

HERRN HEINRICH MÜLLER  
freundschaftlichst gewidmet.

# Wachschauder.

Valse: Le coureur de nuit. Night revellers Waltz. Valso: Nocturno.

WALZER

von

# OSCAR FETRÅS.

Op. 23.

Ausgabe für Piano Pr. 1 Mk. 50 Pf.

Ausgabe für Orchester Pr.

Eigenthum des Verlegers

HAMBURG UND KIEL, HUGO THIEMER

London, Novello Ewer & C°  
Boston, O Ditson & C°

Leipzig, Rob. Forberg.

St Petersburg, A. Buttner  
Moskau, A. Guillel

Zurich, Basel, Strassburg, Gebr. Hug

Ent Stat. Hall.

New York, G Schirmer F Schubertli & C°, Martens Brothers

**COMPOSITIONEN**  
**FÜR PIANOFORTE**  
**von**  
**OSCAR FETRÁS**

Op. 10 . Goldschmied's Töchterlein. Walzer.....	M. 1. 50
A u s g a b e z u v i e r H ä n d e n .....	„ 1. 80
Op. 11 . Bankett -Marsch	„ 1. -
Op. 12 . Schön Lenchen. Polka française.....	„ 1. -
Op. 13 . Hand in Hand. Lanciers .....	„ 1. 20
A u s g a b e z u v i e r H ä n d e n .....	„ 1. 50
Op. 14 . Lustig voran ! Marsch .....	„ - 80
Op. 15 . Aus der gold'nen Faschingszeit. Walzer	„ 1. 50
Op. 16 . Traulich beisammen.Gavotte.	„ 1. 20
Op. 17 . Frühling im Herzen. Walzer.....	„ 1. 50
Op. 18 . Ihr nach ! Polka schnell .....	„ - 80
Op. 19 . Luftschlösser. Walzer	„ 1. 50
Op. 20 . Flottes Carré. Lanciers	„ 1. 20
Op. 21 . Rosamündchen. Polka française	„ - 80
Op. 22 . Carmen. Walzer nach Bizet's Oper.....	„ „ 2. -
Op. 23 . Nachtschwärmer. Walzer	„ 1. 50
Op. 24 . An die Gewehre. Marsch.	„ - 80
Op. 25 . Die Schäferin. Rheinische Polka.....	„ - 80
Op. 26 . Das blonde Gretchen. Walzer	„ 1. 80
Op. 27 . Maskentrubel. Polka française	„ 1. -
Op. 28 . Electrisch! Polka schnell	„ 1. -

Eigenthum des Verlegers.  
**H a m b u r g und Kiel.**  
**HUGO THIEMER.**  
 Ent. Sta.Hall.

# Nachtschwärmer.

WALZER.

Valse: Le coureur de nuit.

Valso: Nocturno.

Night revellers. Waltz.

**Introduzione.**

Moderato:

Oscar Fetrás Op. 23.

Tempo di Valse.

## Walzer N° 1.

*poco ritard.*

*a tempo*

*p*

*fz*

*p*

*ff*

*poco ritard.*

Weiter.

Schluss.

*Fine.*

*mf*

*f*

*mf*

*poco ritard.*

**Walzer N° 2.**

The musical score consists of six staves of music. The top two staves are for the piano (treble and bass clef), followed by four staves for the orchestra. The first three orchestra staves are for Trombi (double bassoon) in 3/4 time, with dynamics *p dolce*, crescendo, and decrescendo. The fourth orchestra staff is for Trombi in 2/4 time, with dynamics *cre*, *scen*, *Trombi.*, *do ff*, and *TUTTI.*. The piano staves show continuous eighth-note patterns. The bottom two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The score concludes with a repeat sign and endings labeled "1." and "2. und 3.".

## Walzer N° 3.

The musical score consists of six staves of piano music, arranged in two columns of three staves each. The top row starts with a dynamic of *mf*. The second staff of the top row contains a crescendo dynamic. The third staff of the top row contains dynamics *ff* and *ff*. The bottom row starts with a dynamic of *p*. The first staff of the bottom row contains dynamics *mf*, *fz*, and *f*. The third staff of the bottom row contains dynamics *ff*, *p*, and *f*.

**Staff 1:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *mf*, *cresc.*, *ff*, *ff*.

**Staff 2:** Bass clef, 3/4 time, key signature of one sharp. Dynamics: *p*.

**Staff 3:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *mf*, *fz*, *f*.

**Staff 4:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *ff*, *p*.

**Staff 5:** Bass clef, 3/4 time, key signature of one sharp. Dynamics: *ff*, *p*.

**Staff 6:** Treble clef, 3/4 time, key signature of one sharp. Dynamics: *ff*, *p*.

## Walzer N° 4.

The image shows six staves of musical notation for a piano piece. The top two staves are in treble clef and common time (indicated by a '4'). The third staff is in bass clef and common time. The fourth staff is in treble clef and common time. The fifth staff is in bass clef and common time. The bottom two staves are in treble clef and common time. The music consists of various notes, rests, and dynamic markings such as 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'dolce'. Measure numbers 1, 2, and 3 are indicated at the end of certain measures.

**Coda.**

Pauke. *p*

*p* — *fz* — *p*

*f*

*ff*

*p*

*f*

*accelerando*

*dim.*

*ritard.*

Oboe. *pp*

Clarinetten.

*Poco lento. (Wie im Traum.)*

*dimi - nuen - do*

*ppp Violini con sordini*

(Das Erwachen)

*ff* (Die  
a tempo

Uhr schlägt 9)

*ff*

Vivace.

*a* - *b* - *c* - *cel* -

er - an - - do - *ffz* Fine.