

# Schön-Me'n'chen.

*Polka française*

*für das Pianoforte*



componirt  
von

# OSCAR FETRÁS.

Op. 12.

Pr. 1 Mk.

Eigentum des Verlegers.

**HAMBURG, & KIEL HUGO THIEMER.**

Leipzig Rob. Forberg.

London, Novello Ewer & Co  
Boston, O. Ditson & Co

Zurich, Basel, Straßburg, Gebr. Hug.  
Ent. Stat. Hall

St. Petersburg, A. Buttner.  
Moskau, A. Bernard.

New-York, G. Schirmer, E. Schuberth & Co, Martens Brothers.



# Schön Len' chen.

## Polka française.

Oscar Fetras, Op.12.

PIANO.

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff starting on a whole note chord (F4, B-flat4, E-flat5) with an accent (^) above it. The bass clef staff starts with a whole note chord (B-flat3, E-flat4, F4) with an accent (^) above it. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a forte (*fz*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The system ends with a double bar line.

The second system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff starting on a quarter note (F4) with an accent (^) above it. The bass clef staff starts with a quarter note (B-flat3) with an accent (^) above it. The first measure is marked with a forte (*f*) dynamic. The system ends with a double bar line.

The third system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff starting on a quarter note (F4) with an accent (^) above it. The bass clef staff starts with a quarter note (B-flat3) with an accent (^) above it. The first measure is marked with a forte (*fz*) dynamic. The second measure is marked with a piano (*p*) dynamic. The system ends with a double bar line.

The fourth system of music continues the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef staff starting on a quarter note (F4) with an accent (^) above it. The bass clef staff starts with a quarter note (B-flat3) with an accent (^) above it. The first measure is marked with a forte (*f*) dynamic. The system ends with a double bar line.

ff

f p

f

1. 2.

Trio.

p dolce scherzando

fz

fz

1. *ff* *p* 2.

*ff* *mf*

1. 2.

**Finale.**

*f* *p* *fz* *p*

*f* *fz* *p*

*f*

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a bass line with chords and rests. A dynamic marking of *ff* is present in the bass staff.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble and a bass line in the bass. A dynamic marking of *f* is present in the bass staff.

Third system of musical notation. The treble staff shows a melodic line with slurs. The bass staff contains a bass line with chords. A dynamic marking of *p* is present in the bass staff.

Fourth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords and rests.

Fifth system of musical notation. The treble staff contains a melodic line with slurs. The bass staff contains a bass line with chords and rests. A dynamic marking of *ff* and the instruction *accelerando* are present in the bass staff.



# Compositionen von Carl Reichardt.

Preis für Piano.

M. 1. 20.

„ 1. —.

„ 1. 50.

„ 1. 50.

„ 1. —.

„ 1. —.

„ 1. 20.

„ 1. —.

„ 1. —.

„ —. 80.

„ —. 80.

„ 1. 50.

„ —. 80.

„ 1. 50.

„ 1. —.

„ 1. 20.

„ 1. —.

„ 1. —.

„ 1. —.

„ 1. 50.

„

„ 1. —.

Op. 14. Union-Quadrille.....
Op. 15. Am Dniester. Polonaise.....
Op. 19. Fastnachtsträume. Preisgekrönter Walzer.....
Op. 20. Gute Launen. Walzer.....
Op. 21. Im Sturm und Regen. Marsch. (zusammen mit Op. 22.)
Op. 22. Techtl-Mechtl. Polka (schnell.) (zusammen mit Op. 21.).....
Op. 23. Conferenz-Quadrille.....
Op. 24. Die erste Faschingsschwalbe. Polka-Française. (zus. mit Op. 27.)
Op. 25. Ist's erlaubt? Mazur.....
Op. 26. Ob schön, ob Regen! Ländler.....
Op. 27. Mit vereinter Kraft. Marsch. (zusammen mit Op. 24.)
Op. 28. Serail-Geheimnisse. Walzer.....
Op. 29. Blau Blümelein. Rheinländer Polka.....
Op. 30. Dein ist mein Herz. Walzer.....
Op. 31. Mamsell Zimmerlich. Polka Française.....
Op. 32. Allianz-Quadrille.....
Op. 33. Liebeslust. Polka (schnell.).....
Op. 34. Vergiss mein nicht. Mazur.....
Op. 35. Lemberger Bürgermarsch.....
Op. 36. Schwabenstreiche. Walzer.....
Op. 37.
Op. 38. Officielle. Polka-Mazurka.....

Preis für Orchester.

M.

„

net: „ 3. —.

net: „ 3. —.

net: „ 3. —.

net: „ 3. —.

„

net: „ 3. —.

„

„

net: „ 3. —.

„

„

net: „ 3. —.

„

„

„

„

„

„ 3.

„

„