

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

**Henry Du Mont (1610-1684)**  
**Panis angelicus I**  
à voix seule, violon & basse continue



Superius  
vel Tenor

Viol.  
si placet

Bassus  
continuus

Pa - nis An - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis

#

6

cæ - li - cus fi - gu - ris\_\_ ter - mi - num; O res mi - ra - bi - lis! O res mi - ra - bi - lis!

13

man - du - cat Do - mi - num Pau - per, ser - vus, et hu - mi - lis, et hu - mi - lis.

21

Te tri - na De - i - tas u - na - que pos - ci - mus, Sic nos tu vi - si - ta, si - cut te

#

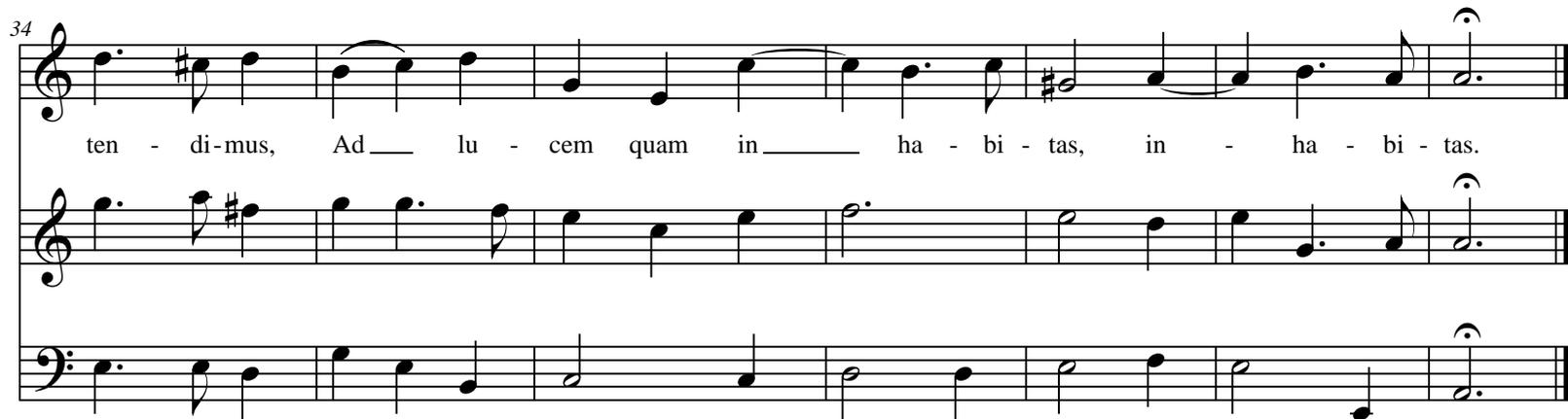
28



co - li - mus: Per tu - as se - mi - tas, per tu - as se - mi - tas duc nos quo

This musical system contains measures 28 through 33. It features three staves: a vocal line in the upper staff, a tenor line in the middle staff, and a bass line in the lower staff. The vocal line includes lyrics and a fermata over the final note of each phrase. The tenor and bass lines provide harmonic support with various note values and rests.

34



ten - di - mus, Ad lu - cem quam in ha - bi - tas, in - ha - bi - tas.

This musical system contains measures 34 through 39. It features three staves: a vocal line in the upper staff, a tenor line in the middle staff, and a bass line in the lower staff. The vocal line includes lyrics and a fermata over the final note of each phrase. The tenor and bass lines provide harmonic support with various note values and rests.

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*Basse*

7

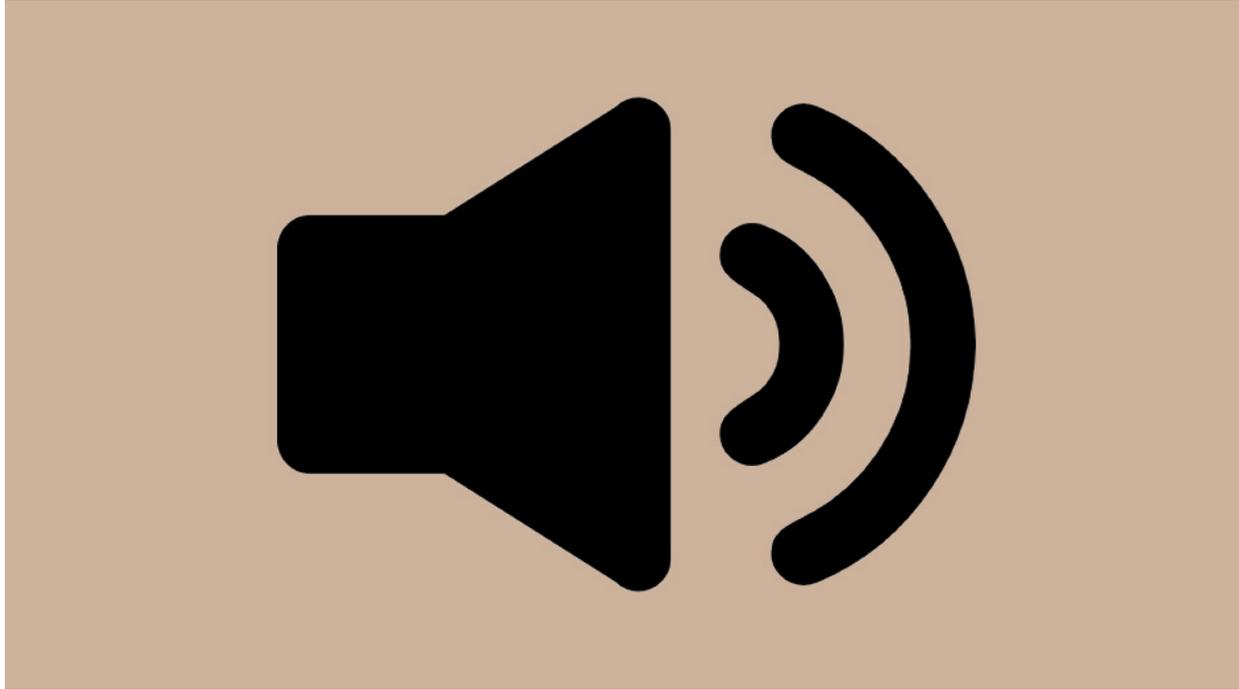
14

21

27

34

Detailed description: The image shows a musical score for the Bass part of 'Panis angelicus I' by Henry Du Mont. The score is written in 3/8 time and consists of six staves of music. The first staff is labeled 'Basse' and starts with a treble clef and a 3/8 time signature. The music is in G major (one sharp). The score is divided into measures, with measure numbers 7, 14, 21, 27, and 34 indicated at the beginning of their respective staves. The notation includes quarter notes, eighth notes, and rests, with some measures containing slurs and accents. The piece concludes with a double bar line at the end of the sixth staff.



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