

ARIA in F MAJOR

(from: Aria 'lo godo, rido e spero', HWV 173)

for Trumpet and Organ

Score (03':02")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. 18

Org. 18

18

C Tpt. 23

Org. 23

23

C Tpt. 27

Org. 27

27

C Tpt. 31

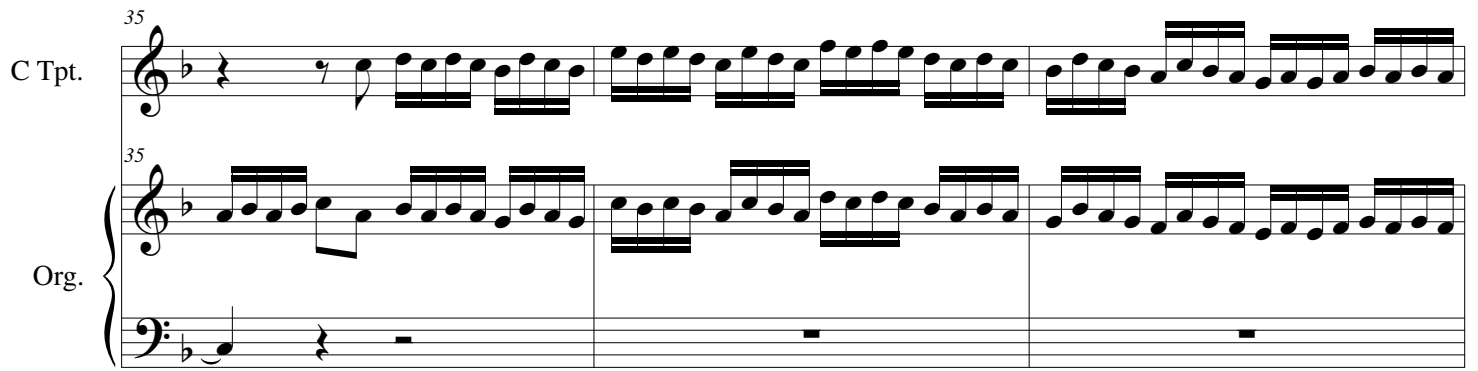
Org. 31

31

35

C Tpt.

Org.



38

C Tpt.

Org.



42

C Tpt.

Org.



46

C Tpt.

Org.



50

C Tpt.

Org.

Measures 50-53: The C Tpt. part has whole rests. The Org. part features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand.

54

C Tpt.

Org.

Measures 54-57: The C Tpt. part has whole rests. The Org. part continues with eighth-note accompaniment, including a triplet in measure 56.

58

C Tpt.

Org.

Measures 58-60: The C Tpt. part has eighth-note lines. The Org. part continues with eighth-note accompaniment.

61

C Tpt.

Org.

Measures 61-64: The C Tpt. part has eighth-note lines. The Org. part continues with eighth-note accompaniment, ending with a fermata in measure 64.

ARIA in F MAJOR

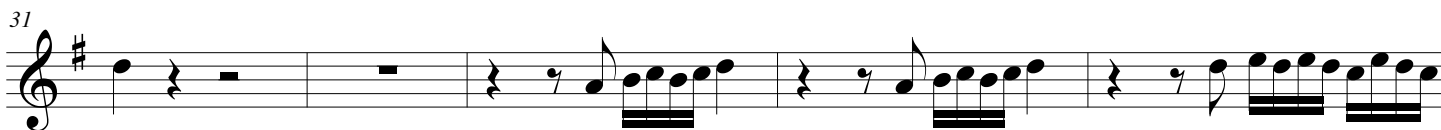
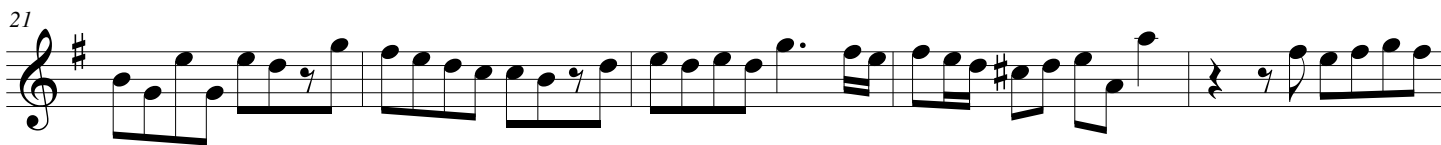
(from: Aria 'lo godo, rido e spero', HWV 173)
for Trumpet and Organ

Trumpet in B $\flat$

Georg Friedrich Händel (1685 - 1759)
Arr. Michel Rondeau

Allegro $\text{♩} = 85$

16



ARIA in F MAJOR

(from: Aria 'lo godo, rido e spero', HWV 173)
for Trumpet and Organ

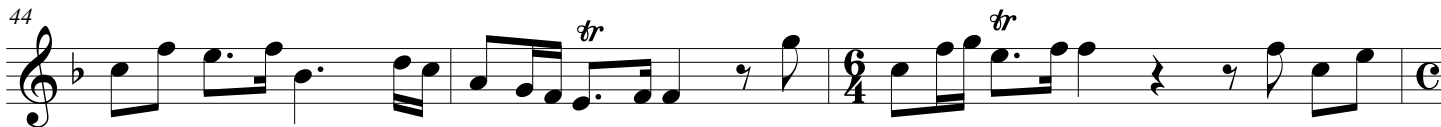
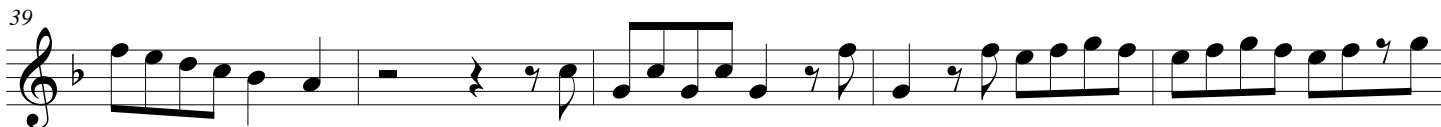
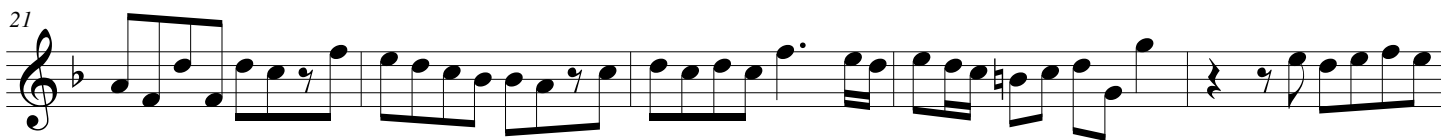
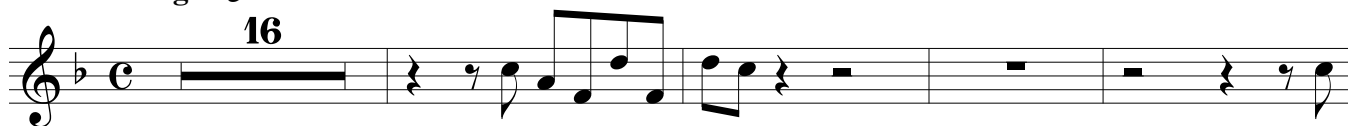
Trumpet in C

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85

16



ARIA in F MAJOR

(from: *Aria 'lo godo, rido e spero'*, HWV 173)
for Trumpet and Organ

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 85

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

The musical score is written for Trumpet in C and Organ. It consists of three systems of music. The first system shows the beginning of the piece, with a tempo marking of Allegro (♩ = 85). The second system shows the continuation of the melody and accompaniment. The third system shows the final measures of the piece, ending with a whole note chord in the organ and a quarter rest in the trumpet.

C Tpt.

Org.

Measures 18-22. The C Tpt. part begins with a rest in measure 18, followed by a melodic line. The Org. part features a continuous accompaniment with sixteenth and thirty-second notes.

C Tpt.

Org.

Measures 23-26. The C Tpt. part continues its melodic line. The Org. part maintains the active accompaniment with sixteenth and thirty-second notes.

C Tpt.

Org.

Measures 27-30. The C Tpt. part continues its melodic line. The Org. part maintains the active accompaniment with sixteenth and thirty-second notes.

C Tpt.

Org.

Measures 31-34. The C Tpt. part begins with a rest in measure 31, followed by a melodic line. The Org. part features a continuous accompaniment with sixteenth and thirty-second notes.

C Tpt. 35

Org. 35

35

C Tpt. 38

Org. 38

38

C Tpt. 42

Org. 42

42

C Tpt. 46

Org. 46

46

50

C Tpt.

Org.

Measures 50-53. The C Tpt. part has whole rests. The Organ part features a melodic line in the right hand and a bass line in the left hand, both in F major.

54

C Tpt.

Org.

Measures 54-57. The C Tpt. part has whole rests. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

58

C Tpt.

Org.

Measures 58-60. The C Tpt. part has a melodic line. The Organ part continues with a melodic line in the right hand and a bass line in the left hand.

61

C Tpt.

Org.

Measures 61-64. The C Tpt. part has a melodic line. The Organ part continues with a melodic line in the right hand and a bass line in the left hand, ending with a double bar line.