

# WELSH FOLKLORE SUITE

Suite No. 22 in F MAJOR

Based on four Welsh traditional tunes - 1. The Bells of Aberdovey

2. Lullaby (Suo Gan) 3. Men of Harlech and 4. Deck the Hall.

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

Score (06':45")

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1. Andante  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with ten staves. The top two staves are for Horn in F 1 and Horn in F 2. The next two staves are for Trumpet in B♭ 1 and Trumpet in B♭ 2. The fifth and sixth staves are for Flugelhorn 1 and Flugelhorn 2. The bottom four staves are for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone. The Tuba part is on the tenth staff. The score begins with a key signature of one flat (F major) and a 3/4 time signature. The tempo is marked '1. Andante' with a quarter note equal to 70 beats per minute. The dynamics for the first four staves are marked as *mp* (mezzo-piano) with accents (>) on the first notes, followed by *cresc.* (crescendo) and *decresc...* (decrescendo) markings. The Trombone and Tuba parts are currently silent, indicated by rests.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

2  
7

This musical score is for the piece "Rondeau" from the "Welsh Folklore Suite No. 22". It is written for a large brass ensemble. The score is divided into two systems, with the first system ending at a double bar line. The instruments are arranged in the following order from top to bottom: Horn 1, Horn 2, Trumpet 1 (B-flat), Trumpet 2 (B-flat), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 2/7. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mp, p). The first system contains the first two measures of the piece. The second system begins with a repeat sign and contains the next four measures. The Tuba part is notably quiet, playing only two measures in the second system with a piano (p) dynamic.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

4  
19

This musical score is for a brass ensemble. It consists of ten staves, each for a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Tuba. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music begins with a rest for the first two measures. From the third measure, the brass instruments play a melodic line. The first three staves (Hn. 1, Hn. 2, and B♭ Tpt. 1) are marked with a forte (*f*) dynamic. The Tuba part is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a final whole note chord in the fourth measure.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

25

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- Hn. 1:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic, playing a melodic line with a slur over the first two measures. The dynamic changes to *p* in the final measure.
- Hn. 2:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic, playing a rhythmic accompaniment. The dynamic changes to *p* in the final measure.
- B♭ Tpt. 1 & 2:** Treble clef, key signature of one sharp (F#). Both parts are silent throughout the page, indicated by horizontal bars.
- Flghn. 1:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic, playing a melodic line with a slur. The dynamic changes to *p* in the final measure.
- Flghn. 2:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic, playing a rhythmic accompaniment. The dynamic changes to *p* in the final measure.
- Tbn. 1:** Bass clef, key signature of two flats (B♭). Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Tbn. 2:** Bass clef, key signature of two flats (B♭). Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Tbn. 3:** Bass clef, key signature of two flats (B♭). Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- B. Tbn.:** Bass clef, key signature of two flats (B♭). Starts with a *mf* dynamic, playing a rhythmic accompaniment.
- Tuba:** Bass clef, key signature of two flats (B♭). Starts with a *mf* dynamic, playing a rhythmic accompaniment.

The score is divided into four measures. The first measure contains the initial melodic and rhythmic material. The second and third measures continue the development of these parts. The fourth measure concludes the section with a *p* dynamic for the horns and flugelhorns.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

36

Hn. 1

Hn. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*rit.*

*p*

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

8  
42

2. Lullaby

Hn. 1 *pp* *mf*

Hn. 2 *pp* *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2

Flghn. 1 *mf*

Flghn. 2 *mp*

Tbn. 1 *mp* *p*

Tbn. 2 *mp* *mf*

Tbn. 3 *p*

B. Tbn. *p* *mf*

Tuba *mf*



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

48

Hn. 1  
 Hn. 2  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 Flghn. 1  
 Flghn. 2  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 Tuba

*mf*  
*mf*  
*mf*  
*mp*  
*mp*  
*mp*  
*mp*

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

10  
54

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Hn. 1**: Horn 1, Treble clef, mostly rests.
- Hn. 2**: Horn 2, Treble clef, mostly rests.
- B♭ Tpt. 1**: Trumpet 1, Treble clef, playing a melodic line starting with a forte (*f*) dynamic and a *solo* marking.
- B♭ Tpt. 2**: Trumpet 2, Treble clef, mostly rests.
- Flghn. 1**: Flugelhorn 1, Treble clef, playing a melodic line starting with a mezzo-forte (*mf*) dynamic and a *solo* marking.
- Flghn. 2**: Flugelhorn 2, Treble clef, mostly rests.
- Tbn. 1**: Trombone 1, Bass clef, playing a harmonic line of half notes.
- Tbn. 2**: Trombone 2, Bass clef, playing a harmonic line of half notes.
- Tbn. 3**: Trombone 3, Bass clef, playing a harmonic line of half notes.
- B. Tbn.**: Baritone Trombone, Bass clef, playing a harmonic line of half notes.
- Tuba**: Tuba, Bass clef, playing a harmonic line of half notes.

The score is in 4/4 time with a key signature of one sharp (F#). The first four measures are shown, with the first measure containing the tempo and rehearsal mark '10' and '54'.

58

Musical score for Welsh Folklore Suite No. 22 - Rondeau, page 11. The score includes parts for Horns 1 & 2, Trumpets 1 & 2, Flugelhorn 1 & 2, Trombones 1, 2, & 3, Baritone Trombone, and Tuba. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *mp*.

Instrument parts shown:

- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Flghn. 1
- Flghn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Tuba

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

12  
63

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. The first two measures are marked with a '12' and a '63' above the first staff, indicating a 12-measure phrase and a 63-measure section respectively. The instruments and their parts are as follows:

- Hn. 1:** Rests in the first three measures, then plays a melodic phrase starting in the fourth measure with a *p* dynamic.
- Hn. 2:** Rests in the first three measures, then plays a melodic phrase starting in the fourth measure with a *p* dynamic.
- B♭ Tpt. 1:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures, and rests in the fourth.
- B♭ Tpt. 2:** Rests in the first measure, then plays a melodic line starting in the second measure with a *mp* dynamic, continuing through the third measure and resting in the fourth.
- Flghn. 1:** Rests in the first three measures, then plays a melodic phrase starting in the fourth measure with a *p* dynamic.
- Flghn. 2:** Rests in the first measure, then plays a melodic line starting in the second measure with a *mp* dynamic, continuing through the third measure and resting in the fourth.
- Tbn. 1:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures, and rests in the fourth.
- Tbn. 2:** Rests in the first measure, then plays a melodic line starting in the second measure, continuing through the third measure and resting in the fourth.
- Tbn. 3:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second and third measures, and rests in the fourth.
- B. Tbn.:** Rests in the first three measures, then plays a melodic phrase starting in the fourth measure with a *p* dynamic and an accent (>).
- Tuba:** Rests in the first three measures, then plays a melodic phrase starting in the fourth measure with a *p* dynamic.

67

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

14  
72

This musical score is for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) indicating the volume. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The Tuba part is written in a lower register, while the other instruments are in their standard ranges. The overall texture is a rich, layered brass sound.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

16  
83

This musical score page contains measures 16 through 19 of the piece 'Rondeau' from the 'Welsh Folklore Suite No. 22'. The score is written for a large ensemble of instruments, including two horns, two tenor trumpets, two flugelhorns, three tenor tubas, a baritone tuba, and a tuba. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a 4-measure phrase. The first horn (Hn. 1) plays a melodic line starting on G4. The second horn (Hn. 2) has a more rhythmic part with some grace notes. The tenor trumpets (B♭ Tpt. 1 & 2) and flugelhorns (Flghn. 1 & 2) play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The tubas (Tbn. 1, 2, 3) play a simple harmonic accompaniment. The baritone tuba (B. Tbn.) and tuba (Tuba) play a more active bass line with eighth and sixteenth notes. The score is presented in a standard musical notation format with a grand staff for each instrument.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

87

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

18  
91

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

94

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

20  
98

The musical score is arranged in ten staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three measures. The Horns 1 and 2 parts play a simple melody of quarter notes. The Trumpets 1 and 2 parts play a similar melody, with the second trumpet part having a more active line. The Flugelhorn 1 and 2 parts play a melody of quarter notes. The Trombone 1 part plays a rhythmic pattern of eighth notes. The Trombone 2 part plays a rhythmic pattern of eighth notes. The Trombone 3 part plays a rhythmic pattern of eighth notes. The Baritone Trombone part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes.

101

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a measure number of 101. The Horn 1 and Horn 2 parts feature a melodic line with a long note in the second measure. The Trumpet and Flugelhorn parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide a steady bass line with some melodic movement in the later measures.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

22  
104

This musical score is for the piece 'Rondeau' from the 'Welsh Folklore Suite No. 22'. It is a full orchestral score for brass instruments, consisting of 10 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The instruments and their parts are as follows:

- Hn. 1 & Hn. 2:** Horns in F# major, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt. 1 & B♭ Tpt. 2:** Trumpets in B♭ major, playing a steady eighth-note accompaniment.
- Flghn. 1 & Flghn. 2:** Flugel horns in F# major, playing a steady eighth-note accompaniment.
- Tbn. 1, 2, & 3:** Trombones in F# major, playing a rhythmic pattern of eighth notes with accents.
- B. Tbn. & Tuba:** Baritone and Tuba in F# major, playing a steady eighth-note accompaniment.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

4. Allegro

108

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score begins at measure 108. The key signature has one sharp (F#) and the time signature is 4/4. A 'rit.' (ritardando) marking is placed under the first staff in the second measure. The music consists of rhythmic patterns and melodic lines. A double bar line is present at the end of the first system, and another double bar line is at the end of the second system, indicating a section change or a specific measure boundary.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

24  
112

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba



117

The musical score is arranged in a standard orchestral layout with ten staves. The instruments are: Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, and Tuba. The score begins at measure 117. The key signature is one sharp (F#). The time signature is 2/4. The Horns and Tuba parts are mostly silent, indicated by rests. The B♭ Trumpets and Flugelhorns play a melodic line, with the Flugelhorns playing a more active role in the first two measures. The Trombones 1, 2, and 3 play a rhythmic accompaniment, with Trombone 1 and 3 playing a more active role in the later measures. The Baritone Trombone and Tuba are silent throughout the page.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

26  
122

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

127

The musical score is arranged in a standard orchestral format with ten staves. The instruments are: Horn 1, Horn 2, Trumpet 1 (Bb), Trumpet 2 (Bb), Flugelhorn 1, Flugelhorn 2, Tuba 1 (Bb), Tuba 2 (Bb), Tuba 3 (Bb), Baritone Tuba (Bb), and Tuba (Bb). The score begins at measure 127. The Horns and Flugelhorns play a rhythmic melody of eighth and sixteenth notes. The Trumpets and Tubas provide harmonic support with sustained notes and occasional melodic fragments. The Tuba 2, Tuba 3, and Baritone Tuba parts feature a melodic line with a slur over the final two measures. The Tuba 1 part has a sustained note in the final measure.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

28  
132

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

137

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes, often grouped with beams and slurs. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The Tuba part is particularly prominent, playing a steady eighth-note pattern throughout the piece.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

30  
141

The score is arranged for the following instruments from top to bottom:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (Trumpet 1)
- B♭ Tpt. 2 (Trumpet 2)
- Flghn. 1 (Flugelhorn 1)
- Flghn. 2 (Flugelhorn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score consists of five measures. The first measure shows the initial notes for each instrument. The second measure begins with a *cresc.* (crescendo) marking for all instruments. The third measure continues the melodic and harmonic development. The fourth measure features a *v.* (accent) marking on the first horn and the first trombone. The fifth measure concludes the phrase. The key signature is one sharp (F#), and the time signature is 4/4.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

32  
151

The score is for a brass ensemble and includes the following parts:

- Hn. 1**: Horn 1, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Hn. 2**: Horn 2, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- B♭ Tpt. 1**: Trumpet 1, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- B♭ Tpt. 2**: Trumpet 2, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Flghn. 1**: Flugelhorn 1, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Flghn. 2**: Flugelhorn 2, Treble clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Tbn. 1**: Trombone 1, Bass clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Tbn. 2**: Trombone 2, Bass clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Tbn. 3**: Trombone 3, Bass clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- B. Tbn.**: Baritone Trombone, Bass clef, dynamic markings *mp*, *mf*, *f*, *ff*.
- Tuba**: Tuba, Bass clef, dynamic markings *mp*, *mf*, *f*, *ff*.

The score is written in a key signature of one flat (B♭) and features a dynamic crescendo from *mp* to *ff* across the first four measures. The notation includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests and slurs.



156

The musical score is arranged in a standard brass band format. The instruments and their parts are as follows:

- Hn. 1:** Horn 1, Treble clef, playing a melodic line with eighth notes.
- Hn. 2:** Horn 2, Treble clef, playing a similar melodic line.
- B♭ Tpt. 1:** Trumpet 1, Treble clef, playing a melodic line with eighth notes.
- B♭ Tpt. 2:** Trumpet 2, Treble clef, playing a similar melodic line.
- Flghn. 1:** Flugelhorn 1, Treble clef, playing a melodic line with eighth notes.
- Flghn. 2:** Flugelhorn 2, Treble clef, playing a similar melodic line.
- Tbn. 1:** Trombone 1, Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2:** Trombone 2, Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3:** Trombone 3, Bass clef, playing a rhythmic accompaniment of eighth notes.
- B. Tbn.:** Baritone Trombone, Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba:** Tuba, Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is in 2/4 time with a key signature of one sharp (F#). The dynamics include *mf* (mezzo-forte) and accents (>). The score shows measures 156-160.

WELSH FOLKLORE SUITE No.22 - Rondeau - Score

34  
161

This musical score is for the piece 'WELSH FOLKLORE SUITE No.22 - Rondeau'. It is a score for a brass ensemble, featuring the following instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Flugelhorn 1 (Flghn. 1), Flugelhorn 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mf* (mezzo-forte). The score consists of 34 measures, with a rehearsal mark at measure 161. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments play in a coordinated fashion, with some parts having a more active role than others. The Tuba and Baritone Trombone parts are particularly prominent in the lower register.



WELSH FOLKLORE SUITE No.22 - Rondeau - Score

36  
170

This musical score page contains the notation for measures 36, 37, and 38 of the piece 'Rondeau' from the 'Welsh Folklore Suite No. 22'. The score is arranged for a large ensemble of instruments, including two horns, two B-flat trumpets, two flugelhorns, three tenor trombones, a baritone trombone, and a tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music begins in measure 36 with various dynamics such as *cresc.* and *f*. In measure 37, there is a *rit.* (ritardando) marking followed by a *f* dynamic. The score concludes in measure 38 with a final *f* dynamic. The notation includes stems, beams, slurs, and dynamic markings for each instrument part.