

Luigi Cherubini  
Anacreon Overture

in D.  
Largo assai.

Corno I.

6 *ff* Solo. *dol.*

18 *dol.* *dol.*

24 *ff* Muta in F. *Vel. Allegro.*

32 26 **A** 18 in F. *p* *cresc. poco a poco*

83 **B** *ff*

90 *ff* 18 **C** 14

130 *p cresc.* **D** *ff* 7

144 **E** 14 **F** *p cresc.* *ff* *ff* *ff* *ff* *ff*

166 *ff* *ff* *dim.* *p* Muta in D. 21

Cherubini — Anacreon Overture

2

Corno I.

in D.

Solo.

196 **1** *p*

202 *p* *cresc.*

208 **G** *ff* **6** *p*

222 **3** *p* **2** *pp* *cresc.*

233 *f* *sf*

239 *sf* **H** *ff*

247 **6**

260 *ff*

267 **I 27 K** *p* *cresc.* *rinf.* *f* *ff*

303

311

318

Luigi Cherubini  
Anacreon Overture

Corno II.

in D.  
Largo assai.

*ff*

*Solo.*  
*dol.*

*dol.* *dol.*

*ff* *Muta in F.* *Vel. Allegro.*

*26 A 15 in F.*  
*p*

*B*  
*cresc. poco a poco*  
*ff*

*18 C 14*  
*ff*

*D*  
*p cresc.*  
*ff*

*E 14 F*  
*p cresc.*  
*ff*

*19*  
*ff* *dim.* *p* *pp* *Muta in D.*

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Corno II.

2

in D.

Solo.

196 **I** *p*

202 *p* *cresc.*

208 **G** *ff* *p* **6**

222 *p* *pp* *cresc.*

238 *f* *ff*

239 **H** *ff*

247 **6**

260 *ff*

267 **I 27 K** *p* *cresc. rinf.* *f* *ff*

303

311

318

Luigi Cherubini  
Anacreon Overture

**in D.**  
**Corno III.**

**Largo assai.**

Cherubini — Anacreon Overture

2

Corno III.

196  $\frac{4}{4}$  *p* *p*

206 *cresc.* **G** *ff*

213 **16** *pp* *cresc.* *f*

227 *ff* *ff* **H** *ff*

244

250 *ff* **6**

263

269 **I 27 K 3** *p cresc.* *ff*

306

312

318

Detailed description: This page of a musical score is for the third horn part (Corno III) of Cherubini's Anacreon Overture. It contains ten staves of music, numbered 196 to 318. The music is written in treble clef with a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also several lettered accents: **G**, **H**, and **I 27 K 3**. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 318.

Luigi Cherubini  
Anacreon Overture

**Corno IV.**

**in D.**  
**Largo assai.**

Cherubini — Anacreon Overture

2

Corno IV.

193 4 *p* *p*

206 *cresc.* *ff* G

213 16 *pp* *cresc.* *f*

237 *ff* *f* *ff* H

244

250 6 *ff*

263

269 I 27 K 3. *p cresc.* *ff*

306

312

318

Detailed description: This page of a musical score is for the fourth horn part of Cherubini's Anacreon Overture. It contains ten staves of music, numbered 193 to 318. The music is written in treble clef with a 4/4 time signature. The score includes various dynamic markings such as *p*, *pp*, *cresc.*, *f*, and *ff*. There are also performance instructions like '4', '16', and '6' which likely refer to fingerings or breath marks. Specific notes are marked with letters 'G' and 'H'. The piece concludes with a double bar line at measure 318.