

The Butterfly's Spell

Chamber Opera by Edward Lambert

after the play *El maleficio de la mariposa*

by **Federico Garcia Lorca**

Characters

Sylvia, *a young lady beetle* & **The Butterfly** - soprano (& dancer)

Two Young Fireflies, *girl & boy* - soprano & mezzo-soprano

Mother Beetle, *an elderly lady* - contralto

The Poet Beetle, *Mother Beetle's son* - tenor

Doctor Cockroach, *healer and teacher* - baritone

The Old Scorpion, *a forester* - bass

Instruments

Violin, viola, cello, flute (+ piccolo, alto flute), bassoon, marimba, harp

Duration: 70 minutes - Act One 40 minutes, Act Two 30 minutes (interval optional)

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Synopsis

The philosophising Doctor tells the audience that it will hear a tale about a young Poet Beetle who fell in love with a Butterfly and came to a sorry end. As the stage is transformed into the insects' village and the sun rises in a brilliant dawn, he meets the Poet's Mother to whom he expresses some foreboding at the signs he has seen. He makes his way home and the Mother goes about her chores, while Two Young Fireflies introduce Sylvia, a wealthy young lady who is threatening to drown herself for love. The Mother knows full well that the object of her infatuation is her son, the Poet, and when he enters she resolves to see the couple married. He, however, is pre-occupied with writing a poem and there follows a lively trio. When the young pair is finally left alone, he cannot bring himself to propose and Sylvia departs broken-hearted.

In the heat of the day, the Old Scorpion enters the scene. He is rough and rude and constantly drunk. He teases and chases the young Fireflies, who are rescued when the Mother rushes in, brandishing her broom. Just at that moment, an injured Butterfly is brought in (played by the same singer as Sylvia). Everyone gathers round, concerned for her fate and awe-struck by her beauty. Her wounds are tended to, and she sings of strange things in far-off places. It quickly becomes obvious that the Poet has fallen deeply in love with her. The act ends in fear and sorrow as the sun sets.

By way of an interlude, in the cool of the evening the insects sing a ballad about the moon who, disguised as a lady, came to the gypsy's forge and abducted a young lad.

The Doctor resumes the story. The Butterfly is brought to a forest clearing bathed in the moonlight which will help cure her wounds. Her song becomes more melodious as she recovers and the glowing Fireflies - who drink sweet dew-drops and sing of love - appear in her dreams. The Poet enters, filled with longing for the beautiful Butterfly and for a few moments their voices intertwine. They know, however, that her destiny is to fly away.

The Scorpion is now very hungry and, coming across the Butterfly, decides to make her into a meal. The Poet protects her, but the Scorpion's tail lashes out at him and he is stung by its deadly venom. Once again, the Mother's broom prevents further catastrophe, but she is too late to save her son who dies as the dawn breaks and the Butterfly takes flight. As the Fireflies cover the Poet in rose petals, the cast reminds us that the Poet's songs will live forever.

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The Butterfly's Spell

a chamber opera

Edward Lambert

words after Federico Garcia Lorca



Prologue

Viola

Cello

p

p

6

Vla.

Vc.

p

p

12 DOCTOR COCKROACH (to the audience)

10

Dr.

f

My friends, we will per-form for you

Bsn.

p

Mba.

p

Vln.

p

Vla.

p

Vc.

p

p

Hp.

p

13

Dr. *now the sad tale of a crea-ture who reached for the*

Bsn.

Mba.

Vln.

Vla.

Vc.

fp

fz

f

f

f

15

Dr. *stars and dis-co-vered on-ly a bro-*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

f

f

p

f

p

f

p

p

19

17

Dr. *ken heart.*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

p

p

pp

p pizz.

p

20

Dr. *Once u-pon a time, when life was peace - ful and se - rene,*

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

23

Dr. — there was a dis - tant mea - dow where in - sects

Fl.

Bsn.

Mba. *p*

Vln. *p*

Vla. *pizz.* *p*

Vc.

Hp.

25

Dr. lived — be - neath the shade of a great — cy - press

Fl.

Bsn.

Mba.

Vln.

Vla. *arco*

Vc. *arco*

Hp.

(28)

27

Dr. tree. They were hap - py; —

Fl.

Bsn.

Mba. *p*

Vln.

Vla.

Vc.

Hp.

29

Dr. — they drank dew - drops, in - stilled in their chil - dren a fear of their gods.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

31

Dr. and gave themselves to the plea - - - - - sures, to the plea -

Fl. *p*

Mba.

Vln. *f*

Vla. *f* *p*

Vc. *p*

Hp.

33

Dr. - sures, to the plea - sures of love in the

Fl.

Bsn. *pp*

Vln. *pp*

Vla. *p*

Vc.

Hp. *p*

35

Dr. lush green grass.

Fl.

Vln.

Vla.

Vc.

Hp.

38

39 $\text{♩} = 80$

Dr. But one day there was a young bee-tle who longed to go be-yond such love;

Fl.

Mba.

Vln.

Vla.

Vc.

Hp.

41

Dr. *pp* who reached for a thing that could not be grasped. This love-lorn crea - ture

Vln. *pp*

Vla. *pp*

44

Dr. pe-rished in po-e-try, pe - rished in po - e-try when love, when love came dis-guised as

Vln.

Vla.

48

Dr. Death. An old wood-nymph from a play by Shake-speare told me this tale one au-tumn eve-ning, say-ing:

Vln. *p*

Vla. *p*

51

Dr. "We must re - mem - ber that the rhy - thm of a leaf stirred by the wind

Bsn. *p*

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

49 $\bullet = 66$

53

Dr. *is the same as that of a dis-tant star, _____ that the words that the sha - dy foun-tain speaks*

Fl.

Bsn. *fz* *f*

Mba. *fp* *f*

Vln. *f* *p*

Vla. *f* *f*

Vc. *f*



55

Dr. _____ are heard in the waves that cry them a - gain. _____

Bsn. *p*

Mba. *p* *p*

Vln. *p*

Vla. *p*

Vc. *p*



(58) $\text{♩} = 96$

Dr. $\text{♩} = 96$

We have no right to scorn the low - li - est crea - tures. We must all be

Vln. p

Hp.

62

Dr.

hum - ble; in Na - ture all things are e - qual." The old wood-nymph said no-thing more.

Vln.

(66) $\text{♩} = 112$

Dr.

So now the play: _____ when it is o - ver go to the

Mba. p

Vln. p

Vla. p

Vc. p

Hp. p

72

Dr. fo - rest and give your thanks to the old wood - nymph, some qui - et eve - ning

Mba.

Vln.

Vla.

Vc.

Hp.

Act One

76

Dr. when the flocks have been ga - thered in.

80 *The sun rises on the insects' village*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

81

Dr. *Look! the stage is that dis-tant mea-dow where the in-sects lived un-der the*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

86

Dr. *shade of the great cy - - - press tree.*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

91

Dr. 
See the ti - ny path that weaves an a - ra-besque a - cross the

Fl. 

Bsn. 

Mba. 

Vln. 

Vla. 

Vc. 

Hp. 

95

Dr. 
grass and the in - sects' bur - rows clu-stered a - long it!

Fl. 

Bsn. 

Mba. 

Vln. 

Vla. 

Vc. 

Hp. 

(99)

Dr. *Be - yond is a pond sur-roun - ded by li - lies; it is*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

f

f

f

f

f

f

103

Dr. *a bril - liant dawn and the mea - dow*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

107

Dr. *is co - vered in dew.*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

(109)

*MOTHER BEETLE comes from her house with a handful of grass that serves as a broom.
She is very old with one leg missing.*

MOTHER BEETLE

111

M. *(looking out)*
What a fine mor - - - ning! What a fine mor -

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

115

M. *ning! The dawn of a new day,*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

119

M. *a new*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

122

M. day. _____

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

125

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

(130)

DOCTOR*(donning a cone-shaped hat embroidered
with stars and a robe of dry moss)*

129

Dr. *God's bles - sings, _____ God's bles-sings on you*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

133

MOTHER

M. *Now where are you off to?*

Dr. *too! In - to a dream that I, a flower _____*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

137

Dr. — in the grass, am kissed by the lips — of

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

141

Dr. dew - - - drops which sprin - - - kle,

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

145

M. *147* $\text{♩} = 80$ (grumbling)

Dr. Ah! wri-ting poe-try can ea-si-ly make you ill.

which spin - kle my robe with stars. In-deed! My heart is

Fl. *to alto flute*

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp. *f* *p*

150

Dr. sor - rowful. Yes - ter - day a swal-low told me — the stars would soon grow dim.

Fl.

Bsn.

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

153

Dr. *And in the wood I saw a star _____ pale and trem - bling, its pe-tals fal-ling like rain. I _____*

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

157

Dr. *_____ watched it fade. In-side my heart a sha-dow fell. "My friend", I cried,*

Fl. *alto flute*

Bsn.

Vln.

Vla.

Vc.

Hp.

161

Dr. (162)

where are the stars?" "A fai - - ry has died", _____ the swal-low re -

A. Fl.

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp.

165

Dr. And sure e-nough, by the trunk of the great oak, — the fai - ry —

A. Fl.

Bsn.

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

169 (171)

M. Who killed her?

Dr. — of land and sea lay dead. Love of course.

A. Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

175

M. Mad - ly in love. It is all a mys - tery

Dr. And how is your son? I thought he looked sad yes - ter - day. With Syl - via?

A. Fl.

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp.

179

M. *to him.* 182 *Good friend,*

Dr. Well, he is a po-et, just like his fa-ther, and char-ming too.

A. Fl.

Bsn.

Vln. *p*

Vla. *p*

Vc.

Hp.

183

M. may the Good Lord Cock-roach bless you, and make your dream of the flower come true. For-get

Dr.

A. Fl.

Bsn.

Vln.

Vla.

Vc. *p*

Hp.

187

M. *sad - ness and me-lan-cho-ly! Life is too plea-sant and its days too few: this is the on-ly time we have to en-*

A. Fl. *p*

Bsn.

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp.

190

M. *joy it. (as though dreaming)*

Dr. *(He leaves; his singing fades into the distance)*

A. Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

192 $\text{♩} = 80$

The stars _____ are fa-ding... the fai-ry by the oak... El pra-do e - stá si-len - cio-so. _____

198

M. *I've work to do!*

Dr. *Ya par - te el ro - i-o a su cie-lo i-gno ra - do, El vien - to, el vien-to ru-mo-*

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f p*

Vc. *f p*

Hp. *f p*

207

M. *May the light guide you!*

Dr. *ro - so Ha - sta no-so - tros lle - ga per - fu - ma - do.*

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

215 (sweeping)

M. Un gu - sa - ni - to me di - jo

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

221

TWO FIREFLIES

(entering, to the AUDIENCE)

*SYLVIA follows. A small daisy serves as a parasol.
On her head she wears the golden shell of a ladybug.*

F.1 Syl - via, Syl - via is en - chan - - ting,

F.2 Syl - via, Syl - via is en - chan - - ting,

M. Ayer

A. Fl. *p*

Bsn.

Mba. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp.

227

F.1 en - chan - - ting, en - chan - - - ting,

F.2 en - chan - - - ting, en - chan - - - ting,

M. tar - de - su que - rer; No lo quie - ro ha - sta que tan - ga Dos a - las y cua -

Vln.

Vla.

Vc.

Hp.

234

S. ¿Dón - de e - stá el a - gua

F.1 en - chan - - - ting. en -

F.2 en - chan - - - ting. en -

M. - tro pies.

A. Fl. *p*

Bsn. *p*

Mba. *p*

Vln. *pp* *p* pizz.

Vla. *pp* *p*

Vc. *pp* *pp*

Hp. *p*

238 SYLVIA
(anguished - and seeking attention)

240

S. Tran - qui - la y fres - ca ah! _____

F.1. chan - - - ting! She gleams like jet _____ and her

F.2. chan - - - ting! She gleams like jet _____ and her

A. Fl. *p* *3* *3*

Bsn. *p* *3* *3*

Mba. *3* *3* *3* *3* *3*

Vln. *pp*

Vla. *pp* arco

Vc. *pp*

Hp.

244

Sy. Pa - ra que cal - me Mi sed in - quie - ta?

F.1 slen - der legs are nim - ble.

F.2 slen - der legs are nim - ble.

A. Fl.

Bsn.

Mba.

Vln. *p*

Vla. *pp*

Vc. *pp*

Hp.

(249)

Sy. ah! Por qué sen - de - ro De la pra - de - ra

F.1 Grace - - - ful, grace -

F.2 Grace - - - ful, grace -

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

254

Sy. ah! Me i - ré ah! a o - tro - ah! —

F.1 - - ful and pert, she is the

F.2 - - ful and pert, she is the

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

258

Sy. mun - do ah! Don - de me ah! quie - ran? ah!

F.1 best match in town.

F.2 best match in town.

M. **MOTHER** (finally looking up from her chores)
So young and yet so

261 *rit.*

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc. *pp*

Hp.

262

Sy. ah! My trou-bles are as deep as the

F.1 But though she has ri - sen ear - ly, she seems

F.2 But though she has ri - sen ear - ly, she seems

M. sad?

A. Fl.

Bsn.

Vln. *pp*

Vla. *pp*

Vc.

269 ♪ = 96

266

Sy. lake.

F.1 down - cast...

F.2 down - cast...

M. Don't be sil - ly! You're just deep in love... When I was young we were

A. Fl. *to flute*

Vln.

Vla.

Vc. *p*

270 *(intrigued)* **a tempo** ♩. = 116

Sy. *(wiping away a tear)* What is it?

M. in-no-cent, we did-n't give in - to lo - vers: there is a cure for love - sick-ness. Clout the lo - vers twice a

Fl. *flute* *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

274 *(aside)* You're mock-ing me! *(aside)* If on-ly she knew it's her son I'm in love with.

M. day and keep them out of the grass! I know it's my son she's in love with.

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

(278)

(fainting at the sight of POET BEETLE)

Sy. Ah!

TWO FIREFLIES
(to the audience)

F.1 Syl - via swoons: for she is in

F.2 Syl - via swoons: for she is in

M.

P.

Fl. *ff*

Bsn. *ff* *p*

Mba. *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Hp. *f* *p*

281

Sy.

F.1

sea - son and her love has ap - proached.

F.2

sea - son and her love has ap - proached.

M.

P.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

The Poet Beetle enters. In one of his feet – hands – he carries a piece of bark on which he has been writing a poem. It is not quite finished, and he improvises somewhat as he performs it with great gusto. SYLVIA keeps the sun off her with the daisy and sighs longingly.

283

Sy.

F.1

F.2

M.

P.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

See - ing her, the Young Po - et is in -

See - ing her, the Young Po - et is in -

p

p

p

p

286 $\text{♩} = 63$ Trio

285

Sy.

F.1

F.2

M.

P.

Oh, _____ pop - - - - py so

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

spired to fi - nish his new poem.

spired to fi - nish his new poem.

POET BEETLE (singing his new poem and completing it as he goes)

p

p

pizz.

p

p

p

288

Sy.

M.

P.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

MOTHER (to SYLVIA)

Tell me who he is!

red, stan-ding tall in the mea-dow, _____ tall in the mea-dow, _____ the

291

SYLVIA

Sy. He, _____

M. Tell me what this fel-low looks like.

P. mea - dow, _____ Would I were love -

Fl.

Bsn. *p*

Mba.

Vln. *arco*

Vla.

Vc.

Hp.

294

Sy. he,

M.

P. 8 ly, love - ly like you! You paint the

Fl. *p*

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

Lyrics: ly, love - ly like you! You paint the

297

Sy. he, he lives so near I feel his breath u-pon the

M.

P. 8 hea - vens with your ro - sy tears wept at dawn,

Fl.

Bsn.

Mba.

Vln. *p*

Vla.

Vc.

Hp.

300

Sy. breeze. his breath u - pon the—

M. (aside)
(She's rich and cra - zy too,

P. 8 your ro - sy tears— would—

Fl. *f*

Bsn. *f*

Mba.

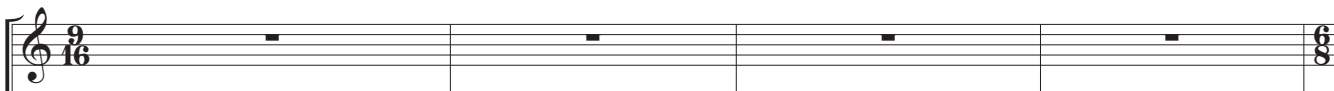
Vln. *f*

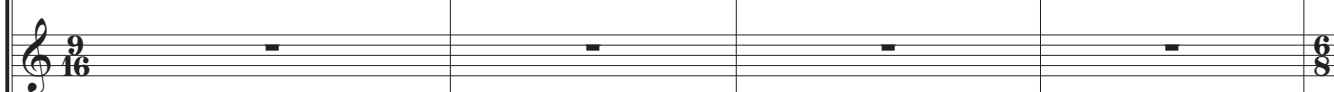
Vla. *f*

Vc.

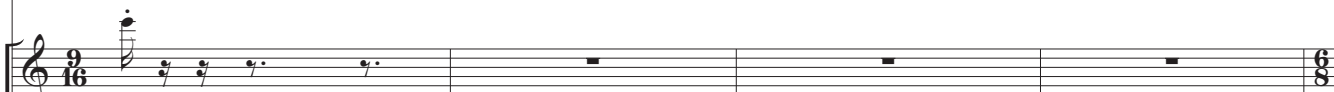
Hp.

(303)

Sy. 

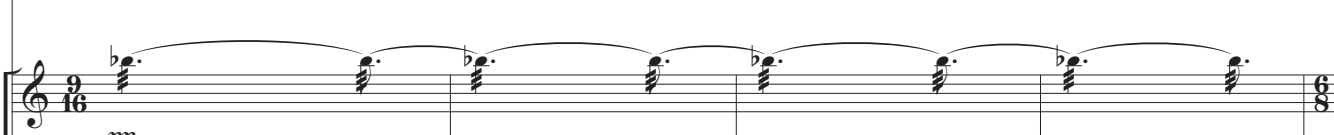
M. 

P. 

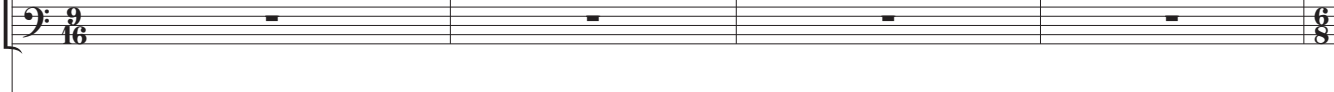
Fl. 

Bsn. 

Mba. 

Vln. 

Vla. 

Vc. 

Hp. 

307

Sy.

M.

P.

— wept at dawn in — the — in — the dew, — the

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

310

Sy. _____

M. _____

P. dew, _____ in the dew, _____ the dew, _____ the —

Fl. _____

Bsn. _____

Mba. _____

Vln. _____

Vla. _____

Vc. _____

Hp. _____

3/3

Sy. the breeze.

M. (She's rich and cra - zy too,

P. You are the star, the star

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

The musical score is written for a chamber ensemble and includes vocal parts. The vocal parts (Soprano, Mezzo, and Piano) have lyrics. The instrumental parts include Flute, Bassoon, Mellophone, Violin, Viola, Violoncello, and Harp. The score is in 3/3 time and consists of three measures. The Soprano part has a melodic line with a slur over the first two measures. The Mezzo and Piano parts have lyrics and corresponding notes. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and some have slurs or accents.

316

317

Sy.

M.

P.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

she's rich and cra - zy too!)

that _ shines, that shines,

His

p

p

p

p

p

319

Sy. bo - - - dy, his bo - dy thrills me, it thrills me, it

M.

P. 8 the star that shines on this vil - - -

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

322

Sy. thrills me, it thrills me, it thrills me, it thrills me,

M. (I'll force my son to woo her, to woo her, to woo her).

P. lage, The warmth to the glo - worms, the

Fl.

Bsn. *p*

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

325

Sy. his po - et's drea - my eyes, _____

P. glow - worms, the glow - worms at _____ night. I _____ want you

Bsn.

Mba. *p*

Vln. *pp*

Vla. *pp* pizz.

Vc. *p*

328

Sy. _____ his po - et's drea - my eyes, _____ his eyes, _____ his eyes. _____

P. al - - - ways _____ to _____ be by my

Mba.

Vln.

Vla.

Vc.

330

Sy. his eyes, his po-et's drea-my eyes, his eyes, his eyes, his eyes,

P. side To- to be by my side To...

Mba.

Vln.

Vla.

Vc.

333

Sy. they thrill me, they thrill me, they thrill me, they thrill me, (pretending)

M. Poor child, how you must

P. guide my way as I write!

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc. arco

f *p* *f* *p* *f* *p*

336

Sy. *his eyes, his eyes,*

M. *(aside)*
suf - fer! (I'll force my son to woo her, to woo her, to woo her). Poor child, how you must

Bsn. *p*

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

340

Sy. *—his eyes, they thrill me, they thrill me, they thrill me, thrill me, thrill me, his*

M. *suf - fer! (I'll force my son to woo her, to woo her, to woo her).*

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

343

Sy. eyes, his eyes, his eyes, they thrill me, they thrill me, they

M. Poor child, how you must suf - fer! (I'll force my son to woo her, to May

P.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

346

Sy. thrill me, thrill me, thrill me, and heaven - - - - -

M. woo her, woo her, woo her). - - - - -

P. I not see these pe - - - - - tals,

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp.

347

349

Sy. *ly gol - den whis - kers, gol -*

M. *p (aside)*
(She's _____)

P. *these pe - tals fade a - way;*

Vln. _____

Vla. _____

Vc. _____

353

Sy. *den whis - kers, gol - den whis - kers, gol - den whis - kers, gol - den*

M. *a splen - di-fe-rous hei - ress,*

P. *I kiss them, I kiss them, I*

Vln. _____

Vla. _____

Vc. _____

[illegible]

362

Sy. gol - den whis - kers, gol - den whis - kers, gol - den whis - kers, gol - den whis - kers...

M. a mag - ni-fi-cent hei - res!)

P. pas - sion's bur - ning, pas - sion's bur - ning, pas - sion's bur - ning, pas - sion's bur - ning.

Vln.

Vla.

Vc.

9/16

365

M. *f* Child of my own flesh

Fl. *f*

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

9/16

368

M. _____ and blood, you shall mar - ry my son, mar - ry my

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

371

M. son, mar - ry my son, mar - ry my son! _____

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

(MOTHER & SYLVIA embrace)

374

M.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

377

Fl.

Mba.

Vln.

Vla.

Vc.

380

381

Sy. His bo - dy, his eyes, gol - den whis-kers, his eyes, bo - dy, his

M.

P. And—

Fl. *p*

Bsn. *p*

Mba.

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

383

Sy. whis - kers, his whis - kers, his whis - kers, they thrill me, his bo - dy, his eyes, gol - den

M. The thought of this wed - ding thrills me, it thrills me,

P. and—

Fl.

Bsn.

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

386

Sy. whis-kers, his eyes, bo - dy, his whis-kers, his whis-kers, his whis-kers, they thrill me, his

M. the thought of this wed - ding, the thought of this wed - ding

P.

Fl.

Bsn.

Mba. *p*

Vln.

Vla.

Vc.

Hp.

389

Sy. bo - dy, it thrills me,

M. thrills me, it thrills me,

P. 8 And when at the end I am

390

Fl. *p*

Bsn.

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

393

P. *8* sent to my grave, I am sent to my grave

Fl. *pp*

Bsn.

Mba.

Vln. *pp*

Vla. *pp*

Vc. *pp*

397

P. *8* For you my heart,

398

Fl. *f*

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

400

Sy.

M.

P.

8

my heart

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

my heart

403

405

Sy. I shall be ___ queen of ___

M. it thrills me, it thrills me, it

P. will ___ be year - - -

Fl. *p*

Bsn. *p*

Mba. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

406

Sy. this green mea - dow, and love and hap - pi - ness shall be

M. thrills me, it thrills me, it thrills me, it thrills me, it thrills me, it thrills me,

P. 8 - - - - - ning,

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

409

Sy. mine, and love — and hap - pi - ness — shall — be —

M. thrills me, it thrills me, thrills me, it thrills me, it thrills me, it thrills me,

P. year — — — — — ning.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

412

Sy. mine, mine!

M. thrills me, it thrills me! Wait, wait, wait,

P.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

6

416

Sy.

M. wait freely here! I'll go and knock some sense in-to him,

Bsn.

Mba.

Vla.

Vc.

Hp.

6

(420)

M. and he'll do what he's told,

Fl. *f*

Bsn. *f*

Mba. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

424

M. he'll do what he's told!

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

TWO FIREFLIES (431) $\text{♩} = 72$ (to the audience)

428

F.1

F.2

M.

(MOTHER BEETLE storms to the other side of the stage and jostles her son. During the FIREFLIES' narration they argue demonstratively)

Mo-ther Bee - tle prai-ses Syl - via's beau - ty,

Mo-ther Bee - tle prai-ses Syl - via's beau - ty,

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

p

p

p

432

F.1

F.2

Bsn.

Vln.

Vla.

Vc.

— charm and for-tune, while Syl-via— her-self flirts with her lit-tle paw, sigh-ing— in rap-ture. As you see, our

— charm and for-tune, while Syl-via— her-self flirts with her lit-tle paw, sigh-ing— in rap-ture. As you see, our

pp

pp

pp

437

F.1
young po-et is a trim and re-fined youth, dis-tin-guished by his gol - den, his gol - den an - ten - nae.

F.2
young po-et is a trim and re-fined youth, dis-tin-guished by his gol - den, his gol - den an - ten - nae.

Vln.
Vla.
Vc.

442

F.1
A vi - sio - nary a pu - pil of the fa - mous Doc - tor, he a - waits a re - ve - la - tion which will change his life.

F.2
A vi - sio - nary a pu - pil of the fa - mous Doc - tor, he a - waits a re - ve - la - tion which will change his life.

Vln.
Vla.
Vc.

445

F.1
The sun is warm al - rea - dy...

F.2
The sun is warm al - rea - dy...

Vln.
Vla.
Vc.

Hp.
p

(448) ♩ = 104

MOTHER

M. Lis-ten to me! Show some sense for once!

P. I've told you mo-ther, I shan't get mar-ried!

POET

She has a pre-cious jewel,

Fl. *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

M. a piece of the sky; a spa-cious house and all you could wish for. She's a beau-ty, a rose!

P.

Fl.

Bsn.

Vln.

Vla.

Vc.

455 *(beside herself)*

M. Tell her you love her star - ry face, that you spend all hours thin-king on-ly of her! You must!

P. I've told you a thou-sand

Fl.

Bsn.

Vln.

Vla.

Vc.

459 *She leaves*

M. Do it for me now! I'll go and cook; you get en-gaged!

P. times. I shan't mar-ry!

Fl.

Bsn.

Mba.

Vln. pizz.

Vla. pizz.

Vc. pizz.

fz

463 $\text{♩} = 44$

*During the following SYLVIA & POET
move slowly and tantalisingly closer*

SYLVIA

Sy. 9/16 6/16 9/16
Mi co - ra - zón bu - sca

Fl. 9/16 6/16 9/16
p

Vln. 9/16 6/16 9/16
p arco *pp*

Vla. 9/16 6/16 9/16
pp arco

Vc. 9/16 6/16 9/16
pp

Hp. 9/16 6/16 9/16
p

Sy. 9/16 6/16 9/16
— los be - sos. My heart — needs

Fl. 9/16 6/16 9/16

Vln. 9/16 6/16 9/16
pp

Vla. 9/16 6/16 9/16
pp arco

Vc. 9/16 6/16 9/16
pp

469

Sy. *kis-ses.*

P. **POET**
Mi i - lu - sión E - sta pren - di - da

Fl. *p*

Vln.

Vla.

Vc.

472

P. en la e - strel - la Que pa-re - - -

Fl.

Vln.

Vla.

(474)

475

P. *ce u - na flor.* My dream

Fl.

Vln.

Vla.

477

Sy. Won't it wi - ther in sun - light?

P. shines in the star... Clear

Fl.

Vln.

Vla.

479

Sy. wa - ter will quench its ar - dour.

P.

Fl.

Vln.

Vla.

Vc.

480

Sy. dón - de e - stá tu e - strel - la? Where

Fl.

Mba.

Vln.

Vla.

Vc.

(481)

482

Sy. is your star? One

P. In my dreams.

Fl.

Mba.

Vln.

Vla. *pp*

Vc. *pp*

484

Sy. day they will come true. (aside) He does-n't love me. Mi

P. Then I will sing ma - dri - gals,

Fl.

Vln.

Vla.

Vc.

Hp. *p*

486

Sy. co - ra - zón bu - sca los be - sos.

P. sing ma - - - dri - gals to the sweet sound of the

Fl. *p* *to piccolo*

Mba. *ppp*

Vln. *3* *3*

Vla. *3* *3*

Vc. *pp*

Hp. *3* *3* *3*

490

Sy. My heart aches. For some

P. breeze. Please don't cry! For some

Bsn. *p*

Mba.

Vln. *3* *pp*

Vla. *3* *p*

Vc. *3* *p*

(492)

(to the AUDIENCE)

493

Sy. mo - ments, and pi - teous-ly, we stand so close.

P. mo - ments, and pi - teous-ly, we stand so close.

Bsn.

Vln.

Vla.

Vc.

497 $\text{♩} = 120$ **TWO FIREFLIES** (entering playfully)

F.1 Then we, the Fire - flies, come a-long the path

F.2 Then we, the Fire - flies, come a-long the path

Vc. pizz. *f*

Hp. *f*

500

F.1 — which weaves an a-ra-besque, which weaves an a-ra - besque a-cross the grass,

F.2 — which weaves an a-ra-besque, which weaves an a-ra - besque a-cross the grass,

Vc.

Hp.

503

F.1
play - ingping-pong with balls of straw... *El no-vio y la no - via,* ¡E-

F.2
play - ingpingpong with balls of straw... *El no-vio y la no - via,* ¡E-

Picc.
pizz. *f* *piccolo*

Vla.
f

Vc.

Hp.

507

S
If on - ly

F.1
o! *¡e-o!* *¡oh!* *¡e-o!* *¡e-o!* *¡oh!...*

F.2
o! *¡e-o!* *¡oh!* *¡e-o!* *¡e-o!* *¡oh!...*

Picc.

Vla.

Vc.

Hp.

(SYLVIA and POET go their separate ways)

512

S. we were wed! My heart hurts so.

F.1 *El no-vio y la no - via, ¡E - o! ¡e - o!*

F.2 *El no-vio y la no - via, ¡E - o! ¡e - o!*

P. Don't cry, Syl - via.

Picc.

Vla.

Vc.

Hp.

516

F.1 *¡oh! je - o! je - o! ¡oh!... ¡oh!...*

F.2 *¡oh! je - o! je - o! ¡oh!... ¡oh!...*

Picc.

Vla.

Vc.

Hp.

12/8

520

SYLVIA (*in the distance*)**POET** (*in the distance*)

S. *¡Ay de mí, des - di - cha - - -*

P. *¡Qué tri - ste si - tu - a - ción!*

Picc. *p*

Vln. *pp arco*

Vla. *pp arco*

Vc. *pp*

Hp. *p*

523

S. *da! I'm so mi - - - sera-ble!*

P. *What a sor - - - ry af - fair!*

Picc. *to flute*

Vln.

Vla.

Vc.

Hp. *pp*

528

 $\text{♩} = 84$ *The FIREFLIES hide as they hear the SCORPION approach*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

535

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

*The SCORPION enters and sniffs around... he is a rough character.
Besides enjoying the sound of his own voice,
he also belches and farts noisily.*

541

flute

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

547

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

pdlt

551

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

556

SCORPION

Sc.

A __ lit - tle co-coon, so tas- - - - - ty and sweet

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

562

Sc. to eat, _____ will nice - - - ly gar -

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

568

Sc. - - nish a joint- of meat _____ to eat, _____ Ta-ta-

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

574

Sc. *rá, ta-ta-rá, ta-ta-rá, ta-ta-rá, ta-ta-rá, ta-ta-rá, ta-ta-rá, ta - rá.*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

579

Sc. *Ta-ta - rá, ta-ta-rá, ta-ta-rá, ta-ta - rá, ta-ta-*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

584

Sc. *rá, ta-ta-rá. ta-ta-rá, ta - rá.*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

588

Sc. *Smells like a*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

592

TWO FIREFLIES*(from their hiding place, to the audience)*

F.1 This is the ter - ri - fy-ing Mis-ter Scor - pion, an old wood-cut-ter

F.2 This is the ter - ri - fy-ing Mis-ter Scor - pion, an old wood-cut-ter

Sc. pig sty!

Vln. *p*

Vla. *p*

Vc. *p*

F.1 li - ving — in the fo - rest; he comes to the vil - lage as he al - ways does,

F.2 li - ving in the fo - rest; he comes to the vil - lage as he al - ways does, to get

Vln.

Vla.

Vc.

F.1 to get drunk, to get drunk to get drunk pissed. A

F.2 drunk, to get drunk to get drunk to get pissed. A glut - ton, a

Vln.

Vla.

Vc.

605

F.1
glut-ton, a scum-bag, a gang-ster, a thug, he's drugged by booze and smoke.

F.2
scum-bag, a gang-ster, a thug, he's drugged by booze and smoke.

Sc.
I smell

Vln.
Vla.
Vc.

609

Sc.
live - stock! Yes, a lit -

Fl.
Bsn.
Vln.
Vla.
Vc.

(612) (looking for the FIREFLIES)

ffz *ff*

613

Sc.
tle co-coon will gar - nish

Fl.
Bsn.
Vln.
Vla.
Vc.

616

Sc. a joint of meat to eat! Ta-ta-

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

620

Sc. rá, ta-ta-rá, ta-ta-rá, ta-ta - rá, ta-ta - rá, ta-ta-rá. ta-ta-rá, ta - rá.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

625 (he finds the FIREFLIES)

Sc.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

630

Sc.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Am I in the way? Nudge, nudge... am I in the

634

Sc. way? You two, in this fine mea - dow,

Fl.

Bsn.

Vln.

Vla.

Vc.

637

(Winks maliciously and pokes one of the fireflies in the stomach with his pincer)

Sc. ma - king a love - nest... nudge nudge, wink, wink,

Fl.

Bsn.

Vln.

Vla.

Vc.

p

640

Sc. nudge nudge, wink, wink... Love's the thing in the spring they say,

Fl.

Bsn.

Vln.

Vla.

Vc.

643 **TWO FIREFLIES** (*indignant*)

F.1 The cheek of the fel - low, the cheek of the fel - low!

F.2 The cheek of the fel - low, the cheek of the fel - low!

Sc. nudge nudge, wink, wink, nudge nudge, wink, wink... Love's _____ the thing in the

Fl.

Bsn.

Vln.

Vla.

Vc.

646

F.1 The cheek of the fel - low, the cheek of the

F.2 The cheek of the fel - low, the cheek of the

Sc. 3 spring they say, nudge nudge, wink, wink, nudge nudge, wink, wink...

Fl.

Bsn.

Vln.

Vla.

Vc.

(651)

649

F.1
fel - low!

F.2
fel - low!

Sc.
Love's the thing in the spring _____ You, my dears, will

Fl.
Bsn.
Vln.
Vla.
Vc.

652

Sc.
know a thing or two _____ a - bout spring, _____

Fl.
Bsn.
Vln.
Vla.
Vc.

654

F.1

F.2

Sc.

Fl.

Bsn.

Vln.

Vla.

Vc.

a - bout spring! Nudge, nudge, wink, wink, nudge,

Be quiet, be quiet,
Be quiet, be quiet,

657

F.1

F.2

Sc.

Fl.

Bsn.

Vln.

Vla.

Vc.

be quiet! You're a rogue and a vil - lain!
be quiet! You're a rogue and a vil - lain!
nudge, wink, wink... Par - tial to food, in - deed!

660

661

F.1 A gree - dy glut-ton!

F.2 A gree - dy glut-ton!

Sc. But fear not, I've just had din - ner: a jui -

Fl.

Bsn.

Vln.

Vla.

Vc.

f

663

(horried)

F.1 Ho - ly Saint

F.2 Ho - ly Saint

Sc. - - - - - cy worm, — so — ten - der and sweet.

Fl.

Bsn.

Vln.

Vla.

Vc.

p

666

F.1
Cock - roach!

F.2
Cock - roach!

Sc.
Ah, _____ the taste of suc - cu - lent worms, _____

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

f

f

669

F.1
Ho - ly Saint Cock - roach! You hor - rid mon -

F.2
Ho - ly Saint Cock - roach! You hor - rid mon -

Sc.
suc - cu - lent worms! _____ suc - cu - lent

Fl.

Bsn.

Mba.

f

672 (675)

F.1
ster! You na - sty crea - ture!

F.2
ster! You na - sty crea - ture!

Sc.
worms! Shut up or I'll eat you too! You'd bet-ter watch out! For

Fl.

Bsn.

Mba.

f

f

676

Sc.
my — phi-lo-so-phy is sim - ple: to grasp life — as it comes! —

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

f

f

f

f

f

f

682

Sc. to grasp life as it comes! ta-ta-

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

687

Sc. rá, ta-ta-rá. ta-ta-rá, ta - - - - - rá.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

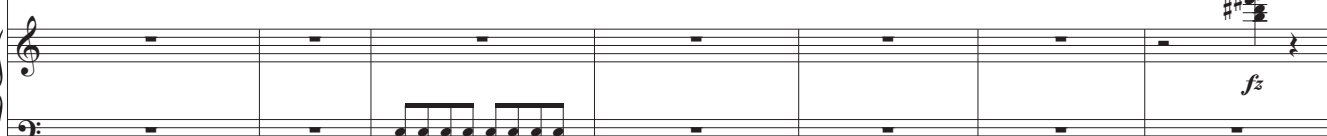
Hp.

691

Sc. 

Fl. 

Bsn. 

Mba. 

Vln. 

Vla. 

Vc. 

(698) *(he chases the Fireflies)*

Sc. 
No - thing es - capes me, I've eyes all a - round, no - thing es - capes me, I've

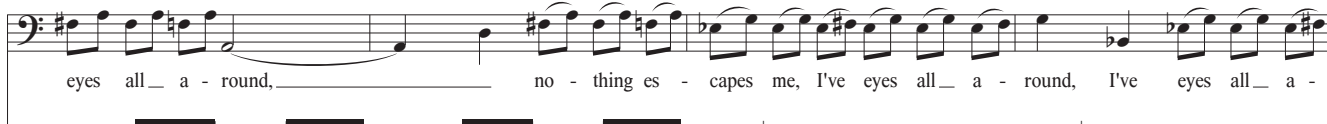
Bsn. 
p

Vln. 
p

Vla. 
p

Vc. 
p

702

Sc. 
eyes all a - round, no - thing es - capes me, I've eyes all a - round, I've eyes all a -

Bsn. 

Vln. 

Vla. 

Vc. 

706

Sc. round. I'll poke fun with my pin - cers; poke, poke

Bsn.

Vln.

Vla.

Vc.

710

Sc. fun with my pin - cers, poke, poke

Bsn.

Vln.

Vla.

Vc.

714

F.1 Help, help! Help, help!

F.2 Help, help! Help, help!

Sc. fun with my pin - cers, nudge nudge, wink, wink, nudge nudge, wink, wink...

Bsn.

Vln.

Vla.

Vc.

718

Sc. *No-thing e-scapes me: I've eyes all a-round. nudge nudge, wink, wink, nudge nudge, wink, wink... No-thing e-scapes me: I've eyes all a-round.*

Bsn.

Vln.

Vla.

Vc.

722

Sc. *No-thing e-scapes me: I've eyes all a-round. — and there's a sting in my tail, — a sting in my tail,*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

f

p

p

p

p

p

726

Sc. *yes, there's a sting in my tail, a sting in my tail, a sting*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

f

ff

f

f

ff

f

730

Sc. *in my tail!*

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

MOTHER emerges from her little cave, angry and limping

734

F.1 Help, help! Help, help! Help,

F.2 Help, help! Help, help! Help, **MOTHER**
(brandishing her broom)

M. You scound - rel! You wretch!

Sc. nudge nudge, wink, wink, nudge nudge, wink, wink... and _____

Fl. 3

Bsn. 3

Mba.

Vln. 3

Vla.

Vc.

Hp.

738

F.1
help!

F.2
help!

M.
You de - vil! You brute! Takethat! And that! And that! And that!

Sc.
— there's a sting — in my — Ow! — a sting — in my — Ow, ow!

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

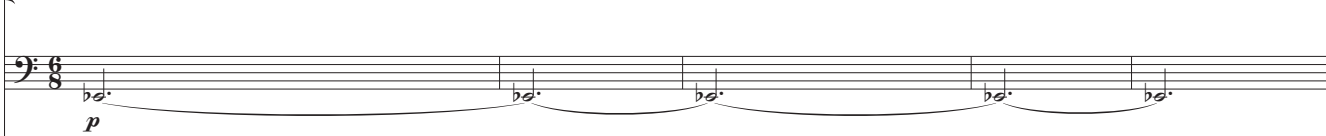
Suddenly, distant voices expressing concern and sympathy which grow quickly nearer

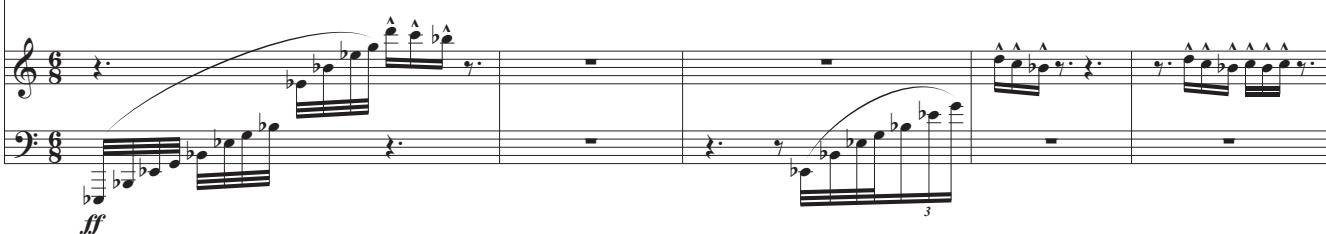
(741) ♩. = 56

MOTHER

M.  What's go-ing on?

Sc. 

Vc.  *p*

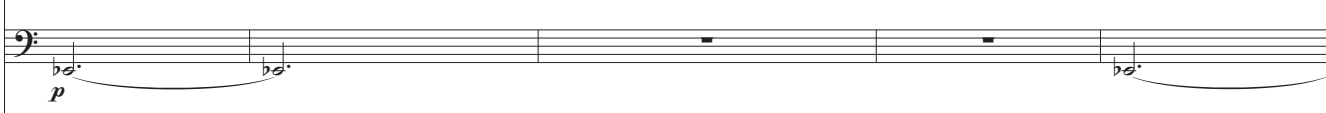
Hp.  *ff*

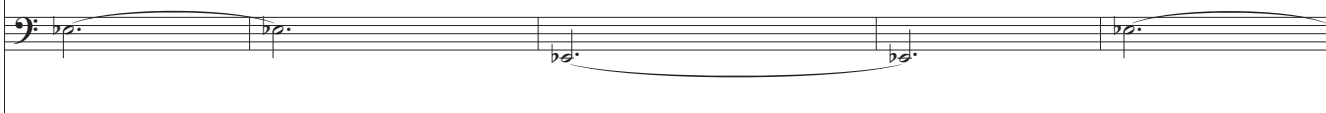
Enter POET & DOCTOR carrying a white BUTTERFLY with a broken wing. She is unconscious. All gather round. SCORPION is flat out on the ground, dizzy, drunk and sore. The scene is full of light in the heat of the afternoon.

DOCTOR

746

Dr.  Nice and slow-ly... care-ful with those wings! She's hurt, the poor lit-tle

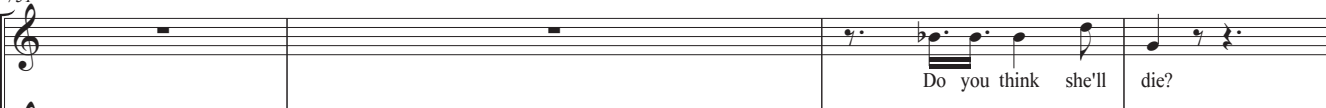
Bsn.  *p*

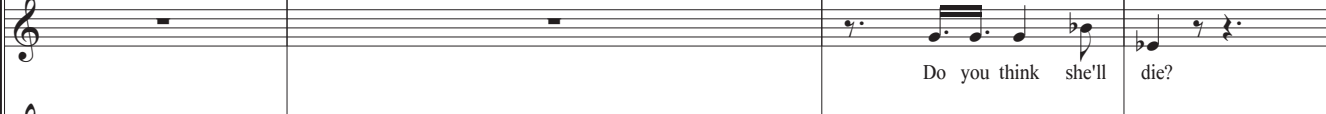
Vc. 

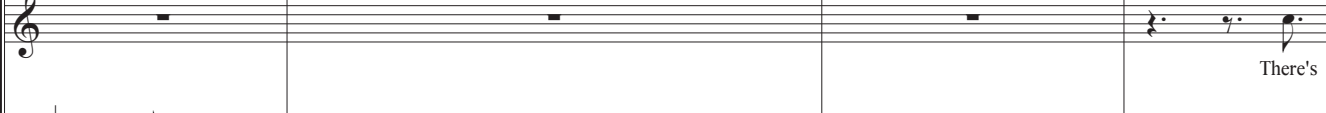
Hp. 

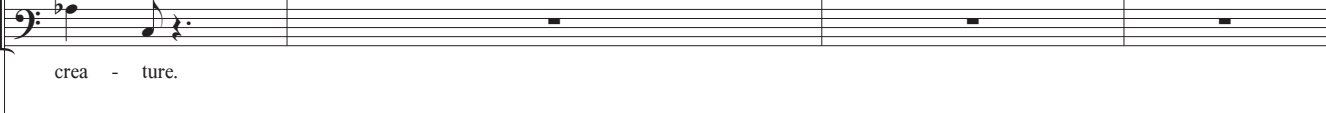
TWO FIREFLIES

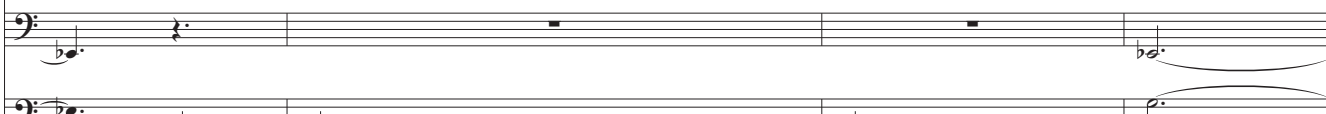
751

F.1  Do you think she'll die?

F.2  Do you think she'll die?

M.  There's

Dr.  crea - ture.

Bsn. 

Vc. 

Hp. 

755

M. no sign of life.

756

P. **POET**
Oh, oh, where do you come from in your white dress?

Bsn.

Vc.

Hp.

759

Dr. She comes from the dawn, a flower that flies. She fell from the great oak

Bsn.

Vc.

Hp.

763

Dr. and broke — her wing, but there's life left in her, and she'll soon fly a -

Bsn.

Vc.

Hp.

767

775

(quietly, half-awake)

779

779

B. *so far spins the silk thread!*

F.1 *We are blessed to breathe the*

F.2 *We are blessed to breathe the*

Bsn.

Vla.

Vc.

784 (785)

B. It rea - ches to

F.1 per - fume of her soul.

F.2 per - fume of her soul.

Bsn.

Vln.

Vla.

Vc.

p

788

B. the stars _____ where they keep

Vln.

Vla.

Vc.

792

B. my trea - sure. My wings are of sil - ver, my heart is of gold. _____

Vln.

Vla.

Vc.

(798) (gradually coming round)

797

B. *The thread is drea - - -*

Fl. *p*

Bsn. *pp*

Vln. *pp*

Vla. *p*

Vc. *pp*

802

B. *- - - ming with the sound - - - of its spi - - - ning!*

P. **POET**
This

Fl.

Bsn.

Vln.

Vla.

Vc.

(807)

P. *fal - len star has tas - ted the bit - ter - ness of dawn; the nigh - tin - gale wept as she laid still - - - on the*

Vla. *pp*

Vc. *f*

Hp. *f*

812

P. 8 ground, **DOCTOR** the nigh - tin - gale wept as she laid still on the ground.

Dr. (to MOTHER) Treat her with care: wash the wound with dew, then ap - ply pol - len of li - ly.

Vla.

Vc.

Hp.

(818)

P. 8 What my - - - ste - ry are you, what

Fl. *pp* 3 3 3 3 3 3 3

Mba. *pp* 3 3 3 3 3 3 3

Vln. *pizz.* *p*

Vla. *pizz.* *p*

823

P. 8 my - - - ste - ry are you? The i - mage of a fai - ry or a flower from a -

Fl. *p* 3 3 3 3 3 3 3

Mba. 3 3 3 3 3 3 3

Vln. 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3

833

P. dreams _____ where love _____ ne - ver ends, or an en - voy from

Sc. tut, tut, tut, the po - et is drea - ming all day, _____

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

836

837

P. *him who cre-a - ted us, a song of the stars,*

Sc. *the po - et is drea - ming all day, tut, tut,*

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

841

P. *a song of the stars?*

Sc. *tut, the po - et is drea - ming all day, tut, tut, tut, tut, tut, tut, tut, tut, tut, tut, tut,*

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

845 847 *sotto voce*

P. *Yet my heart has come a-live, it burns so*

Sc. *tut, a va - grant that don't earn his keep!*

Fl.

Bsn.

Mba.

Vln. *arco* *pp* *arco*

Vla. *pp*

Vc.

Hp.

MOTHER *sotto voce*

M. *She's a de li-cate crea ture, and she's beau - ti-ful too! and she's beau - ti-ful too!*

P. *fierce - ly with love,*

DOCTOR *sotto voce (to POET)*

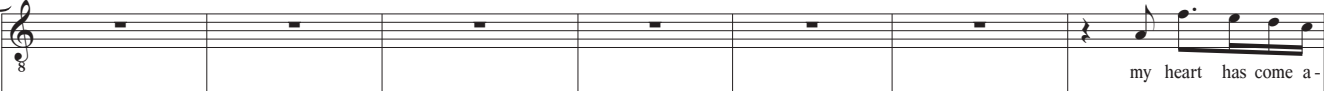
Dr. *My boy, take care. Don't pine for the*

Mba.

Vln.

Vla.

858

P.  my heart has come a -

Dr.  wings of a but - ter - fly or else all hope wil be lost, take

Mba. 

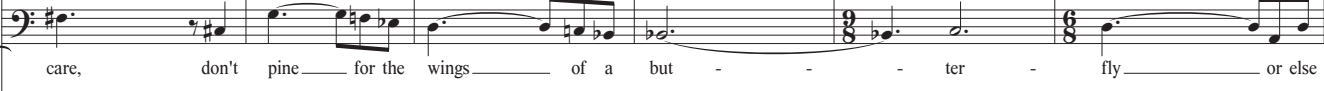
Vln. 

Vla. 

865

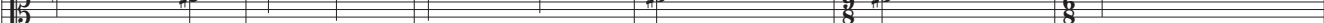
M.  I can see my son is smit-ten, smit - ten, smit - ten with love: I can see my

P.  live, it burns so fierce - ly with love! What were once pure, are now the en-tan-gled threads

Dr.  care, don't pine for the wings of a but - ter - fly or else

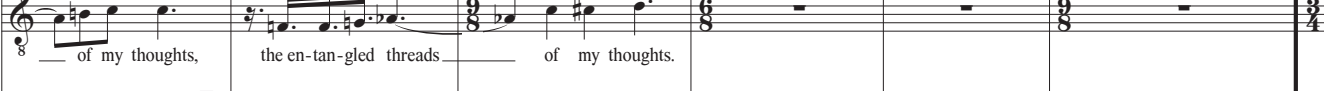
Mba. 

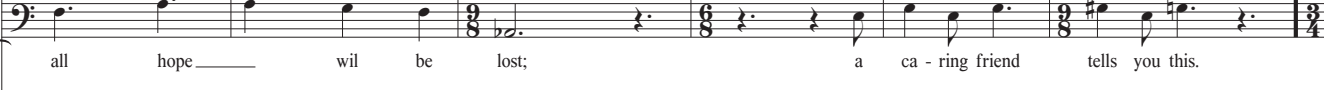
Vln. 

Vla. 

871

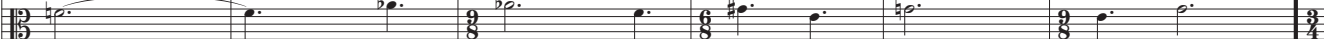
M.  son is smit-ten, his fra-gile heart sings of her with pas - sion.

P.  of my thoughts, the en-tan-gled threads of my thoughts.

Dr.  all hope wil be lost; a ca - ring friend tells you this.

Mba. 

Vln. 

Vla. 

(877)

M.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

879

TWO FIREFLIES (to the audience)

F.1

F.2

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

As the

As the

887

F.1
mea - dow glows crim - - son in the set -

F.2
mea - dow glows crim - - son in the set

Fl.
p

Bsn.
p

Mba.
p

Vln.
p

Vla.
p

Vc.
p

Hp.
p

884

F.1
- ting sun, the

F.2
- ting sun, the

Fl.
p

Bsn.
p

Mba.
p

Vln.
p

Vla.
p

Vc.
p

Hp.
p

(889)

887

F.1 But - ter - fly finds shel - ter, — finds shel - ter with kind folk.

F.2 But - ter - fly finds shel - ter, — finds shel - ter with kind folk.

Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

pp

pp

pp

SCORPION (*by now, flat out, almost senseless...*)

891

Sc. Tut, tut, tut, tut, tut, tut, he's drea - ming all day, tut, tut, tut,

Bsn.

Vln.

Vla.

Vc.

Hp.

895

Sc.

tut!

Bsn.

Vln.

Vla.

Vc.

Hp.

900

TWO FIREFLIES

F.1

The po-et weeps, the po-et weeps,

F.2

The po-et weeps, the po-et weeps,

M.

MOTHER

His love is an - guish and

Bsn.

Vln.

Vla.

Vc.

Hp.

906

F.1 the po-et _____ weeps, the po - et weeps;

F.2 the po-et _____ weeps, the po - et weeps;

M. year - ning, his love is an - guish and year - ning,

Bsn.

Vc.

Hp.

910 **BUTTERFLY**

B. Vo - la - ré por el

M. Dark - - - ness lies in store,

Vln. *p*

Vla. *pp*

Vc. *pp*

914

B. hi - - - lo, por el hi -

M. end - - - less star-less night,

Dr. **DOCTOR**

Love _____ for her _____ is

A. Fl. *p*

Vln.

Vla.

Vc.

919

B. lo de pla - - - ta.

F.1

F.2

M.

P. 8

POET

If on-ly I

Dr. fa - - - tal, love - - - for - - -

SCORPION

If he does-n't ap - ply him - self - - to work, ap - ply him - self - - to work,

A. Fl.

Bsn. *pp* *p*

Mba.

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

922

B. **TWO FIREFLIES**

F.1 What has hap - pened _____ to _____ him, _____ so

F.2 What has hap - pened _____ to _____ him, _____ so

M. fear no good will come _____ of it, no good _____ will

P. were, _____ if on - ly I were _____ as the pop -

Dr. her _____ is fa - - - - - tal,

Sc. he'll die, if he does-n't ap-ply him-self _____ to work, he'll die, for sure, he'll

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

The musical score is for a scene titled 'TWO FIREFLIES'. It features vocal parts for B. (Baritone), F.1 (First Female), F.2 (Second Female), M. (Male), P. (Piano), Dr. (Drum), and Sc. (Soprano). The instrumental parts include A. Fl. (Alto Flute), Bsn. (Bassoon), Mba. (Mellophone), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Hp. (Harp). The score is divided into four measures, each with a different time signature: 8/8, 9/8, 12/8, and 3/4. The lyrics are written below the vocal staves, and the instrumental parts are written on their respective staves. The key signature is one sharp (F#).

925

B. *[Instrumental]*

F.1 sud - den - ly?

F.2 sud - den - ly?

M. come of it,

P. 8 - pies of the mea - dow,

Dr. is fa - tal,

Sc. die of hun - ger, he'll die, no mat-ter how good and fa-mous he is! In love with a

A. Fl. *[Instrumental]*

Bsn. *[Instrumental]*

Mba. *[Instrumental]*

Vln. *[Instrumental]*

Vla. *[Instrumental]*

Vc. *[Instrumental]*

Hp. *[Instrumental]*

928

929

B. Yoy el soy - - el e -

F.1

F.2

M. I

P. 8 if on-ly I were as the

Dr. love for her is

Sc. but-ter-fly? He's cra - zy! He'll die of

A. Fl.

Bsn.

Mba.

Vln. *p*

Vla. *pp*

Vc. *pp*

Hp.

932

B. *spi - ri - tu,*

F.1 *What has*

F.2 *What has*

M. *fear no good will*

P. *pop - les of the mea - - - - - dow,*

Dr. *fa - - - - - tal,*

Sc. *hun - ger, he'll die of hun - ger, no mat - ter how good and fa-mous he is!*

A. Fl. *p*

Bsn.

Mba.

Vln. *3*

Vla. *p*

Vc. *p*

Hp.

934

B. yo soy el e - spi - ri -

F.1 hap - pened to him, so sud - den - ly?

F.2 hap - pened to him, so sud - den - ly?

M. come of it, dark - ness lies in

P. then dawn and dew would

Dr. dark - - - - ness lies in store, end -

Sc. Tut, tut, tut, tut, a great dead poet,

A. Fl.

Bsn. *p*

Mba.

Vln.

Vla.

Vc.

Hp.

937

B. tu De la se - da, la se - da, la

F.1 Does he know what love can be?

F.2 Does he know what love can be?

M. store, end - less star - less night,

P. cool and calm this ten - der

Dr. - - less star-less night.

Sc. dead poet, a great dead poet!

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

941

942

B. se - da. Ven - go

F.1

F.2

M.

P. love I feel. (He runs off)

Dr.

Sc.

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

946

B. *de un ar - ca, un ar - ca mi - ste - ri -*

F.1 *Does he know what love can be?*

F.2 *Does he know what love can be?*

M. *and my house shall soon be wit-ness to pain*

A. Fl.

Bsn.

Mba.

Vln. *p*

Vla. *p*

Vc. *3 3 3*

Hp.

950

B. o - - - sa Y voy ha - ci - a la

F.1

F.2

M. and death, to pain

A. Fl.

Bsn. *p*

Mba.

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

953

954

B. nieb - - - la. Hi - lé mi co - ra -

F.1 The beau - ti-ful

F.2

M. and death.

A. Fl. *p*

Bsn.

Mba. *p*

Vln.

Vla.

Vc.

Hp.

956

B. zon _____ so - - - -

F.1 But - ter - fly _____

F.2 The beau - ti - ful But - ter - fly _____

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

958

B. bre mi _____ car - - - - ne

F.1 The beau - ti - ful But - - ter - fly _____

F.2 The beau - ti - ful

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

960

B. Pa - - ra re - zar en las ti -

F.1 The beau - ti - ful

F.2 But - ter - fly

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

962

B. nie - - blas, Y la Muer - te

F.1 But - ter - fly is be -

F.2 The beau - ti - ful But - ter - fly

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

Hp.

964

B. mi di - - - o

F.1 yond his reach

F.2 is be -

A. Fl.

Bsn. *f* *cresc.*

Mba. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Hp. *cresc.*

965

B. dos a - las

F.1 and, oh, the de - sire is hard

F.2 yond his reach and, oh, the de -

A. Fl. *f*

Bsn. *f*

Mba. *ff*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

967

B. blan - cas Pe - ro ce - gó la fuen - te de la se - da.

F.1 to bear!

F.2 sire is hard to bear!

A. Fl.

Bsn.

Mba.

Vln.

Vla.

Vc.

sfz

972 $\text{♩} = 48$

DOCTOR

Dr. It is the end of the day.

A. Fl.

Bsn. *p* *pp*

Vln. *pp* Con sord.

Vla. *pp* Con sord.

Vc. *pp* Con sord.

(They carefully carry the BUTTERFLY as the sun sets and the scene fades)

976

(to MOTHER)

Dr. *Let's take her to bathe in the moon - light in the cool of the for-est.*

A. Fl. *pp*

Bsn. *pp*

Vln.

Vla.

Vc.

983

(987)

(aside)

Dr. *I can still hear that voice that spoke so*

A. Fl.

Bsn.

Vln.

Vla.

Vc.

Hp. *p*

989 *col canto* (he leaves and the stage is empty)

Dr. *sad - ly: "She _____ has died, the fai - ry of land and sea."*

A. Fl. *pp* *to piccolo*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp. *pp*

993

Vln. *pp*

Vla.

Vc.

Hp.

997 **SCORPION** (*in the distance, yawning*) *End of Act One*

Sc. *Ta-ta - rá, ta-ta-rá, _____ ta-ta - rá, ta-ta - rá, ta-ta - rá, ta-ta-rá. ta-ta - rá, ta - rá.*

Mba. *p*

Vln.

Vla.

Vc.



Interlude

Marimba *f*

Violin *f* Senza sord.

Picc. 6

Bsn. *f*

Mrb.

Vln. *f*

Vla. *f* Senza sord.

Vc. *f* Senza sord.

Hp. *f*

12

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

16

(20)

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

16

20

21

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

21

26

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

*It is the evening of the same day. There is a bright moon.
The villagers sing and dance.*

31

FIREFLY 1

FIREFLY 2

MOTHER

DOCTOR

SCORPION

The Moon came to the forge, to the

32

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

35

F.1
forge, _____ came to the forge, _____ the moon

F.2
forge, _____ came to the forge, _____ the Moon

M.
forge, _____ came to the forge, _____ the Moon

Dr.
forge, _____ came to the forge, _____ the Moon

Sc.
forge, _____ came to the forge, _____ the Moon

Picc.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

38

F.1
came to the forge dressed in her bus - tle gown, bus - tle gown,

F.2
came to the forge dressed in her bus - tle gown, bus - tle gown,

M.
came to the forge dressed in her bus - tle gown, bus - tle gown,

Dr.
came to the forge dressed in her bus - tle gown, bus - tle gown,

Sc.
came to the forge dressed in her bus - tle gown, bus - tle gown,

Picc.
tr

Bsn.
tr

Mrb.

Vln.
tr

Vla.
tr

Vc.
tr

Hp.

44 45

F.1 in her bus - tle gown, dressed in her

F.2 in her bus - tle gown, dressed in her

M. in her bus - tle gown, dressed in her

Dr. in her bus - tle gown, dressed in her

Sc. in her bus - tle gown, dressed in her

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

49

F.1
bus - tle gown. The boy

F.2
bus - tle gown. The boy

M.
bus - tle gown. The boy

Dr.
bus - tle gown. The boy

Sc.
bus - tle gown. The boy

Picc.
The boy

Bsn.
The boy

Mrb.
The boy

Vln.
The boy

Vla.
The boy

Vc.
The boy

Hp.
The boy

54

F.1 looks and he stares. The boy keeps sta - ring

F.2 looks and he stares. The boy keeps sta - ring

M. looks and he stares. The boy keeps sta - ring

Dr. looks and he stares. The boy keeps sta - ring

Sc. looks and he stares. The boy keeps sta - ring

Picc.

Vln.

(59)

F.1 hard. The moon moves

F.2 hard. The moon moves

M. hard. The moon moves

Dr. hard. The moon moves

Sc. hard. The moon moves her arms,

Mrb.

Vln.

Vla.

Vc.

Hp.

63

F.1
her arms in the breeze, in the breeze, in the breeze,

F.2
her arms in the breeze, in the breeze, in the breeze,

M.
her arms in the breeze, in the breeze, the breeze, the breeze, the

Dr.
her arms in the breeze, the breeze, the breeze, the

Sc.
her arms in the breeze, the breeze, the breeze, the

Mrb.
her arms in the breeze, the breeze, the breeze, the

Vln.
her arms in the breeze, the breeze, the breeze, the

Vla.
her arms in the breeze, the breeze, the breeze, the

Vc.
her arms in the breeze, the breeze, the breeze, the

66

F.1
in the breeze, in the breeze,

F.2
breeze, in the breeze, in the breeze,

M.
breeze, the breeze, the breeze, the breeze,

Dr.
breeze, the breeze, the breeze,

Sc.
breeze, the breeze, the breeze,

Mrb.
breeze, the breeze, the breeze,

Vln.
breeze, the breeze, the breeze,

Vla.
breeze, the breeze, the breeze,

Vc.
breeze, the breeze, the breeze,

Hp.
breeze, the breeze, the breeze,

72

F.1
breeze, in the breeze, in the breeze, re - vea

F.2
breeze in the breeze, in the breeze, re - vea

M.
breeze, in the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Dr.
breeze, the breeze, the breeze, the breeze, the breeze, the

Sc.
the breeze, the breeze, the breeze, the breeze, the breeze, the

Mrb.
[Maracas accompaniment]

Vln.
[Violin accompaniment]

Vla.
[Viola accompaniment]

Vc.
[Violoncello accompaniment]

75

F.1
ling her breasts of bright, bright bronze,

F.2
ling her breasts of bright bronze,

M.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Dr.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Sc.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Mrb.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Vln.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Vla.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

Vc.
breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the breeze, the

78

F.1
which en - trance and en tice

F.2
which en - trance and en tice

M.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Dr.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Sc.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Mrb.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Vln.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Vla.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

Vc.
breeze, re - vea - ling her breasts of bright bronze which en - trance and en tice

82 84

F.1
F.2
M.
Dr.
Sc.

him. _____
him. _____
him. _____
him. _____
him. _____

"Run, oh
"Run, oh
"Run, oh
"Run, oh
"Run, oh

Picc.
Bsn.

f
f

Mrb.

Vln.
Vla.
Vc.

Hp.

87

F.1 moon, moon, moon. If the gyp-sies come, moon, moon, moon, they will turn your heart, moon, moon, moon,

F.2 moon, moon, moon. If the gyp-sies come, moon, moon, moon, they will turn your heart, moon, moon, moon,

M. moon, moon, moon. If the gyp-sies come, moon, moon, moon, they will turn your heart, moon, moon, moon,

Dr. moon, moon, moon. If the gyp-sies come, moon, moon, moon, they will turn your heart, moon, moon, moon,

Sc. moon, moon, moon. If the gyp-sies come, moon, moon, moon, they will turn your heart, moon, moon, moon,

Picc. *f* *pizz.*

Bsn. *f* *pizz.*

Mrb. *f* *pizz.*

Vln. *pizz.* *p*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Hp. *p*

92

F.1 in - to shi - ning trin - kets, moon, moon, moon." "Boy, boy, boy,

F.2 in - to shi - ning trin - kets, moon, moon, moon." "Boy, boy, boy,

M. in - to shi - ning trin - kets, moon, moon, moon." "Boy, boy, boy,

Dr. in - to shi - ning trin - kets, moon, moon, moon." "Boy, boy, boy,

Sc. in - to shi - ning trin - kets, moon, moon, moon." "Boy, boy, boy,

Mrb. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

98

F.1 let me dance! Boy, boy, boy, when the gypsies come, boy, boy, boy, they will find you on the an - vil, boy, boy, boy, with your lit-tle eyes closed, —

F.2 let me dance! Boy, boy, boy, when the gypsies come, boy, boy, boy, they will find you on the an - vil, boy, boy, boy, with your lit-tle eyes closed, —

M. let me dance! Boy, boy, boy, when the gypsies come, boy, boy, boy, they will find you on the an - vil, boy, boy, boy, with your lit-tle eyes closed, —

Dr. let me dance! Boy, boy, boy, when the gypsies come, boy, boy, boy, they will find you on the an - vil, boy, boy, boy, with your lit-tle eyes closed, —

Sc. let me dance! Boy, boy, boy, when the gypsies come, boy, boy, boy, they will find you on the an - vil, boy, boy, boy, with your lit-tle eyes closed, —

Picc. *p*

Bsn. *p*

Mrb. *p*

107

(110)

F.1
boy, boy, boy."
"Run, oh moon, moon, moon. for I hear their, moon, moon, moon,

F.2
boy, boy, boy."
"Run, oh moon, moon, moon. for I hear their, moon, moon, moon,

M.
boy, boy, boy."
"Run, oh moon, moon, moon. for I hear their, moon, moon, moon,

Dr.
boy, boy, boy."
"Run, oh moon, moon, moon. for I hear their, moon, moon, moon,

Sc.
boy, boy, boy."
"Run, oh moon, moon, moon. for I hear their, moon, moon, moon,

Picc.
p 3 3 3 3 3 3 3

Bsn.

Mrb.

Vln.
p arco

Vla.
p arco

Vc.
ff arco

Hp.
p

115

F.1
hor - ses now, moon, moon, moon, hor - ses now, moon, moon, moon, for I hear their,

F.2
hor - ses now, moon, moon, moon, hor - ses now, moon, moon, moon, for I hear their,

M.
hor - ses now, moon, moon, moon, hor - ses now, moon, moon, moon, for I hear their,

Dr.
hor - ses now, moon, moon, moon, hor - ses now, moon, moon, moon, for I hear their,

Sc.
hor - ses now, moon, moon, moon, hor - ses now, moon, moon, moon, for I hear their,

Picc.
3 3 3 3 3

Vln.
Vla.
Vc.
Hp.

121

F.1
hor - ses now, hor - ses now, moon, moon, moon."

F.2
hor - ses now, hor - ses now, moon, moon, moon."

M.
hor - ses now, hor - ses now, moon, moon, moon."

Dr.
hor - ses now, hor - ses now, moon, moon, moon."

Sc.
hor - ses now, hor - ses now, moon, moon, moon."

Picc.
3 3 3

Vln.
Vla.
Vc.
Hp.

(126)

F.1
F.2
M.
Dr.
Sc.

"Boy, boy, boy, do not tram - ple, boy, boy, boy, do not tram -

Picc.
Bsn.

p

Mrb.
f

Vln.
f
p
f
p

Vla.
f
p
f
p

Vc.
p

Hp.
f

132

F.1
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy, do not tram -

F.2
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy, do not tram -

M.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy, do not tram -

Dr.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy, do not tram -

Sc.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy, do not tram -

Picc.
Bsn.

Mrb.

Vln.
f *p* *f* *p*

Vla.
f *p* *f* *p*

Vc.

Hp.

138

F.1
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy."

F.2
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy."

M.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy."

Dr.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy."

Sc.
ple, boy, boy, boy, my — gau - dy gar - ments, boy, boy, boy."

Picc.
Bsn.

Mrb.

Vln.
f p f

Vla.
f p f

Vc.

Hp.

143

F.1

F.2

M.

Dr.

Sc.

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

f

f

f

147

F.1

F.2

M.

Dr.

Sc.

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

The ri - ders come clo - ser, they hear their drum, they

The ri - ders come clo - ser, they

The ri - ders come

The

The ri - ders come clo - ser,

f

151

F.1
they hear their drum on the plain, they hear

F.2
hear their drum, they hear their drum they hear

M.
clo - ser, they hear their drum, they hear their drum

Dr.
ri - ders come clo - ser, they hear their drum, they hear their

Sc.
they hear their drum, they hear their drum on the

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

155

156

F.1
— their drum on the plain.

F.2
— their drum on the plain.

M.
on the plain, on the plain.

Dr.
drum on the plain, on the plain.

Sc.
plain, on the plain.

Picc.

Bsn.
f

Mrb.

Vln.
f

Vla.
f

Vc.

Hp.

The musical score is for a scene from Edward Lambert's opera 'The Butterfly's Spell'. It is page 165, starting at measure 155 and ending at measure 156. The score includes parts for five vocalists (F.1, F.2, M., Dr., Sc.), woodwinds (Piccolo, Bassoon), keyboard (Maracas, Harp), and strings (Violin, Viola, Violoncello). The vocal parts have lyrics: 'their drum on the plain.' and 'on the plain, on the plain.' The instrumental parts include a maraca rhythm, a harp accompaniment, and string textures. A dynamic marking of *f* (forte) is indicated for the Bassoon, Violin, and Viola parts.

159

F.1 In - side the

F.2 In - side the

M. In - side the

Dr. In - side the

Sc. In - side the

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

163

F.1
forge _____ the boy's eyes shut

F.2
forge _____ the boy's eyes shut

M.
forge _____ the boy's eyes shut

Dr.
forge _____ the boy's eyes shut

Sc.
forge _____ the boy's eyes shut

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

167

F.1
tight. _____
Through the grove come the gyp - sies, _____

F.2
tight. _____
Through the grove come the

M.
tight. _____

Dr.
tight. _____

Sc.
tight. _____
Through the

Picc.
f

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

The musical score is written for a full orchestra and vocal soloists. The vocal parts (F.1, F.2, M., Dr., Sc.) are in 6/8 time and feature lyrics. The instrumental parts (Picc., Bsn., Mrb., Vln., Vla., Vc., Hp.) are also in 6/8 time. The score is divided into measures, with the first measure of the vocal parts starting at measure 167. The lyrics for the vocal parts are: "tight. _____", "Through the grove come the gyp - sies, _____", "Through the grove come the", "tight. _____", and "Through the". The instrumental parts include a Piccolo (Picc.) with a forte (f) dynamic, a Bassoon (Bsn.), Maracas (Mrb.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Harp (Hp.).

171

F.1
bra - zen or drea - my, heads high or eyes

F.2
gyp - sies, bra - zen or drea - my, heads

M.
Through the grove come the gyp - sies, bra - zen or drea - my,

Dr.
Through the grove come the gyp - sies, bra - zen or drea - my,

Sc.
grove come the gyp - sies, bra - zen or drea - my, bra - zen or drea - my,

Picc.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

175

(179)

F.1
slee - py, heads high or eyes slee - py. How the

F.2
high or eyes slee - py, heads high or eyes slee - py. How the

M.
— heads high or eyes slee - py. How the

Dr.
- my, — heads high or eyes slee - py. How the

Sc.
heads high or eyes slee - py. How the

Picc.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

180

F.1
owl, the owl, the owl, yea, the owl cries,

F.2
owl, the owl, the owl, yea, the owl cries,

M.
owl, the owl, the owl, yea, the owl cries,

Dr.
owl, the owl, the owl, yea, the owl cries,

Sc.
owl, the owl, the owl, yea, the owl cries,

Picc.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

185

F.1
F.2
M.
Dr.
Sc.

how it cries, yea, how it cries, how it

Picc.
Bsn.

Mrb.

Vln.
Vla.
Vc.

Hp.

189

191

F.1
F.2
M.
Dr.
Sc.

cries, how it cries in the tree!

Picc.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

The musical score is for a scene from Edward Lambert's 'The Butterfly's Spell'. It features five vocal parts (F.1, F.2, M., Dr., Sc.) and seven instrumental parts (Picc., Bsn., Mrb., Vln., Vla., Vc., Hp.). The vocal parts sing the lyrics 'cries, how it cries in the tree!'. The instrumental parts include Piccolo, Bassoon, Mellophone, Violin, Viola, Violoncello, and Harp. The score is divided into measures with time signatures 2/4, 6/8, and 2/4. A rehearsal mark 191 is present above the vocal parts.

194

197

F.1

F.2

M.

Dr.

Sc.

Picc.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

The _____

The

The _____

The

The

The

198

F.1
moon, moon, moon. cros-ses, cros-ses the sky

F.2
moon, moon, moon. cros-ses, cros-ses the sky

M.
moon, moon, moon. cros-ses, cros-ses the sky

Dr.
moon, moon, moon. cros-ses, cros-ses the sky

Sc.
moon, moon, moon. cros-ses, cros-ses the sky

Picc.
ff

Bsn.
fp

Mrb.

Vln.
f

Vla.

Vc.

Hp.
f

203

F.1
lea-ding, lea-ding a boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, cros-ses, cros-ses the

F.2
lea-ding, lea-ding a boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, cros-ses, cros-ses the

M.
lea-ding, lea-ding a boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, cros-ses, cros-ses the

Dr.
lea-ding, lea-ding a boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, cros-ses, cros-ses the

Sc.
lea-ding, lea-ding a boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, cros-ses, cros-ses the

Picc.
ff

Bsn.
ff

Mrb.

Vln.

Vla.

Vc.

Hp.

210

F.1
sky
lea-ding, lea-ding a

F.2
sky
lea-ding, lea-ding a

M.
sky
lea-ding, lea-ding a

Dr.
sky
lea-ding, lea-ding a

Sc.
sky
lea-ding, lea-ding a

Picc.
fp *ff*

Bsn.
fp *ff*

Mrb.

Vln.

Vla.

Vc.

Hp.

215

F.1
boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, moon, moon, moon."

F.2
boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, moon, moon, moon."

M.
boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, moon, moon, moon."

Dr.
boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, moon, moon, moon."

Sc.
boy, boy, boy, lea-ding a boy _____ by the hand, _____ by the hand, moon, moon, moon."

Picc.
-

Bsn.
-

Mrb.
-

Vln.
-

Vla.
-

Vc.
-

Hp.
-

222

F.1 In - side the forge the gyp - sies weep, weep

F.2 In - side the forge the gyp - sies weep, weep

M. In - side the forge the gyp - sies weep, weep

Dr. In - side the forge the gyp - sies weep, weep

Sc. In - side the forge the gyp - sies weep, weep

Vln. *f*

227

F.1 and they wail, weep, weep

F.2 and they wail, weep, weep

M. and they wail, weep, weep

Dr. and they wail, weep, weep

Sc. and they wail, weep, weep

Mrb. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

231

F.1
F.2
M.
Dr.
Sc.
Mrb.
Vln.
Vla.
Vc.
Hp.

weep and wail,
weep and wail,
weep and wail,
weep and wail,
weep and wail,

235

F.1
F.2
M.
Dr.
Sc.
Mrb.
Vln.
Vla.
Vc.
Hp.

the breeze keeps watch, the breeze keeps watch, the breeze keeps
the breeze keeps watch, the breeze keeps watch, the breeze keeps
the breeze keeps watch, the breeze keeps watch, the breeze keeps
the
the
the breeze keeps watch, the breeze keeps watch, the breeze keeps
watch, the breeze, the breeze, the
watch, in the breeze, in the
breeze, the breeze, the
breeze, the breeze, the
breeze, the breeze, the

p
p
p
p
p

237

F.1 the breeze, the breeze,

F.2 breeze, in the breeze, in the breeze,

M. breeze, the breeze, the breeze, the breeze,

Dr. breeze, the breeze, the breeze,

Sc. breeze, the breeze, the breeze,

Mrb.

Vln.

Vla.

Vc.

Hp.

239 *f* weep, weep, weep, weep, weep, weep,

241

F.1 weep, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

F.2 weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

M. weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

Dr. weep and wail, the breeze is kee-ping watch, the breeze is kee-ping *p*

Sc. weep and wail, the breeze is kee-ping watch, the breeze is kee-ping *p*

Mrb.

Vln.

Vla.

Vc.

Hp.

245 *p* watch, the breeze, the breeze, the breeze, the breeze, *f* weep and

p watch, in the breeze, in the breeze, in the breeze, in the breeze, *f* weep and

p breeze, the breeze, the breeze, the breeze, the breeze, the breeze, *f* weep and

breeze, the breeze, the breeze, the breeze, the breeze, the breeze, *f* weep and

breeze, the breeze, the breeze, the breeze, the breeze, the breeze, *f* weep and

breeze, the breeze, the breeze, the breeze, the breeze, the breeze, *f* weep and

Mrb.

Vln.

Vla.

Vc.

Hp.

249 (253)

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

— wail, weep and wail, the breeze is kee-ping watch, the breeze is kee-ping

Mrb.

Vln.

Vla.

Vc.

Hp.

[illegible]

(262) $\text{♩} = 72$ They disperse, except
for the DOCTOR

DOCTOR (to the audience)

Dr. $\text{♩} = 72$ Where were we? Ah, yes!

Vln. *pp*

Vla. *pp*

Vc. *p*

268

Dr. Now where is our love-struck poet? He knows the beau-ti-ful but - ter - fly is be-yond his reach. _____

Vln.

Vla. *pp*

Vc.

Hp. *p*

(272)

Dr. For sure, he has tra-velled the path that weaves an a - ra-besque _____ a-cross the mea-dow, _____ be-yond the

Vln. *p*

Vla. *p* pizz. arco

Vc. *p*

Hp. *p*

275 *col canto*

Dr. shade of the great cy - press tree, _____ to the lake sur-roun - ded by li - lies, and there to

Vln. *pp*

Vla. *pp*

Vc. *pp*

279

Dr. taste the se-crets of flowers and wa - ter... _____ But

Mrb. *p*

Vln.

Vla.

Vc.

Hp. *p*

Act Two

The scene is a forest clearing. It is now night.

The YOUNG FIREFLIES and MOTHER carry in THE BUTTERFLY

(284) ♩ = 96

Dr. here, with - in this cool fo - rest clea - ring, is a gar - den whose walls are a cas - cade of

Vln. *p*

Vla. *p*

Vc. *p*

288

Dr. i - vy, whose floor is co-vered in dai - - - sies;

Vln.

Vla.

Vc.

292

Dr. the glint of spring wa - ter trick-les by, and there is the scent of

Vln.

Vla.

Vc.

294

MOTHER (295)

M. This mea - dow is per - fect for her

Dr. night - time...

Vln.

Vla.

Vc.

pp

pp

pp

297

TWO FIREFLIES

F.1 Her lit - tle wings will be as good as new,

F.2 Her lit - tle wings will be as good as new,

M. moon - - - light bath.

Vln.

Vla.

Vc.

300

F.1 just as they were when she first flew in the sun - light.

F.2 just as they were when she first flew in the sun - light.

Vln.

Vla.

Vc.

302

F.1

F.2

M. *col canto*
There's no sign of life yet. With da-maged wings and a bro - ken heart she comes to the

Vln. *p*

Vla. *p*

Vc. *p*

305

M. place where love dies. The light of the stars, the light of the stars will

Mrb. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

310

M. *soon* *fade.* I'm going to find my son: I'll pray that his soul

Mrb.

Vln. *pizz.* *arco*

Vla. *pizz.*

Vc. *pizz.*

Hp. *p*

312 $\text{♩} = 66$

3

313

M. *will find peace.* *Oh, to be a po-et is such a mis-for - tune!*

Fl.

Vln.

3

6

3

316

FIREFLY 2

F.1

F.2

Fl.

Vln.

FIREFLY 1

The But-ter-fly stirs! She's

*The BUTTERFLY bathes in the glow of moonlight.
She moves her wings slowly, and through the course
of this scene becomes more animated.*

319

F.1

wa-king up!

Fl.

Vln.

322

BUTTERFLY (*waking*)

B.

A - ho - ra com-pren-do el la-men-tar del a - - - gua,

Fl.

Bsn.

p *pp*

Vln.

325

B.

Y el la - - - - men -

Fl.

Bsn.

Vln.

327

B.

tar de las e - stel - - - - las,

Fl.

Vln.

(330)

329

B. Y el

Fl.

Vln.

Vla. arco *p*

331

B. la - - - men - tar del vien - to en la mon - ta - ña,

Fl.

Vln.

Vla.

333

Fl.

Vln.

Vla.

335

S. Y el zum - bi - do pun - zan - te De la a - be - ja. Por -

Fl.

Bsn. *p* *cresc.*

Vln.

Vla. *p*

337 ³

S que soy la muer - - - te Y la bel - le - - -

Fl.

Bsn.

Vln.

Vla.

*It is now the dead of night. The
FIREFLIES are glowing brightly*

339 (♩. = 88)

S - - - za.

FIREFLY 1 (to each other)
The li - lies ____ in the lake ____

Fl.

Bsn.

Mrb.

Vla. *pp* arco

Vc. *pp*

Hp. *pp*

192

344

F.1
qui-ver ___ with dew, ___ qui-ver with dew, ___ the li lies ___ in the lake ___

FIREFLY 2

F.2
The li - lies ___ qui-ver with dew, ___ pure and

Fl.
Bsn.

Mrb.

Vla.
Vc.
Hp.

349

F.1
___ qui - ver ___ with dew, ___ pure and clear. ___ Soon it will bathe the

F.2
clear, ___ qui-ver with dew, ___ pure and clear. ___ Soon it will bathe the

Fl.
Bsn.

Mrb.

Vla.
Vc.
Hp.

354

F.1
grass _____ and we can drink it, soon _____ we can drink it.

F.2
grass _____ and we can drink it, soon _____ we can drink it.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

pp

pp

pp

358

F.1
A wise old man once said: "En - joy the sweet dew - drops,

F.2
A wise old man once said: "En - joy the sweet dew - drops,

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

363

F.1
but ne-ver ask from whence they come. For mo-ments they glis-ten in the grass and then are

F.2
but ne-ver ask from whence they come. For mo-ments they glis-ten in the grass and then are

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

368

F.1
gone, gone, gone." Dew - drops make love swee-ter, and in search of

F.2
gone, gone, gone." Dew-drops make love swee-ter, and in search of

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

The BUTTERFLY hears them and speaks, as though dreaming.

(380)

BUTTERFLY

376

B. *I hear the*

F.1 *love _____ we are come _____ to this place.*

F.2 *love _____ we are come _____ to this place.*

Fl. *p*

Bsn. *p*

Mrb.

Vln. *p*

Vla. *p*

Vc.

Hp. *8va*

381

B. *dew drops speak to - me _____ of dis - tant fields _____ and far - off _____ my - ste - ries.*

Vln. *3*

Vla. *3*

Hp. *(8va)*

384

B.

TWO FIREFLIES (turning sharply)

F.1
Dew-drops don't speak, they ne-ver say a word!

F.2
Dew-drops don't speak, they ne-ver say a word!

Mrb.

Vln.

Vla.

Vc.

Hp.

386 BUTTERFLY (with vision)

The grain of sand, —

f

387

B.

the grain of sand can

Vln.

Vla.

Vc.

Hp.

390

B. speak, _____ can _____ speak,

Fl. *f*

Bsn. *f*

Vln.

Vla.

Vc.

Hp.

393

B. can _____ speak, so can a

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

395

B. leaf, _____ each in its own way. _____

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp. (8va)

398

B. _____ each _____ in

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp. (8va)

400

B. its own way.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

(8^{va})

402

403

B. But all

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

(8^{va})

405

B. the voi - - - ces in the world

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

ff

(8^{va})

408

B. com - bine to sing a sin - gle song.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

411

B. all the voi - - - ces in the

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

414

B. world com - bine to sing a sin - gle song.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

417

B.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

420

B.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

Who _____ are _____ you? _____ Ti - ny

423

B. stars? _____

TWO FIREFLIES

F.1 No, tra - vel - lers in search of love. _____

F.2 No, tra - vel - lers in search of love. _____

Fl.

Bsn.

Mrb. *pp*

Vln.

Vla.

Vc.

425

B.

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

427

B. I know not what

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

pp

p

429

B. love is, nor

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

431

B. *shall I e - - ver know,*

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

433

B. *nor shall I e - ver know.*

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

(435)

B.

F.1

F.2

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Why it's a gen -

Why it's a gen -

437

B.

F.1

F.2

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

- - tle kiss, like trem - - bling leaves,

- - tle kiss, like trem - - bling leaves,

pp

p

439

B. I do not un - der -

F.1 like the trem - - - - - bling leaves,

F.2 like the trem - - - - - bling leaves,

Bsn.

Vln.

Vla.

Vc.

Hp. *pp*

441 (she sleeps)

B. stand.

F.1 a gen - - - - - tle kiss, like trem - - - - - bling leaves.

F.2 a gen - - - - - tle kiss, like trem - - - - - bling leaves.

Fl. *p*

Vln.

Vla.

Vc.

Hp.

443

F.1 She's cer - tain - ly a my - ste - ry!

F.2 She's cer - tain - ly a my - ste - ry!

Bsn.

Vln.

Vla.

Vc.

Hp.

p

Detailed description: This block contains the musical notation for measures 443 and 444. The vocal parts (F.1 and F.2) are in the upper staves, with lyrics 'She's cer - tain - ly a my - ste - ry!'. The instrumental parts include Bsn., Vln., Vla., Vc., and Hp. The harp (Hp.) part has a piano (p) dynamic marking. The music is in a key with one flat (B-flat) and a 4/4 time signature.

445

F.1 Let's re - turn to our mea - dow and

F.2 Let's re - turn to our mea - dow and

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

p

8va

Detailed description: This block contains the musical notation for measures 445 and 446. The vocal parts (F.1 and F.2) are in the upper staves, with lyrics 'Let's re - turn to our mea - dow and'. The instrumental parts include Fl., Bsn., Vln., Vla., Vc., and Hp. The harp (Hp.) part has a piano (p) dynamic marking and an 8va marking. The music is in a key with one flat (B-flat) and a 4/4 time signature.

(They leave)

447

F.1 pas - sion's plea - - - - - sure!

F.2 pas - sion's plea - - - - - sure!

Fl.

Vln.

Vla.

Hp.

449

Vln.

Vla.

pp

451

Vln.

Vla.

453

Bsn.

pp

Vln.

Vla.

455

Bsn.

Vln.

Vla.

Vc.

pp

457

Bsn.

p

Vln.

Vla.

Vc.

459

Bsn.

Vln.

Vla.

Vc.

461

A. Fl.

Bsn.

Vln.

Vla.

Vc.

462

p

463

A. Fl.

Vln.

Vla.

Vc.

The POET appears. His expression is one of pain and anguish.

465

A. Fl.

Vln.

Vla.

Vc.

467

A. Fl.

Vln.

Vla.

Vc.

469

POET

P.

What thoughts _____ in - side my head! It was a time _____ of

Vln.

Vla.

Vc.

p

474

P.

po - - - e - try un - til, un - til she _____

Mrb.

p

Vln.

p

Vla.

p

Vc.

477

P. 
stole my soul.

A. Fl. 
p

Bsn. 
p

Mrb. 

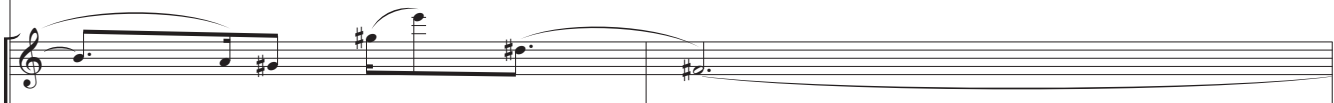
Vln. 

Vla. 

Vc. 

480

P. 

A. Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

482

P. As if the breeze _____

A. Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

484

pp

f

8va

485

P. scat-tered the seeds of love and, by pure chance, one lan - ded

Vla.

Hp.

p

8va

492

P. in my i - ma - gi - na - tion. Is the chaste

Vln.

Vla.

Hp.

p

f

496 (The BUTTERFLY stirs)

BUTTERFLY

499

B. *I shall*

P. *queen of this mea-dow a - wake?*

Vln. *f*

Vla. *f*

Vc. *f* *pizz. p*

Hp. *p*

506

B. *fly a - way, fly a - way, by this sil - ver thread, this*

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p*

Hp. *p*

511

B. *sil - ver thread, I shall fly a - way, shall fly, fly,*

P. *8 She whom the dew set-tles on? She who*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *arco* *pizz. p*

Hp. *p* *f*

516

B. fly, on the sounds of the mor - - - - - ning mist.

P. knows the se - crets of the grass and the song of the wa - ters?

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Hp. *f* *p*

(The BUTTERFLY attempts to fly)

521

B. Lis - ten! The spi -

P. You wish to fly? _____

Vln. *p*

Vla. *p*

Vc. *p* arco

Hp. *p*

(♩ = ♩.) (525) (♩ = 132)

527

B. der, the spi - - - - - der chants

P. I shall

Bsn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

532

534

B. in its cave,

P. cure your wounds with kis - ses and a great migh - tin - gale,

A. Fl. *p* *f*

Bsn. *f*

Vln. *f*

Vla. *f*

Vc. *f*

535

B. while the nigh -

P. and a great nigh - tin - gale, the nigh -

A. Fl. *p*

Bsn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

538

B. *tin - gale, the nigh - tin - gale, the nigh-tin-gale sings*

P. *tin - gale will help you fly,*

A. Fl. *f*

Bsn. *f*

Mrb.

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *p*

540

541

B. *his sto -*

P. *Will help you fly, will help you fly,*

A. Fl.

Bsn.

Mrb.

Hp.

545

B. ry, sings his sto - ry, sings

P. a nigh - tin - gale will help you fly,

A. Fl.

Bsn.

Mrb.

Hp.

548

B. his sto - ry, sings his sto - ry, and

P. will help you fly! Let our souls

A. Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

551

553

B. trick - ling rain - drops, trick - ling, trick - ling

P. en - joy the light of love, en - joy the light of love, en - joy, en -

A. Fl.

Bsn.

Vln.

Vla.

Vc.

557

B. rain - drops are daz - zled, -

P. joy the light of love, and share the

A. Fl.

Bsn.

Vln.

Vla.

Vc.

561

B. are daz zled by these wings of

P. dew drops, share the

A. Fl.

Bsn.

Vln.

Vla.

Vc.

564

B. death, wings of death, wings of death, of

P. dew drops on the li-lies, share the dew drops on the

A. Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

f

(568) (The BUTTERFLY falls to the ground)

B. death.

P. li - lies!

A. Fl. *pp*

Bsn. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Hp. *p*

571

P.

A. Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

(The POET embraces the BUTTERFLY who unconsciously surrenders to him)

575

P. 8

Feel how dark - ness fills the bran - ches and the night en - ve - lopes

A. Fl. *to flute*

Bsn.

Vln.

Vla.

Vc.

Hp.

579

P. 8

our sleep! Who is she

Bsn.

Vln. *leggiere*

Vla. *pp* *leggiere*

Vc. *pp* *pp leggiere*

Hp.

(581)

582

P. *who brings me sad - - - ness with these tremb - ling*

Bsn. *pp*

Vln.

Vla.

Vc.

584 *(The POET embraces the BUTTERFLY who unconsciously surrenders to him)*

P. *wings of white? _____*

Bsn.

Mrb. *p*

Vln.

Vla.

Vc.

586

Mrb.

Vln.

Vla.

Vc.

590 flute

592

SCORPION (slower, and more menacing than before)

Sc. Ta-ta - rá, ta-ta-rá, ta-ta-rá, ta-ta - rá, ta-ta - rá, ta-ta-rá. ta-ta-rá, ta-

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

moving forward ♩ = 80

597

Sc. rá, _____ ta - ta - rá. _____

Fl. *ff* 3 3

Bsn. *ff* 3 3

Mrb. *f*

Vln. *ff* arco 3 3 3

Vla. *ff* arco 3 3 3

Vc. *ff* arco 3 3 3

598

Sc. _____ ta - ta - rá! _____

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

(♩ = ♪ = 60)

(599) (in raptures, particularly over the sound of his own voice)

Sc. In the cool _____ of the night, _____ in the cool of the

Fl. *p*

Bsn. *p*

Mrb. *ppp*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

602

Sc. night the fo - rest _____ is en - ti -

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp. *(8va)*

605

Sc. *cing and e - very-thing seems still, —*

Fl.

Bsn.

Vln.

Vla.

Vc.

Hp.

(8va)

(8va)

608

Sc. *e - very-thing seems still. —*

610

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

(8va)

(8va)

p

pp

pp

pp

611

Sc. But, be-neath the dai - sies, the ground is tee-ming with

Mrb.

Vln.

Vla.

Vc.

Hp. (8va)

614

Sc. life, is tee - ming, tee-ming, tee - ming with life and, while the world

Mrb.

Vln.

Vla.

Vc.

Hp. (8va)

617

Sc. sleeps, while the world sleeps, I

Mrb.

Vln.

Vla.

Vc.

Hp.

620

Sc. reap, I reap a har - - - vest by the light

Mrb.

Vln.

Vla.

Vc.

Hp.

623

Sc. *of the moon.*

Bsn. *p*

Mrb.

Vln.

Vla.

Vc.

Hp. (8va)

625 **Recitative**

Sc. *My thirst has been quenched with*

Fl. *ff*

Vc. *p*

627

Sc. *li - quor but the sto-mach cries out for flesh, for flesh!*

Fl. *ff*

Bsn. *ff*

Vc. *ff*

630 (seeing the BUTTERFLY)

Sc. What do I see here? Is this a

Fl.

Bsn.

Vc.

p *f*

633

Sc. rea - dy - made meal I find laid out before me?

Fl.

Bsn.

Vln.

Vc.

f *f* *p*

636

Sc. I've had

Fl.

Bsn.

Vln.

Vla.

Vc.

p *f* *p* *p*

638

Sc. flies, li-zards, bees, and worms, — but, but, — but, but, — but, but I've

Vln.

Vla.

Vc.

641

Sc. ne-ver had a but-ter-fly! — Ah! what a feast, what a

Vln.

Vla.

Vc.

642 $\text{♩} = 108$

ff

644

Sc. feast — for my sen - ses! I pounce, — in - ten-ding to

Vln.

Vla.

Vc.

Hp.

f

(to the AUDIENCE)

*He moves quickly towards the
BUTTERFLY, threatening to eat her.*

POET (to the BUTTERFLY)

647

P. *A-wake, there's dan - ger! The scor - pion's hun - gry, he wants to*

Sc. *eat her!*

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

650

P. *eat you! I'll pro - tect you, you're safe with me!*

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

653 (to the AUDIENCE)

P. I stand my guard!

SCORPION (aside)

Sc. She's al - most too nice to eat... a ve - ry tas - ty

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

656 (to POET BEETLE, who stands in his way) They fight

Sc. mor - sel, for sure! You'll do for star - ters! Out of my way, po - et!

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

659 **BUTTERFLY** (to the AUDIENCE, as she moves her wings)

B. I will fly on the breeze of the mis - - - ty dawn...

Fl. *p*

Bsn. *p*

Mrb.

Vln. *p*

Vla. *p*

Vc. *p*

Hp.

662 (to POET BEETLE)

B. Run a-way! Be - ware of the scor - pion! Po - ct, es - cape! **POET**
(to BUTTERFLY, distracted from the fight)

P. Sha - dows sur -

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

(to the AUDIENCE)

665

P. 8 round me when you move _____ your wings. With - out her, life is

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc. 3

Hp.

*SCORPION's venomous tail lashes out at POET BEETLE,
who is mortally injured*

668

P. 8 en - ded... life is en - ded... (dying)

SCORPION (to the AUDIENCE)

Sc. I at-tack him with my tail... _____ soon the

Fl.

Bsn. *f* *p*

Mrb. *f*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Hp.

671 672 (to POET) (He makes for the BUTTERFLY again)

Sc. ve-nom will do its worst. Off with you to the world of dreams! _____

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

MOTHER BEETLE hobbles in with the DOCTOR, just as the SCORPION is about to grab the BUTTERFLY

675 **MOTHER** (to the AUDIENCE)

M. I charge in and at - tack with my stick...

Fl.

Bsn.

Vln.

Vla.

Vc.

(to SCORPION, dealing him a blow which renders him unconscious)

677

M. *Stop, you mon - ster, you _____ beast! (losing consciousness) (to the AUDIENCE)*

Sc. *I'm thwar - ted! De-priv'd of a*

Fl. *p*

Bsn. *p*

Vln. *p*

Vla. *p*

Vc. *p*

680

M. *(weeping) (to the AUDIENCE)*
Oh, my poor boy! _____ I was too late to save _____ him. _____

Sc. *meal!*

Fl.

Bsn.

Mrb. *p*

Vln.

Vla.

Vc.

683

BUTTERFLY

B. _____

M. _____ He _____ dies for the sake _____ of his but - ter -

DOCTOR

Dr. _____ He dies _____ for the

Fl. _____

Bsn. _____

Mrb. _____

Vln. _____ *p*

Vla. _____ *p*

Vc. _____ *p*

*As dawn breaks, POET BEETLE dies. The FIREFLIES enter.
Slowly, and with great ceremony and solemnity, they shower the POET in flower petals.*

686

B. _____ for the sake _____ of his but - ter - fly. _____

M. fly, his but - ter - fly. _____

Dr. _____ sake _____ of his but - ter - fly.

Mrb. _____

Vln. _____

Vla. _____

Vc. _____

(addressing the AUDIENCE, as the stage is lit by the rosy hues of dawn)

689

BUTTERFLY

B. A new day _____ dawns in

FIREFLY 1
F.1 A new day _____ dawns in

FIREFLY 2
F.2 A new day _____ dawns in

MOTHER
M. A new day _____ dawns in

POET
P. A new day _____ dawns in

DOCTOR
Dr. A new day _____ dawns in

SCORPION
Sc. A new day _____ dawns in

Fl. *p*

Bsn. *p*

Mrb. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *p*

691

B. sad - - - ness: the light of the stars will

F.1 sad - - - ness: the light of the stars will

F.2 sad - - - ness: the light of the stars will

M. sad - - - ness: the light of the stars will

P. sad - - - ness: the light of the stars will

Dr. sad - - - ness: the light of the stars will

Sc. sad - - - ness: the light of the stars will

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

693

B. soon be gone. The but - ter -

F.1 soon be gone. The but - ter -

F.2 soon be gone. The but - ter -

M. soon be gone. The but - ter -

P. soon be gone. The but - ter -

Dr. soon be gone. The but - ter -

Sc. soon be gone. The but - ter -

Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

Hp. 

695

B.
fly has bathed in the moon - - - light

F.1
fly has bathed in the moon - - - light

F.2
fly has bathed in the moon - - - light

M.
fly has bathed in the moon - - - light

P.
fly has bathed in the moon - - - light

Dr.
fly has bathed in the moon - - - light

Sc.
fly has bathed in the moon - - - light

Fl.
Bsn.
Mrb.
Vln.
Vla.
Vc.
Hp.

697

B. — and flies a - way — on the sounds of the mist in the mor - - - ning

F.1 — and flies a - way — on the sounds of the mist in the mor - - - ning

F.2 — and flies a - way — on the sounds of the mist in the mor - - - ning

M. — and flies a - way — on the sounds of the mist in the mor - - - ning

P. — and flies a - way — on the sounds of the mist in the mor - - - ning

Dr. — and flies a - way — on the sounds of the mist in the mor - - - ning

Sc. — and flies a - way — on the sounds of the mist in the mor - - - ning

Fl. — and flies a - way — on the sounds of the mist in the mor - - - ning

Bsn. — and flies a - way — on the sounds of the mist in the mor - - - ning

Mrb. — and flies a - way — on the sounds of the mist in the mor - - - ning

Vln. — and flies a - way — on the sounds of the mist in the mor - - - ning

Vla. — and flies a - way — on the sounds of the mist in the mor - - - ning

Vc. — and flies a - way — on the sounds of the mist in the mor - - - ning

Hp. — and flies a - way — on the sounds of the mist in the mor - - - ning

699

B. breeze. Our wing - less

F.1 breeze. Our wing - less

F.2 breeze. Our wing - less

M. breeze. Our wing - less

P. breeze. Our wing - less

Dr. breeze. Our wing - less

Sc. breeze. Our wing - less

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

701

B. po - et could not en - joy the flight of love: he clings to his

F.1 po - et could not en - joy the flight of love: he clings to his

F.2 po - et could not en - joy the flight of love: he clings to his

M. po - et could not en - joy the flight of love: he clings to his

P. po - et could not en - joy the flight of love: he clings to his

Dr. po - et could not en - joy the flight of love: he clings to his

Sc. po - et could not en - joy the flight of love: he clings to his

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

703

B. dreams, where flowers and the dew are more dis - tant than

F.1 dreams, where flowers and the dew are more dis - tant than

F.2 dreams, where flowers and the dew are more dis - tant than

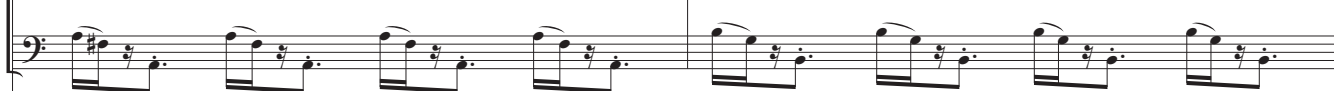
M. dreams, where flowers and the dew are more dis - tant than

P. dreams, where flowers and the dew are more dis - tant than

Dr. dreams, where flowers and the dew are more dis - tant than

Sc. dreams, where flowers and the dew are more dis - tant than

Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

Hp. 

705

B. a - - - ny star, more sor - row - ful

F.1 a - - - ny star, more sor - row - ful

F.2 a - - - ny star, more sor - row - ful

M. a - - - ny star, more sor - row - ful

P. a - - - ny star, more sor - row - ful

Dr. a - - - ny star, more sor - row - ful

Sc. a - - - ny star, more sor - row - ful

Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

Hp. 

[illegible]

709

710

B. gen - - - tle rain. But his

F.1 gen - - - tle rain. But his

F.2 gen - - - tle rain. But his

M. gen - - - tle rain. But his

P. gen - - - tle rain. But his

Dr. gen - - - tle rain. But his

Sc. gen - - - tle rain. But his

Fl. *f*

Bsn. *f*

Mrb. *f*

Vln. *f*

Vla. *f*

Vc. *f*

Hp. *f*

711

B. songs live on for a - no - ther day:

F.1 songs live on for a - no - ther day:

F.2 songs live on for a - no - ther day:

M. songs live on for a - no - ther day:

P. songs live on for a - no - ther day:

Dr. songs live on for a - no - ther day:

Sc. songs live on for a - no - ther day:

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

713

B. this king - dom's for those who sing

F.1 this king - dom's for those who sing

F.2 this king - dom's for those who sing

M. this king - dom's for those who sing

P. this king - dom's for those who sing

Dr. this king - dom's for those who sing

Sc. this king - dom's for those who sing

Fl. this king - dom's for those who sing

Bsn. this king - dom's for those who sing

Mrb. this king - dom's for those who sing

Vln. this king - dom's for those who sing

Vla. this king - dom's for those who sing

Vc. this king - dom's for those who sing

Hp. this king - dom's for those who sing

715

B. — and play. Earth and wa - ter,

F.1 — and play. Earth and wa - ter,

F.2 — and play. Earth and wa - ter,

M. — and play. Earth and wa - ter,

P. — and play. Earth and wa - ter,

Dr. — and play. Earth and wa - ter,

Sc. — and play. Earth and wa - ter,

Fl. *[Musical notation]*

Bsn. *[Musical notation]*

Mrb. *[Musical notation]*

Vln. *[Musical notation]*

Vla. *[Musical notation]*

Vc. *[Musical notation]*

Hp. *[Musical notation]*

717

B. land and sea, Pe - tals and ro - ses,

F.1 land and sea, Pe - tals and ro - ses,

F.2 land and sea, Pe - tals and ro - ses,

M. land and sea, Pe - tals and ro - ses,

P. land and sea, Pe - tals and ro - ses,

Dr. land and sea, Pe - tals and ro - ses,

Sc. land and sea, Pe - tals and ro - ses,

Fl. Bsn. Mrb. Vln. Vla. Vc. Hp.

719

B. bark on the tree.

F.1 bark on the tree.

F.2 bark on the tree.

M. bark on the tree.

P. bark on the tree.

Dr. bark on the tree.

Sc. bark on the tree.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

(721)

*(The BUTTERFLY flies away and
the cast leave the stage)*

B. Fare - well!

F.1

F.2

M.

P. **POET**
Fare - well!

Dr.

Sc.

Fl.

Bsn. *p*

Mrb. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Hp. *ff* *p*

723

B.

F.1

F.2

MOTHER

M. Fare - well!

P.

Dr.

SCORPION

Sc. Fare - well!

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

725

TWO FIREFLIES

B.

F.1
Fare - - - well! ____

F.2
Fare - - - well! ____

M.

P.
8

Dr.

Sc.

Fl.

Bsn.

Mrb.

Vln.

Vla.

Vc.

Hp.

727 **DOCTOR**

Dr.  Fare - - - well! _____

Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

Hp. 

729 **The End**

Dr. 

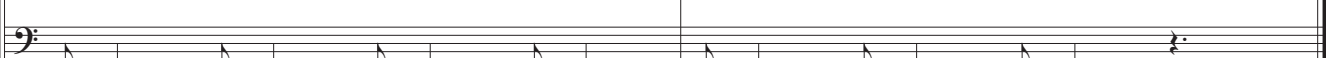
Fl. 

Bsn. 

Mrb. 

Vln. 

Vla. 

Vc. 

Hp. 