

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Cæcilia, famula tua
à deux voix, violon & basse continue



Antienne de sainte Cécile

The image shows a musical score for a two-voice antiphon with basso continuo. It consists of four staves. The top staff is for the Cantus (Soprano), the second for the Bassus (Bass), the third for the Viol. si placet (Violin), and the fourth for the Bassus continuus (Basso continuo). The music is in common time (C) and begins with a repeat sign. The lyrics are: Cantus: Cæ - ci - li - a, Cæ - ci - li - a, fa - mu - la, fa - mu - la tu - a, Bassus: Cæ - ci - li - a, fa - mu - la, fa - mu - la tu - a, fa - mu - la tu - a.

Cantus

Bassus

Viol.
si placet

Bassus continuus

5

— Do-mi-ne: qua-si a-pis-ti-bi, qua-si a-pis-ti-bi ar-gu-men-to-sa de-

— Do-mi-ne, Do-mi-ne,

6 6 b

II

ser - vit, qua - si a - pis ti - bi ar - gu - men - to - sa de - ser - vit, qua - si a - pis ti - bi ar -

qua - si a - pis - ti - bi ar - gu - men - to - sa de - ser - vit, ar - gu - men -

b

17

gu-men - to - sa, ar - gu-men - ti - sa de-ser - vit, de - ser - - - - -

to - sa, ar - gu-men - to - sa de - ser - vit, de - ser - - - - -

22

vit. Cæ - vit.

vit. Cæ - si - li - vit.

6 6 4

Detailed description: This musical score consists of four staves. The first two staves are vocal lines with lyrics. The first staff is in treble clef and the second in bass clef. The lyrics are 'vit. Cæ - vit.' for the first staff and 'vit. Cæ - si - li - vit.' for the second. The third and fourth staves are instrumental accompaniment, also in treble and bass clefs respectively. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note. At the bottom of the page, there are three numbers: 6, 6, and 4, which likely indicate fingerings or chord positions for the accompaniment.

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Violon

7

14

20

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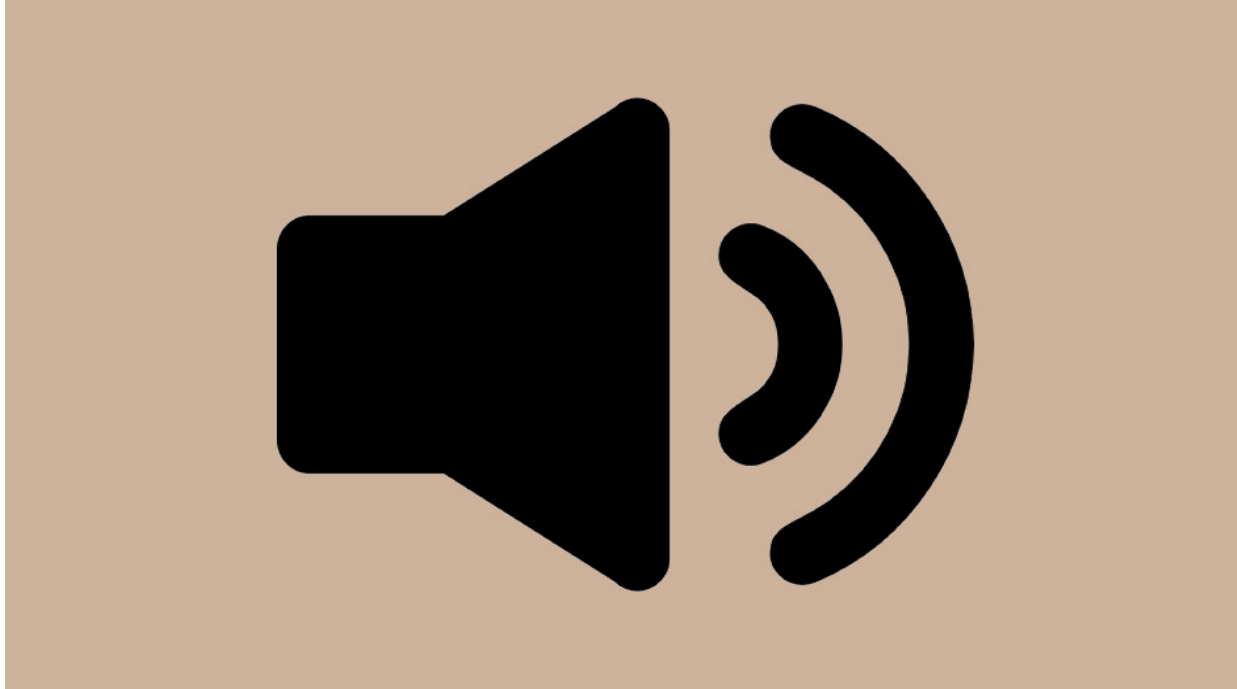
à deux voix, violon & basse continue

Basse

7

13

21



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