

IMPRESSIONS CHAMPÊTRES

Quatre Pièces pour Piano

	Prix nets
1. En Promenade.	1.35
2. Rêverie.	1.35
<u>3. Fleur des Bois.</u>	<u>1.35</u>
4. La Chanson des Abeilles. 2 »	

PAR

A. CLAUSSMANN

Op. 51



HENRY LEMOINE & C^{ie}

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FLEUR DES BOIS

IMPRESSIONS CHAMPÊTRES

4 Pièces pour piano N°3

A. CLAUSMANN

op. 51

Mouvt de Valse

PIANO

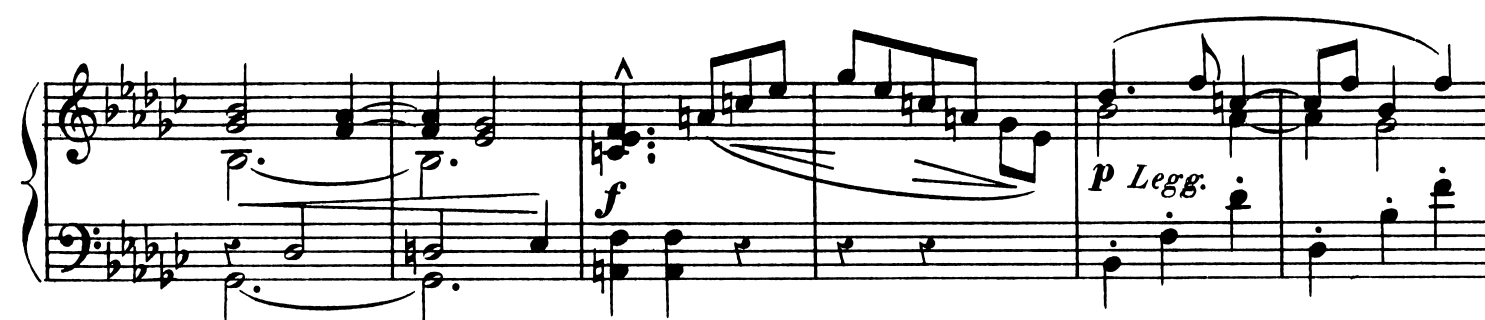
p *grazioso* *sf* *piu f*

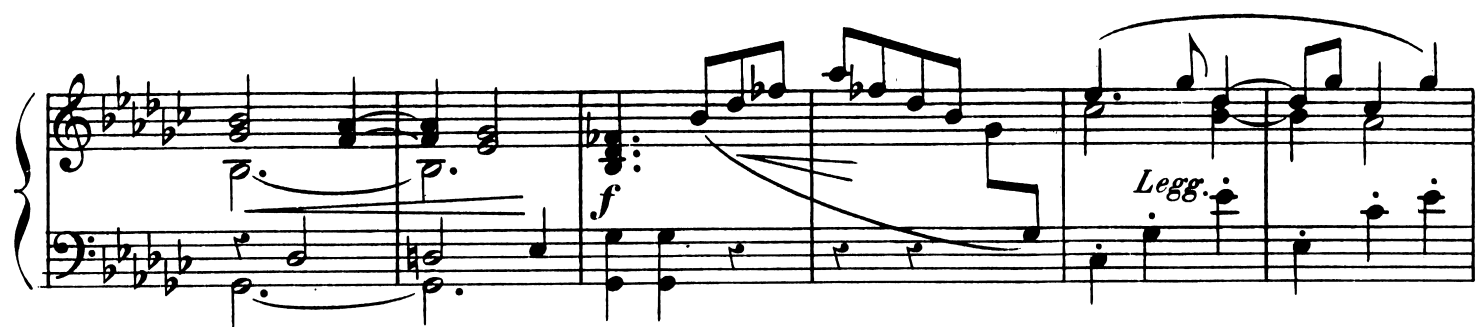
p *sf*

mf *sf* *Rit.*

a Tempo *sf* *Rit.* *a Tempo* *Cresc.*

sf *Diminuendo* *Rit.*





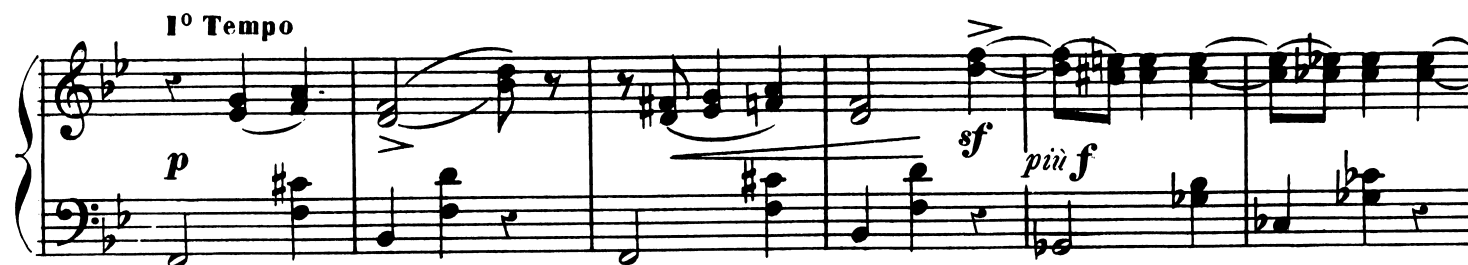
First system of musical notation. Treble and bass staves. Key signature: three flats. The system includes dynamic markings *p.*, *f*, and *Legg.* (Lento).



Second system of musical notation. Treble and bass staves. The system includes a dynamic marking *sf* (sforzando).



Third system of musical notation. Treble and bass staves. The system includes dynamic markings *sf*, *Dimin.* (Diminuendo), and *rall.* (Ritardando).



Fourth system of musical notation. Treble and bass staves. The system includes the tempo marking *1° Tempo* and dynamic markings *p*, *sf*, and *più f* (più forte).



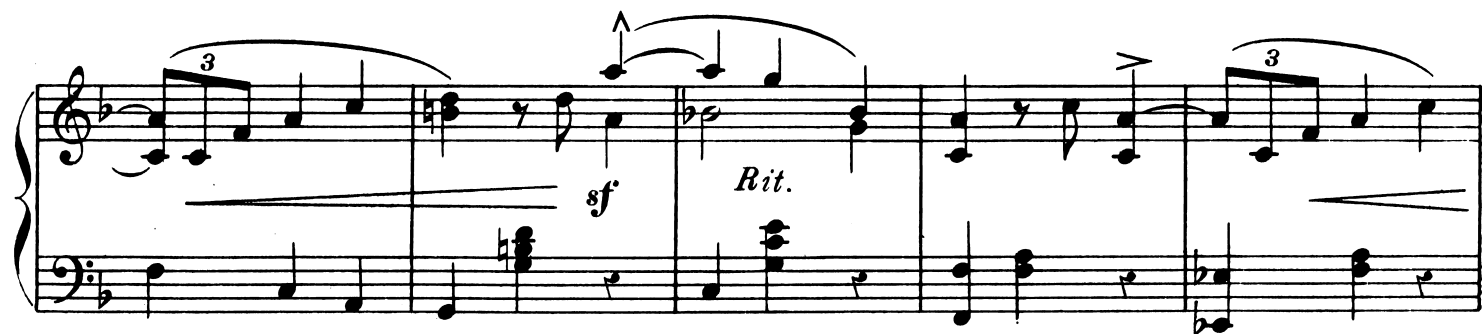
Fifth system of musical notation. Treble and bass staves. The system includes a dynamic marking *p*.



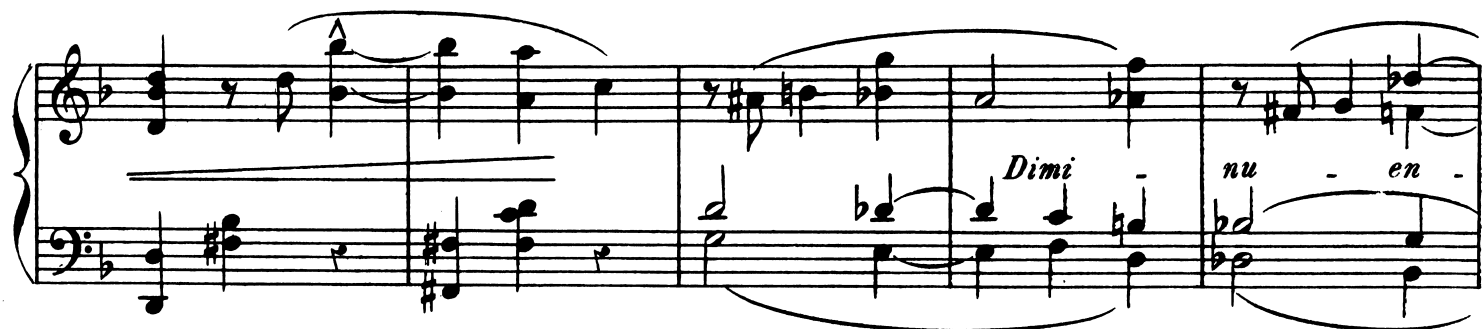
Sixth system of musical notation. Treble and bass staves. The system includes a dynamic marking *sf*.



First system of musical notation. Treble and bass staves. Dynamics: *mf*, *sf*. Markings: *Rit.*, *a Tempo*. Includes a triplet of eighth notes.



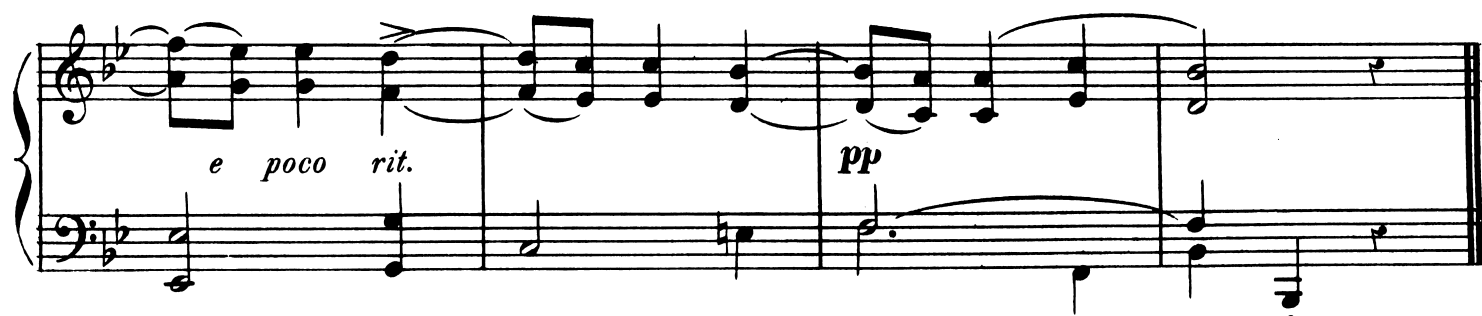
Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *Rit.*. Includes a triplet of eighth notes.



Third system of musical notation. Treble and bass staves. Dynamics: *Dimi*. Includes a triplet of eighth notes.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *Morendo*. Markings: *Più lento*. Includes the word *do* under a note.



Fifth system of musical notation. Treble and bass staves. Dynamics: *pp*. Markings: *e poco rit.*.