

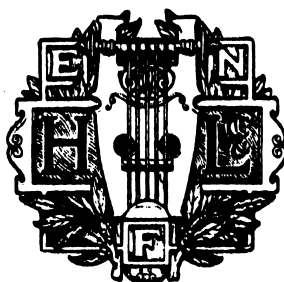
1921

ÉDITION NATIONALE FRANÇAISE
PANTHÉON DES PIANISTES

CLAUSSMANN

ŒUVRES DIVERSES

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	<i>Pour piano.</i>	1.25
1196.	Op. 76. SOUVENIR d'AUVERGNE —	1. »



HENRY LEMOINE & C^{ie}

17, Rue Pigalle (IX^e), PARIS — BRUXELLES, 13, Rue de la Madeleine

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Rapsodie sur des airs populaires d'Auvergne

Pour M^{lle} Marie-Louise BARGHEON

A. CLAUSSMANN

op 74

All^o moderato 54 = ♩ .
 PIANO
 8^{va} bassa
 f
 sf
 dim.
 rit.
 pp
 f
 sf
 dim.
 rall.
 a Tempo
 mf
 cres
 cen
 simile
 do
 p
 cres
 cen
 d.
 f
 dim.
 sempre dim.
 long Allegro
 rall.
 pp
 mf
 Degré des Tablettes de H. Lemoine. H. 21407. P. 1195. Copyright 1921 by Henry Lemoine & Co.

The musical score consists of seven systems of staves. The first system includes the instruction *Plus vite* and a *cres* (crescendo) marking. The second system includes the lyrics *- cen - do* and the tempo marking *molto*. The third system includes the tempo marking *a Tempo* and the instruction *très rythmé*. The fourth system includes the dynamic marking *p* (piano). The fifth system includes the dynamic marking *f* (forte). The sixth system includes the dynamic marking *p* (piano). The seventh system includes the dynamic marking *dim.* (diminuendo).

The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The key signature is B-flat major (two flats). The time signature is 4/4. The piece concludes with a final cadence in the seventh system.

The musical score consists of seven systems of staves, primarily in bass clef with some treble clef staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

- System 1:** Features a treble staff with a *cres* marking and a bass staff with a *cen* marking. The final measure of the bass staff has a *do* marking.
- System 2:** Includes a *sempre cresc.* marking above the treble staff. The bass staff begins with a forte *f* dynamic.
- System 3:** Starts with a *rallentando* marking. The tempo changes to *a Tempo*. A dynamic marking of *ff un peu lourdement* is present. The system includes various fingering numbers (e.g., 4, 2, 3, 5).
- System 4:** Contains multiple *dim.* (diminuendo) markings and a *p* (piano) dynamic. Fingering numbers like 3, 5, 1, 3, 2, 1, 1, 2, 4 are visible.
- System 5:** Features a *p* dynamic and a *rall.* (rallentando) marking. Fingering numbers 5, 1, 2, 3 are present.
- System 6:** Includes a *long* marking, a tempo change to *Allegro 120*, and dynamic markings of *ppp* and *mf*. A *staccato* marking is also present. Fingering numbers 5, 4, 3, 5, 5, 5 are visible.
- System 7:** Features a *sempre stacc.* marking and a *pp* (pianissimo) dynamic. Fingering numbers 5, 4, 3, 5, 4, 5 are present.

⁽¹⁾ Bourrée d'Auvergne

This page of musical notation consists of seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The piece begins with a series of chords and arpeggios in the right hand, while the left hand plays a steady accompaniment. The first system includes fingerings like 5, 2, 1, 5, 4, 3, 5, 1, 2, 4, 1, 2, 5. The second system starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) and fortissimo (*f*) marking. The third system features a piano (*p*) dynamic. The fourth system includes the instruction "peu à peu cresc." and a fortissimo (*f*) dynamic. The fifth system has a "Red" marking above the staff. The sixth system starts with a fortissimo (*ff*) dynamic and has "Red" markings below the staff. The seventh system includes a piano (*p*) dynamic and "Red" markings below the staff. The notation concludes with a final chord in the right hand and a sustained note in the left hand.

Musical score for a piece titled "Bourrée d'Auvergne". The score is written for piano (p) and includes various musical notations and performance instructions.

The score is divided into several systems, each consisting of a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4.

Performance instructions include:

- dim.* (diminuendo) at the beginning of the first system.
- legg.* (leggiero) in the first system.
- mf* (mezzo-forte) in the third system.
- staccato* in the third system.
- sempre stacc.* (sempre staccato) in the third system.

The score features numerous musical notations, including:

- Accents (accents) over notes.
- Slurs (slurs) over groups of notes.
- Trills (trills) in the first system.
- Triplets (triplets) in the first system.
- Quadruplets (quadruplets) in the first system.
- Sevens (sevens) in the first system.
- Octaves (octaves) in the first system.
- Decimals (decimals) in the first system.
- Percentages (percentages) in the first system.
- Exponents (exponents) in the first system.
- Logarithms (logarithms) in the first system.
- Trigonometric functions (trigonometric functions) in the first system.
- Calculus (calculus) in the first system.
- Statistics (statistics) in the first system.
- Probability (probability) in the first system.
- Geometry (geometry) in the first system.
- Algebra (algebra) in the first system.
- Arithmetic (arithmetic) in the first system.
- Logic (logic) in the first system.
- Philosophy (philosophy) in the first system.
- Science (science) in the first system.
- History (history) in the first system.
- Geography (geography) in the first system.
- Language (language) in the first system.
- Art (art) in the first system.
- Literature (literature) in the first system.
- Music (music) in the first system.
- Mathematics (mathematics) in the first system.
- Physics (physics) in the first system.
- Chemistry (chemistry) in the first system.
- Biology (biology) in the first system.
- Medicine (medicine) in the first system.
- Law (law) in the first system.
- Politics (politics) in the first system.
- Economics (economics) in the first system.
- Social sciences (social sciences) in the first system.
- Humanities (humanities) in the first system.
- Interdisciplinary studies (interdisciplinary studies) in the first system.
- Environmental studies (environmental studies) in the first system.
- Health sciences (health sciences) in the first system.
- Engineering (engineering) in the first system.
- Technology (technology) in the first system.
- Computer science (computer science) in the first system.
- Information science (information science) in the first system.
- Communication studies (communication studies) in the first system.
- Education (education) in the first system.
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- Sociology (sociology) in the first system.
- Anthropology (anthropology) in the first system.
- Archaeology (archaeology) in the first system.
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5 4 5 4 5 4 5 4 5 4 3 2 1 7

dim.

sempre cresc.

dim.

p

cresc. molto

This page of musical notation consists of seven systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of chords with fingerings 5, 4, 5, 4, 5, 4, 5, 4, 5, 4, 3, 2, 1, and a 7 above the final measure. A *dim.* marking is present in the bass staff. The second system features a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The third system has a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern, marked *sempre cresc.* The fourth system has a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern, marked *dim.* The fifth system has a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern, marked *p*. The sixth system has a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern. The seventh system has a treble staff with a series of chords and a bass staff with a continuous eighth-note pattern, marked *cresc. molto*.

Musical score for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamics and markings include:

- ff* (fortissimo) at the beginning of the first system.
- p* (piano) in the third system.
- cresc.* (crescendo) in the third system.
- f* (forte) in the fourth system.
- animando* (becoming more animated) in the sixth system.
- sempre cresc.* (always crescendo) in the sixth system.
- 8^{va} sec* (octave) in the sixth system.

The score features complex fingerings, including triplets and sixteenth-note runs, and includes a variety of musical ornaments and articulation marks.