

Frédéric Chopin

Piano Concerto No. 2 in F Minor

Flöte I

Maestoso

Viol. I

This musical score is for the first flute part of the Maestoso movement from Frédéric Chopin's Piano Concerto No. 2 in F Minor. The score is written on a single staff in F minor (three flats) and 3/4 time. It begins with a key signature change from F minor to D major (two sharps) at measure 125. The tempo is marked 'Maestoso' at the beginning and 'poco rit. a tempo' at measure 125. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *cresc.*, and *risoluto*. It also features performance instructions like 'Pfte' (Pianoforte) and 'Fac.' (Facile). The score is divided into measures by bar lines, with measure numbers 8, 20, 27, 45, 62, 125, 177, 184, 196, and 202 indicated. The score ends with a final measure marked '7'.

Chopin — Piano Concerto No. 2 in F Minor

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FLAUTO I

poco riten. a tempo

224 Viol. I *p* 1 2 3

236 *p* 1 8 Ob. I *cresc.*

251 4 *sf sf f sf sf f*

261 *cresc. ff sempre ff ff*

267 *sf* *poco riten. a tempo riten. a tempo* 3 2 2 2 57 Pfte 8

337 *f* *ff* *f ff* *Larghetto*

Viol. *p* 18 *pp* *poco riten. a tempo* 1 F 10 5 *string.*

42 Viol. *f* 12 Pfte 7 *p*

62 5 Cor. *p cresc. Pfte rall.*

73 *a tempo* 14 *rit. a tempo* *sosten. p* 1

Allegro vivace

Pfte 13 *f*

23 19 *f* *cresc. ff p ff*

FLAUTO I

50 *cresc.* *p* *f* *f* *f*

59 *dim.* 15 *riten.* *a tempo* *Pfte*

89 *p* *dim.* 13 *Pfte*

112 *p* *dim.* 9 *Cor.*

133 *p* *dim.*

141 3 I 23 *rall.* *a tempo* 90 K *rall.* *a tempo* 30 2 20 *riten.*

314 9 *riten.* *Pfte* *a tempo* 12 *Pfte* L

343 *riten.* *a tempo* 2 2 32 *Pfte*

387 M *f* *cresc.* *ff* *p* *ff* *cresc.* *p*

396 *f* *f* *cresc.*

405 39 *Pfte* N 39 *Cor.*

491 14 *G. P.* *Viol. I* *ff* *ff* *ff* *fff*

Frédéric Chopin

Piano Concerto No. 2 in F Minor

Flöte II

Maestoso
Viol. I

This musical score for Flute II is written in F minor (three flats) and common time. It begins with a **Maestoso** tempo marking and includes a **Viol. I** part. The score is divided into systems, with measure numbers 8, 23, 41, 56, 148, 183, 195, 201, 259, 265, and 335 indicated at the start of their respective staves. The notation includes various dynamics such as *ff*, *f*, *cresc.*, *p sf*, *p pp*, *f sf*, *poco rit.*, *a tempo*, *risoluto Pfte*, *sempre ff*, and *rit.*. It also features performance instructions like *Temp.* and *a tempo*. Fingerings and breath marks are indicated throughout the piece. The score concludes with a final *ff* dynamic marking.

Chopin — Piano Concerto No. 2 in F Minor

FLAUTO II

Larghetto

Viol. *p* 2 18 *pp* *poco rit.* *a tempo* 1 F 10 20 *string.* *Pfte*

58 *p* *cresc.* *Cor.* 5

72 *Pfte* 8 *a tempo* 13 *rall. sosten.*

87 *Cor. rit.* *a tempo* *p*

Allegro vivace

Pfte 13 *f*

23 19 *H* *f* *cresc. ff* *ff* *cresc.* *f*

54 *a tempo* *f* *ff* *sf dim. p* *a tempo* 15 *rit.*

81 49 *p* 9 I 23 *Fag.* 90 *8^{va}*

260 *K* *rall.* *a tempo* 30 2 20 *Viol. I* *Pfte* *a tempo* 9 12 *Pfte.*

L *Clar.* *rit.*

340 *f* *M* *rit.* *a tempo* 2 2 32 *Pfte.*

387 *f* *cresc. ff* *ff* *cresc.* *f* *f*

401 *f* *cresc. ff* 39 *Pfte* 8 *ff*

449 *N* 39 *Cor.* *ff* *G.P.* *Viol. I* *ff* *ff* *ff* *fff* 14