

Allegro moderato
 $P = \pm 120$

TUNER

48

Handwritten musical score for a tuner, measures 48-89. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked *Allegro moderato* with a metronome marking of $P = \pm 120$. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 48, 49, 54, 59, 64, 69, 74, 79, 84, and 89. The score is divided into two systems, with a double bar line and repeat sign at the end of measure 89.

Measure 48: *mf* *norm.* *mf* *norm.*

Measure 49: *mf* *norm.* *mf* *norm.*

Measure 54: *mf* *norm.* *mf* *norm.*

Measure 59: *mf* *norm.* *mf* *norm.*

Measure 64: *mf* *norm.* *mf* *norm.*

Measure 69: *mf* *norm.* *mf* *norm.*

Measure 74: *mf* *norm.* *mf* *norm.*

Measure 79: *mf* *norm.* *mf* *norm.*

Measure 84: *mf* *norm.* *mf* *norm.*

Measure 89: *mf* *norm.* *mf* *norm.*

Handwritten musical score for "The Swan" by Camille Saint-Saëns, measures 94-147. The score is written on ten staves, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is in 3/4 time and G major. The score ends with a "Ritard." marking at measure 147.

Larghetto
Cantabile
♩ = 63

PHONO

5

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The piece is marked with a forte (f) dynamic. The notation is highly stylized and includes many handwritten annotations, such as "V", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

[illegible]

Più mosso (Cantante) = ± 104

17

Handwritten musical score for a single staff. The staff contains several measures of music with various notes, rests, and accidentals. Above the staff, there are handwritten annotations including "mc II 2", "4 + 8", and "mf". The number "17" is written in a box at the bottom left.

Handwritten musical notation on a single staff, featuring various notes, rests, and fingerings. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is marked with a large '2' at the beginning and a circled '2' at the end. The notation is highly stylized and includes many accidentals and fingerings.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large '25' at the bottom.

Handwritten musical notation on a single staff, featuring various notes, rests, and annotations. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are mostly eighth and sixteenth notes, with some beamed together. There are several annotations in the left margin, including numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and symbols (plus, minus, equals, greater than, less than, and, or, not, etc.). The notation is heavily annotated with these symbols and numbers, suggesting a complex or experimental piece of music. The page number 29 is visible at the bottom.

TAP E

Attagio, 1 = + 66

CH 1

[illegible][illegible]

6

mp (c.v. solo)

Handwritten musical score for guitar, numbered 6. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings. A 'c.v.' (crescendo) marking is present. The score is written in a style that suggests a guitar solo.

13

(Nat.)

i Sem (dusti)



17

Handwritten musical notation on a single staff. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation consists of a series of square notes with stems, written in a stylized, handwritten manner. The notes are arranged in a sequence that suggests a melodic line, with some notes having additional markings above them, possibly indicating fingerings or ornaments. The overall style is that of a personal sketch or a composer's draft.

Handwritten musical notation on a single staff, labeled "21" at the top. The notation includes various notes, rests, and dynamic markings. The notes are: a whole note (circled 3) with "F fort." below it; a half note (circled 3) with "mp norm." below it; a quarter note (circled 3) with "F fort." below it; and a quarter note (circled 3) with "v4" below it. There are also several rests and a final whole note (circled 3) with "v4" below it.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *f*, *mf*, *norm.*, and *p*. There are also some numbers like 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829,

114

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on a five-line staff with a treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations in the right margin, including "MC I 4" and "P i m a", which may refer to specific musical techniques or performance instructions. The score is numbered "29" in the top right corner.

33

mf

f

2.0

1.4

[illegible][illegible]

(Naf.)

45

49

Handwritten musical notation on a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The style is informal and appears to be a student exercise or a sketch. The staff is a single five-line staff.

Handwritten musical notation on a five-line staff, oriented vertically. The notation includes various notes, rests, and markings. At the top, there is a circled '53'. The staff contains several measures with notes and rests. A circled '1' is written above the first measure, and a circled '2' is written above the second measure. A circled '3' is written below the third measure. A circled '1' is written below the fourth measure. A circled '1' is written below the fifth measure. The notation is written in a cursive, handwritten style.

C.D.

[illegible]

9

[illegible]

17

inf ⑤ Part.

up 4' norm.

inf ⑥ Cl. 5.

De- - ces -

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, with some numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) written below the staff. The notation is written in a cursive, handwritten style.

25

F norm. *F sub.*

Se-en-so Se-en-so

29

Four over- So FF Fine.

Cl. t. = Clarinet tone

33

1. 2.

37

mf Part. ① *mf* norm. *mf* Cl. t. Se- - en-

41

- en- - so *P*

45

③ *mf* Part. *mf* ⑤ norm.

49

P Cl. t. en- - en- - so

53

mf *F* norm. ③ *mf* Part. en- - en- so

57

F *mf* Part. en- - en- so *F* *mf* Part. en- - en- ① so.

61

F Se- - en- - en- so *mf* ① *D.C.* *Al Fine*