

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Henry Du Mont (1610-1684)
Panis angelicus I
à voix seule, violon & basse continue



Superius
vel Tenor

Viol.
si placet

Bassus
continuus

Pa - nis An - ge - li - cus fit pa - nis ho - mi - num; Dat pa - nis

#

6

cæ - li - cus fi - gu - ris__ ter - mi - num; O res mi - ra - bi - lis! O res mi - ra - bi - lis!

13

man - du - cat Do - mi - num Pau - per, ser - vus, et hu - mi - lis, et hu - mi - lis.

21

Te tri - na De - i - tas u - na - que pos - ci - mus, Sic nos tu vi - si - ta, si - cut te

#

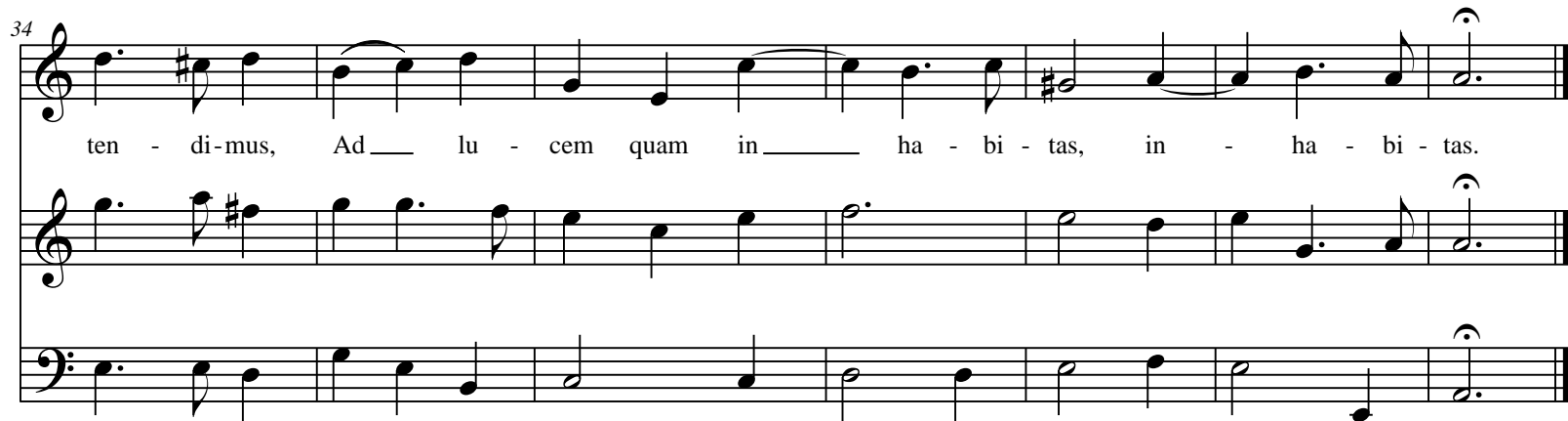
28



co - li - mus: Per tu - as se - mi - tas, per tu - as se - mi - tas duc nos quo

This musical system contains measures 28 through 33. It features three staves: a vocal line in the upper staff, a tenor line in the middle staff, and a bass line in the lower staff. The vocal line includes lyrics and a fermata over the final note of each phrase. The tenor and bass lines provide harmonic support with various note values and rests.

34



ten - di - mus, Ad lu - cem quam in ha - bi - tas, in - ha - bi - tas.

This musical system contains measures 34 through 39. It features three staves: a vocal line in the upper staff, a tenor line in the middle staff, and a bass line in the lower staff. The vocal line includes lyrics and a fermata over the final note of each phrase. The tenor and bass lines provide harmonic support with various note values and rests.

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Basse

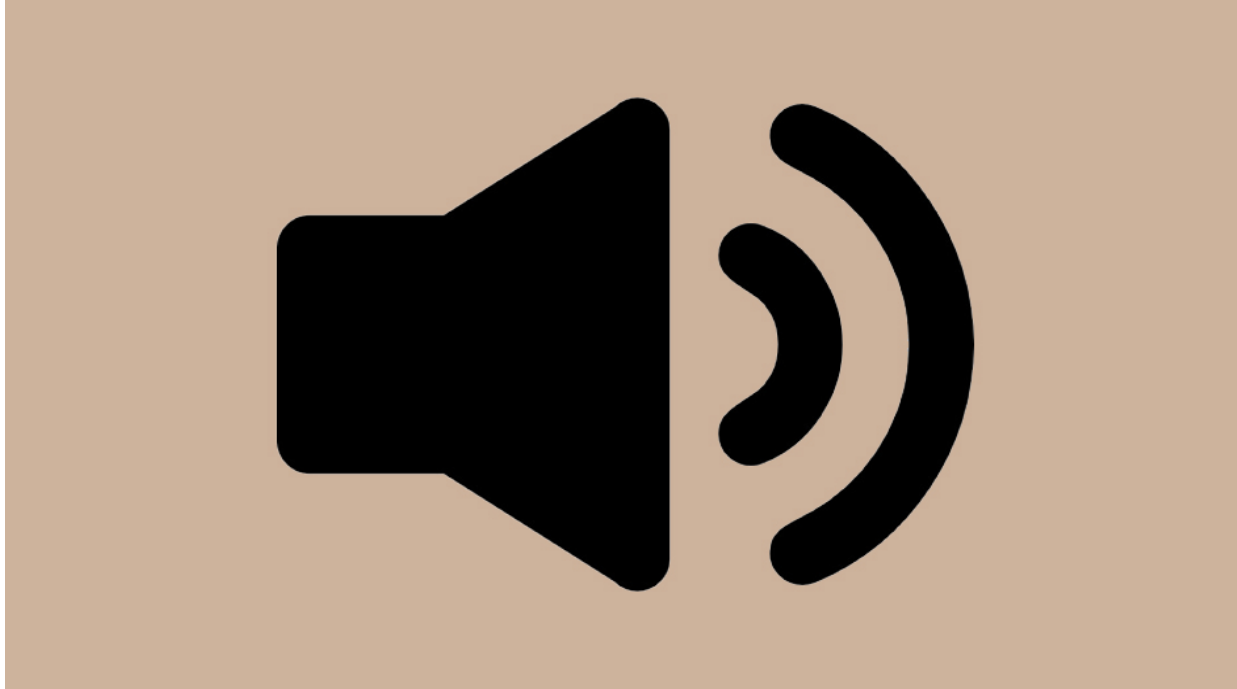
7

14

21

27

34



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