

Allegro maestoso ♩ = 126

Risoluto
TUTTI

Flauti
Oboi
Clarinetti in C
Fagotti
Corni I u. II in E
Corni III u. IV in C
Trombe in C
Trombone
Timpani in H, C, E
Pianoforte
Violino I
Violino II
Viola
Violoncello
Basso

Allegro maestoso

Musical score for measures 11-23. The score consists of multiple staves, including a grand staff (treble and bass clefs) and several individual staves. The music is highly rhythmic and complex, with frequent changes in dynamics. Key markings include *f*, *sf*, *p*, and *cresc.*. The notation includes many beamed notes and rests, creating a dense texture.

Musical score for measures 24-33. This section includes woodwind and percussion parts at the top, and piano accompaniment below. The woodwind parts are for Flute (Fl.), Clarinet (Cl.), and Timpani (Timp.), with dynamics like *dim.* and *p*. The piano part features a *legato* melody in the upper voice and a more rhythmic accompaniment in the lower voice, with markings like *espress.*, *p*, and *cresc.*.

The musical score is written for a piano and features two systems of staves. The first system contains ten staves, with the first five staves grouped by a brace on the left. The second system contains six staves, with the first two staves grouped by a brace. The music is in E minor, indicated by one sharp (F#) in the key signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The second system begins with a forte (*f*) dynamic. The notation includes sixteenth and thirty-second notes, as well as chords and arpeggiated figures.

A

Musical score for measures 45-56. The score includes parts for Piano (right and left hands), Trombone (Tromb.), and Timpani (Timp.). The piano part features dynamic markings such as *ff*, *pp*, and *p dolce*. The Trombone and Timpani parts are marked with *ff*. A section labeled 'A' is indicated by a box above the first few measures.

57 Fag.

Musical score for measures 57-65. This section features a Bassoon (Fag.) part and piano accompaniment. The Bassoon part is marked with *p* and includes the performance instructions *cantabile* and *legato*. The piano accompaniment includes dynamic markings such as *pp* and *p*.

Musical score for strings and woodwinds, measures 106-121. The score includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Cor Anglais. Dynamics include *dim.*, *ff*, *sf*, *p*, and *pp*. The woodwinds have a first ending marked 'I.'.

122 Fl. I. *p*

Clar. *p*

Fag. I. *p*

Cor. I u. II *p*

Musical score for woodwinds and strings, measures 122-131. The woodwinds (Flute, Clarinet, Bassoon, Cor Anglais) play a melodic line with dynamics *p*, *pp*, and *smorz.*. The strings play a rhythmic accompaniment with dynamics *p*, *pp*, and *smorz.*. The string part includes markings for *legatiss.*, *cresc.*, and *pp*.

137 Pianoforte **C** SOLO

Musical score for measures 137-146. The system includes a grand staff with five staves. The top staff features a complex melodic line with many sixteenth notes, marked with accents and a trill (tr) at the end. The lower staves provide harmonic support with chords and some melodic fragments. Performance markings include *ff* (fortissimo), *pizz.* (pizzicato), and *red.* (ritardando). A first ending bracket is shown above the top staff.

Musical score for measures 147-153. The system includes a grand staff with five staves. The top staff continues the melodic line with sixteenth-note passages, marked with accents and a trill. The lower staves feature chords and some melodic lines. Performance markings include *ff*, *red.*, and *arco* (arco) with *p* (piano) dynamics. A first ending bracket is shown above the top staff.

Musical score for measures 154-163. The system includes a grand staff with five staves. The top staff features a melodic line with sixteenth-note passages, marked with accents and a trill. The lower staves feature chords and some melodic lines. Performance markings include *espress.* (espressivo), *p* (piano), *legatissimo*, *pizz.* (pizzicato), and *arco* (arco). A first ending bracket is shown above the top staff.

Clar.

p *pp*

arco *p*

169

stretto *risoluto*

ad. *ad.* *ad.* *ad.*

pizz. *arco* *pizz.*

177

Cor. I

stacc. *con forza* *tranquillo* *p*

ad. *ad.* *ad.* *ad.*

sempre p *pp*

arco *pizz.*

182

poco agitato
dim.
Ped.
arco

187

p
pizz.

192

Ped.

197

pp f pp

D

202

Fl. f
Ob. f
Clar. f
Fag. f
Cor. III u. IV
Timp. sf dim.

con forza f sf

arco f

208 Cor.

8

cresc.

ff

sf

Ped.

213

8

dim.

cresc.

Ped.

219

8

con forza

passionato

p dolce

legato

con espressione

Ped.

Cor. I

226
Cor. I
p dolce
ped. *

234
pizz.
pizz.
pizz.
pizz.
pizz.
p

243
arco
arco
arco
arco
arco
fresc.
p
sf
ped. * ped. * ped. * ped. * ped. *

con forza *stretto*

appassionato *f* *p* *f* *p* *f* *legatissimo* *stretto*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Clar.

Fag. I

Cor. I

p

f *agitato*

pp

E

riten. a tempo

Musical score for measures 269-272. The top system consists of a vocal line (soprano) and a piano accompaniment (treble and bass clefs). The vocal line begins with a half note G4, followed by a half note A4, and then rests. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 273-276. The top system continues the vocal line and piano accompaniment. Performance markings include *cresc.*, *stretto*, *riten.*, *a tempo*, *leggieriss.*, and *f*. The piano accompaniment includes triplets and a *Q.w.* (quasi) marking.

Musical score for measures 277-280. The top system continues the vocal line and piano accompaniment. The piano accompaniment includes *pizz.* (pizzicato) markings in the right hand. Performance markings include *riten.* and *a tempo*.

riten. a tempo

Musical score for measures 277-280, showing a piano solo. The top system features a melodic line in the right hand with a *poco cresc.* marking and a *x* above it. The bottom system shows the piano accompaniment with chords in both hands.

Musical score for measures 281-284, continuing the piano solo. The top system features the melodic line in the right hand, and the bottom system shows the piano accompaniment with chords in both hands.

riten. a tempo risoluto

f *cresc.* *sf* *sempre cresc.* *f* *p delicatissimo*

arco pizz. arco pizz. arco pizz. arco pizz.

riten. a tempo

cresc.

arco arco arco arco

pizz. *p*

Fl. I.
Clar.
Fag. I.

p dolce

p

dolce
ben marcato
cresc.

arco
p

Cor. I u. II

p

cresc.
f

*Red.**
pizz.

f
pizz.

f
pizz.

f
pizz.

f
pizz.

p
p
p
p

Musical score for measures 304-309. The top staff is for the Cor. (Cornet). The piano accompaniment consists of four staves. The first two staves are the right hand, and the last two are the left hand. The piano part includes markings for 'arco' (arco) and 'pizz.' (pizzicato).

Musical score for measures 310-319. The top staff is for the Clar. (Clarinet). The second staff is for the Fag. I (Bassoon I). The piano accompaniment consists of four staves. The first two staves are the right hand, and the last two are the left hand. The piano part includes markings for 'arco' (arco) and 'pizz.' (pizzicato).

316

sempre più cresc.

arco

321

cresc.

sempre più

326

Cor. I u. II

cresc.

ben marcato

p

cresc.

cresc.

cresc.

cresc.

cresc.

F TUTTI

Musical score for measures 1-16. The score includes staves for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Clarinet, Bassoon, and Trombones. Dynamics include *p*, *ff*, and *cresc.* markings.

Musical score for Percussion, measures 1-16. The score includes staves for Snare Drum and Cymbals. Dynamics include *sf* and *cresc.* markings.

Musical score for Piano, measures 1-16. The score includes staves for Right Hand and Left Hand. Dynamics include *p*, *cresc.*, and *ff* markings.

Musical score for strings and woodwinds, measures 346-355. The score is written for a full orchestra, including Violins I, Violins II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Contrabassoons. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a complex texture with many overlapping lines. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also accents and slurs throughout the score.

Empty musical staves for strings and woodwinds, measures 356-365. The staves are blank, indicating that the music for these instruments is not present in this section of the score.

Musical score for piano, measures 346-355. The score is written for a grand piano. The key signature is E minor (three sharps: F#, C#, G#) and the time signature is 4/4. The music features a complex texture with many overlapping lines. Dynamic markings include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs throughout the score.

Musical score for measures 358-370. The score is written for piano and strings. It features complex rhythmic patterns and dynamic markings such as *f*, *ff*, and *p*. The piano part includes a prominent melodic line with many sixteenth notes. The string parts provide harmonic support with various textures. The score concludes with a *pizz.* (pizzicato) instruction and a *p* dynamic marking.

Musical score for measures 370-375. This section includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and strings. The woodwinds have melodic lines starting with a *p* dynamic. The strings are marked *arco* (arco) and *pizz.* (pizzicato). The piano part features a complex texture with many sixteenth notes. The score ends with a *ppp* (pianissimo) dynamic marking.

G
385 SOLO
Fag. I

Cor. III

p dolce ed espressivo

leggerissimo

pp

pizz.

pp

* *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

393

p

legatissimo

ad. * *ad.* * *ad.* *

arco

Flute I part: *leggiere*, *tr*, *tr*, *tr*

Piano accompaniment: *Red.*, *Red.*, *Red.*

Flute I part: *tr*, *tr*, *rallent.*, **H** *Risoluto a tempo*

Piano accompaniment: *pizz.*, *pizz.*, *pizz.*, *pizz.*

Flute I part: *rallent.*, *a tempo*

Piano accompaniment: *arco*, *arco*, *arco*, *pizz.*, *arco*

Fl. I
 Ob. I
 Clar.
 Fag. I

Fl. I
 Clar.
 Fag. I

Fag. I

435

Musical score for measures 435-440, piano accompaniment. The score is written for grand piano (G-clef and F-clef staves). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and ties. The key signature has one sharp (F#). The tempo or mood is indicated by a '♩' symbol. The word 'arco' appears above the right-hand staff in measures 438 and 440, and below the left-hand staff in measures 437 and 440. The word 'pizz.' appears below the left-hand staff in measures 437 and 440. There are also some asterisks and a '2' with a circle around it in the lower right of the first system.

440

Musical score for measures 440-445, woodwinds and piano accompaniment. The score is written for Flute (Fl.), Clarinet (Clar.), and Bassoon (Fag. I) in the upper system, and grand piano (G-clef and F-clef staves) in the lower system. The woodwinds have rests in measures 440-442. The piano accompaniment continues with a complex rhythmic pattern. The key signature has one sharp (F#). The tempo or mood is indicated by a '♩' symbol. The word 'p' (piano) appears below the Flute staff in measure 440 and below the Bassoon staff in measure 441. The word 'arco' appears above the right-hand piano staff in measures 443 and 445, and below the left-hand piano staff in measures 443 and 445. The word 'pizz.' appears below the left-hand piano staff in measures 443 and 445. There are also some asterisks and a '2' with a circle around it in the lower right of the first system.

Clar. *p*

Fag. I *p*

f

Red.

cresc.

arco

arco

450 Fag. I

cresc.

Red.

Musical score for measures 455-460. The score includes a piano accompaniment and a violin part. The piano part consists of two staves (treble and bass clef). The violin part is on a single staff. The key signature is one sharp (F#). The tempo marking is *Ad.* (Adagio). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. A fingering sequence '2 5 1' is indicated above a note in the violin part. The piano part includes dynamic markings like *Ad.* and *p*.

Musical score for measures 460-465. The score includes parts for Clarinet (Clar.), Cor I (Trumpet I), and piano accompaniment. The Clarinet and Cor I parts are on single staves. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The tempo marking is *Ad.* (Adagio). The Clarinet part has a dynamic marking of *p* and a *p>* marking. The Cor I part has a dynamic marking of *p*. The piano part includes dynamic markings like *Ad.* and *p*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

466

Fl.

Fl. and Clar. staves with dynamic markings *f*.

Clar.

Piano accompaniment for measures 466-470. Includes markings: *cresc.*, *f*, *sempre più ff*, *marcato*, and *Ad.*

Violin and Viola staves with dynamic marking *f*.

471

Fl. and Clar. staves with dynamic marking *dim.*

Piano accompaniment for measures 471-475. Includes markings: *Ad.*, *p*, and *dim.*

Violin and Viola staves with dynamic marking *dim.*

476

f

cresc.

fff

c.w.

pizz.

p

p

p

p

p

481

Timp.

p cresc.

4 3 2 1

3 2 1 5

3 2 1

5 3 2 1 4

arco
tr.

f

arco
tr.

f

arco
tr.

f

K
TUTTI

The musical score is arranged in two systems. The first system consists of 11 staves: five for woodwinds (flute, oboe, clarinet, bassoon, and contrabassoon), five for strings (violin I, violin II, viola, violoncello, and contrabasso), and one grand staff for the piano. The second system consists of 7 staves: two for woodwinds (flute and oboe), two for strings (violin I and violin II), and three for the piano (right hand, left hand, and grand staff). The score includes various dynamic markings such as *f*, *cresc.*, *ff*, *p*, and *tr*. The key signature is E minor and the time signature is 4/4.

Musical score for the first system, measures 498-503. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature is E minor (one sharp). The time signature is 4/4. The music features a complex texture with multiple voices. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). The first system concludes with a *dim.* marking.

Two empty musical staves, one for the treble clef and one for the bass clef, indicating a section where the music is not present or has been omitted.

Musical score for the second system, measures 504-509. The score continues with a grand staff. Dynamics include *f*, *p*, *cresc.*, and *tr* (trill). The music features a complex texture with multiple voices. The second system concludes with a *p* marking.

510 SOLO **L**

Musical score for measures 510-517. The score is for Flute (Fl.), Clarinet (Clar.), and Piano. The Flute part begins with a *p* dynamic. The Clarinet part also begins with a *p* dynamic. The Piano part features a complex texture with chords and arpeggios, marked with *ad.* and asterisks. A *pizz.* (pizzicato) marking is present in the bass clef, and an *arco* (arco) marking is present in the treble clef. The number 19 is written above the piano part.

518 Clar.

Musical score for measures 518-525. The score is for Clarinet (Clar.) and Piano. The Clarinet part features a melodic line with a *p* dynamic. The Piano part features a complex texture with chords and arpeggios, marked with *ad.* and *p* dynamics.

526

con forza

14

ad. *

pizz. *arco* *pizz.*

533

Cor. I

legatiss.

p

sf p *p*

ad. * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

539

ad. * *ad.* * *ad.* * *ad.* *

arco *pizz.*

544

544

Red. * *Red.* * *Red.* * *Red.* *

cresc.

This system contains measures 544 through 548. It features a complex piano texture with multiple staves. The upper staves show intricate melodic lines with many accidentals and slurs. The lower staves provide harmonic support with chords and moving bass lines. A 'Red.' (ritardando) marking is placed above the first staff in measures 544, 546, and 548, with asterisks indicating specific rhythmic points. A 'cresc.' (crescendo) marking is placed above the second staff in measure 548.

549

549

f *p*

This system contains measures 549 through 553. The piano part is highly active, with a dense texture of chords and moving lines. The upper staves feature rapid sixteenth-note passages. The lower staves provide a steady harmonic accompaniment. A forte (*f*) dynamic is marked in measure 549, and a piano (*p*) dynamic is marked in measure 551.

554

554

f *pp* *tr*

This system contains measures 554 through 558. The piano part continues with rapid sixteenth-note passages in the upper staves. The lower staves provide harmonic support. A forte (*f*) dynamic is marked in measure 554, a pianissimo (*pp*) dynamic in measure 556, and a trill (*tr*) marking in measure 558.

559

cresc.

f

arco

p

564

dim.

cresc.

p

p

p

p

Red.

Red.

Red.

569

f

rall.

dolce con espress.

p

Red.

Red.

Red.

Red.

Red.

Red.

M a tempo

rall. a tempo

576 Fag. I

576 Fag. I

p

legatissimo

ad. * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

584

p

pizz.

pizz.

pizz.

pizz.

ad. * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* * *ad.* *

594

p

arco

arco

arco

arco

ad. * *ad.* * *ad.* * *ad.* *

603

ff *stretto* *sempre stretto*

pp *pp* *pp* *pp*

609 Cor. I

p *cresc.* *pp*

tr *trum*

*Red. * Red. * Red. **

616

riten. **N** a tempo

riten. con forza *sf* *p* *pizz.*

*Red. * Red. **

riten. a tempo

Clar.

8.....

trm. arco pizz. arco pizz. arco

arco * arco * arco * arco *

trm. arco pizz. arco arco pizz. arco

arco pizz. arco

Clar.

Fag.

8.....

trm

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

pizz. *arco* *pizz.*

con fuoco

8.....

trm

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

arco *pizz.* *arco*

647

8.....

sempre *più* *animato*

f *f* *cresc.*

652

657

cresc. *sf* *p* *cresc.*

arco

662

cresc.

pizz.

pizz.

pizz.

pizz.

666

TUTTI

p *ff*

ff

ff

ff

ff

ff

ff

ff

ff

tr *tr* *tr* *tr*

ff marcato

tr

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

arco *ff*

Musical score system 1, measures 1-10. It features a grand staff with five staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth and fifth are the piano accompaniment (treble and bass clefs). Dynamics include *p* (piano) and *ff* (fortissimo). The music is in E minor and 2/4 time.

Musical score system 2, measures 11-20. It features a grand staff with five staves, continuing the piano accompaniment from the previous system. The dynamics are *ff*.

Musical score system 3, measures 21-30. It features a grand staff with five staves. The first staff is the treble clef, the second is the alto clef, the third is the bass clef, and the fourth and fifth are the piano accompaniment (treble and bass clefs). Dynamics include *p* and *ff*. The music is in E minor and 2/4 time.

ROMANZE

Larghetto ♩ = 80

TUTTI

Flauti

Clarineti in C

Fagotti

Corni in E

Pianoforte

Violino I
con sordino
pp legatissimo

Violino II
con sordino
pp

Viola
pp

Violoncello
pp

Basso
p

Larghetto

9

SOLO

pp

cantabile

sostenuto

cresc.

*ped. * ped. * ped. **

Musical score for measures 18-25. The piano part features a complex texture with many sixteenth notes and slurs. The violin part is mostly rests with some notes in the later measures. Dynamics include *p* and *ppp*. Performance markings include *legatissimo* and *red.* with asterisks.

Musical score for measures 26-33. The piano part has a complex texture with many sixteenth notes and slurs. The violin part has a melodic line with a *dolce* marking. Dynamics include *p*, *f*, *pp*, and *cresc.* Performance markings include *tr.*, *cresc.*, *dolce*, *espressivo*, and *red.* with asterisks.

Musical score for measures 33-37, top system. It consists of three staves: two treble clefs and one bass clef. The key signature is E major (three sharps). The music features a melodic line in the upper treble and a more active bass line.

Musical score for measures 33-37, middle system. It consists of two staves: one treble clef and one bass clef. The music is highly technical, featuring rapid sixteenth-note passages and trills. Performance markings include *cresc.*, *leggierissimo e legatissimo*, *dim.*, and *pp*. There are also *Red.* markings with asterisks.

Musical score for measures 33-37, bottom system. It consists of four staves: two treble clefs and two bass clefs. The music is primarily accompanimental, with sustained chords and moving lines in the bass.

Musical score for measures 38-42, top system. It consists of three staves: two treble clefs and one bass clef. The music continues with melodic and harmonic development.

Musical score for measures 38-42, middle system. It consists of two staves: one treble clef and one bass clef. The music features complex textures with trills and rapid passages. Performance markings include *f* and *Red.* with asterisks.

Musical score for measures 38-42, bottom system. It consists of four staves: two treble clefs and two bass clefs. The music is primarily accompanimental, with sustained chords and moving lines in the bass.

42

p *cresc.* *con forza* *sf p leggero* *dimin.*

I *8*

Ad. *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.* *Ad.*

46

p *pp* *dolcissimo* *tr* *13* *dim. e rallent.*

B a tempo
TUTTI

SOLO

50

Musical score for measures 50-55. The score is in E major and 2/4 time. It features a piano part with a complex texture of sixteenth-note runs and a solo part with a melodic line. Performance instructions include *pp*, *ppp*, *delicatissimo e legatissimo*, *dimin. e rallent.*, *a tempo*, *p*, *leggerissimo*, and *legato*. A fermata is present over measure 54. A dynamic marking *smorz.* is also visible.

55

Musical score for measures 55-60. The score continues with the piano part featuring sixteenth-note patterns and the solo part with melodic lines. Performance instructions include *trinu.*, *cresc.*, *con fuoco*, *7*, *sfp*, *dim.*, *legatissimo*, *leggerissimo*, *cresc.*, and *f*. A fermata is present over measure 59. A dynamic marking *pp* is visible at the bottom of the page.

60

p

pp

agitato

f

p

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

p

65

con forza

sf

dim.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* *

pp

C

72

p

dim.

dim.

p

sotto voce

p

cresc.

con forza

il basso sempre legato

ped.

76

p

cresc. appassionato

f

p dolce

ped.

p

ped.

p

Musical score for measures 82-85. The score is in E minor (three sharps) and 3/4 time. It features a piano part with a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings like 'p' and 'cresc.' and articulation marks like 'x' and '*'.

Musical score for measures 86-89. The score continues in E minor and 3/4 time. It features a piano part with a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The piano part includes dynamic markings like 'p', 'leggerissimo', and 'dimin.', and articulation marks like 'x' and '*'.

90

91

92

93

leggierissimo

cresc.

cresc.

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

94

95

96

97

f e veloce

sfp dolcissimo

Red. *

Red. *

Red. *

Red. *

Red. *

97

98

99 *leggierissimo* *pp*

100 *smorz.*

Ped. * *Ped.* * *Ped.* * *Ped.*

100 *p*

101 *rallent.*

102 *leggierissimo dim.* * *Ped.* * *Ped.*

103 *rallent.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

pp

pp

a tempo

E

TUTTI

SOLO

pp
a tempo
legatissimo
sempre
un poco marcato
pp
pp
pp
a tempo

leggierissimo
pp
pp
pp
a tempo

109

dimin..

Rit.

Rit.

111

dimin..

Rit.

Rit.

Rit.

Rit.

Rit.

Rit.

Violin I

Violin II

Viola

Violoncello

sempre leggerissimo

p

Red. * Red. * Red. * Red. *

Violin I

Violin II

Viola

Violoncello

p

Red. * Red. * Red. * Red. *

120

This system of musical notation covers measures 120, 121, and 122. It features four staves: two for a vocal line and two for a piano accompaniment. The vocal staves begin with a *cresc.* marking in measure 120 and transition to *dim.* in measure 122. The piano accompaniment includes a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. Dynamic markings include *cresc.*, *dim.*, and *pp dim.* throughout the measures.

123

This system of musical notation covers measures 123, 124, 125, and 126. It features four staves: two for a vocal line and two for a piano accompaniment. The vocal staves are mostly silent, with some notes in measure 126. The piano accompaniment features a prominent sixteenth-note figure in the right hand. Dynamic markings include *dim.*, *poco rall.*, *smorz.*, and *attaca*. The *attaca* marking appears at the end of the system in both the vocal and piano parts.

RONDO

Vivace ♩ = 104

TUTTI

Flauti

Oboi

Clarineti in A

Fagotti

Corni in E

Trombe in E

Trombone

Timpani in H,E

Pianoforte

Violino I

Violino II

Viola

Violoncello

Basso

senza sordino

ff

dim. pizz.

p pizz.

SOLO

Vivace

16

p scherzando

8.....

Red. * Red. * Red. * Red. * Red. *

25

Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

34

Qd. * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* * *Qd.* *

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

legatissimo

42

Fl. *a tempo* *a tempo*

Clar. *rallent.* *p* *a tempo* *a tempo*

rallent. *leggerissimo* *p* *leggerissimo* *rallent. dim.* *a tempo*

rallent. *pp* *rallent.* *pp* *rallent.* *pp* *rallent.* *pp* *rallent.*

p *rallent.* *a tempo pp* *rallent.* *a tempo*

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

riten. a tempo

TUTTI

A

stretto poco riten. a tempo

riten. riten.

riten. riten. pp

riten. a tempo

70

cresc. - *ff* *ff* *ff*

cresc. - *ff* *ff* *ff*

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *ff* *ff* *ff*

cresc. - *ff* *ff* *ff*

ff

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *p* *ff* *p* *ff*

cresc. - *ff* *ff* *ff* *ff*

cresc. - *ff* *ff* *ff*

ff

SOLO *rallent.*

p *cresc.* *mf* *cresc.* *ff* *ff* *ff* *ff* *ff* *ff*

p *p leggerissimo* *dim.* *poco rall.*

p *cresc.* *ff* *ff* *p* *rallent.* *rallent.* *rallent.* *rallent.* *rallent.*

91 *Cor. I* *a tempo*

a tempo *a tempo* *sf* *scher* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

TUTTI

Musical score for strings and woodwinds, measures 1-16. The score is written for a full string ensemble (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The key signature is E minor (three sharps). The tempo is marked 'TUTTI'. Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic and harmonic foundation.

Musical score for piano, measures 1-16. The piano part is written for the right and left hands. It features a complex rhythmic pattern in the right hand, often with triplets and sixteenth notes, and a more rhythmic accompaniment in the left hand. Dynamics include *ff* and *p*. A first ending bracket labeled '8.....' is present at the beginning of the section.

Musical score for strings and woodwinds, measures 17-32. This section continues the orchestral texture from the previous system. Dynamics include *ff* and *p*. The woodwinds continue their melodic development, and the strings maintain their rhythmic support.

Musical score for measures 111-119. The top system consists of a single staff for a solo violin. The bottom system consists of four staves for piano accompaniment (treble and bass clefs). The music is in E minor and 4/4 time. The solo part features a melodic line with various ornaments and dynamics, while the piano accompaniment provides a rhythmic and harmonic foundation.

Musical score for measures 119-120. This system shows a transition. The top staff has a rest, while the bottom four staves have a rest. At the end of measure 119, there is a *risoluto* marking and a *ff* dynamic. The bottom system begins with a piano accompaniment in measure 120.

Musical score for measures 120-129. This system consists of four staves for piano accompaniment. The music is characterized by a steady, rhythmic accompaniment with a *pp* (pianissimo) dynamic marking.

Musical score for measures 129-130. The top system features a solo violin part with an 8-measure phrase. The bottom system consists of four staves for piano accompaniment. The solo part is marked with a forte *f* dynamic.

Musical score for measures 130-139. The top system features a solo violin part with trills (*tr*) and a forte *f* dynamic. The bottom system consists of four staves for piano accompaniment, which includes trills and a forte *f* dynamic.

126 Fl. Clar. Fag. I

p *f*

f *legato* *p* *crese.* *f*

f *fp* *p* *pizz.* *p*

133 Clar. Fag. I

p *f*

p *crese.* *f* *legato* *legato*

arco *pizz.*

Violin I: *f*, *p*, *cresc.*

Piano: *f*, *p*, *cresc.*

Cello: *f*, *p*, *cresc.*

Performance markings: *arco*, *8va*

Violin I: *p*, *I*

Piano: *p*, *dolce*

Cello: *pp*

Performance markings: *8va*

151

8

marc.

f

cresc.

cresc.

157

Cor.

p

8

f p leggierissimo legatissimo dim.

Cor.

C TUTTI
a tempo

SOLO

Musical score for measures 164-175. The score includes a Coro part and a piano accompaniment. The Coro part starts with a dynamic of *dolce* and a tempo marking of *a tempo*. The piano accompaniment features several *rall.* (rallentando) markings and a dynamic of *pp e leggiero* (pianissimo and light). The piano part also includes a *pizz.* (pizzicato) marking in the bass line.

TUTTI

rall. SOLO a tempo

Musical score for measures 175-185. The Coro part begins with a dynamic of *p* (piano) and a tempo marking of *a tempo*. The piano accompaniment includes a *pizz.* (pizzicato) marking in the bass line and an *arco* (arco) marking in the bass line towards the end of the section.

TUTTI

SOLO

poco stretto

Musical score for measures 185-195. The Coro part starts with a dynamic of *p* (piano) and a tempo marking of *poco stretto* (a little tighter). The piano accompaniment includes a *pizz.* (pizzicato) marking in the bass line and an *arco* (arco) marking in the bass line.

196

TUTTI a tempo SOLO

rall.

♩

rall.

rall.

rall.

rall.

pizz.

rall.

a tempo

206

Fl.

Ob.

Clar.

Fag.

Cor. I

Tr.

Trbne.

TUTTI SOLO

D

8

pizz.

arco

pizz.

arco

pizz.

arco

arco

pizz.

arco

Musical score for Clarinet (Clar.) and Piano (Piano) from measures 214 to 220. The Clarinet part begins with a *ten.* (tenuissimo) marking and a *p* (piano) dynamic. The Piano accompaniment features a dense texture with *sempre legato* phrasing. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco) in both hands, with a *p* dynamic at the bottom of the system.

Musical score for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Piano (Piano) from measures 220 to 227. The woodwind parts (Ob., Cl., Fag.) have *p* dynamics. The Piano accompaniment features a complex texture with *cresc.* (crescendo) markings and *arco* markings in both hands. The piano part includes markings for *pizz.* and *arco* in both hands, with a *p* dynamic at the bottom of the system.

226 Fl.

Clar.

Fag.

p

p

p

p

8.....

8.....

f

leg. *

leg. *

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

232

legatissimo

ben marcato

cresc.

Clar.

Fag.

I

p

I

p

sempre più f

Red. sf

arco

sf p brillante

pizz.

pizz.

pizz.

pizz.

pizz.

250 Clar. TUTTI SOLO

Fag.

8.....

leggier.

arco.

arco

arco

arco

arco

p

Red.

258 E

Cor.

8.....

dolcissimo

Red.

269

poco rallent.

a tempo

p dolcissimo

rall.

p

rall.

p

rall.

p

rall.

p

rall.

p

a tempo

275 *a tempo*

rall. *f* *rall.* *rall.* *rall.*

282 *a tempo*

rall. *a tempo* *pizz.* *arco* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

289 *a tempo*

a tempo *stretto* *poco* *riten.* *p* *p* *riten.* *a tempo*

TUTTI

F

Musical score for strings and woodwinds, measures 1-12. The score is written for a full orchestra, including Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, Bassoons, and Contrabassoons. The key signature is E minor (three sharps: F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). A box containing the letter 'F' is placed above the first measure.

Musical score for woodwinds, measures 13-24. This section includes parts for Flute, Clarinet, Bassoon, and Contrabassoon. The notation is primarily eighth and sixteenth notes, with some rests. The key signature remains E minor.

Musical score for piano, measures 1-12. The score is written for the right and left hands of the piano. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). The key signature is E minor.

306

ff *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *ff*

ff *pp* *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff*

ff *ff* *p* *cresc.* *ff*

ff *p* *ff* *p* *cresc.* *ff* *dim.*

ff *p* *ff* *p* *cresc.* *ff* *dim.*

ff *p* *ff* *p* *cresc.* *ff* *dim.*

ff *p* *ff* *p* *cresc.* *ff* *dim.*

316

Cor. SOLO

rall. *a tempo*

Timp. *p*

p *leggerissimo.* *dim.* *poco rallent.* *a tempo* *scherzando*

legato

rall. *rall.* *rall.* *rall.* *rall.* *a tempo*

Cor.
Tr.
Trbne.
Timp.

8

pizz. arco
p pizz. arco
p pizz. arco
p pizz. arco
p

This section of the score covers measures 322 to 327. It features a woodwind section with parts for Cor. (Cornet), Tr. (Trumpet), Trbne. (Trombone), and Timp. (Timpani). The woodwinds play sustained notes with some melodic movement. The percussion parts are mostly rests. The piano accompaniment is divided into four staves. The right hand (treble clef) plays a complex, rhythmic pattern with frequent sixteenth-note runs and slurs. The left hand (bass clef) provides a steady accompaniment with chords and single notes. Performance markings include 'pizz.' (pizzicato) and 'arco' (arco) for the piano parts, and a dynamic marking of 'p' (piano). A rehearsal mark '8' is placed above the piano part at the beginning of measure 325.

328 TUTTI

8

This section of the score covers measures 328 to 337. It is marked 'TUTTI' at the beginning of measure 328. The woodwind section (Cor., Tr., Trbne., Timp.) is active, playing melodic lines with some slurs and accents. The piano accompaniment continues with intricate textures. The right hand features more sixteenth-note passages and slurs, while the left hand maintains a rhythmic accompaniment. Performance markings include 'p' (piano) and 'ff' (fortissimo) dynamics. A rehearsal mark '8' is placed above the piano part at the beginning of measure 335.

339 G SOLO

345

351

cresc. **ff**

357 *Fag.*

362

367

cresc.

Led.

372

p legato

sf

cresc.

p

marcato

378

cresc.

con fuoco

p

Clar.

Musical score for measures 383-388. The top system features a Clarinet part with a melodic line and a piano accompaniment with dense chordal textures. The piano part includes markings for *cresc.*, *f*, and *p*. The bottom system shows the piano accompaniment in treble and bass clefs.

Musical score for measures 389-393. The Clarinet part has a melodic line with a 'H' marking above measure 392. The piano accompaniment features a rhythmic pattern with *cresc.* and *p* markings. The bottom system shows the piano accompaniment in treble and bass clefs.

Musical score for measures 394-398. The Clarinet part has a melodic line with *f* and *p* markings. The piano accompaniment features a rhythmic pattern with *f* and *p* markings. The bottom system shows the piano accompaniment in treble and bass clefs.

Musical score for piano, measures 399-403. The score consists of five staves. The top staff has a complex, rapid melodic line with many accidentals and slurs. The lower four staves provide harmonic support with sustained chords and moving bass lines. There are dynamic markings like 'p' and 'f' and some asterisks in the bass line.

Musical score for Flute, Clarinet, and Piano, measures 404-408. The Flute and Clarinet parts are mostly rests, with a 'p' dynamic marking at the end. The piano part has a complex melodic line with 'cresc.' markings and a 'ff' dynamic marking. The lower four staves provide harmonic support.

I

TUTTI SOLO

Cor. *p*

cresc. *sf* *p*

sf p *sf* *sf pizz.* *sf*

TUTTI SOLO

pizz.

425 8.....

TUTTI SOLO

dolcissimo

arco pizz.

434

poco stretto *pp rall.*

arco

rall.

rall.

rall.

rall.

rall.

442 FI. TUTTI a tempo SOLO

Fag.

f *cresc.*

pizz.

arco

a tempo

TUTTI

SOLO.

Orchestral score for measures 451-457. The score includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature is E major (three sharps). The tempo is marked *a 2.* (allegretto). The dynamics are *ff* (fortissimo). A rehearsal mark 'K' is present at the beginning of the section.

Piano score for measures 451-457. The piano part features intricate textures with triplets and sixteenth-note patterns. The dynamics range from *f* to *ff*. The tempo is *a 2.* The marking *Brillante* is present.

Violin and Viola parts for measures 451-457. The Violin part includes *arco* and *pizz.* (pizzicato) markings. The Viola part also includes *pizz.* markings. Dynamics range from *f* to *ff*. The tempo is *a 2.*

Clar.

Cor.

Clarinet and Cor Anglais parts for measures 458-464. The Clarinet part features a complex melodic line with many slurs and accents. The Cor part provides harmonic support. Dynamics range from *p* to *ff*. The tempo is *a 2.*

Piano score for measures 458-464. The piano part continues with complex textures, including slurs and accents. Dynamics range from *p* to *ff*. The tempo is *a 2.*

464

472

Ob.

Fag.

sempre cresc.

arco

pizz.

p

p p

arco

p arco

L
a tempo

Cor. rit.

p rit. a tempo

f dolce rit. leggiere

f p rit. *f* p rit. *f* p rit. *f* p rit.

f p rit. a tempo

Cor.

Cor. p

f veloce *f*

Cor.

8.....

p

sf

sf

Timp.

p

cresc.

sf

cresc.

Fl.

Fag.

Cor. I

Timp.

p

cresc.

pizz.

Cor.

pp

arco

arco

arco

pp

arco

pp

ff

cresc.

ff

ff

ff

ff