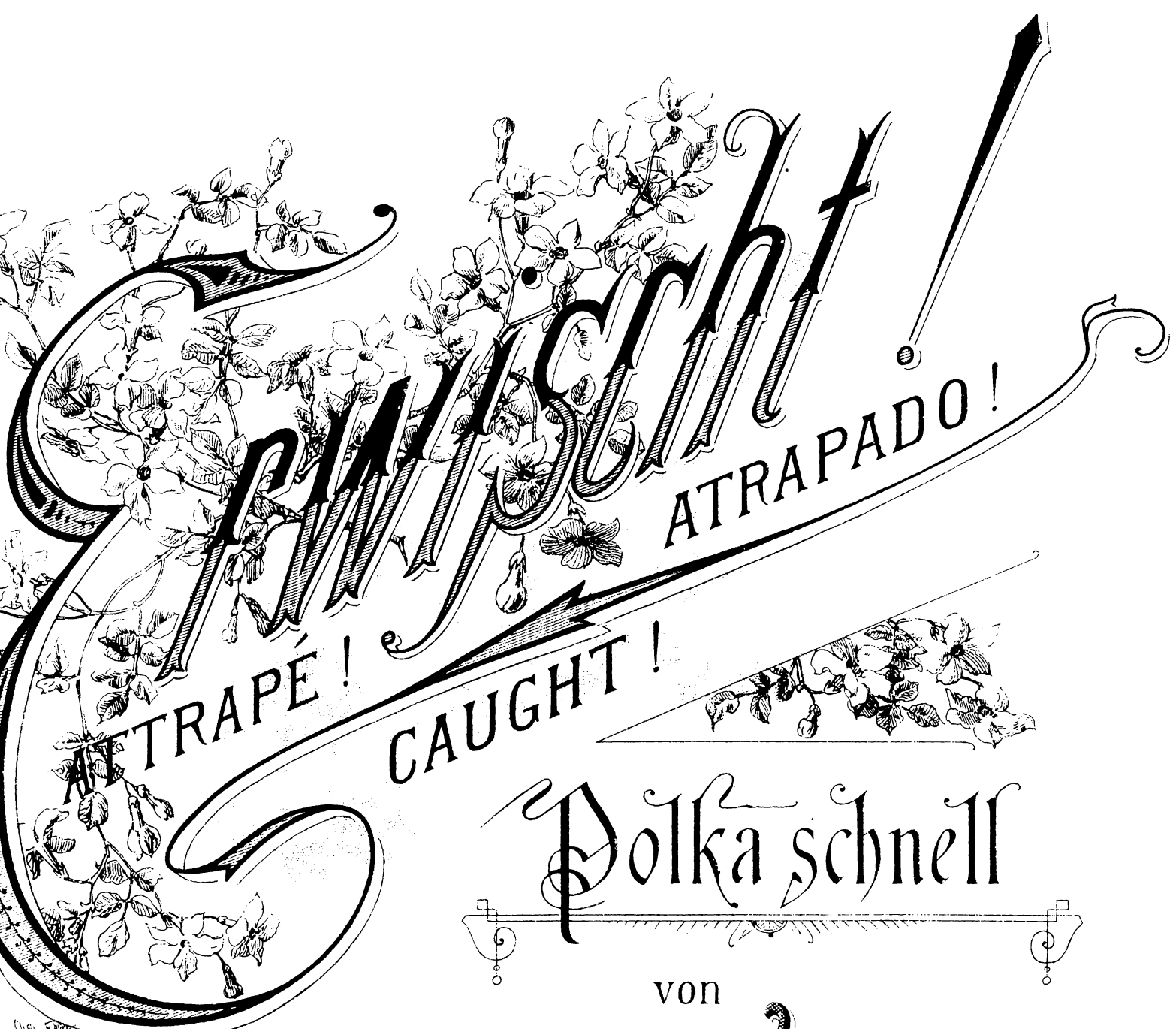




Polka schnell

von

OSCAR PETRÁS.

OP. 59.

Ausgabe für Pianoforte Mk 1, 00.
Ausgabe für Orchester netto Mk 2, 00.
Ausgabe für Militairmusik

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thieme.

ERWISCHT!

Attrapé!

Polka schnell.
Caught!

Atrapado!

Oscar Fetrás, Op. 59.

PIANO.

KL. Trommel

KL. Tr.

1.

2.

p

fz

f

ff

TRIO.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some with accents. The bass staff contains a harmonic accompaniment with chords and single notes. A dynamic marking *p* (piano) is present in the second measure of the bass staff.

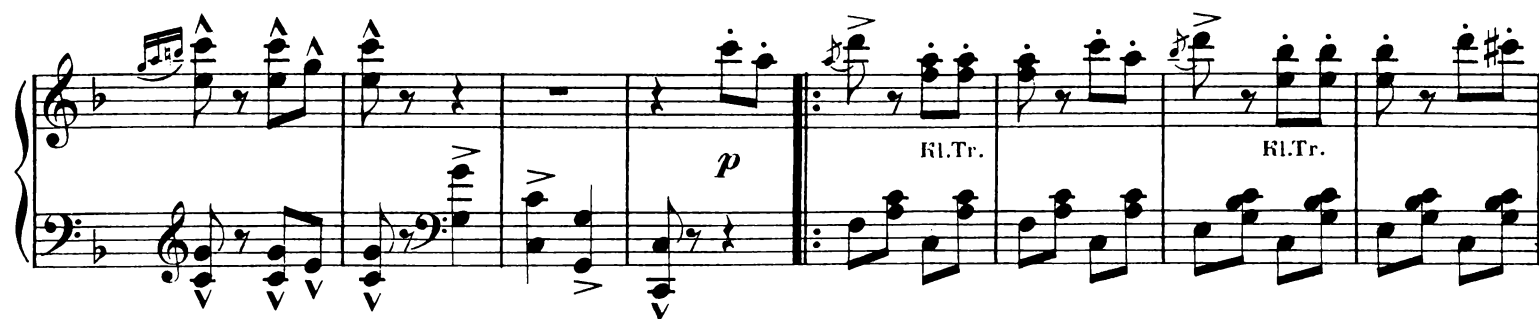
Second system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment with eighth notes. Dynamic markings *p* (piano) are present in the second and sixth measures of the bass staff.

Third system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. A dynamic marking *f* (forte) is present in the fourth measure of the bass staff. The system ends with a first ending bracket labeled "1.".

Fourth system of musical notation. The treble staff begins with a second ending bracket labeled "2." and then continues with a melodic line. The bass staff has a rhythmic accompaniment. A dynamic marking *ff* (fortissimo) is present in the second measure of the bass staff. The text "Tromp. und Trombone" is written above the treble staff in the second measure.

Fifth system of musical notation. The treble staff has a melodic line with many rests. The bass staff has a rhythmic accompaniment with many eighth notes. Accents are placed over many notes in both staves.

Sixth system of musical notation. The treble staff has a melodic line with many rests. The bass staff has a rhythmic accompaniment. A dynamic marking *ff* (fortissimo) is present in the third measure of the bass staff. The system ends with a first ending bracket labeled "1." and a second ending bracket labeled "2.".



First system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *p* (piano) and *RL.Tr.* (Right Hand Trill).



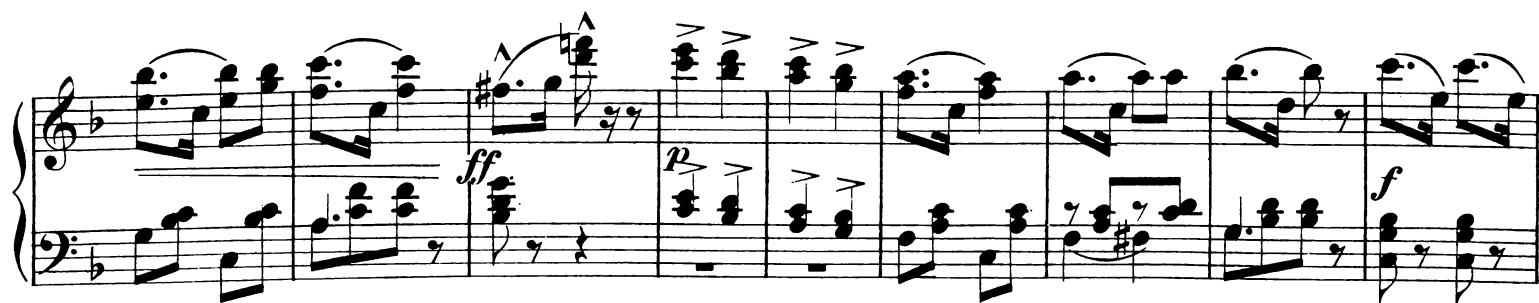
Second system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *f* (forte), *p* (piano), and *RL.Tr.* (Right Hand Trill).



Third system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo).



Fourth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *ff* (fortissimo) and *p* (piano).



Fifth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte).



Sixth system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (B-flat) and a common time signature. Bass staff has a key signature of one flat (B-flat) and a common time signature. The system includes a repeat sign with first and second endings. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

Oscar Fetrás

Tänze für Pianoforte.

Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 37. Wintergarten-Quadrille	1 20
Op. 11. Bankett-Marsch	1 —	Op. 38. Zigeunerblut. Marsch	1 20
Op. 12. Schön Lenchen. Polka française	1 —	Op. 39. Costümfest-Quadrille	1 20
Op. 13. Hand in Hand. Lanciers	1 20	Op. 40. Uhlenhorster Kinder. Walzer	1 80
Op. 14. Lustig voran! Marsch	— 80	Op. 41. Nur fest! Marsch	— 80
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 43. Fensterpromenaden. Walzer	1 80
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —
Op. 18. Ihr nach! Polka schnell	— 80	Op. 45. Dir zu lieb! Polka française	1 —
Op. 19. Luftschlösser. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —
Op. 20. Flottes Carré. Lanciers	1 20	Op. 48. Husarenliebchen. Marschpolka	1 20
Op. 21. Rosamündchen. Polka française	— 80	Op. 49. Derby-Quadrille	1 20
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 50. Veilchen am Wege. Walzer	1 80
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 51. Frisch gewagt! Marsch	1 —
Op. 24. An die Gewehre! Marsch	— 80	Op. 52. Bei Nacht und Nebel. Walzer	1 80
Op. 25. Die Schäferin. Rheinische Polka	— 80	Op. 53. Emmeline. Polka française	1 —
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 54. Stelldichein. Marsch	1 —
Op. 27. Maskentrubel. Polka française	1 —	Op. 55. Lieb' und Leid. Walzer	1 80
Op. 28. Elektrisch! Polka schnell	1 —	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet.	2 —
Op. 29. Balduin Dahl-Marsch	1 —	Op. 57. Jeannette. Polka française	1 —
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 58. Barcelona-Marsch	1 —
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 59. Erwischt! Polka schnell	1 —
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 60. Mondnacht auf der Alster. Walzer	1 80
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 61. Bunte Reihe. Lanciers	1 50
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'- schen Oper	2 —		
Op. 35. Spanischer Walzer	1 80		
Op. 36. Blumenpyramiden. Walzer	1 80		

Eigenthum des Verlegers für alle Länder.

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HUGO THIEMER.

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