

Select Movements

From the Works of

ARNE, ABEL, BACH, JOMELLI, PERGOLESE, VAN MALDERT,
and other Masters of the early & Modern School.

Arranged for the

Organ & Piano Forte

By J. Marsh Esq.

Vol. 4.

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Where may be had the 3 First Vol^s of this work being Selections for the Organ
&c from the works of the ancient Masters.

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WT. 4.

W. L. Brown
26, 1922.

PREFACE.

ALL the movements in the first volume of this work, and most of those in the two succeeding volumes being arranged as *voluntaries* for the organ; it may be necessary to observe that as we advance to the works of the more modern composers, we find fewer movements in a proper style for the church, for which reason I have been obliged to make a small alteration in the title.

But although many of the following movements are not calculated for the church, yet they all are for private practice on the *organ*, for which instrument the appropriate changes of stops are marked throughout. And although the judicious organist will easily discriminate

between such as are, and such as are not proper to be introduced in the church service, yet for the sake of the young or inexperienced practitioner, I have marked all those that may be selected as voluntaries, with the letter V. at the beginning of each movement, whence it will be found that as the pieces generally consist of a slow or grave movement, succeeded by a quick, or lively one, most of the former and but few of the latter are so marked.—It is therefore hoped that none of the movements that have not the letter V. prefixed to them, will ever be played as voluntaries, either at the opening, in the middle, or immediately after divine service.

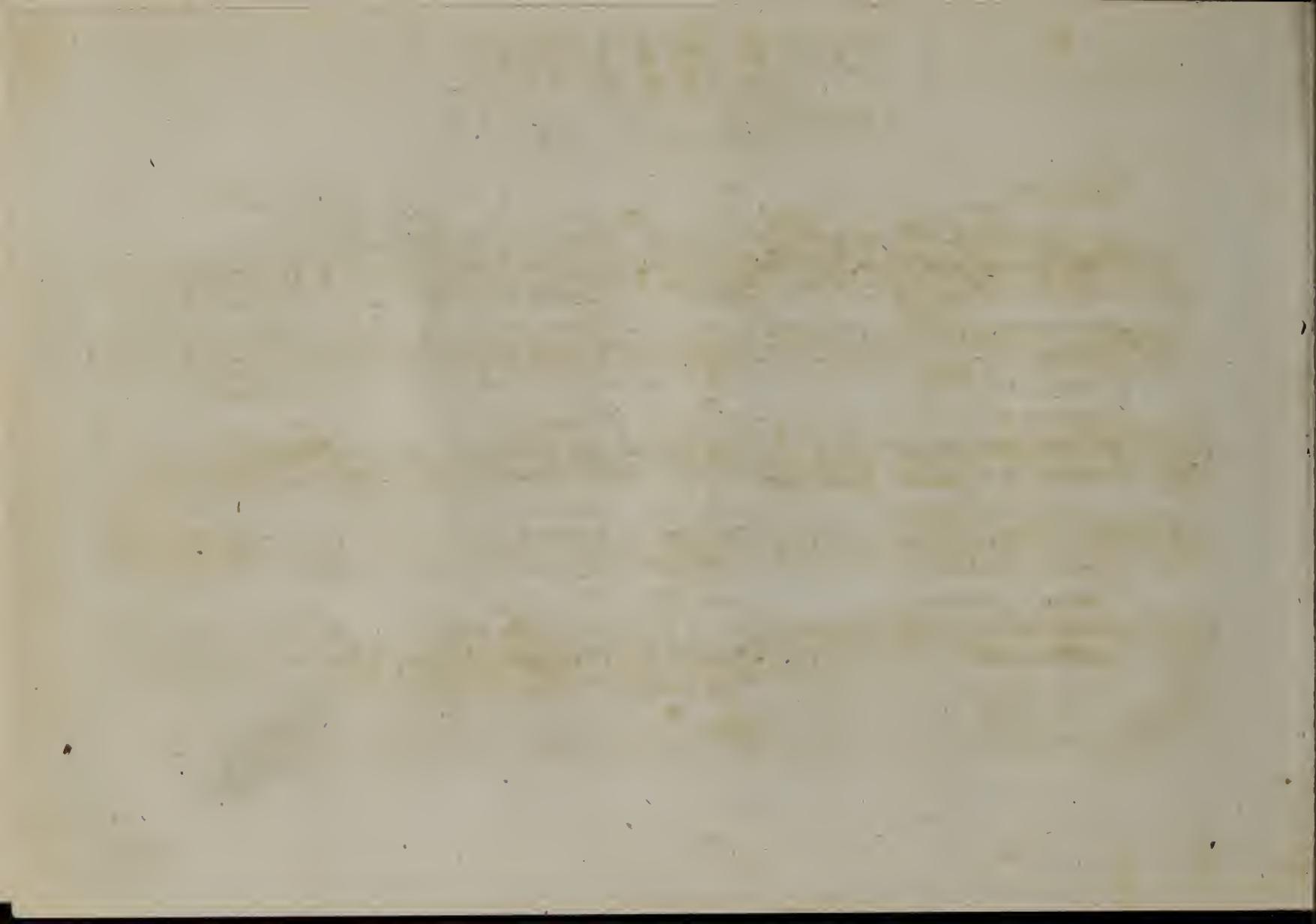
In conclusion, it may be proper to observe,

PREFACE.

that the gavot, or last movement of the Overture in Thomas and Sally (No. 1. in the following selection) does not, in fact, belong to the Overture, which ends with the Scotch air; neither is it, that I know of, composed by Dr. Arne, as I met with it long ago in an old manuscript collection of pieces for the harpsicord. Thinking however that it would make a suitable conclusion to this little Overture, which seemed to want a final movement, I have frequently played it as such upon the organ, and therefore here add it.—In the same collection I met with the trumpet and echo piece, page 22, which was also without any composer's name affixed to it.

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OVERTURE

THOMAS AND SALLY.

Allegro

D^r. Arne.

Musical score for the Overture of Thomas and Sally, composed by Dr. Arne. The score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The first staff features a dynamic marking of *full* for the organ. The second staff has a dynamic marking of *full* above the notes. The third staff concludes with the instruction *Volti Subito*.

The score includes the following markings:

- full Org:* (First staff)
- full* (Second staff)
- swell* (Second staff, near end)
- for.* (Second staff, near end)
- Volti Subito* (Third staff)

Full

pian.

Full Swell Full Dulc.^a

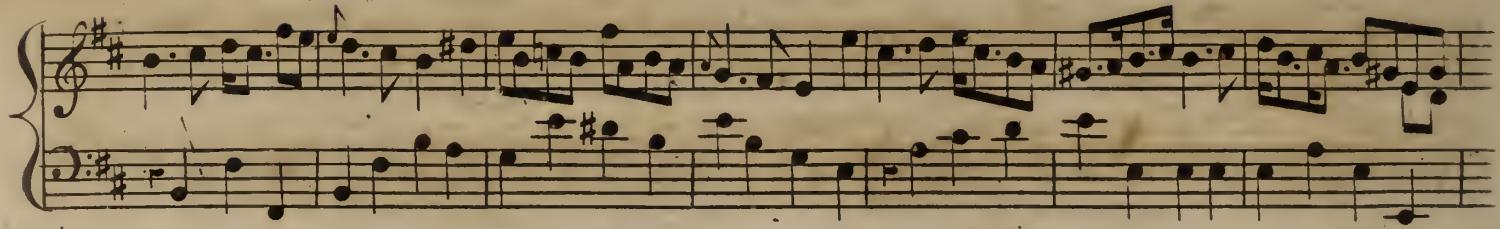
Full

A handwritten musical score for two voices and organ. The score consists of four systems of music, each with two staves: soprano (treble clef) and bass (bass clef). The key signature varies by system: the first two systems are in G major (two sharps), the third system is in F major (one sharp), and the fourth system is in C major (no sharps or flats). The time signature is common time throughout.

The vocal parts are written in black ink. The first system begins with a dynamic of f (fortissimo). The second system starts with a dynamic of h (half note). The third system begins with a dynamic of C (mezzo-forte). The fourth system begins with a dynamic of p (pianissimo).

Italian performance instructions are included in the score:

- System 1: *Aria*
- System 1: *Swell*
- System 2: *Larghetto*
- System 3: *Ch: Org:*
- System 3: *Diap?*
- System 4: *Swell*
- System 4: *Volti*
- System 4: *D.C.*
- System 4: *senza replica*.



Handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The music consists of eighth and sixteenth note patterns. The word "Diap" is written above the first measure of the top staff, and "Gavot" is written above the first measure of the bottom staff. The word "Full" is written below the first measure of the bottom staff.



A handwritten musical score for organ and choir, consisting of four systems of music. The score is written on four-line staves with a treble clef and a key signature of one sharp. The music is in common time.

Ch:
Org:

Da Capo **Ch: Org:**

Full

o

Bach. Symp^y. 2. Op:

II. *Swell*

(V.) *Largo pia.*

Diap^s *Swell*

Swell *Diap^s*

Swell B H



Song, Artaxerxes "O let the danger of a Son" D^r Arne.

Allegro

Full

Swell

Ch: org:

for.

fu.

Cres.

Volti Subito

Handwritten musical score for organ, page 8, featuring four staves of music. The notation includes various note heads, stems, and rests, typical of early printed music notation. The score consists of two systems of music, each with two staves. The first system begins with a dynamic marking *pia.* The second system begins with *pia.* and includes performance instructions *Swell*, *Full*, and *for.* The bass staff of the second system is labeled *Ch: org:*

9

pia. Cres: for. pia. Cres:

Ch: Org: Swell

pia. Cres: for.

Full

Wagenseil.

III Full *pia.*

(V.) Allegro

Full *pia.* *for.*

Swell *pia.*

for. Full

The score is handwritten on aged paper. The musical notation uses standard staff lines and note heads. The dynamics are written in cursive ink, with some words like 'Full' and 'pia.' appearing multiple times. The instrumentation is indicated by Roman numerals III and V, likely referring to different sections of the orchestra.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one flat. The music consists of four measures. Measure 11: The top staff has sixteenth-note patterns in the upper and lower octaves. The bottom staff has eighth-note patterns. Measure 12: The top staff continues its sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 13: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 14: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 15: The top staff begins with a treble clef and a key signature of one sharp. It features eighth-note patterns. The bottom staff begins with a bass clef and a key signature of one flat. It features eighth-note patterns. Measure 16: The top staff continues with eighth-note patterns. The bottom staff continues with eighth-note patterns. Measure 17: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 18: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 19: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns. Measure 20: The top staff has sixteenth-note patterns. The bottom staff has eighth-note patterns.

12

Swell

pia.

Full

Minetto

pia.

Full

pia.

tr.

Abel. Overture 2. Op: 7.

15

IV (V.) Largo Sostenuto :

Diap^s

Swell

Repeat on the
Choir Organ.

Ch: Org:

Cres. for. pia. Cres. for.

Diap^s

Volti

Diap^s

This is a handwritten musical score for Abel's Overture 2, Op. 7. The score is divided into five systems of music. The first system (measures 1-4) features four staves: two for strings (Violins I & II, Violas, Cellos), one for woodwinds (Flute, Clarinet, Bassoon), and one for brass (Trombones). The second system (measures 5-8) includes a repeat section for the choir organ. The third system (measures 9-12) shows dynamics for strings and choir organ. The fourth system (measures 13-16) concludes with a final dynamic instruction. Various performance markings like 'Swell', 'Cres.', 'for.', 'pia.', and 'Volti' are included.

Gavot. Abels 3rd Quartetto.

The image shows a handwritten musical score for a string quartet. It consists of four staves, each with a treble clef and a key signature of one flat. The music is in common time (indicated by a '4'). The score includes various dynamics and performance instructions:

- Staff 1:** Features a 'Diap.' instruction above the first measure. A 'Repeat on the Swell' instruction is placed at the end of the first section.
- Staff 2:** Features a 'Diap.' instruction above the first measure.
- Staff 3:** Features a 'Swell' instruction above the first measure. A 'D.C.' instruction is placed below the staff.
- Staff 4:** Features a 'Diap.' instruction above the first measure.

The music is divided into sections by vertical bar lines and measures. The handwriting is in black ink on aged paper.



Chaccone. Jomelli

V Ch: Organ

(V.) Andante

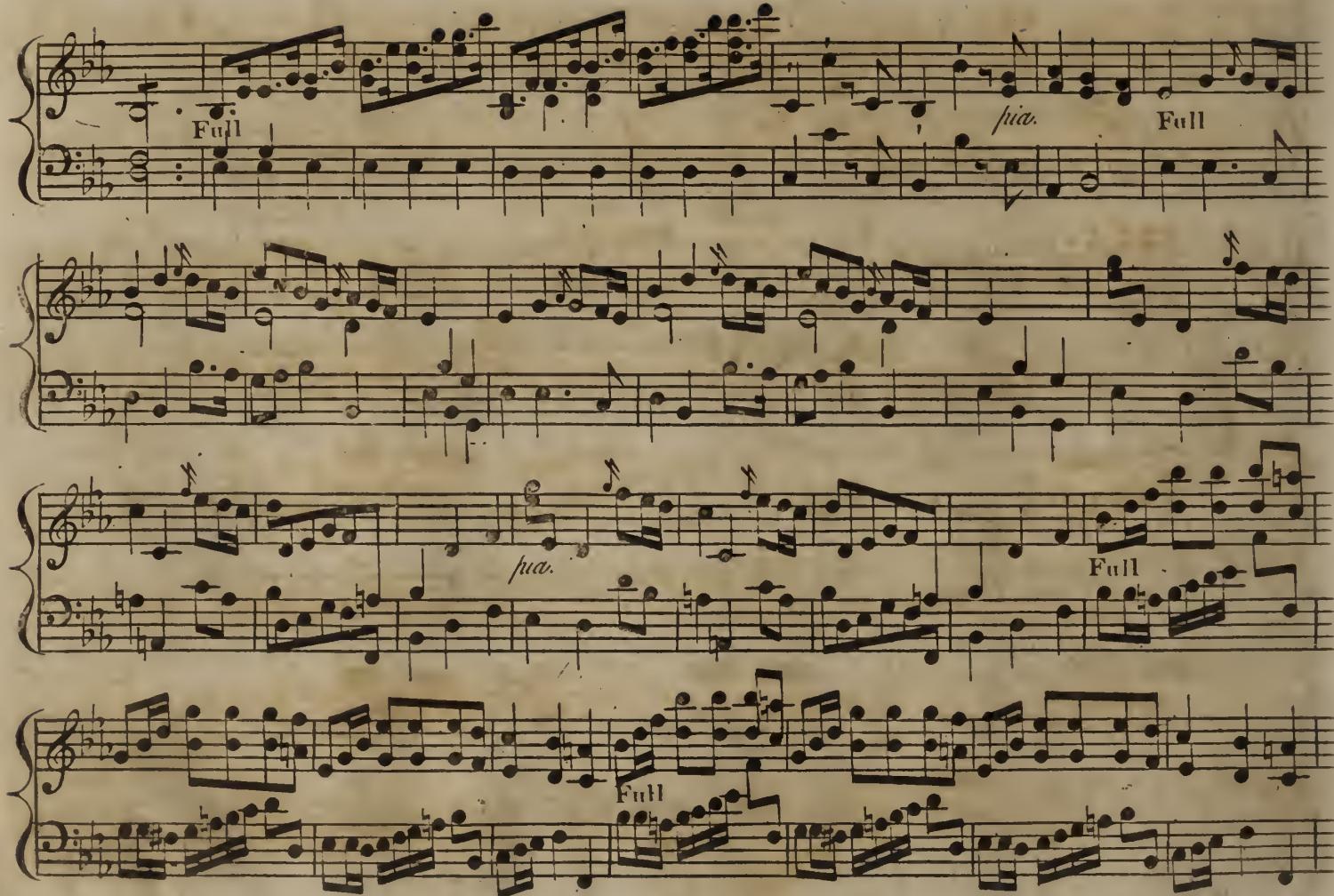
A musical score consisting of two staves. The top staff is labeled "Ch: Organ" and the bottom staff is labeled "(V.)". The tempo is marked "Andante". Both staves have a key signature of one flat (G minor). The music consists of eighth-note patterns.

A musical score consisting of two staves. Both staves have a key signature of one flat (G minor). The music consists of eighth-note patterns.

Full pia. for. pia. for. pia. for. pia.

Volti Subito

A musical score consisting of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves have a key signature of one flat (G minor). The music consists of eighth-note patterns. The instruction "Full pia. for. pia. for. pia. for. pia." is written above the staves, and "Volti Subito" is written below the bottom staff.



A handwritten musical score for organ, consisting of four staves. The music is in common time, with a treble clef on the first staff and a bass clef on the second. The key signature is two flats. The score includes dynamic markings such as "Swell", "Dulc.", and "Full". The first staff begins with a forte dynamic followed by a sustained note. The second staff features a sustained note with a grace note. The third staff starts with a forte dynamic and includes a "Ch: Org:" instruction. The fourth staff concludes with a "pianissimo" dynamic.

Swell Dulc.^a Swell Dulc.^a Swell

Dulc.^a Swell Dulc.^a Full

Ch: Org:

Full Swell

pianissimo

A page of musical notation for organ, featuring four systems of music on staves. The notation is in common time, with a key signature of one flat. The music is divided into measures by vertical bar lines. The first system begins with a dynamic marking of **Ch: Org:**. Following this, there is a dynamic marking of **Swell**, indicated by a bracket over the notes. The next measure begins with another dynamic marking of **Ch: Org:**, followed by a dynamic marking of **Full**, indicated by a bracket over the notes. The second system begins with a dynamic marking of **Ch: Org:**. The third system begins with a dynamic marking of **Full**.

A handwritten musical score for organ and choir, consisting of four systems of music. The score is written on four-line staves with a basso continuo staff below each system. The key signature is B-flat major (two flats). The time signature varies between common time and 6/8.

System 1: The top staff shows a melodic line with sixteenth-note patterns. The bottom staff consists of eighth-note chords. The first measure ends with a fermata over the organ part. The second measure begins with a dynamic instruction: "Swell Ch: Org: Swell".

System 2: The top staff features a sustained note followed by eighth-note chords. The bottom staff has eighth-note chords. The first measure ends with a fermata over the organ part. The second measure begins with a dynamic instruction: "Ch: Org: Full pia. Full pia. Full pia. Full pia."

System 3: The top staff shows a melodic line with sixteenth-note patterns. The bottom staff consists of eighth-note chords. The first measure ends with a fermata over the organ part. The second measure begins with a dynamic instruction: "Swell Ch: Org: Swell Ch: Org: Full".

System 4: The top staff shows a melodic line with sixteenth-note patterns. The bottom staff consists of eighth-note chords. The first measure ends with a fermata over the organ part. The second measure begins with a dynamic instruction: "Full".

Abel. Overture VI. Op: 10.

VI

21

p.

pia.

Cres.

for.

pia.

1

2

Cres.

for.

G major

C major

(V) Trumpet

A handwritten musical score for trumpet and organ. The score consists of four systems of music, each with two staves. The top staff is for the trumpet, and the bottom staff is for the organ. The key signature is one sharp throughout. The tempo markings are "Andante" and "Trum: Echo". The score includes dynamic markings such as "tr" (trill) and "Ecc:" (echo). The trumpet part features eighth-note patterns, while the organ part includes sustained notes and sixteenth-note figures.

A handwritten musical score for two staves, page 23. The score is written on five staves, each with a treble clef and a key signature of one sharp. The music is in common time.

The score features the following performance instructions:

- Diap^s: This instruction appears twice, once in the middle staff and once in the bottom staff, both associated with slurs and grace note patterns.
- Br: Brackets are placed above several groups of notes in the upper three staves, indicating dynamic markings.
- Swell: This instruction is placed near the end of the fourth staff, next to a dynamic marking.
- Da Capo: This instruction is placed at the end of the fifth staff.

Kammell. Divertimento.

VII
(v)

Ch: Org:

Swell

Andante

Swell

pia.

Cres.

for.

Full

Swell

pia.

Cres.

Full

Swell

Ch: Org:

Swell

Ch: Org:

Swell

Full

Swell

Full

March. Dr. Cooke.

Full

tr

Andante

tr 1st

2^d

Three staves of musical notation for organ, labeled Swell, Full, and Swell. The notation consists of vertical stems and small horizontal dashes indicating pitch and rhythm.

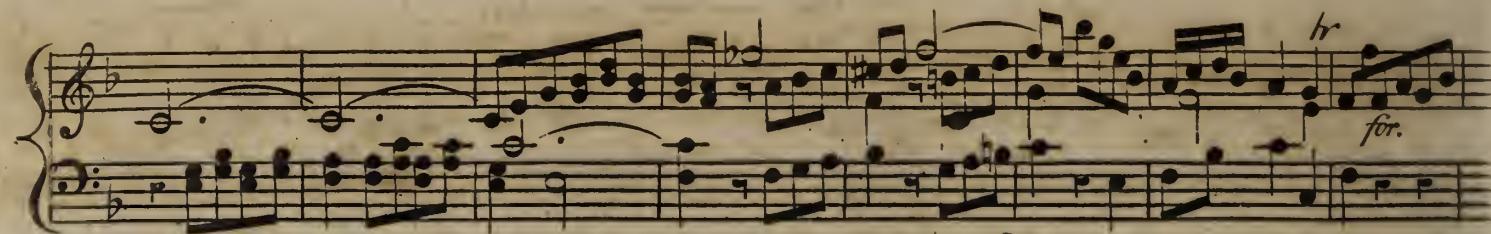
Giardini. — Trio 4. Op: 17.

VIII (V)

Adagio Ch: Org:

Ch: Org: indicates the part for the organ's choir. The score includes two staves: one for the main organ and one for the choir. The main organ staff is labeled "Swell". The choir staff is labeled "Adagio".

A handwritten musical score for organ, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes between staves. Various performance instructions are written in the music, including dynamics like *for.*, *pia.*, *Ch: Org:*, *Gres:*, *Diap^s*, and *Swell*. The score is numbered 27 in the top right corner.



Minuet. by Gladwin.

Diapasons

Andante

Repeat *pia.* Swell

Handwritten musical score for four staves:

- Top Staff:** Treble clef, common time. Contains six measures. Dynamics: *pianiss.*, *for.*, *pianiss.*, *Cresc.*
- Second Staff:** Treble clef, common time. Contains six measures. Dynamics: *for.*
- Third Staff:** Treble clef, common time. Contains six measures. Dynamics: *Diap^s.*
- Bassoon Continuo Staff:** Bass clef, common time. Contains six measures. Dynamics: *r* (riten.)

The music consists of six measures per staff, with measure 7 implied by the endings. Measures 1-6 are identical for all staves except the bassoon continuo, which has a different bass line. Measure 7 begins with a forte dynamic in the bassoon continuo staff.

Air D^r. Arne.—Overture Artaxerxes.

IX (V) Air only Largo .

Swell sf sf sf Cres. pianiss? for. tr.

Dim: sf for. pia. sf sf

sf pp 1 2 Gavotta Full

Swell Ch: og

The musical score consists of four staves of music. The top two staves are for bowed strings (indicated by Roman numerals IX and V) and the bottom two are for woodwinds (indicated by 'Air only'). The music is in common time, with a key signature of one sharp. The score begins with a section for strings, followed by a section for woodwinds. Dynamic markings include 'Swell', 'sf' (forte), 'Cres.' (crescendo), 'pianiss?' (pianissimo), 'for.' (forzando), 'tr.' (trill), 'Dim.' (diminuendo), 'Gavotta' (a section for woodwinds), 'Full' (a section for strings), and 'Ch: og' (a section for woodwinds). The instrumentation is indicated by Roman numerals IX and V, and the instruction 'Air only'.

A handwritten musical score for organ, consisting of four systems of music. The score is written on four-line staves with a treble clef and a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. The score includes dynamic markings such as *Full*, *Swell*, *sf* (fortissimo), *hr* (half-rhythm), and *for.* (for). The first system ends with a double bar line and a repeat sign. The second system begins with a bassoon-like sound. The third system features a forte dynamic (*ff*) and a half-rhythm dynamic (*hr*). The fourth system concludes with a double bar line and a repeat sign. The score is annotated with performance instructions: "Full" and "Ch: Org." appear above the top staff; "Swell" appears above the middle staff; and "Ch: Org:" appears above the bottom staff. The music is written in a cursive, flowing hand, typical of early printed music notation.

A handwritten musical score for 'Van Maldere. Sinfonia I.' page 32. The score consists of four systems of music, each with two staves. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features a bassoon (X) and a double bass (V). The bassoon part includes dynamic markings 'Ch: Org:' and 'Largo.'. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The third system begins with a treble clef, a key signature of one flat, and a common time signature. The fourth system begins with a treble clef, a key signature of one flat, and a common time signature. Various dynamics are indicated throughout the score, including 'Swell' and 'sf' (fortissimo).

Swell pia., Cres. for.

pia. Cres. pia. Cres.

Ch: Org:

pia. Swell

Cres. for. Ch: Org:

Volti Subito



Minuet by W.B. Earle Esq^r.

XI (v) Siciliana Largo.

Swell

Diap^s

Swell

Swell

Diap^s Volti

Diap.^{s.}

Swell

(V) Minuet by Rameau.

Diap.^{s.}

Largo.

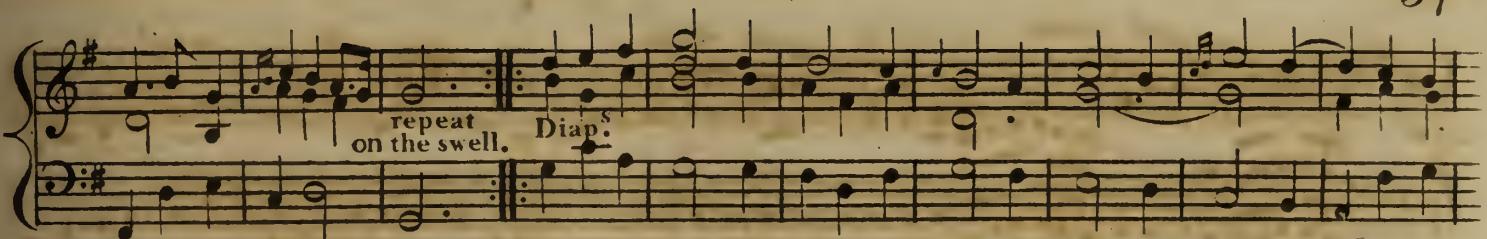
36

37

38

39

40



Grand March in Hercules & Omphale.

XII

Trumpet.

Ch Org.

Full

Slow.

Full

Volti Subito.

Ch: Org:

Swell

Full

pianissimo

Full

Vivace

Minuet Militaire . Boccherini .

A handwritten musical score for organ, consisting of four systems of music. The score is in common time and uses a treble clef for both hands. The key signature changes between systems. The first system starts with a key signature of one sharp (F#) and includes dynamic markings like '2d' and 'Fine'. The second system starts with a key signature of two sharps (G#) and includes the label 'Ch: Org.'. The third system starts with a key signature of three sharps (A#). The fourth system starts with a key signature of two sharps (G#) and includes the label 'Da Capo.'.

XIII
(V) Largo

Diap^s

5



Minuet Vanhall.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). The music consists of six measures, ending with a double bar line and repeat dots. The instruction "Repeat Piano" is written above the second staff.

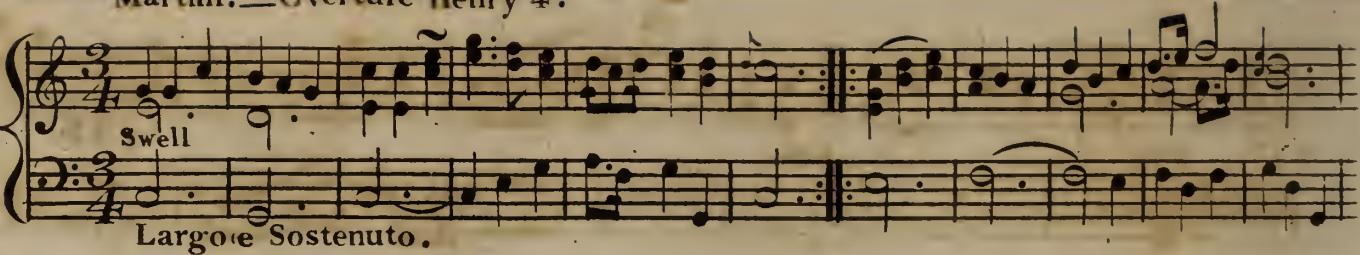
Diap. & Princ.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). The music consists of six measures, ending with a double bar line and repeat dots.

A handwritten musical score for two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). The music consists of six measures, ending with a double bar line and repeat dots.

Martini.—Overture Henry 4.

XIV



Full

Maestoso.

Full

Swell

Swell

Full

Full

1

1

2

2

15

Swell

Full

Full

Swell for.

Full

Swell

1st

2nd

Borgh. Symph. I.

XV

(V)

Diap.^s

Largo

Swell

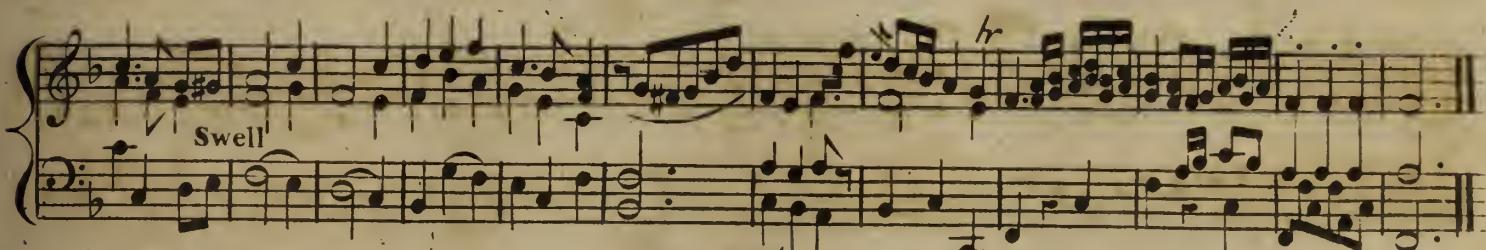
dim^o

Cresc.

Diap.^s

Ch: Organ.

This is a handwritten musical score for Borghi's Symphony I, Movement XV. The score is divided into four systems, each consisting of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The time signature alternates between common time (indicated by '4') and 3/4. The score includes various dynamics and performance instructions written in ink above the staves. In the first system, 'XV' and '(V)' are written at the beginning. The first system ends with a dynamic instruction 'Diap.s'. The second system begins with 'Largo'. The third system ends with 'Swell'. The fourth system begins with 'dim°' and 'Cresc.'. The score features a mix of eighth and sixteenth note patterns, with some sustained notes and grace notes.



The Sybile.





Vathon.

XVI

Dulciana

Largo

Swell

Dulciana Largo

Ch: Org:

Ch: Org:

Ch: Org:

Swell

Full

Tras. f.

f.

hr

hr

pia.

Full

Swell

pia.

Volti

Diapasons.

Swell

A handwritten musical score for organ, page 48. The score consists of four staves of music. The top two staves are labeled "Diapasons." and the bottom two are labeled "Ch. Org.". The first staff has a treble clef, the second has a bass clef, the third has a treble clef, and the fourth has a bass clef. The key signature is mostly B-flat major (two flats). The music features various note heads, stems, and bar lines. In the middle section, there are markings "for." and "fia." above the notes. The right side of the page includes the word "Swell" at the top and "Full" at the bottom right. The paper is aged and yellowed.

Ch. Org. Full Swell pia.

Abel. Overture IV. Op. 7.

xvii

(V) Diapasons Largo

1st Volti

50



Pergolesi.

xviii

(v)

Andante.

Handwritten musical score for organ, measures 7-12, labeled Pergolesi. The score consists of two staves. The top staff uses a treble clef and a common time signature. The bottom staff uses a bass clef and a common time signature. The notation includes various note heads and rests. The score is divided into five sections by vertical bar lines, each with a different label above it: "Diap. & Principal.", "Ch: Org:", "Diap. &c.", "Ch: Org:", and "Diap.". The bass staff has a "C" above it, indicating common time.

51

f
tr.

Swell pia. for. pia.

tr.
tr.

for. pia. for.

Diap. & Princ.

Volti Subito

Ch: Org.

Swell

pia. Cres. pia. Cres.

Swell

for. dim. Cres. dim? pia.

Cres. for. pia. Cres. for.

Diap. & Princ.

Air in Artaxerxes . — D^r. Arne.

53

XIX

Handwritten musical score for 'Air in Artaxerxes' by Dr. Arne, page 53, section XIX. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'hr' above the staff. The lyrics 'Swell pia. Cras. for. dim.^o for. pua. Cras.' are written below the notes. The second staff starts with a bass clef, a key signature of one flat, and a common time signature. It has a dynamic marking 'Largo.' and the lyrics 'for. dim.^o' followed by 'Diap.^s or Dulc.^a'. The third staff continues with a treble clef, a key signature of one sharp, and a common time signature. The fourth staff concludes with a bass clef, a key signature of one flat, and a common time signature, ending with the instruction 'Volti'.

A handwritten musical score for organ, page 54. The score consists of four systems of music, each with two staves: treble (G-clef) and bass (F-clef). The key signature is one flat (B-flat).

- System 1:** Labeled "Diapasons". The treble staff has a continuous series of eighth-note chords. The bass staff has a steady bass line.
- System 2:** Labeled "Dulciana". The treble staff features a melodic line with sixteenth-note patterns. The bass staff provides harmonic support.
- System 3:** Labeled "Diap^s". The treble staff contains a rhythmic pattern of eighth and sixteenth notes. The bass staff follows a similar pattern.
- System 4:** Labeled "Swell". The treble staff includes dynamic markings: "for. pia. for. pia." followed by "Cres. for. for.". The bass staff concludes with a final dynamic marking: "for."

The score is written on aged paper with black ink. The handwriting is clear, though some labels like "Diap^s" and "Cres." are slightly faded or written in cursive script. The musical notation uses standard staff lines and note heads, with various rests and bar lines indicating the rhythm and structure of the piece.

Overture to the Deserter. — Monsigny.

55

xx

Musical score for 'Overture to the Deserter' by Monsigny, page 55, section xx. The score consists of four staves of music for two voices and piano. The top staff (treble clef) has a tempo marking of *Dulciana.* The second staff (bass clef) has a tempo marking of *pianissimo*. The third staff (treble clef) has a tempo marking of *Andante.* The fourth staff (bass clef) has a tempo marking of *Full*. The music includes dynamic markings such as *pianissimo*, *pianissimo*, *pianissimo*, *Full*, *Swell*, *Cresc.*, *Cresc.*, *pianissimo*, *Dulc.^a*, *Cresc.*, and *Volti Subito*. The score is in common time and uses a key signature of one sharp.

Handwritten musical score for organ, page 56. The score consists of five staves of music. The first staff (treble clef) has a dynamic marking "Full". The second staff (bass clef) has a dynamic marking "Swell". The third staff (treble clef) has a dynamic marking "Largo. pia.". The fourth staff (bass clef) has a dynamic marking "ff". The fifth staff (bass clef) has a dynamic marking "pia." and a tempo marking "C". The score includes various note heads, stems, and bar lines. The music is written in common time.

Full

Swell Mez:for. *fuu* Cres.

fin.

dim. Cres. dim. *ff* *ff* Dulc.^a

Full

Volfi Subito

