



Maria's Traum
Le rêve de Marie
Marys dream
Sueño de María.

Wa13er.

Oscar FETRÁS.
Op. 63.

Ausgabe für Pianoforte M 1,80
Ausgabe für Orchester netto M 2,00
Ausgabe für Militärmusik M

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Maria's Traum.

Le rêve de Marie.

Mary's dream.

Sueño de María.

WALZER.

Introduzione.

Moderato.

Piano.

Andante.

molto ritard.

r. H.

p con espressione

Allegretto.

poco a poco accelerando e crescendo

r. H.

ritenuto marcato

ritar

dan

do

f

p

pp

Walzer.

1. { *p*

Dal Segno al Fine.

2.

1. 2. scherzando

ritar - dan - do *mf a tempo*

dan - do *pp a tempo*

1. ad libitum 2.

pp *mf*

Eingang.

ritar - dan - do a tempo

3.



Musical score page 7, measures 1-4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: ***ff***.

Musical score page 7, measures 5-8. Treble and bass staves. Measures 5-7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Musical score page 7, measures 9-12. Treble and bass staves. Measures 9-11: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: ***molto stringendo***.

Musical score page 7, measures 13-16. Treble and bass staves. Measures 13-15: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamics: ***a tempo***, ***cre - scen - do fff***, ***pp ritar - - dan***.

Musical score page 7, measures 17-20. Treble and bass staves. Measures 17-19: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamics: ***a tempo***, ***f p***, ***ritar - - dan - - do***.

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Dynamics: dynamic *p* at the beginning, dynamic *p* over the bass line in the second measure. Measure 2: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G).

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Measure 4: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G).

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Dynamic: dynamic *f* over the treble line in the first measure of this section. Measure 6: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G).

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Measure 8: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Dynamic: dynamic *ff* over the treble line in the second measure of this section.

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Measure 10: Treble staff has eighth-note chords (G, B, D) followed by sixteenth-note chords (F, A, C). Bass staff has eighth-note chords (C, E, G). Dynamic: dynamic *mf* over the treble line in the first measure of this section. Dynamic: dynamic *ff* over the bass line in the second measure of this section.

The image shows the Coda section of a musical score for piano. The score consists of two staves. The upper staff is in treble clef, 3/4 time, and has a dynamic marking of *p*. It features a series of eighth-note patterns with grace notes and slurs. The lower staff is in bass clef, also in 3/4 time. Both staves show a sequence of chords, primarily consisting of three-note chords (triads) played in a rhythmic pattern. The music concludes with a final cadence.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of *p*. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of *f*. Measure 11 ends with a fermata over the final note. Measure 12 begins with a dynamic of *f*, followed by a series of eighth-note chords. Measure 13 begins with a dynamic of *pp*, followed by a series of eighth-note chords. The word "scherzando" is written above the notes in measure 13.

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The upper staff is in treble clef and shows a melodic line with various note heads and stems. The lower staff is in bass clef and shows harmonic bass notes. Measure 11 ends with a forte dynamic (f) indicated by a large 'f' below the bass staff. Measure 12 begins with a forte dynamic (f).

poco ritard - - - dan - - - - - do

mf p

a tempo

Musical score for piano, two staves. Measure 1: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p* (piano) in measure 2.

Musical score for piano, two staves. Measure 3: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 5: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *ff* (fortissimo), *p* (piano). Measure 6: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *mf* (mezzo-forte).

Musical score for piano, two staves. Measure 7: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *ff* (fortissimo), *pp* (pianissimo). Measure 8: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *p* (piano), *f* (forte).

Musical score for piano, two staves. Measure 9: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Dynamics: *ff* (fortissimo). Measure 10: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score for piano, two staves. Measure 11: Treble staff has eighth-note chords. Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Oscar Fetrás

Tänze für Pianoforte.

	No. &		No. &	
Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	Op. 37. Wintergarten-Quadrille	1 20	
Op. 11. Bankett-Marsch	1 —	Op. 38. Zigeunerblut. Marsch	1 20	
Op. 12. Schön Lenchen. Polka française . .	1 —	Op. 39. Costümfest-Quadrille	1 20	
Op. 13. Hand in Hand. Lanciers	1 20	Op. 40. Uhlenhorster Kinder. Walzer	1 80	
Op. 14. Lustig voran! Marsch	— 80	Op. 41. Nur fest! Marsch	— 80	
Op. 15. Aus der gold'n'en Faschingszeit. Walzer .	1 80	Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —	
Op. 16. Traulich beisammen. Gavotte	1 20	Op. 43. Fensterpromenaden. Walzer	1 80	
Op. 17. Frühling im Herzen. Walzer	1 80	Op. 44. Dunkle Rose. Polka-Mazurka	1 —	
Op. 18. Ihr nach! Polka schnell	— 80	Op. 45. Dir zu lieb! Polka française	1 —	
Op. 19. Luftschlösser. Walzer	1 80	Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —	
Op. 20. Flottes Carré. Lanciers	1 20	Op. 48. Husarenliebchen. Marschpolka	1 20	
Op. 21. Rosamündchen. Polka française	— 80	Op. 49. Derby-Quadrille	1 20	
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	Op. 50. Veilchen am Wege. Walzer	1 80	
Op. 23. Nachtschwärmer. Walzer	1 80	Op. 51. Frisch gewagt! Marsch	1 —	
Op. 24. An die Gewehre! Marsch	— 80	Op. 52. Bei Nacht und Nebel. Walzer	1 80	
Op. 25. Die Schäferin. Rheinische Polka . . .	— 80	Op. 53. Eumeline. Polka française	1 —	
Op. 26. Das blonde Gretchen. Walzer	1 80	Op. 54. Stellidichein. Marsch	1 —	
Op. 27. Maskentrubel. Polka française	1 —	Op. 55. Lieb' und Leid. Walzer	1 80	
Op. 28. Electrisch! Polka schnell	1 —	Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 —	
Op. 29. Balduin Dahl-Marsch	1 —	Op. 57. Jeannette. Polka française	1 —	
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	Op. 58. Barcelona-Marsch	1 —	
Op. 31. Im Morgengrauen. Walzer	1 80	Op. 59. Erwischt! Polka schnell	1 —	
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	Op. 60. Mondnacht auf der Alster. Walzer	1 80	
Op. 33. Vis-à-vis. Lanciers	1 20	Op. 61. Bunte Reihe. Lanciers	1 50	
Op. 34. Rip-Rip. Walzer nach Themen der Planquett'schen Oper	2 —	Op. 62. Train-Marsch	1 —	
Op. 35. Spanischer Walzer	1 80	Op. 63. Maria's Traum. Walzer	1 80	
Op. 36. Blumenpyramiden. Walzer	1 80	Op. 64. Quadrille im militärischen Styl	1 50	

Eigenthum des Verlegers für alle Länder.

HAMBURG,

HUGO THIEMER.

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