



The Complete
Marches of

JOHN PHILIP SOUSA

VOL. 3 No. 44

MARCH OF THE ROYAL
TRUMPETS

MARCH
(1892)

FULL  SCORE

AS PERFORMED BY
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, “March of the Royal Trumpets” (1892)

Six Egyptian trumpets, nearly five feet long, were used by the Sousa Band in featuring this composition on the first tour in 1892. There is no record of the piece being performed by the band after that season. However, in 1904 Sousa appropriated some of the themes for “Her Majesty the Queen,” a movement of his *At the King’s Court* suite. Band parts of the original “March of the Royal Trumpets” found their way to the Detroit Concert Band in 1966, and the piece was revived for a radio broadcast. This was the first performance in seventy-four years, and the march was never published in the original form.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 70. Used by permission.

Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the “Encore Books” used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all remaining markings and the original scoring are preserved. Where instruments are added to the original orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King.”

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa’s marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and “The March King’s” brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. In many instances these indications appear side-by-side with the original markings. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.

First Strain (m. 1-28): This unusual march does not have an intro, and the first strain includes an original timpani part. The featured trumpet fanfares enter at fortissimo at m. 9. For the subsequent subito piano “echoes” of the fanfare, the number of players can be reduced. In many of the marches from this period, the 2nd and 3rd cornet parts are also doubled by one trumpet player on each part. This is especially effective in this march and others with similar fanfare figures.

Second Strain (m. 29-42): The end of the first strain ends rather suddenly, and the unresolved roll in m. 28 is original. A solo cornet is featured in this strain, which ends with a final set of trumpet/cornet flourishes alternating with low brass.

Trio (m. 43-58): Because this trio melody is led by horn, low clarinets, and saxophones, it is important that it be played expressively and including some of the added dynamics.

Break strain (m. 59-66): This break strain begins quietly in low brass. The roll in percussion beginning in m. 63 should be snare drum and bass drum only (no cymbals).

Final Strain (m. 67-82): This final strain is played fortissimo both times with cymbals back in. The repeat of the break strain begins with a sudden return to piano. On the second pass through the final strain, accents can be added in percussion in m. 72-74 and 80 for dramatic variety.

Coda (m. 83-88): A brief coda brings this grand march to its conclusion, once again showcasing a solo cornet alternating with the full band.

March

MARCH OF THE ROYAL TRUMPETS

1

Full Score

(1892)

JOHN PHILIP SOUSA

2

3

4

5

6

Grand March Tempo.

1st Flute

2nd Flute/Piccolo

1st & 2nd Oboes

E♭ Clarinets (2)

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Grand March Tempo.

1st B♭ Trumpet (Cornet)

2nd B♭ Trumpet (Cornet)

3rd & 4th B♭ Trumpets (Cornets)

1st & 2nd F Horns

3rd & 4th F Horns

Euphonium

1st & 2nd Trombones

Bass Trombone

Tuba

One player

Drums & Timpani

MARCH OF THE TRUMPETS
Full Score

7

8

9

10

11

12

13

1st Flt. *p*

2nd Flt./Picc. *p*

1st & 2nd Obs. *p*

E♭ Clars. *p*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st B♭ Trpt. (Cornet) *ff* 3 [2 players] *pp* 3 [tutti] *ff* 3

2nd B♭ Trpt. (Cornet) *ff* 3 [2 players] *pp* 3 [tutti] *ff* 3

3rd & 4th B♭ Trpts. (Cornets) *ff* 3 [tacet] *pp* 3 [Play] *ff* 3

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff* Tutti

Drums & Timp. *ff* B.D. *ff* B.D.

MARCH OF THE ROYAL TRUMPETS
Full Score

14

15

16

17

18

19

1st Flt. *p*

2nd Flt./Pic. *p*

1st & 2nd Obs. *p*

E♭ Clars. *p*

1st Clar. *ff* *p*

2nd Clar. *ff* *p*

3rd Clar. *ff* *p*

Alto Clar. *ff* *p*

Bass Clar. *ff* *p*

1st & 2nd Bsns. *ff* *a2* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bari. Sax. *ff* *p*

1st B♭ Trpt. (Cornet) [2 players] *pp* *3* [tutti] *3*

2nd B♭ Trpt. (Cornet) [2 players] *pp* *3* [tutti] *3*

3rd & 4th B♭ Trpts. (Cornets) [tacet] *pp* *3* [Play] *3*

1st & 2nd Hrns. *p*

3rd & 4th Hrns. *p*

Euph. *p*

1st & 2nd Trbns. *p*

B. Trbn. *p*

Tuba *p*

Drums & Timp. S.D. *pp*

MARCH OF THE ROYAL TRUMPETS
Full Score

This page contains the musical score for measures 20 through 25 of the piece "March of the Royal Trumpets". The score is arranged for a full band and includes the following parts:

- 1st Flt.
- 2nd Flt./Picc.
- 1st & 2nd Obs.
- E♭ Clars.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B♭ Trpt. (Cornet)
- 2nd B♭ Trpt. (Cornet)
- 3rd & 4th B♭ Trpts. (Cornets)
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- Euph.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Drums & Timp.

The score is written in 2/4 time with a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is used throughout. Measure 21 is highlighted with a box containing the number 21. The drum part includes a cymbal section marked "[+ Cyms.]".

MARCH OF THE ROYAL TRUMPETS
Full Score

37 38 39 40 41 42

1st Flt. *ff*

2nd Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clars. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

37

1st B♭ Trpt. (Cornet) *ff* Tutti

2nd B♭ Trpt. (Cornet) *ff*

3rd & 4th B♭ Trpts. (Cornets) *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Timp. *ff* S.D. Cyms. B.D./Cyms.

MARCH OF THE ROYAL TRUMPETS
Full Score

43 TRIO.

44

45

46

47

48

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar. *p* [*poco*]

2nd Clar. *p* [*poco*] 4 6

3rd Clar. *p* [*poco*]

Alto Clar. *p* [*poco*]

Bass Clar. *p* [*poco*]

1st & 2nd Bsns. *p* [*poco*]

Alto Sax. *p* [*poco*]

Ten. Sax. *p* [*poco*]

Bari. Sax. *p* [*poco*]

43 TRIO.

1st B♭ Trpt. (Cornet)

2nd B♭ Trpt. (Cornet)

3rd & 4th B♭ Trpts. (Cornets)

1st & 2nd Hrns. *p* [*poco*] 1.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns. [Play] *PPP*

B. Trbn. [Play] *PPP*

Tuba *ppp* [*poco*]

Drums & Timp. Triangle *p* 4

MARCH OF THE ROYAL TRUMPETS
Full Score

49

50

51

52

53

54

1st Flt.

2nd Flt./Picc.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.
(Cornet)

2nd B♭ Trpt.
(Cornet)

3rd & 4th B♭ Trpts.
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

8

12

MARCH OF THE ROYAL TRUMPETS
Full Score

61

62

63

64

65

66

1st Flt.

2nd Flt./Pic.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.
(Cornet)

2nd B♭ Trpt.
(Cornet)

3rd & 4th B♭ Trpts.
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

[- Cyms.]

pp

p

f

MARCH OF THE ROYAL TRUMPETS
Full Score

12

67

68

69

70

1st Flt. *ff*

2nd Flt./Picc. *ff*

1st & 2nd Obs. *ff*

E♭ Clars. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

1st B♭ Trpt. (Cornet) *ff*

2nd B♭ Trpt. (Cornet) *ff*

3rd & 4th B♭ Trpts. (Cornets) *ff*

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff*

1st & 2nd Trbns. *ff*

B. Trbn. *ff*

Tuba *ff*

Drums & Timp. *ff* [+ Cyms.]

MARCH OF THE ROYAL TRUMPETS
Full Score

71

72

73

74

1st Flt.

2nd Flt./Pic.

1st & 2nd Obs.

E♭ Clars.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

1st B♭ Trpt.
(Cornet)

2nd B♭ Trpt.
(Cornet)

3rd & 4th B♭ Trpts.
(Cornets)

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Drums & Timp.

[>] [2nd X]

[>] [2nd X]

[>] [2nd X]

MARCH OF THE ROYAL TRUMPETS
Full Score

14

75 76 77 78

1st Flt.
2nd Flt./Picc.
1st & 2nd Obs.
E♭ Clars.
1st Clar.
2nd Clar.
3rd Clar.
Alto Clar.
Bass Clar.
1st & 2nd Bsns.
Alto Sax.
Ten. Sax.
Bari. Sax.
75
1st B♭ Trpt.
(Cornet)
2nd B♭ Trpt.
(Cornet)
3rd & 4th B♭ Trpts.
(Cornets)
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums & Timp.

Detailed description: This page of a musical score covers measures 75 through 78. It features a variety of instruments including flutes, oboes, clarinets, saxophones, trumpets, trombones, and percussion. The woodwinds and brass sections play melodic lines with various articulations, while the percussion provides a steady rhythmic accompaniment. Measure 75 is marked with a box containing the number 75. The score is written in a key signature of two flats and a common time signature.

MARCH OF THE ROYAL TRUMPETS
Full Score

79 80 81 82 83

1st Flt. *[mf]*

2nd Flt./Picc. *[mf]*

1st & 2nd Obs. *[mf]*

E♭ Clars. *[mf]*

1st Clar. *[mf]*

2nd Clar. *[mf]*

3rd Clar. *[mf]*

Alto Clar. *[mf]*

Bass Clar. *[mf]*

1st & 2nd Bsns. *[mf]*

Alto Sax. *[mf]*

Ten. Sax. *[mf]*

Bari. Sax. *[mf]*

1st B♭ Trpt. (Cornet) *[f]*

2nd B♭ Trpt. (Cornet) *[mf]*

3rd & 4th B♭ Trpts. (Cornets) *[mf]*

1st & 2nd Hrns. *[mf]*

3rd & 4th Hrns. *[mf]*

Euph. *[mf]*

1st & 2nd Trbns. *[mf]*

B. Trbn. *[mf]*

Tuba *[mf]*

Drums & Timp. *[f]* [2nd X] [Cym.]

1. 2. Solo *[f]*

sub. *pp*

3 *pp*

MARCH OF THE ROYAL TRUMPETS
Full Score

16

84

85

86

87

88

This page contains the musical score for measures 84 through 88 of the piece "March of the Royal Trumpets". The score is written for a full band and includes the following parts:

- 1st Flt.
- 2nd Flt./Picc.
- 1st & 2nd Obs.
- E♭ Clars.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Alto Clar.
- Bass Clar.
- 1st & 2nd Bsns.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1st B♭ Trpt. (Cornet) - marked with "Tutti" and "Solo" dynamics.
- 2nd B♭ Trpt. (Cornet)
- 3rd & 4th B♭ Trpts. (Cornets)
- 1st & 2nd Hrns.
- 3rd & 4th Hrns.
- Euph.
- 1st & 2nd Trbns.
- B. Trbn.
- Tuba
- Drums & Timp.

The score features various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 2/4. The piece concludes with a final cadence in measure 88.