

Viola

Allegro con brio ♩ = 120

Allegro con brio ♩ = 120 A

mp

14 **2**

Musical notation for measure 14, measure 2. The staff is in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a whole rest, followed by eighth notes, quarter notes, and eighth rests.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/8. The melody begins with a half note G#4, followed by a quarter note A#4, and then a quarter note B4. This is followed by a half note C#5, then a quarter note B4, and a quarter note A#4. The next measure contains a half note G#4, followed by a quarter note F#4, and a quarter note E4. The final measure of the system consists of a half note D4, followed by a quarter note C#4, and a quarter note B3. The system ends with a double bar line.

Example 10 is a musical score for piano, featuring a single staff in 3/8 time with a key signature of three sharps (F#, C#, G#). The notation includes a half note, a whole bar line, a half note, a whole bar line, a dotted half note, and a quarter note. A crescendo marking (*pp* to *ff*) is indicated below the staff, spanning from the first half note to the dotted half note.

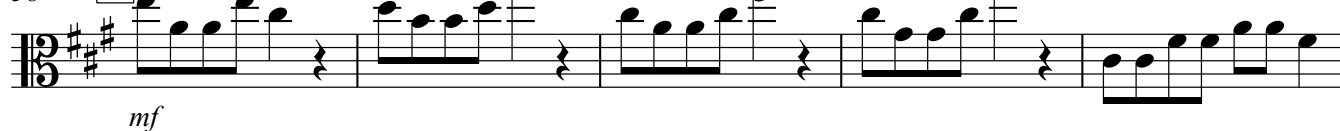
46

D

52



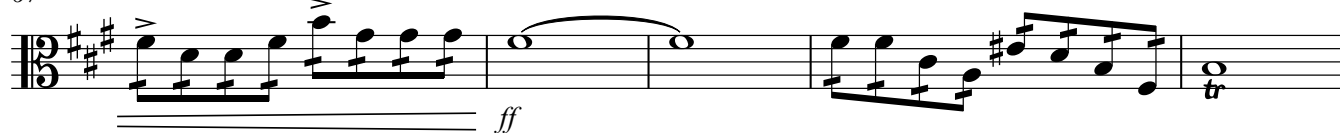
58

E

63



67



72

Lento ♩ = 60**F**

76



82

G

87

H

91

Allegro ♩ = 120

4

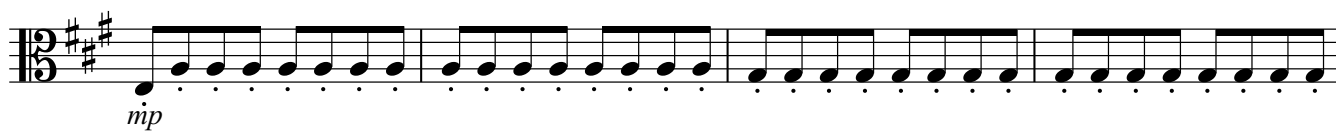


96

I

10

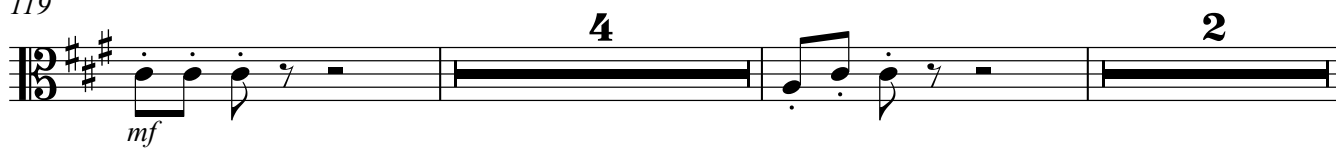
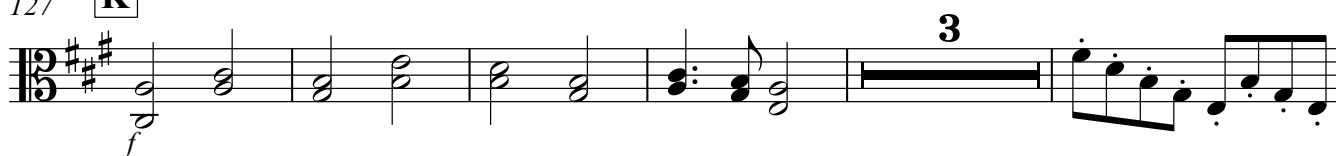
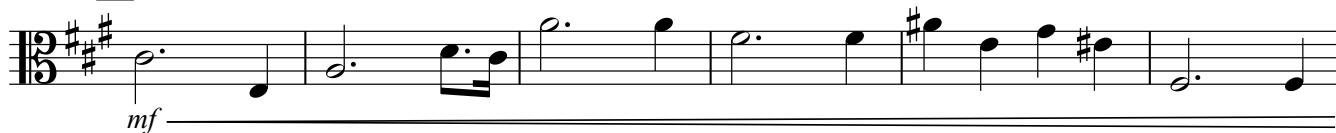


111 **J**

115

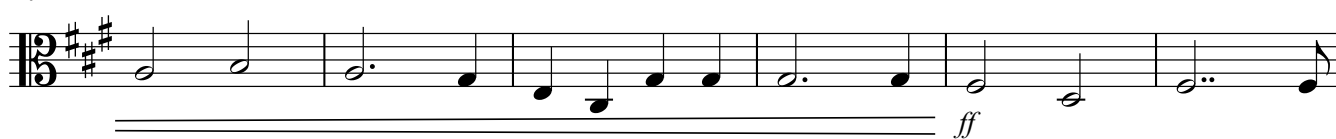


119

127 **K**135 **L**

141

rit.



147

Tutti I: Allegro



151



Viola

Symphony No. 0 Movement II: Largo

Ludwig Joseph Mahler

Largo ♩ = 52

8

14

22

28

34

p *mf* *mp* *ff* *f* *pp* *rit.*

Viola

Symphony No. 0 Movement III: Menuet

Adagio ♩ = 68

