

STREICHQUARTETT Nr. 7 C-DUR

Alexander Glasunow (1865-1936)
op. 107Adagio M.M. $\text{♩} = 48$ $\text{♩} = 96$

I

Viol. II

mf *cresc.* *f* *f*

p *p* *mf*

Allegro giocoso $\text{♩} = 72$ $\text{♩} = 144$ (alla breve)

pp *p* *cresc.* *cresc.* *cresc.* *f* *cresc.*

pesante poco *a tempo*

p *pp*

Violino I

dolce cantabile

Viol II

Solo sul G

poco più sostenuto

a tempo

dolce

pizz.

arco

cresc.

tranquillo poco

21 *mp* *p* *mf* *sul G*

22 *f* *p* *sul D* *sul G*

23 *mp* *f* *mf* *f* *sul G*

24 *mf* *f* *p* *mp* *ff* *sul G*

25 *mf* *mp* *dim.* *calando* *1* *mf*

26 *f* *sul G* *mf* *p* *Poco meno mosso*

27 *rallent.* *pp* *Come prima* *p* *cresc.*

28 *f*

29 *pesante poco* *f*

30 *a tempo* *p* *pp*

31 *mf* *p* *2*

Violino I

32 1 *Viola* *mf* *p* *poco più sostenuto* 33

34 *a tempo* *dolce cantabile* *pizz.* *arco* *f*

35 *f* *mf* *p* *ad libitum* *p sul D* *mf* *più tranquillo* 36

37 *mf* *f* *sf p* *animando* 38

39 *ff* *p* *mf* *p* *sul G* *1* *Più mosso* $\text{♩} = 84$

40 *f* *p* *mf* *sf* *f* 41

42 *mf* *f* *mf* *f* *ff* *pizz.* 43

44 *p* *pp* *Viola* *arco* *p*

Violino I

II

Le souffle de printemps

Andante affectuoso ♩ = 60

45 *f* *p* *mf* *p*

46 *cresc.* *mf* *mp* *p* 3

47 *cresc.* 3 *f*

48 *p* *Vcl.* *f*

49 *mf* *p* (enharmon.) *espress.*

50 *f* *p* 2/4

51 *calando* *f* *p* *Vcl.* *a tempo con moto* ♩ = 72 *p*

52

53 *p* *Vcl.* *Vla.*

Violino I

dolce

54 *p*

agitato poco

cresc.

55 *f* *calando* *mf* *dim.*

schierzando

p

riten. 56 *Come prima* *f*

Viola

dim.

Vel.

57 *mf* *p*

mf *p* *f*

58 *Con moto* *p*

Vel. pizz.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a *dolce* marking and a dynamic of *p* at measure 54. The second staff continues the melody with an *agitato poco* marking and a *cresc.* dynamic. The third staff starts with a *f* dynamic and includes markings for *calando*, *mf*, and *dim.*. The fourth staff is marked *schierzando* and *p*. The fifth staff has a *riten.* marking and a *f* dynamic, with a *Come prima* instruction. A *Viola* part is indicated below the staff. The sixth staff shows a *dim.* dynamic and a *Vel.* marking. The seventh staff continues the *Vel.* part. The eighth staff begins with a *mf* dynamic and a *p* dynamic. The ninth staff features a *mf* dynamic and a *p* dynamic, with a *Con moto* marking at measure 58. The tenth staff includes a *Vel. pizz.* marking. The score is written in a single system with various musical notations including slurs, ties, and dynamic markings.

Violino I

7

59 *p* 3 3

60 *cresc.* *f* *cantabile*

61 *mf* *dim.* *mf* *dim.* *calando* 0 *Tempo I* *mf* *fp* 3 *Viol. II*

62 *sostenuto poco* *mf* *(enharm.)* *sul G*

63 *rallent. poco* *p* *a tempo (quasi allegretto)* *sul D*

64 *calando* *p* *tranquillo* *p* *sul A* 4 2

Violino I

III Scherzo

Dans la forêt mystérieuse

Allegretto scherzando

con sord.
pizz.

arco

65

p spiccato

vla.

V

66

67

68

69

70

71

72

Violino I

9

(pizz.) arco sul G pizz. **73**

mf *p cantabile* *mf*

arco *mf* *p*

74 *f* *dim.*

75 *mf* *p* *p*

76 *p* *cresc.* *mf* *cresc.*

f *VI. II*

77 poco meno mosso comodo *p* *mp* *mp*

78 (a tre battute) senza sord. *mf* *mf* *dim.* *p* *Viola*

p

79 *8va* *f*

8 *0* *sul A* *p calando* *pp* *4*

dim.

Violino I

con sord.
Viol. II

80 Tempo I

p

81

82 senza sord.
arco
ad lib
V.C. *f*

pizz.

p *cresc.*

83 cantabile
f *p*

84 espress.

85

mf *mf*

86 *p* *f* *p*

87 *tr* *p* *più tranquillo* *p*

88 *mf* *pp* *mp*

89 sempre calando
Viola
Tranquillo
con sord.
p

90 rallent. poco

91 Tempo I

Violino I

11

92 *mf spiccato* *dim.*

8 *p* *dim.*

93 *p* *f* *p* *f*

94 *détaché* *p* *f* *p* *f* *mf*

95 *spiccato poco a poco*

96 *dim.* *mp* *dim.* *v.c.*

Ossia

97 *(più tranquillo)* *p*

98 *(più tranquillo)* *mf* *pp* *mf* *pizz.*

99 *arco* *p* *pp* *sul G* *0* *1* *pizz.* *2*

100 *a tempo* *pp* *V.C. pizz.* *Vla.* *pp*

Violino I

IV Finale

Festival Russe

Moderato $\text{♩} = 96$
 senza sord.
 energico

Violino I score for IV Finale, Festival Russe, measures 101-108. The score is written for Violino I and includes various musical notations such as dynamics, articulation, and fingerings.

Measures 101-108 include the following markings:

- Measure 101:** *p dolce*, *cresc.*
- Measure 102:** *f*, *p*, *cresc.*
- Measure 103:** *mf*, *f*, *fp*
- Measure 104:** *détaché*, *mf*, *fp*
- Measure 105:** *f*, *mf*, *Sul G*, *Sul D*, *p*
- Measure 106:** *mf*, *p*, *mf*, *p*, *f*
- Measure 107:** *f*, *f*, *1*
- Measure 108:** *p*, *1*, *2*, *V*, *p*

109 *p* *mf* *f* *tr*

110 *p* *mf* *p* *tr* *cresc.*

111 *mf* *mp* *p* *tr* *cresc.*

112 *p* *Poco più mosso* 4

113 *allargando* *Tempo I* *con moto* *cresc.* *sf* *p*

114 *f*

115 *Tranquillo* *dim.* *cresc.* *p* *più tranquillo*

116 *f* *p* *poco più mosso* *dim.* 2 $\text{♩} = 108$

Violino I

più tranquillo *poco più mosso* **117** *espress.* *mf*

dim. **118** *p* *dim.* *p*

119 *Con moto* *mp cresc.* *f*

120 *dim.* *dolce* *più p*

121 *poco* *dim.* *mf*

122 *f* *mf* *f* *p*

123 *ben ten.* *f*

tr *ff* *détaché* *mf* *cresc.*

124 *f* *p*

125 *Allegro* *d = 132* *pizz.* *f pesante* *sf* *p*

126 *mf* *f*

127 *dim.* *p* *f* *sf* *p*

128 *quasi balalaika* *f* *sf* *p* *cresc.* *arco* *pizz.*

129 *dim.* *p* *arco* *p*

espr. *p* *cresc. poco a poco*

130 *sf* *f* *p* *cresc.*

131 *mf* *cresc.* *f*

132 *arco* *f* *ff* *pesante* *Allegro molto* *pizz.* *sf* *p*

133 *Presto* *sf* *f* *sempre* *p cresc.* *sf*