

# *Symphonic Picture N<sup>o</sup> 4*

Dance of the Good People

By Danielle Rosaria



# Symphonic Picture No. 4

## Dance of the Good People

Danielle Rosaria

Slow, Andante (quarter = 65)

The score is for a symphonic picture titled "Dance of the Good People" by Danielle Rosaria. It is in 4/4 time and marked "Slow, Andante" with a quarter note equal to 65 beats. The key signature has one flat (B-flat). The score includes parts for Flute, Oboe, Clarinet in B-flat, Alto Sax, Tenor Sax, Bassoon, Horn in F, Trumpet in B-flat, Trombone, Tuba, Snare Drum, Quad Toms, Bass Drum, Piano, Violin I, Violin II, Viola, and Cello. The Flute part starts with a *mf* dynamic and ends with a *f* dynamic. The Clarinet, Alto Sax, and Tenor Sax parts start with a *mp* dynamic. The Bass Drum part starts with a *mp* dynamic. The Piano part starts with a *mf* dynamic and ends with a *f* dynamic. The Violin I, Violin II, Viola, and Cello parts start with a *mf* dynamic and end with a *f* dynamic. The Oboe, Horn in F, Trumpet in B-flat, Trombone, Tuba, Snare Drum, and Quad Toms parts are mostly silent throughout the piece.

# Symphonic Picture No. 4

A

Melody: "In the Forest Fairy Ring"  
by D. Rosaria  
Spirito (dotted quarter = 110)

Fl. *mf*

Ob.

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *f*

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr. *ff*

Quads. *ff*

B. Dr. *ff*

Pno. *f*

Vln. I

Vln. II

Vla.

Vc. *f*

Detailed description: This is a page of a musical score for a symphonic picture. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bassoon (Bsn.), Horn (Hn.), Trumpet (B. Tpt.), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), Cymbals (Quads.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins with a 9-measure introduction marked with a fermata. The main music starts at measure 10. The Flute part has a melody marked *mf*. The Bass Clarinet and Alto Saxophone parts also have a melody marked *mf*. The Tenor Saxophone part has a melody marked *f*. The Piano part has a melody marked *f*. The Snare Drum, Cymbals, and Bass Drum parts have a rhythmic pattern marked *ff*. The Violin I, Violin II, Viola, and Cello parts have a melody marked *f*. The score is in 6/8 time and ends with a double bar line and repeat dots.

Symphonic Picture No. 4

19

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr.

Quads

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mp*

*mf*

*mf*

*mf*

Symphonic Picture No. 4

30 **B**

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr.

Quads

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*f*

*mf*

*mf*

*f*

*f*

C

The musical score for page 6 of 'Symphonic Picture No. 4' is arranged in a standard orchestral format. It features the following parts and their characteristics:

- Flute (Fl.):** The first staff, starting with a first ending bracket (41) and a common time signature (C). It contains a melodic line with various note values and rests.
- Woodwinds:** Oboe (Ob.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.) are all shown with rests throughout the page.
- Brass:** Horn (Hn.), Baritone Trombone (B. Tpt.), Tuba, and Trombone (Tbn.) are also shown with rests.
- Drum Kit:** Snare Drum (S. Dr.), Quads (Quads), and Bass Drum (B. Dr.) are active. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Quads part has a steady eighth-note accompaniment. The Bass Drum part has a sparse pattern of quarter notes.
- Piano (Pno.):** The piano part is split into two staves. The right hand plays a melodic line with eighth notes and rests, while the left hand has a simple accompaniment. A dynamic marking of *f* (forte) is present in the right hand.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.) are shown. The Violin parts have a melodic line with eighth notes and rests. The Viola and Cello parts have rests for most of the page, with some activity in the Cello part at the end.

Symphonic Picture No. 4

D

51

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

mf

cresc.

f

51

Hn.

B. Tpt.

Tbn.

Tuba

mf

cresc.

f

51

S. Dr.

Quads

B. Dr.

cresc.

f

51

Pno.

f

51

Vln. I

Vln. II

Vla.

Vc.

61

Fl. *ff*

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

61

Hn.

61

B. Tpt. *f*

Tbn.

Tuba

61

S. Dr. *mf*

Quads. *mf*

B. Dr. *mf*

61

Pno.

61

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

E

F





Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr.

Quads

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.



J

102

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

102

Hn.

B. Tpt.

Tbn.

Tuba

102

S. Dr.

Quads

B. Dr.

102

Pno.

102

Vln. I

Vln. II

Vla.

Vc.

*cresc.*

*ff*

*cresc.*

*f*

*dim.*



Symphonic Picture No. 4

124

Fl. *mf* *mp* *cresc.* <sup>3</sup> *f* *mp* *cresc.* <sup>3</sup> *f*

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

124

Hn.

124

B. Tpt.

Tbn.

Tuba

124

S. Dr.

Quads

B. Dr.

124

Pno.

*mf* *mp* *cresc.* <sup>3</sup> *f* *mp* *cresc.* <sup>3</sup> *f*

124

Vln. I *mf* *mp* *cresc.* <sup>3</sup> *f* *mp* *cresc.* <sup>3</sup> *f*

Vln. II *mf* *mp* *cresc.* <sup>3</sup> *f* *mp* *cresc.* <sup>3</sup> *f*

Vla. *mf* *mp* *cresc.* <sup>3</sup> *f* *mp* *cresc.* <sup>3</sup> *f*

Vc. *mf* *mp* *cresc.* *f* *mp* *cresc.*

133

Fl. *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mp* *cresc.* *mf* *mf*

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn. *mf*

133

Hn.

133

B. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

133

S. Dr. *mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *f*

Quads. *mp* *cresc.* *mp* *cresc.* *f* *mp* *cresc.* *f* *mp* *f* *mp*

B. Dr. *mf*

133

Pno. *mf*

133

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

143

Fl. *mp cresc. mf mp cresc.<sup>3</sup> mf mp cresc. mf mp cresc.<sup>3</sup> f*

Ob. *cresc. mf*

Bs. Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *mp cresc. mf mp cresc. mf mp cresc. mf mp cresc. f*

Hn. *mf*

B. Tpt. *cresc. mf*

Tbn. *cresc. mf*

Tuba *cresc. mf*

S. Dr. *f*

Quads *cresc. f mp cresc. f mp cresc. f mp cresc. f*

B. Dr.

Pno. *mp cresc. mf mp cresc.<sup>3</sup> mf mp cresc. mf mp cresc.<sup>3</sup> f*

Vln. I *mp cresc. mf mp cresc.<sup>3</sup> mf mp cresc. mf mp cresc.<sup>3</sup> f*

Vln. II *mp cresc. mf mp cresc.<sup>3</sup> mf mp cresc. mf mp cresc.<sup>3</sup> f*

Vla. *mp cresc. mf mp cresc.<sup>3</sup> mf mp cresc. mf mp cresc.<sup>3</sup> f*

Vc. *mp cresc. mf mp cresc. mf mp cresc. mf mp cresc. f*



Symphonic Picture No. 4

152

Fl. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Ob. *mp*

B. Cl. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

A. Sx. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

T. Sx. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Bsn. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

152

Hn. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

152

S. Dr. *mp* *cresc.* *f* *mp* *cresc.* *mp* *mp* *cresc.* *f* *mp*

Quads *mp* *cresc.* *f* *mp* *cresc.* *mp* *cresc.* *f* *mp*

B. Dr.

152

Pno. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

152

Vln. I *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

Vc. *mp* *cresc.* *f* *mp* *cresc.* *mf* *mp* *cresc.* *mf*

161

Fl. *mp cresc.<sup>3</sup> mf* *p*

Ob. *p*

B. Cl. *mp cresc.<sup>3</sup> mf* *mp*

A. Sx. *mp cresc. mf* *p*

T. Sx. *mp cresc.<sup>3</sup> mf* *p*

Bsn. *mp cresc. mf* *mp*

Hn. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tuba *mp*

S. Dr. *cresc. f mp f*

Quads *cresc. f mp f*

B. Dr. *mp*

Pno. *mp cresc.<sup>3</sup> mf* *f dim. mp*

Vln. I *mp cresc.<sup>3</sup> mf* *f dim. mp*

Vln. II *mp cresc.<sup>3</sup> mf* *f dim. mp*

Vla. *mp cresc.<sup>3</sup> mf* *f dim. mp*

Vc. *mp cresc. mf* *f dim. p*

Symphonic Picture No. 4

173

Fl. *cresc.* *dim.*

Ob. *cresc.* *dim.*

B. Cl. *cresc.* *dim.*

A. Sx. *cresc.* *dim.*

T. Sx. *cresc.* *dim.*

Bsn. *cresc.* *dim.*

173

Hn. *cresc.* *dim.*

173

B. Tpt.

Tbn.

Tuba

173

S. Dr.

Quads

B. Dr.

173

Pno. *cresc.* *dim.*

173

Vln. I *cresc.* *dim.*

Vln. II *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

Symphonic Picture No. 4

R

184

Fl. *mp*

Ob. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

Bsn. *mp*

184

Hn. *mf*

184

B. Tpt. *mf*

Tbn. *mp*

Tuba *mp*

184

S. Dr.

Quads

B. Dr. *mf*

184

Pno. *mf*

184

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Symphonic Picture No. 4

196 S Spirito (dotted quarter = 110)

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sx. *cresc.* *mf*

T. Sx. *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. *cresc.* *f*

B. Tpt. *cresc.* *f*

Tbn. *cresc.* *mf*

Tuba *cresc.* *mf*

S. Dr. *ff*

Quads *ff*

B. Dr. *cresc.* *ff*

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *mp*

Fl. *mf* U

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr. *mp*

Quads. *mp*

B. Dr. *mp*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Symphonic Picture No. 4

218

Fl. *f*

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

218

Hn.

218

B. Tpt.

Tbn.

Tuba

218

S. Dr. *mf*

Quads. *mf*

B. Dr. *mf*

218

Pno. *f*

218

Vln. I *f*

Vln. II *f*

Vla.

Vc.

229 w

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr.

Quads

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*



X

Fl. *mf* *cresc.* *f*

Ob. *mf* *cresc.* *f*

B. Cl. *mf* *cresc.* *f*

A. Sx. *mf* *cresc.* *f*

T. Sx. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

B. Tpt. *mf* *cresc.* *f*

Tbn. *mf* *cresc.* *f*

Tuba *mf* *cresc.* *f*

S. Dr. *cresc.* *f*

Quads *cresc.* *f*

B. Dr. *cresc.* *f*

Pno. *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Y

Z

Fl. *ff*

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt. *f*

Tbn.

Tuba

S. Dr. *mf*

Quads *mf*

B. Dr. *mf*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Symphonic Picture No. 4

261

AA

Fl.

Ob.

B. Cl.

A. Sx.

T. Sx.

Bsn.

Hn.

B. Tpt.

Tbn.

Tuba

S. Dr.

Quads

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*ff*

BB

Fl. <sup>272</sup> *f*

Ob. *f*

B♭ Cl. *f*

A. Sx. *f*

T. Sx. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Tuba *f*

S. Dr. *f*

Quads. *f*

B. Dr. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *ff*

282

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

Bsn.

282

Hn.

282

B♭ Tpt.

Tbn.

Tuba

282

S. Dr.

Quads

B. Dr.

282

Pno.

282

Vln. I

Vln. II

Vla.

Vc.