ra u - ma - re de -

mf

25

ru nu - re - ta tsu - ba - sa

mp

poco rit.

mp tempo

♩ = 95
♩ = 96
♩ = 92
♩ = 97
♩ = 94
♩ = 93
♩ = 98

30

no gi - n no i - ro

p

rit.

p

rit.

♩ = 96
♩ = 95
♩ = 94
♩ = 92
♩ = 91
♩ = 90
♩ = 97
♩ = 96
♩ = 94
♩ = 93
♩ = 92
♩ = 90

34

mf 2. yo - ru na - ku

mf *dolce* *Red.*

8va

87 88 88 86 86 85

39

to - ri no ka - na - shi sa wa

44

o - ya o ta - zu - ne - te

49

u mi ko - e - te *mf* tsu - ki -

mf

4
54

yo no ku - ni e ki - e - te yu -

59

ku gi - n no tsu - ba - sa

64

no ha - ma - chi - do - ri

rit.

8va

8va

poco rit.

mp

ritempo

p

p

rit.

Tempo markings and pitch bends are indicated above the notes.