

Dem Ballcomité der Gesellschaft
„CLUB HUMOR“
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In der schönen goldenen Faschingszeit! WALZER



für

Pianoforte
von

OSCAR FETRÁS.

Op. 15.

Pr. 1 Mk. 50 Pf.

Ausgabe für Orchester Pr. Mk. Pf.

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WALZER.

Introduction.

Flott.

Oscar Fetrás, Op. 15.

Piano.

Tempo di Valse.

Walzer.

Nr. 1.

p

p

f

p

f

p

ff

p

N^o 2.

p

cresc. *f*

Fine. *dolce*

ff *mf*

ff *mf*

dolce *ff*

Dal Segno al Fine.

Nr 3.

Eingang.

Walzer.

Musical score for piano, page 6, section Nr 3. The score consists of two staves. The top staff is in 3/4 time, G major, dynamic ff, with a forte dynamic at the beginning followed by a piano dynamic. The bottom staff is in 2/4 time, A major. The music begins with a melodic line in the top staff, transitioning to a waltz style in the bottom staff.

Continuation of the musical score. The top staff continues the melodic line from the previous page. The bottom staff shows harmonic support with chords. A crescendo marking is present in the right hand of the bottom staff.

Continuation of the musical score. The top staff shows a melodic line with grace notes. The bottom staff features a bass line with sustained notes and chords. Measure 1 ends with a forte dynamic (f).

Continuation of the musical score. The top staff shows a melodic line with grace notes. The bottom staff features a bass line with sustained notes and chords. Measures 2 and 3 end with forte dynamics (f) and piano dynamics (p) respectively.

Continuation of the musical score. The top staff shows a melodic line with grace notes. The bottom staff features a bass line with sustained notes and chords. Measures 4 and 5 end with forte dynamics (f) and piano dynamics (p) respectively.

Continuation of the musical score. The top staff shows a melodic line with grace notes. The bottom staff features a bass line with sustained notes and chords. Measures 6, 7, and 8 end with forte dynamics (f), piano dynamics (p), and forte dynamics (f) respectively.

Nº 4.

Musical score for piano, page 10, featuring two staves. The top staff is in treble clef, G major, and 3/4 time. The bottom staff is in bass clef, C major, and 3/4 time. Measure 4 starts with a forte dynamic (ff) and a half note. Measure 5 begins with a piano dynamic (p) and a half note.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 starts with a dotted half note followed by eighth-note pairs. Measure 12 begins with a dotted half note followed by eighth-note pairs. Measures 11 and 12 conclude with a fermata over the final eighth note.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a dotted half note followed by a sixteenth-note pattern. The bottom staff uses a bass clef and has a key signature of one sharp. It features a sustained note with a fermata. Measure 11 ends with a dynamic marking *fp*. Measure 12 concludes with a final dynamic marking *Fine.*

A musical score for piano, page 8. The score is divided into two staves by a vertical brace. The top staff uses a treble clef, a key signature of one sharp, and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp, and a common time signature. The dynamic ff (fortissimo) is indicated at the beginning of the first measure. The music consists of eighth-note patterns in both staves.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1 starts with a half note in the bass and a quarter note in the treble. Measures 2-4 show eighth-note patterns in both staves. Measures 5-7 continue the eighth-note patterns. Measure 8 begins with a half note in the bass and a quarter note in the treble. Measures 9-10 conclude the section with eighth-note patterns.

Musical score for orchestra, page 10, measures 8-10. The score consists of two staves. The top staff is for the brass section, featuring tubas and bassoons. The bottom staff is for the woodwind section, featuring oboes and bassoon. Measure 8 starts with a forte dynamic. Measure 9 begins with a forte dynamic followed by a sustained note. Measure 10 starts with a forte dynamic. The vocal part enters with the word "Posaunen" (Bassoon). The score is in common time, with a key signature of one sharp.

Dal Segno al Fine.

Coda.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: *mf*, *p*, *fz*. Measures show eighth-note patterns and chords.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: *p*, *fz*. Measures show eighth-note patterns and chords.

Musical score for piano, two staves. Key signature: F major (one sharp). Time signature: 3/4. Dynamics: *p*, *fz*, *p*. Measures show eighth-note patterns and chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: 2/4. Measures show eighth-note patterns and chords.

Musical score for piano, two staves. Key signature: B-flat major (two flats). Time signature: 2/4. Measures show eighth-note patterns and chords.

Musical score page 9, measures 1-5. The key signature is two flats. Measure 1: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 2: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 3: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 4: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 5: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 5 ends with a fermata over the treble staff and the instruction *a tempo*.

Musical score page 9, measures 6-10. The key signature changes to one flat. Measure 6: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 7: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 8: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 9: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 10: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 10 ends with the instruction *accelerando*.

Musical score page 9, measures 11-15. The key signature is two flats. Measure 11: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 12: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 13: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 14: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 15: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 15 ends with *Presto.*

Musical score page 9, measures 16-20. The key signature changes to one flat. Measure 16: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 17: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 18: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 19: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 20: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 20 ends with *Lento.*

Musical score page 9, measures 21-25. The key signature is two flats. Measure 21: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 22: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 23: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 24: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 25: Treble clef, eighth-note pairs followed by a sixteenth-note pattern. Bass clef, eighth-note pairs. Measure 25 ends with *a tempo*.

Compositionen von Carl Reichardt.

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