Sonate

für

Bratsche
und
Pianoforte

von

Nikolaus Radnai.

N. SIMROCK, LEIPZIG
MUSIKVERLAG

Printed in Germany

Imprimé en Allemagne

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Droits d'exécution réservés

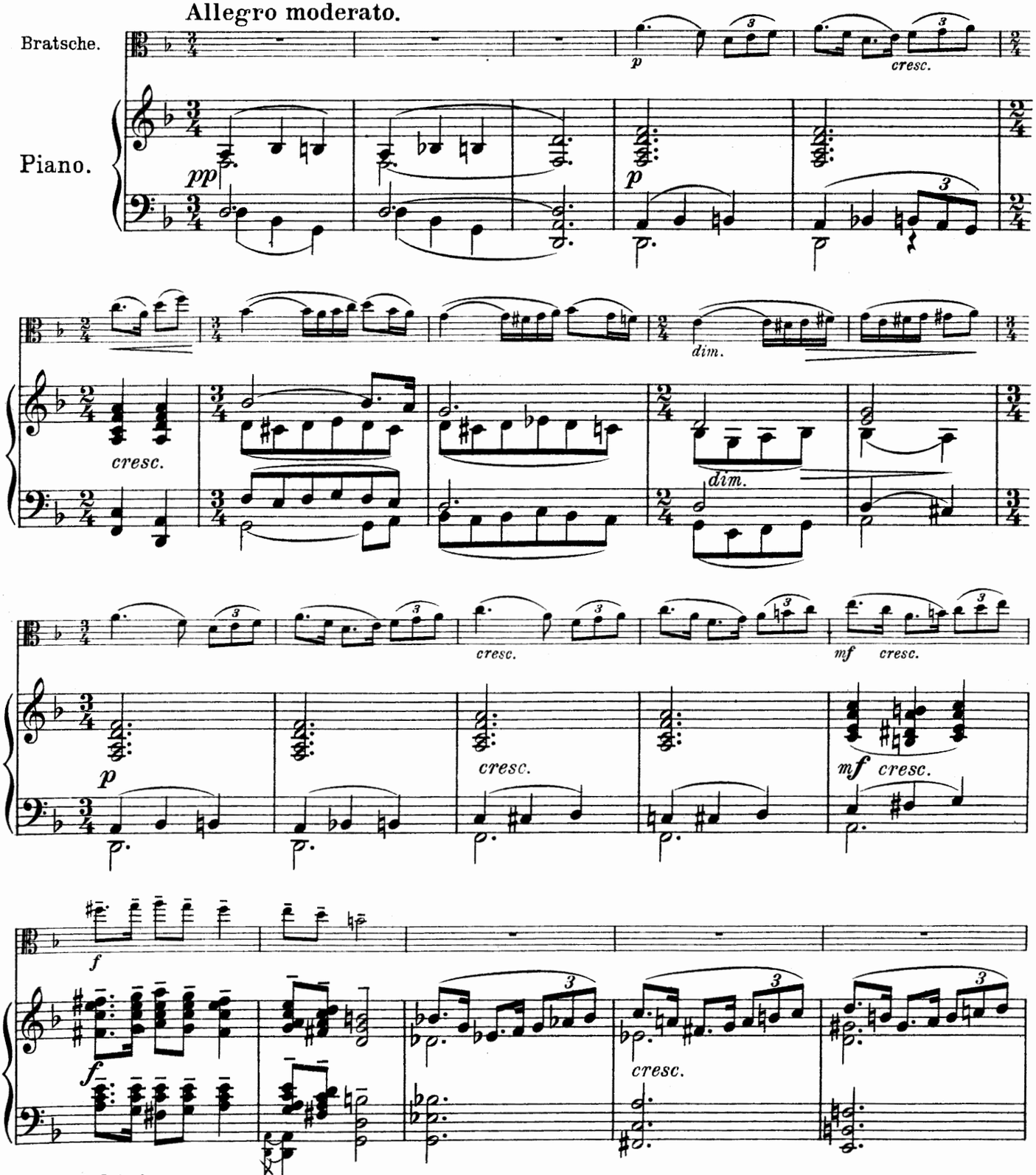
Sonate.

I.

Nikolaus Radnai.

Praeludium.

Allegro moderato.



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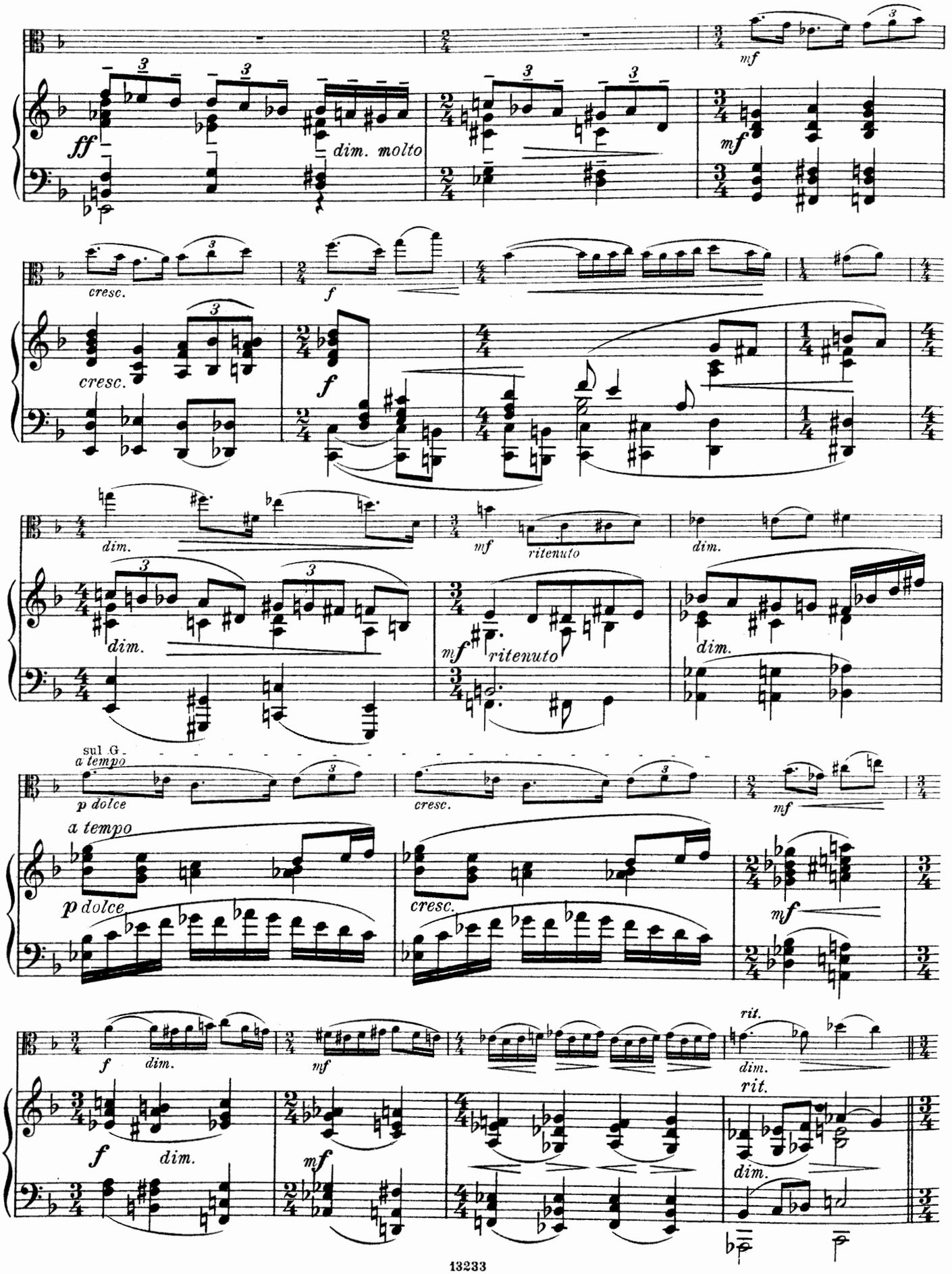
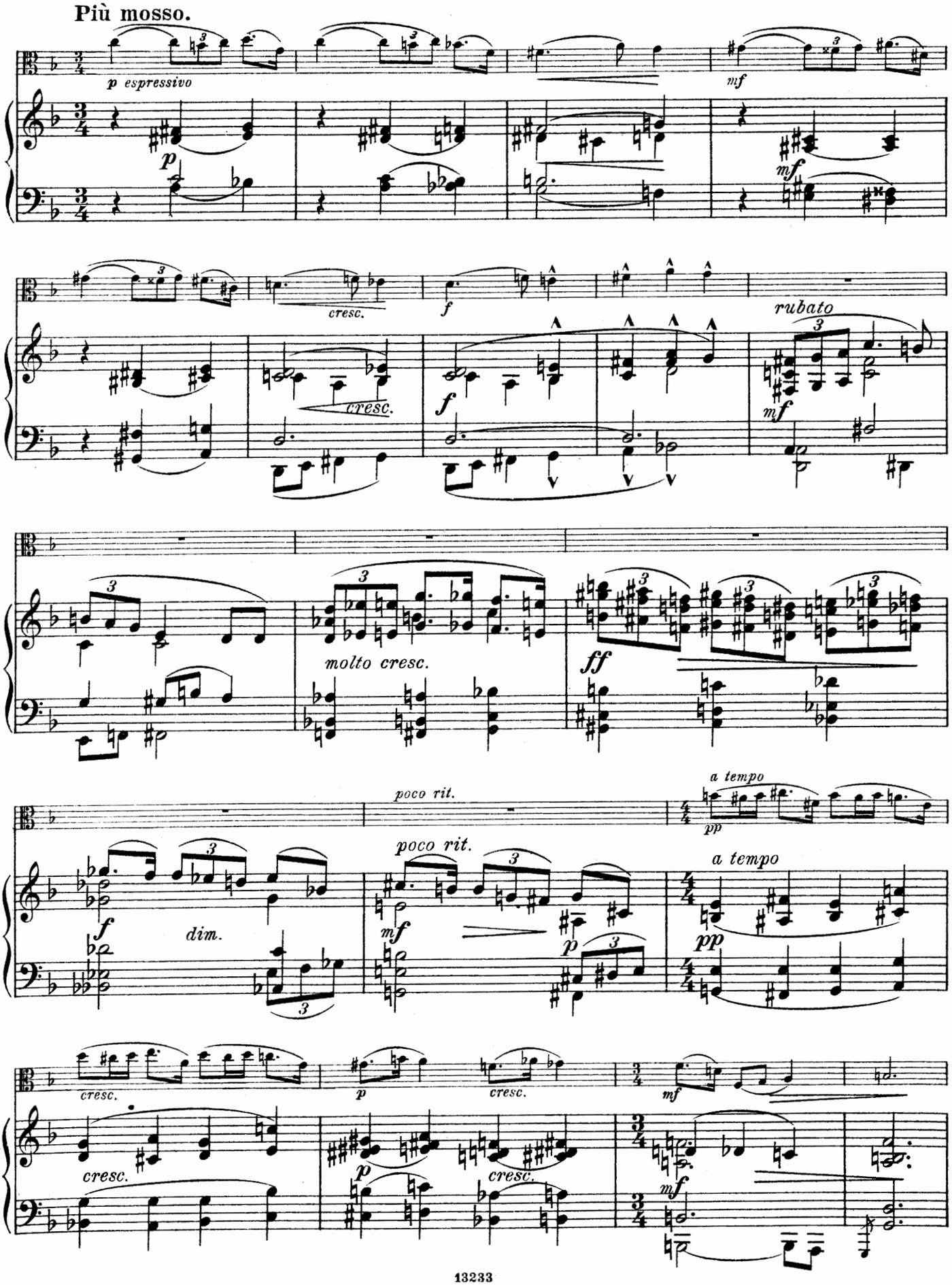
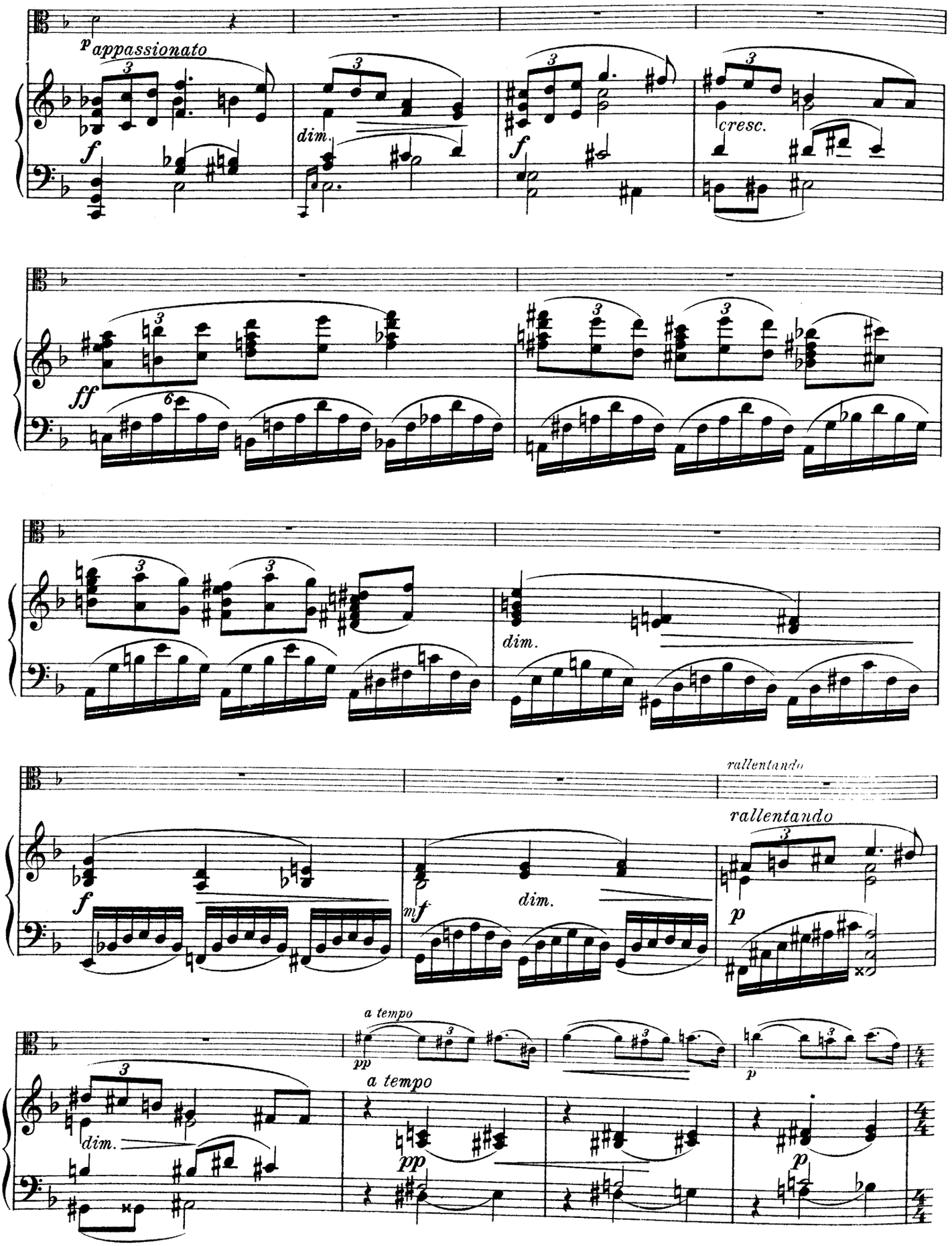
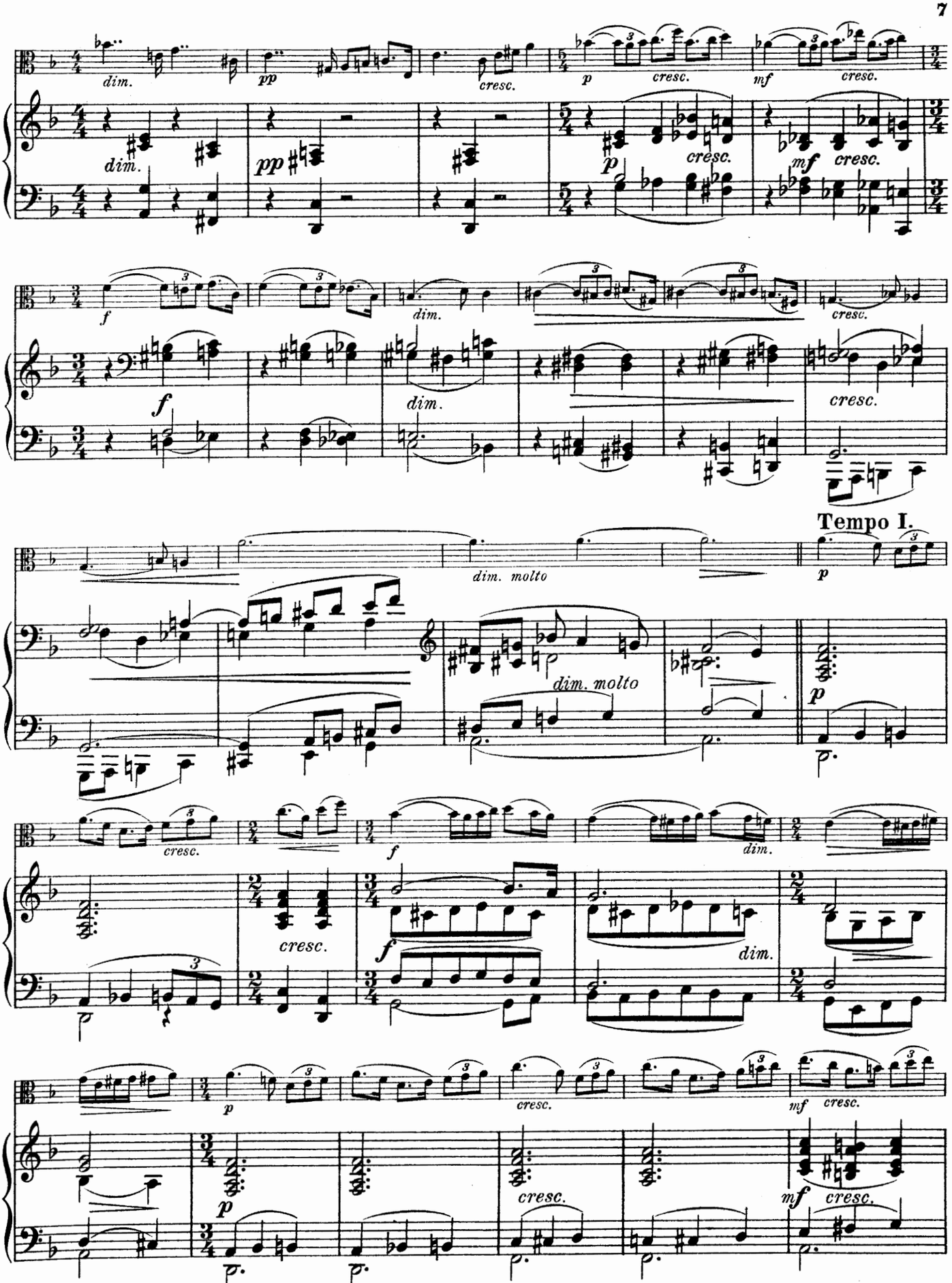
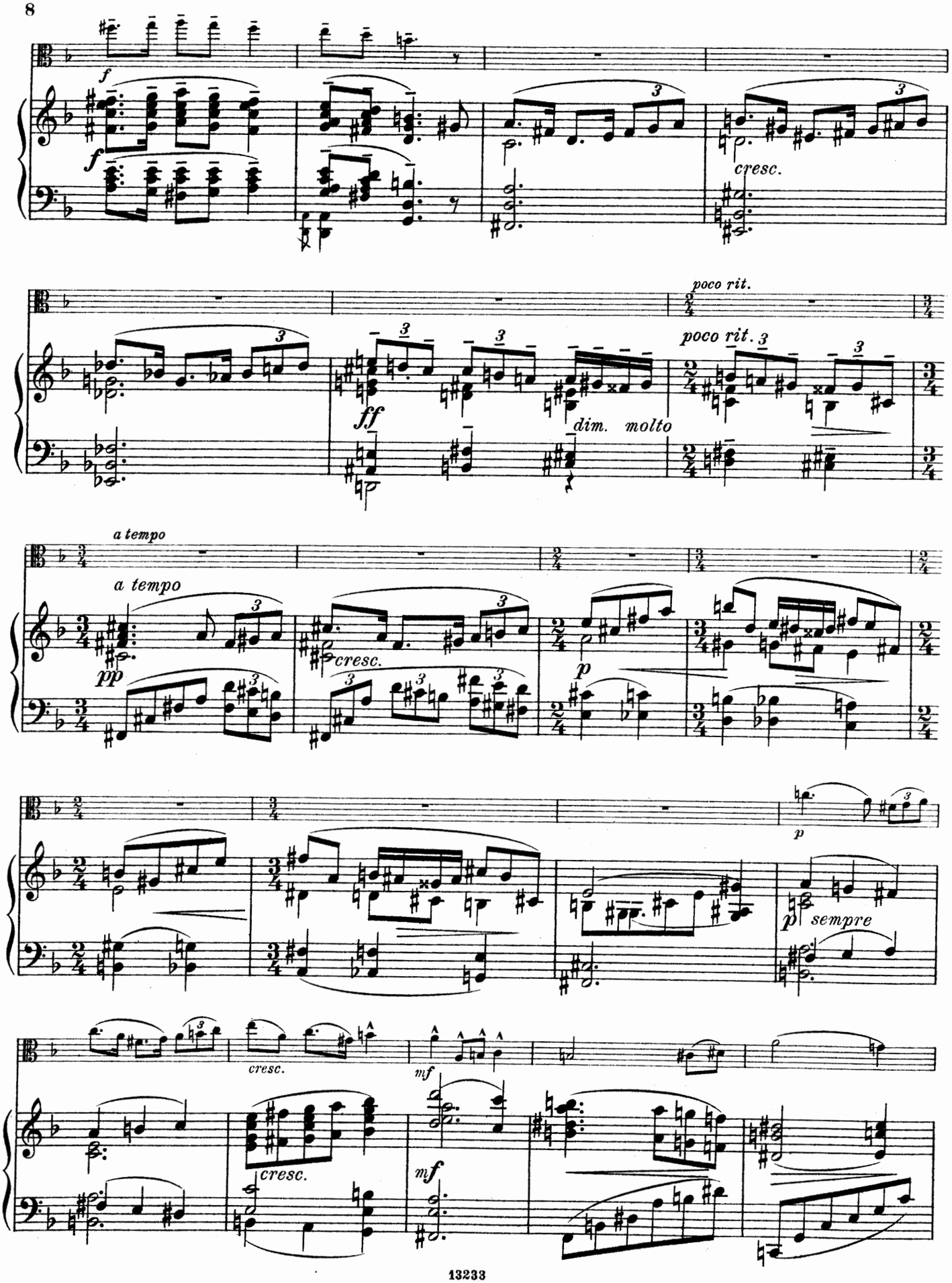
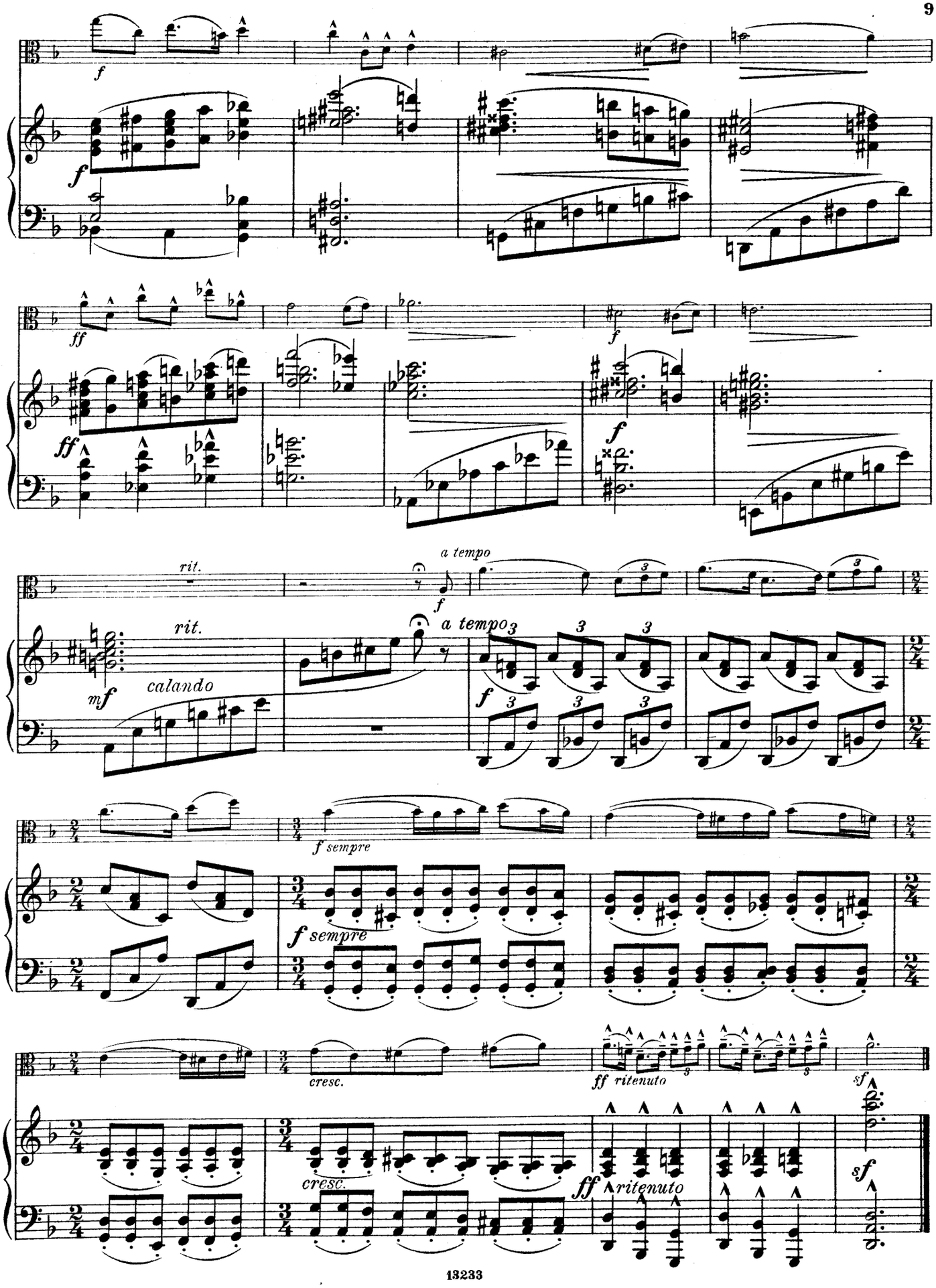

mf
ff
dim. molto
cresc.
cresc.
f
f
dim.
mf
ritenuto
dim.
dim.
mf
ritenuto
dim.
sul G
a tempo
p dolce
cresc.
mf
a tempo
p dolce
cresc.
mf
f
dim.
mf
rit.
dim.
f
dim.
mf
rit.
dim.


Più mosso.
p espressivo
mf
cresc.
f
rubato
molto cresc.
ff
poco rit.
a tempo
pp
dim.


p appassionato
dim.
cresc.
ff
dim.
rallentando
f
mf
dim.
p
a tempo
pp
dim.
a tempo
pp
p
p

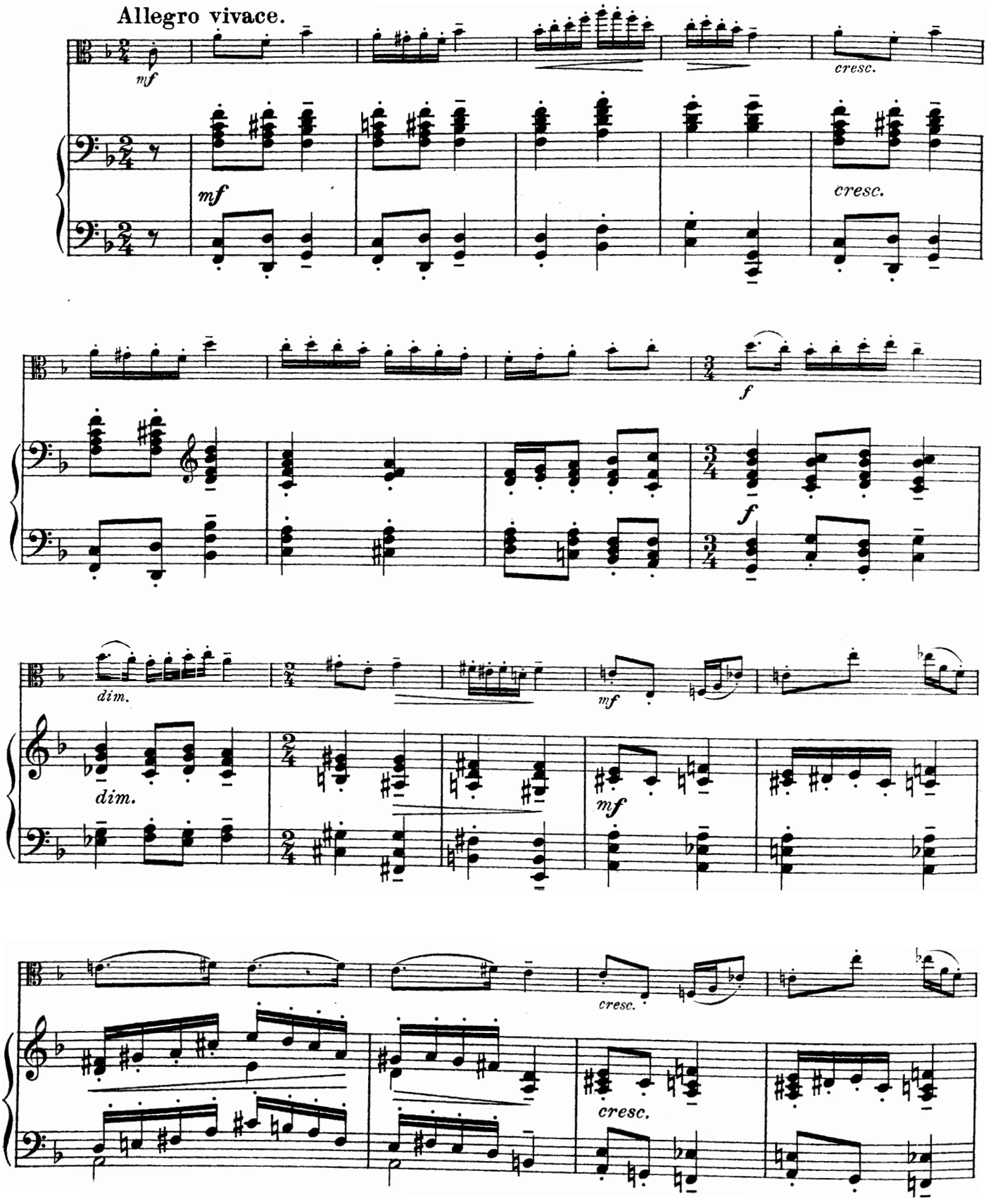

dim.
pp
cresc.
p
cresc.
mf
cresc.
dim.
pp
p
cresc.
mf
cresc.
f
dim.
cresc.
f
dim.
cresc.
Tempo I.
dim. molto
p
dim. molto
p
cresc.
f
dim.
cresc.
f
dim.
p
cresc.
mf
cresc.
p
cresc.
mf
cresc.

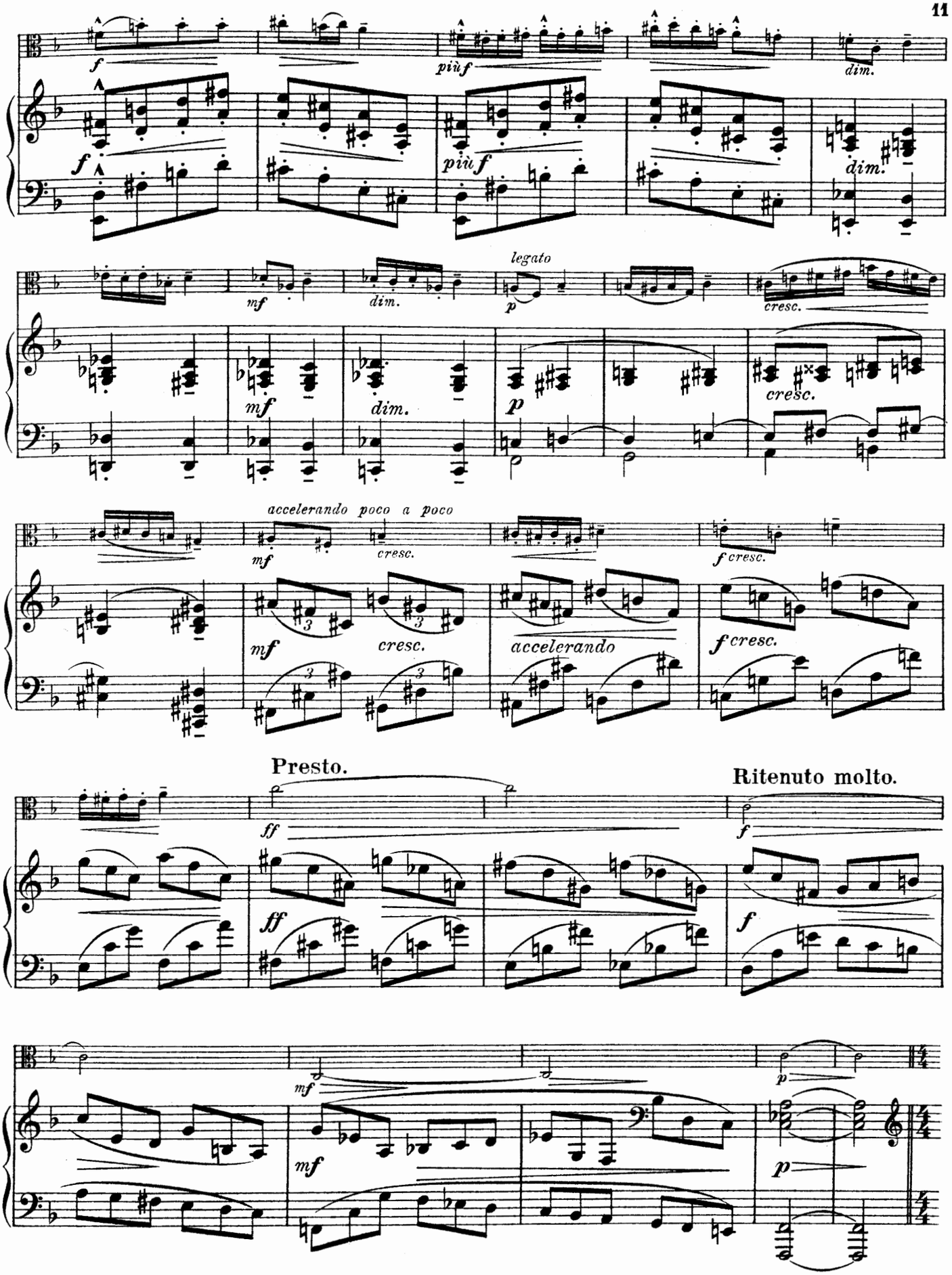

f
cresc.
poco rit.
ff
dim. molto
a tempo
pp
p
sempre
mf


f
ff
rit.
a tempo
mf
calando
f sempre
cresc.
ff ritenuto
sf

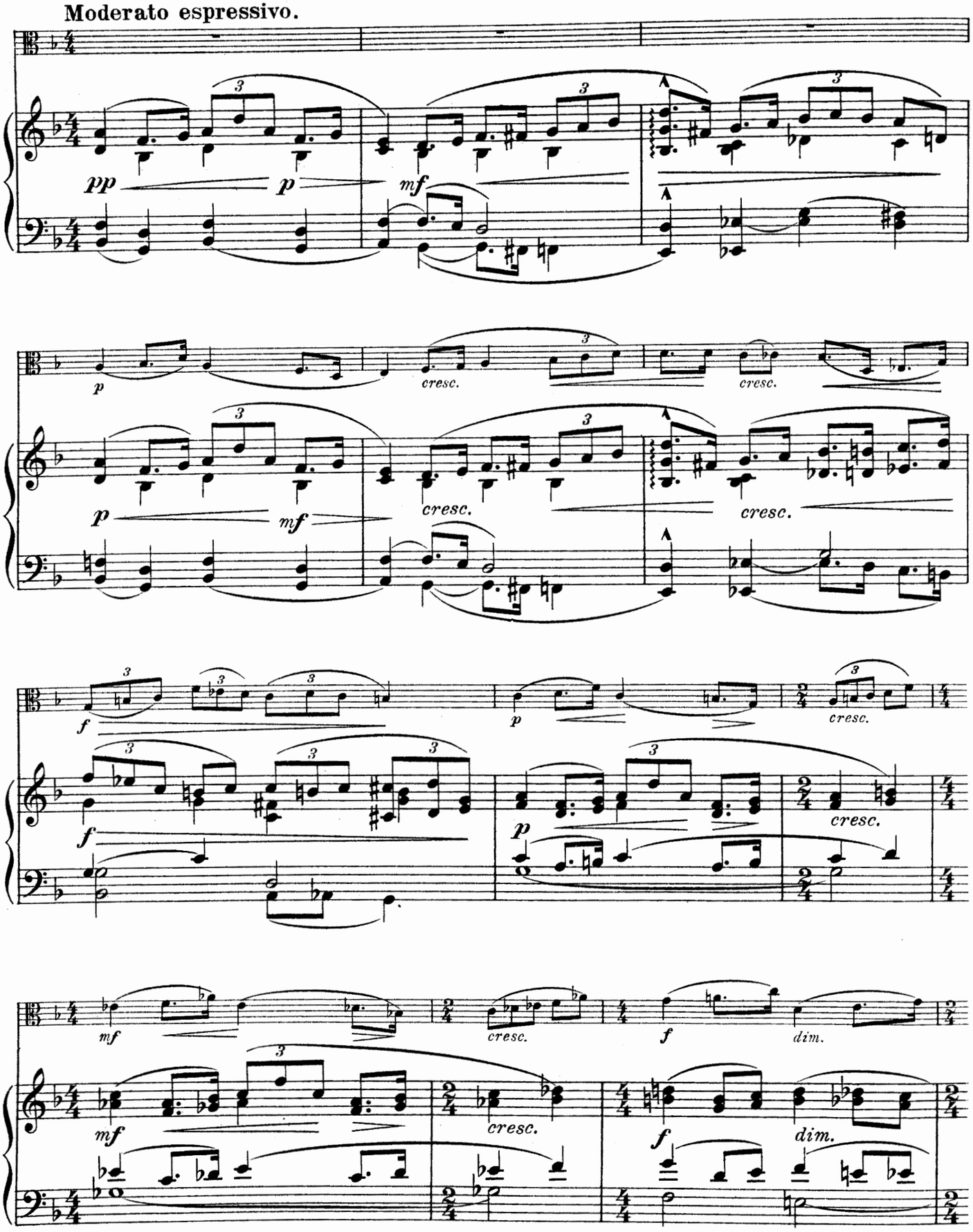
II.

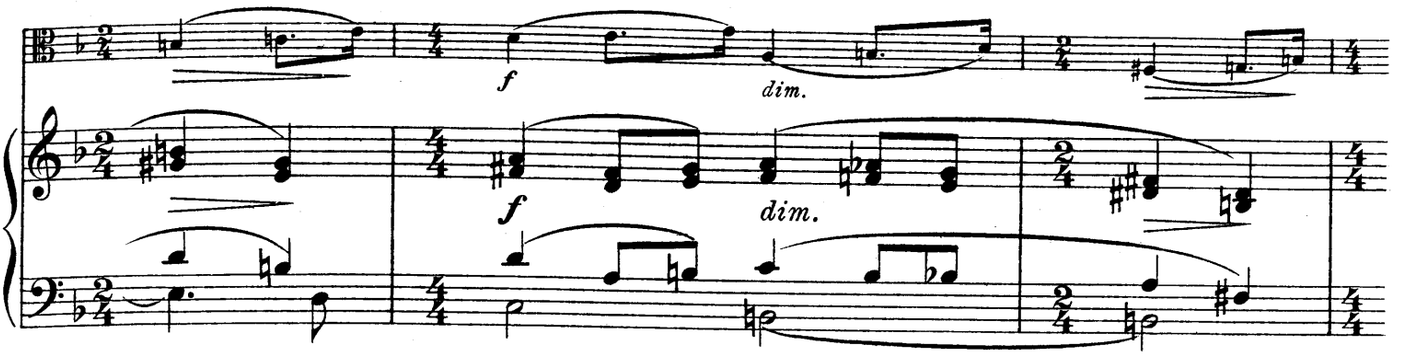
Scherzo.
Allegro vivace.

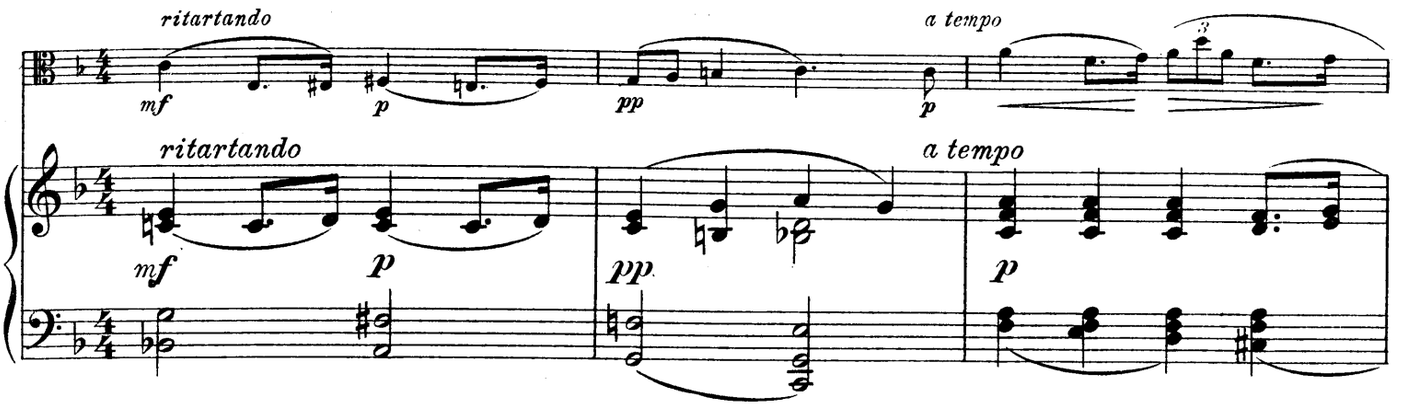


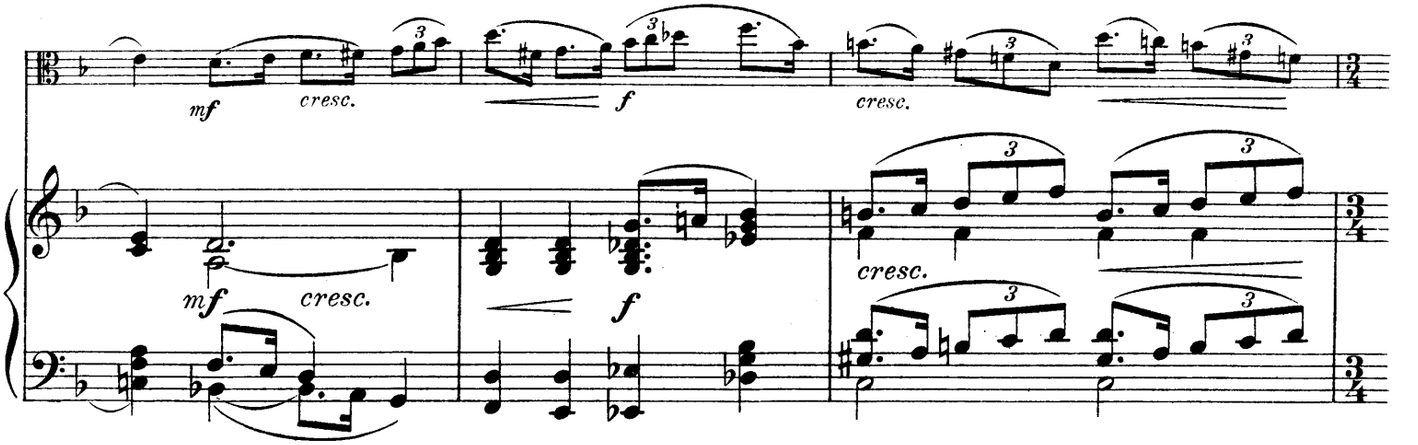

f
più f
dim.
mf
legato
p
cresc.
accelerando poco a poco
accelerando
Presto.
ff
Ritenuto molto.

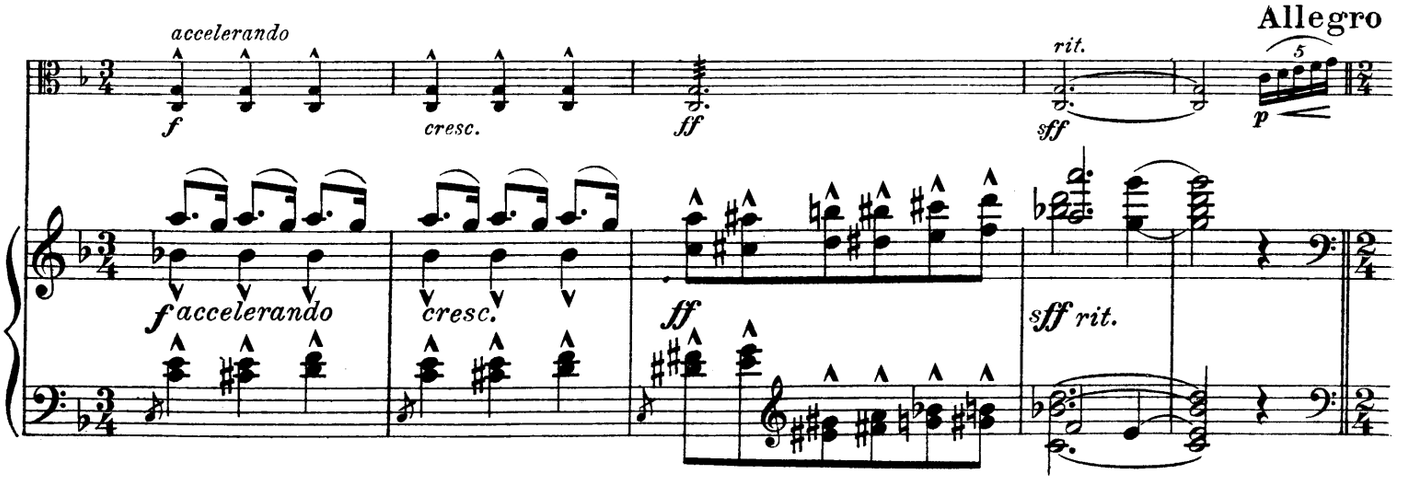
Moderato espressivo.

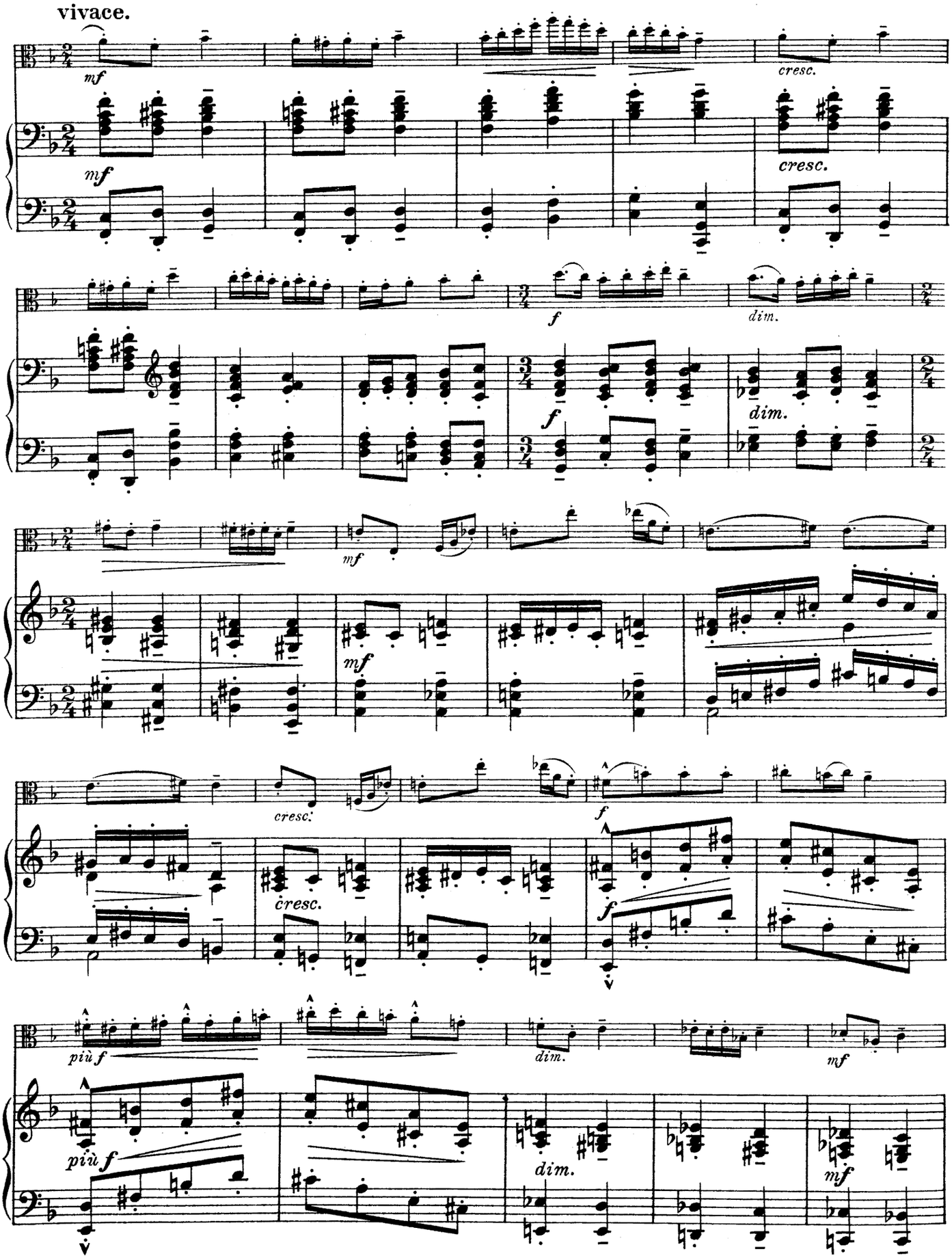


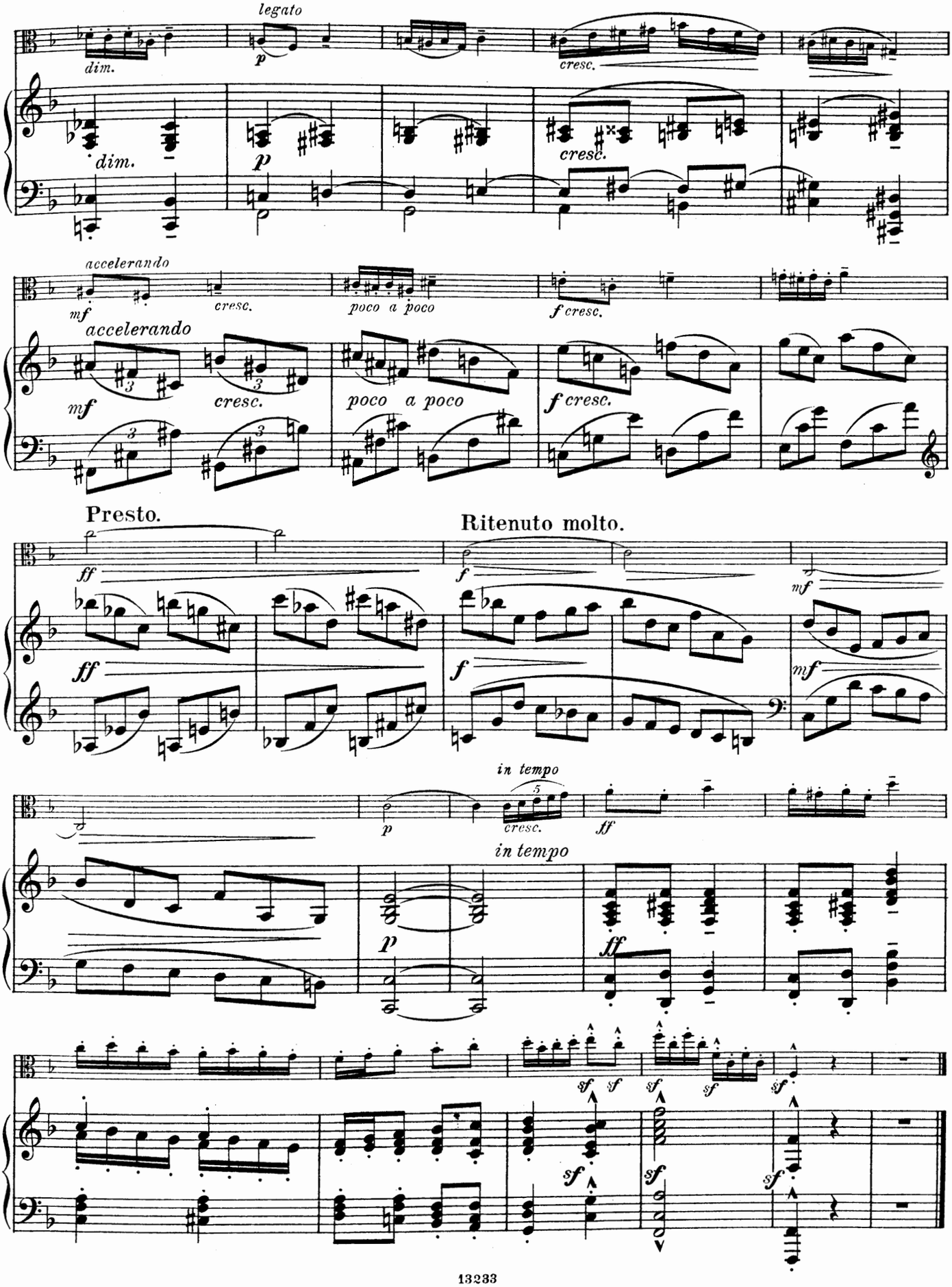

f
dim.
f
dim.


ritartando
mf
p
pp
a tempo
p
ritartando
mf
p
pp
a tempo
p


mf
cresc.
f
cresc.
mf
cresc.
f
cresc.


Allegro
accelerando
f
cresc.
ff
rit.
sff
p
f accelerando
cresc.
ff
sff rit.

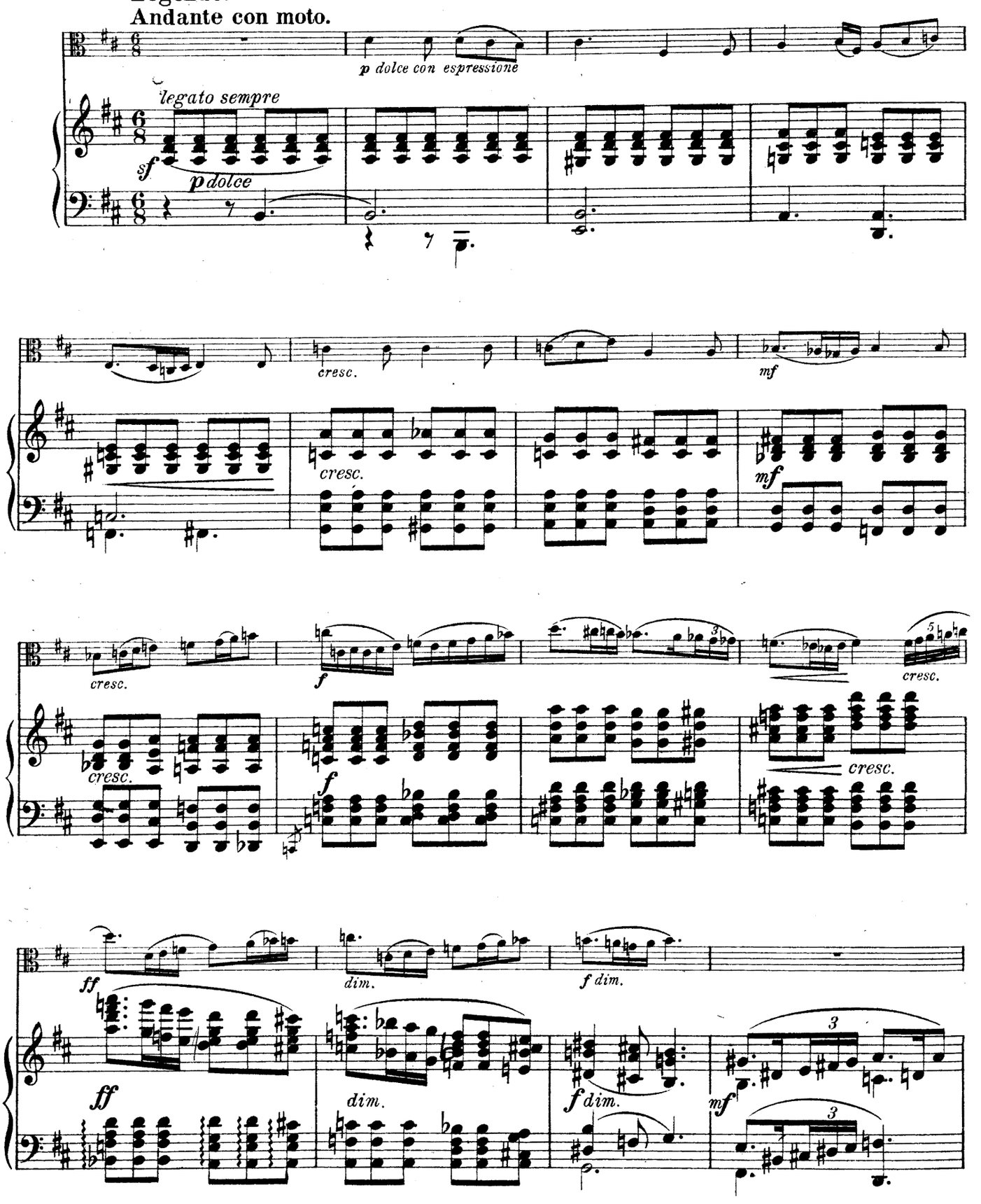

vivace.
mf
cresc.
mf
cresc.
f
dim.
f
dim.
mf
mf
cresc.
cresc.
f
f
più f
dim.
mf
più f
dim.
mf

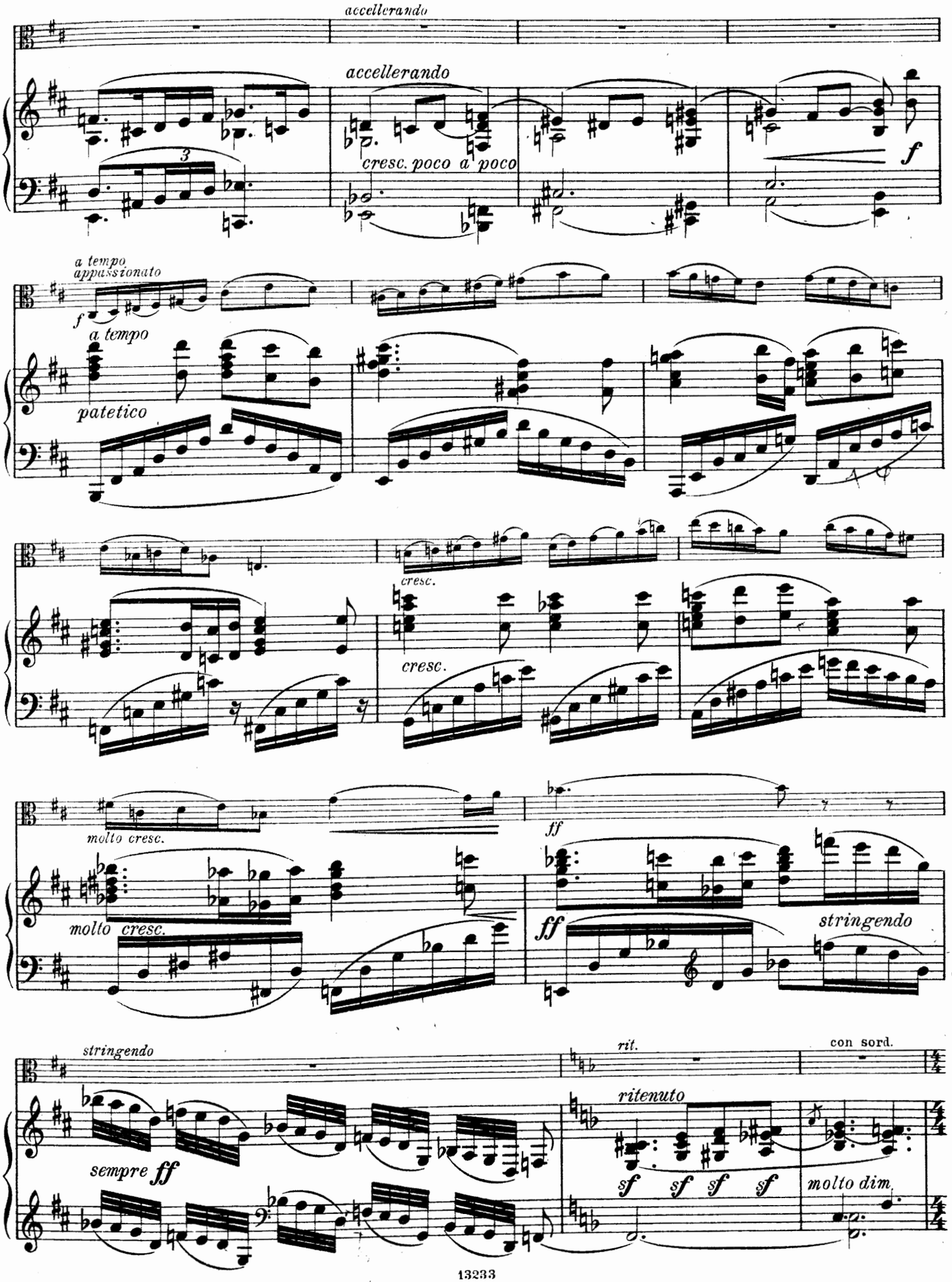

legato
dim.
p
cresc.
dim.
p
cresc.
accelerando
mf
cresc.
poco a poco
f cresc.
accelerando
mf
cresc.
poco a poco
f cresc.
Presto.
Ritenuto molto.
ff
f
mf
ff
f
mf
in tempo
p
cresc.
ff
in tempo
p
ff
sf
sf
sf
sf
sf
sf
sf
sf

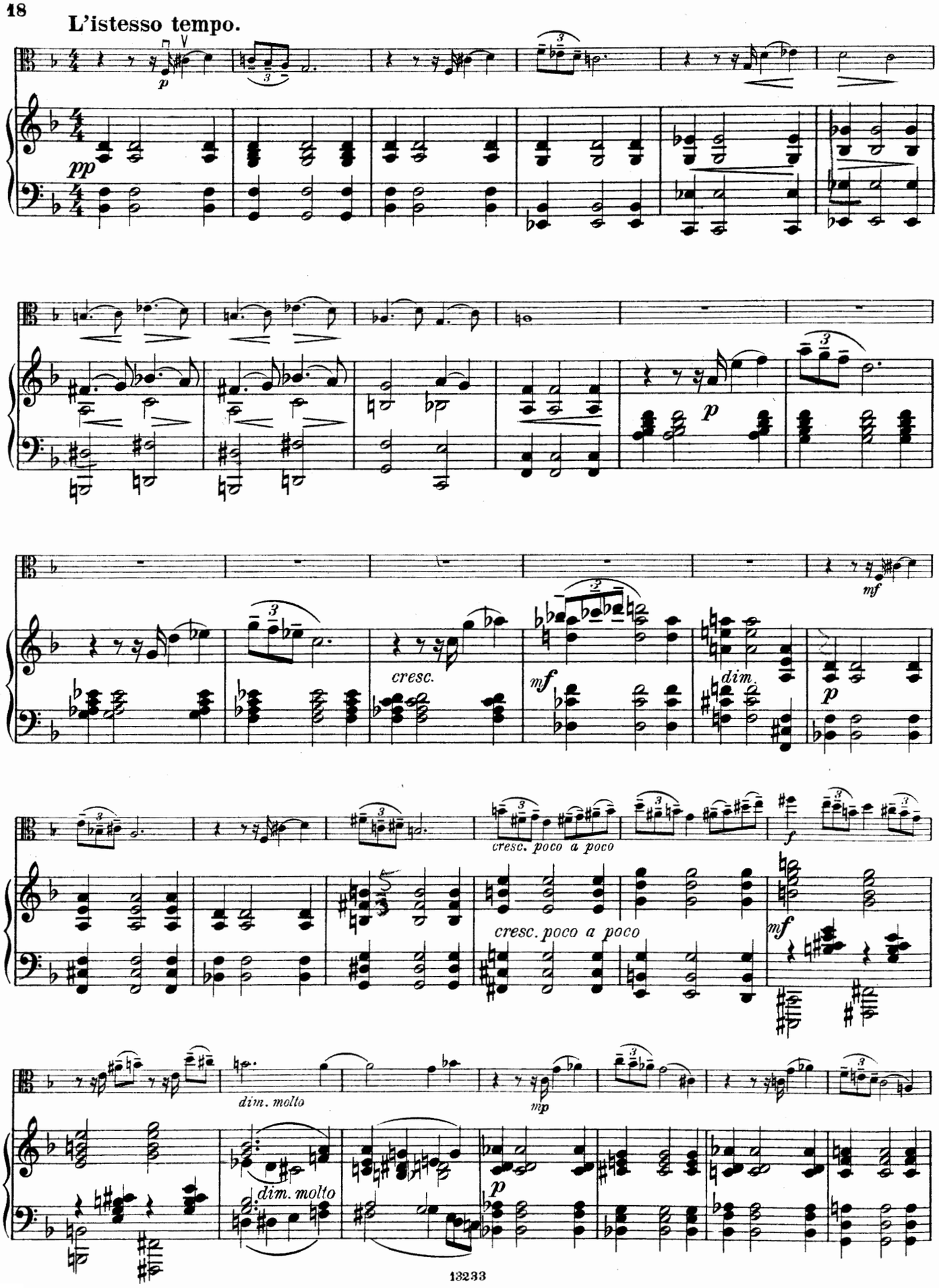
III.

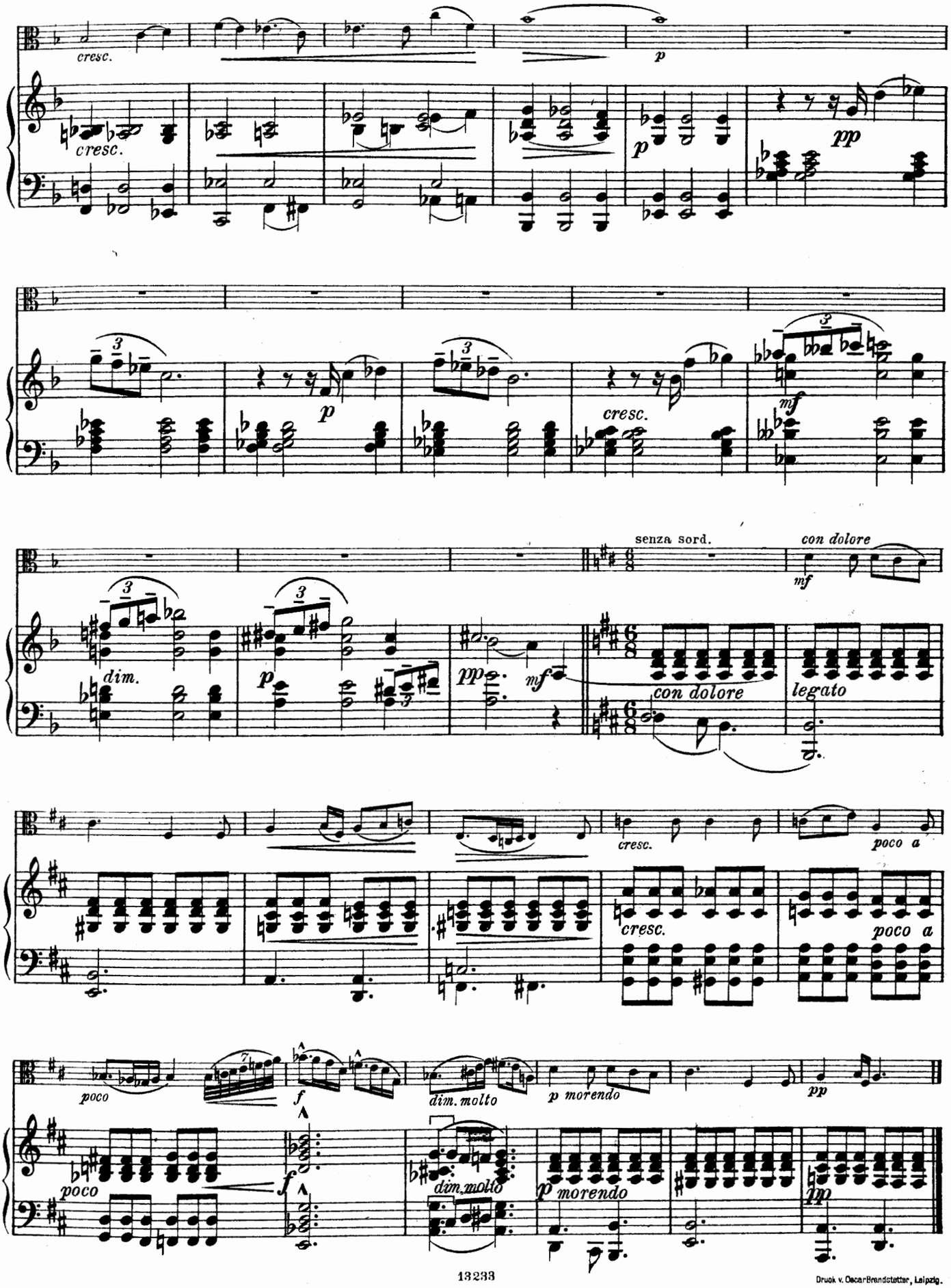
Legende.

Andante con moto.




accellerando
accellerando
cresc. poco a poco
f
a tempo
appassionato
f
a tempo
patetico
cresc.
cresc.
molto cresc.
molto cresc.
ff
ff
stringendo
stringendo
sempre ff
rit.
ritenuto
sf sf sf sf
con sord.
molto dim.


L'istesso tempo.
p
pp
p
mf
cresc.
mf
dim.
p
cresc. poco a poco
f
cresc. poco a poco
mf
dim. molto
mp
dim. molto
p



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WERKE FÜR VIOLA

ŒUVRES POUR ALTO
WORKS FOR VIOLA

VIOLA SOLA

Bach, Joh. Seb. . . Suite No. 3. C dur – ut majeur – C major (Brauer) E. S. 1075
Suite No. 4. Es dur – mi♭ majeur – E♭ major (Brauer) E. S. 1138

Bohnke, Emil . . . op. 13 No. 2. Sonate . . . . . .

Palaschko, Joh. . . op. 92 Vol. I/II. Melodische Etüden — Etudes mélodiques — Melodious Studies . . . . . E. S. 1084/85

VIOLA & PIANO

Ashton, Algernon op. 44. Sonate a moll — la mineur — A minor . . . . . .

Bruch, Max . . . . . op. 42, Romance. . . . . .
op. 47. Kol nidrei. Adagio nach hebräischen Melodien — Adagio d'après des Mélodies hébraïques — Adagio on Hebrew melodies. (Ossip Schnirlin) E. S. 1015

Dvořák, Anton . . op. 94. Rondo (Altmann) . . . . . .
op. 101 No. 7. Humoresque (Himmel) . . . . . .
op. 68 No. 5. Waldesruhe — Repos des Bois — Restful Woods — Adagio . . . . . .

Händel, G. F. . . . . . Album (Klengel) . . . . . E. S. 594

Hoyer, Karl . . . . . op. 30. Sonate A dur — la majeur — A major . . . . . .

Jirák, K. B. . . . . . op. 26a. Sonate . . . . . E. S. 707

Jullien, René . . . . op. 19. Konzertstück — Morceau de Concert — Concert Piece

Klengel, P. . . . . . Acht altitalienische Gesänge — Huit Anciens Chants Italiens — Eight old Italian Songs . . . . . E. S. 595

Klingler, Karl . . . Sonate d moll — ré mineur — D minor. . . . . .

Marteau, Henri . op. 8. Chaconne . . . . . .

Palaschko, Joh. . . op. 92 Vol. I/II. Melodische Etüden — Études mélodiques — Melodious Studies . . . . . Vol. I E. S. 1084/1103
Vol. II E. S. 1085/1104

Radnai, Miclós . . Sonate d moll — ré mineur — D minor. . . . . .

N. SIMROCK - MUSIKVERLAG - LEIPZIG

Sonate.

Bratsche.

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Sonate.

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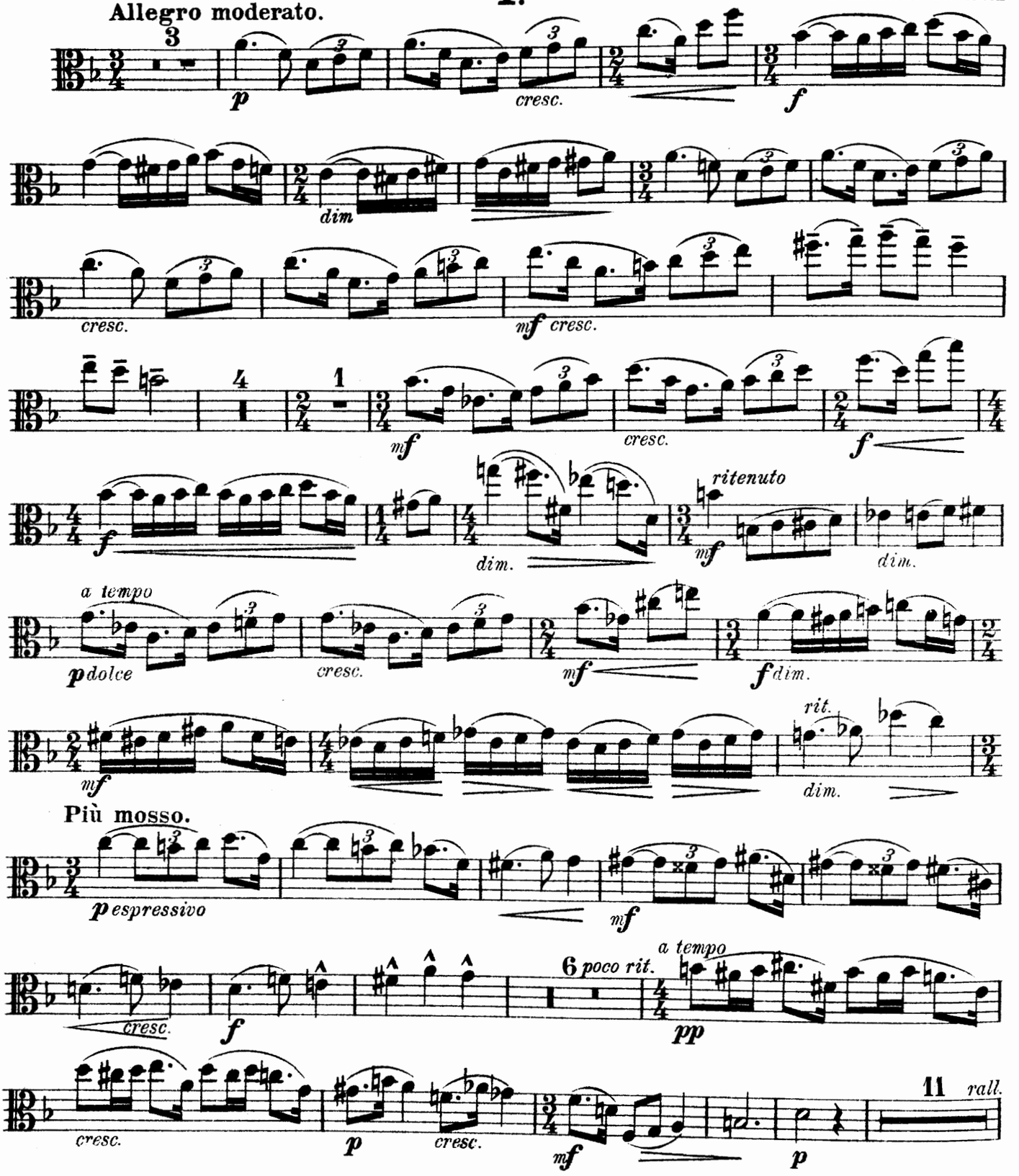
Bratsche.

Praeludium. **I.** Nikolaus Radnai.

Allegro moderato.



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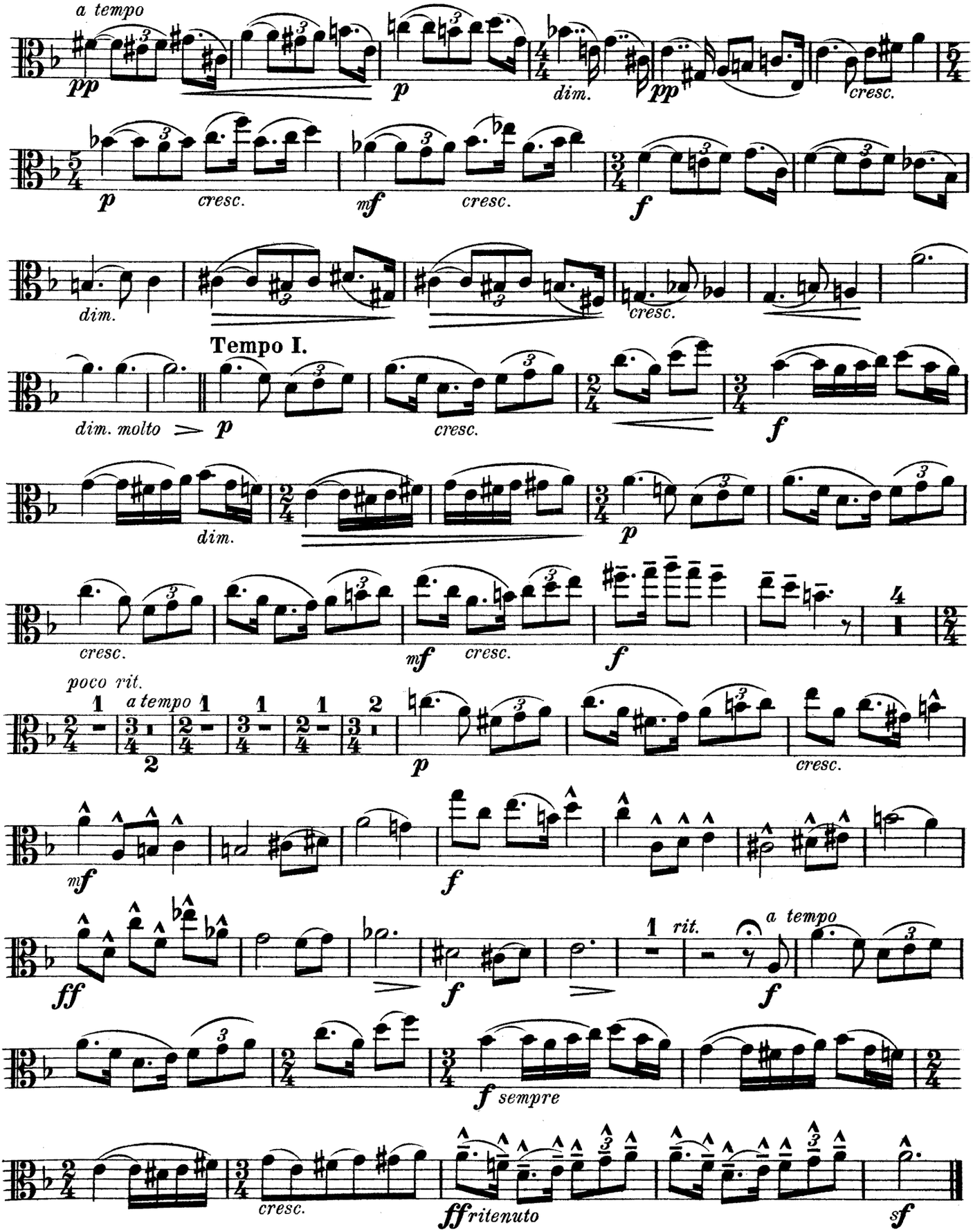
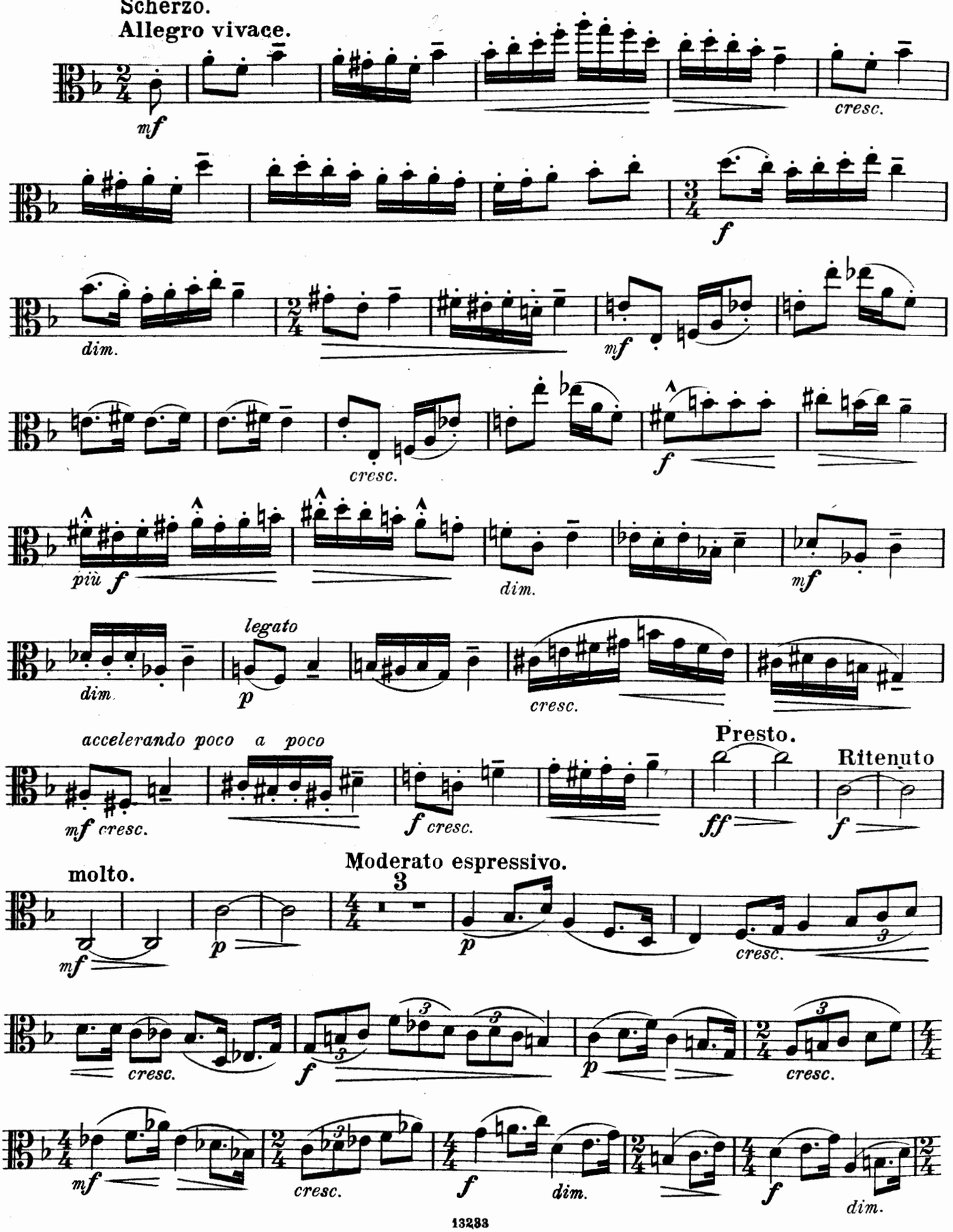
Bratsche.

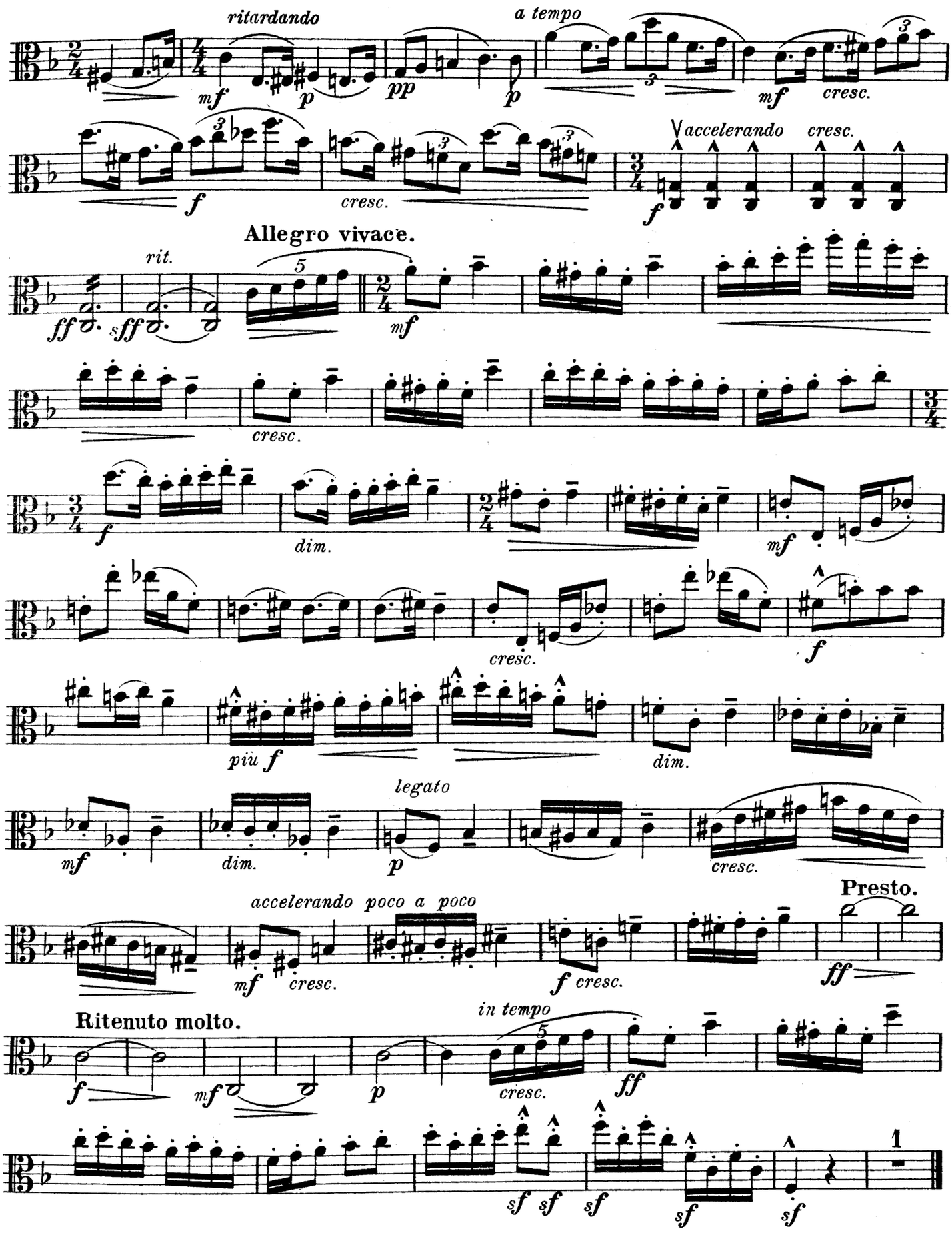

a tempo
pp
p
dim.
pp
cresc.
p
cresc.
mf
cresc.
f
dim.
cresc.
Tempo I.
dim. molto
p
cresc.
f
dim.
p
cresc.
mf
cresc.
f
poco rit.
a tempo
p
cresc.
mf
f
ff
f
rit.
a tempo
f
f sempre
cresc.
ff ritenuto
sf

Bratsche.

II.

Scherzo.
Allegro vivace.



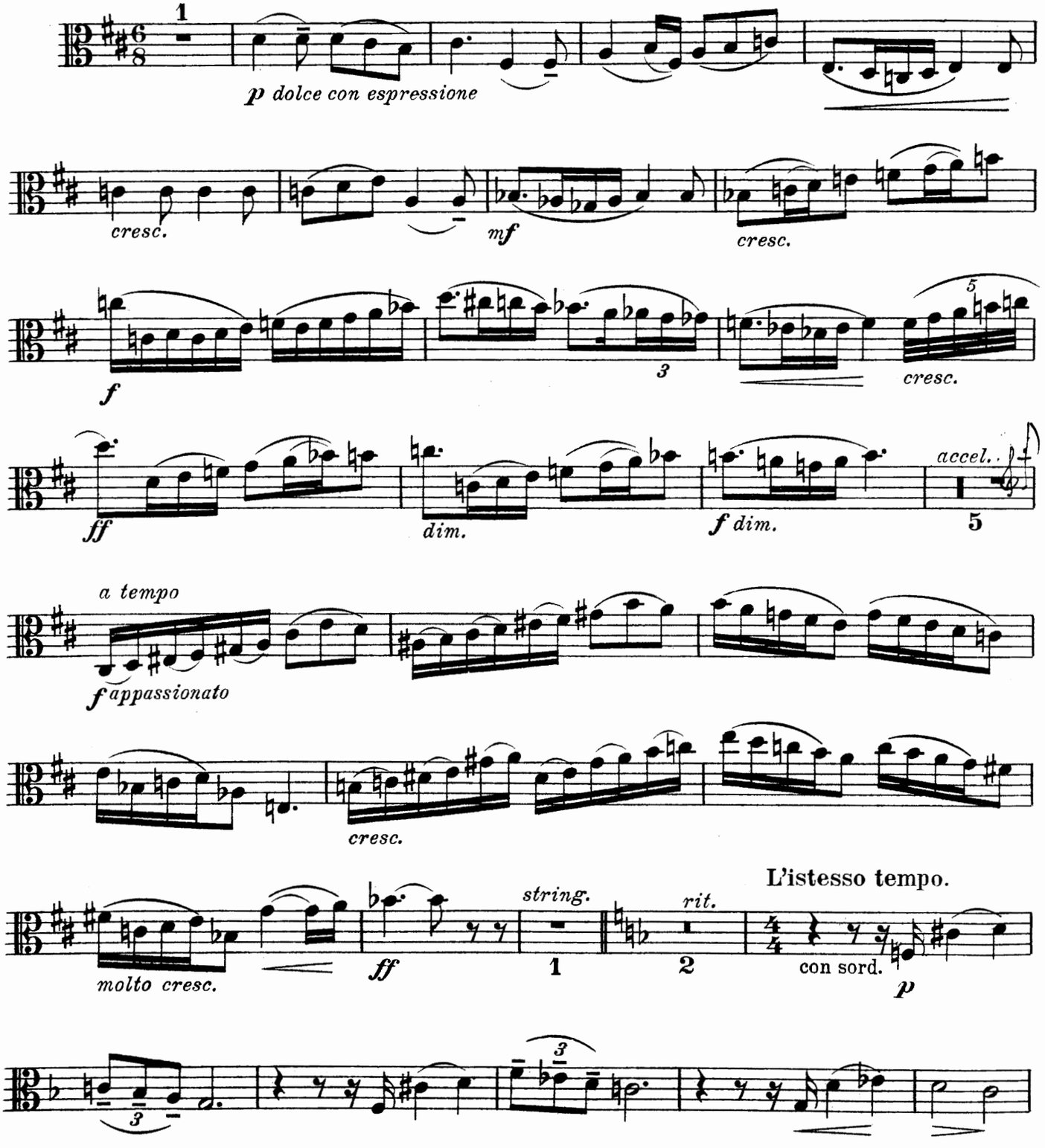

ritardando
a tempo
cresc.
accelerando
cresc.
Allegro vivace.
rit.
dim.
piu f
legato
Presto.
accelerando poco a poco
Ritenuto molto.
in tempo

Bratsche.

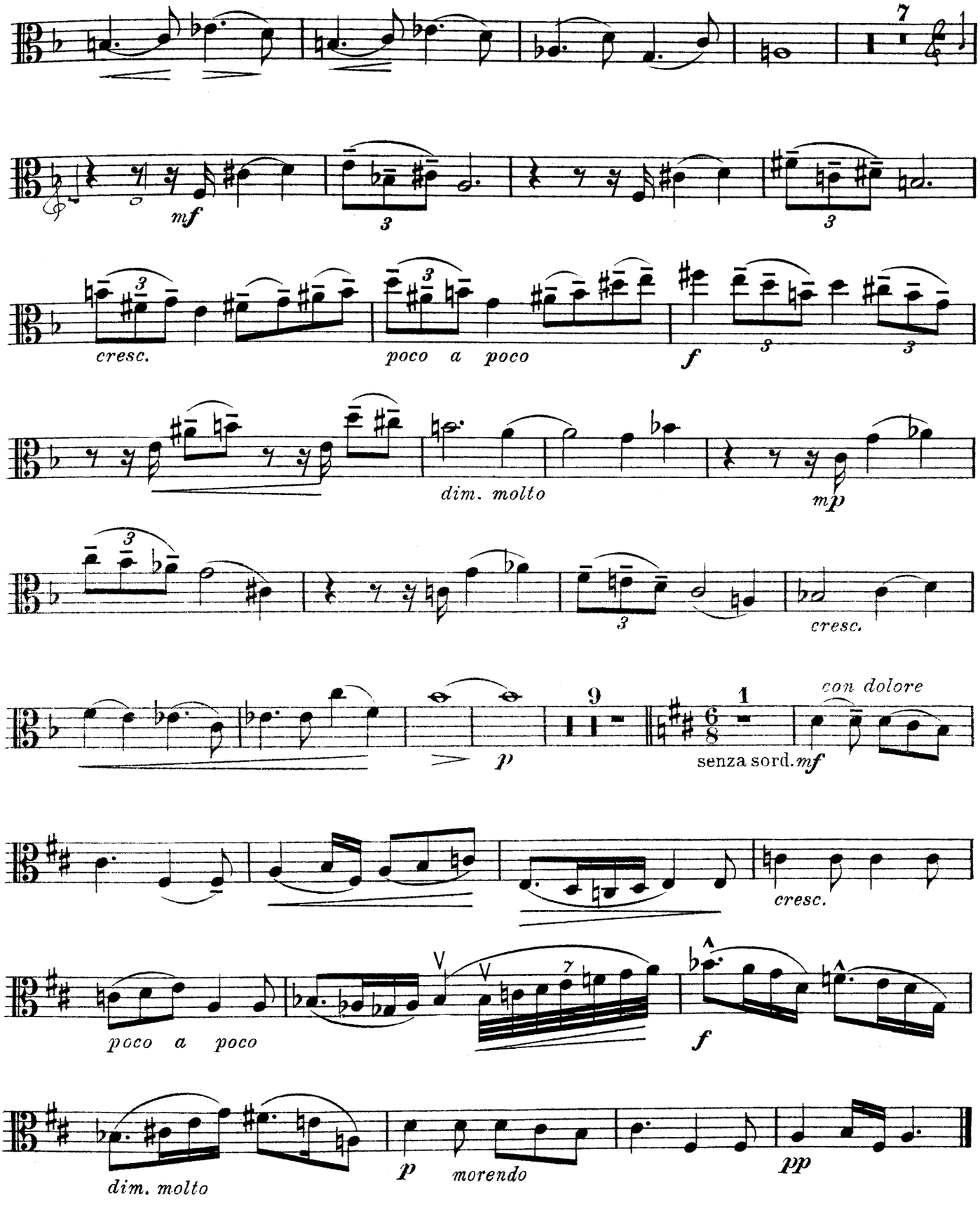
III.

Legende.

Andante con moto.



Bratsche.


7
mf
3
3
cresc.
poco a poco
f
3
3
dim. molto
mp
3
3
cresc.
9
p
1
6/8
senza sord.
mf
con dolore
cresc.
poco a poco
f
dim. molto
p
morendo
pp

Solo-Buch für Viola

für jeden Musiker und Musiklehrer

INHALT:

Band I:

Abteilung I: **Originale**

1. **Blumenthal, Josef de.** Op. 79. Grand Caprice
2. **Casorti, August.** Op. 45. Divertissement
3. **Firket, Léon.** I. Satz aus „Konzert-Stück"
4. **Hummel, Joh. Nepomuk.** Fantasie
5. **Kalliwoda, Joh. Wenzel.** Op. 186 Nr. 1. Nocturno
6. — Op. 186 Nr. 4. Nocturno
7. **Manns, F.** Op. 31. Romanze
8. **Mazas, Jac. Ferréol.** Op. 73. Elégie
9. **Meyer, Clemens.** Op. 6. Romanze
10. — Op. 13. Böhmischer Tanz für Viola d'amour
11. **Paudert, E.** Vergessen. Lied ohne Worte
12. — Auf Wiedersehen. Lied ohne Worte
13. **Ritter, Hermann.** Op. 28. Spinnerlied
14. **Rolla, Alessandro** Esercizio ed Arpeggio
15. **Rolla, Antonio.** Idylle (Nr. 3)
16. — Idylle (Nr. 5)
17. **Schmitt, G. Aloys.** Andante con moto
18. **Schumann, Robert.** Op. 113 Nr. 1. Märchenbilder
19. — Op. 113 Nr. 2. Märchenbilder
20. **Täglichsbeck, Thomas.** Op. 45. Konzert-Stück
21. **Vieuxtemps, Henry.** Op. 30. Elégie
22. **Wallner, Léopold.** Aus: Fantaisie de Concert. I. Teil

Abteilung II: **Bearbeitungen**

23. **Arnold, Joh. Gottfr.** Op. 37. Konzert No. I
24. **Beethoven, Ludwig van.** Op. 40. Romanze
25. **Dreyschock, Felix.** Op. 28. Andante Religioso
26. **Ernst, Heinr. Wilh.** Op. 10. Elégie
27. **Latann, C.** Op. 244. Romanze
28. **Mozart, W. A.** Op. 107 Adagio
29. **Reyem, S.** Choral „Nun danket alle Gott"
30. — Eine Kleinigkeit
31. **Rode, Pierre.** Op. 10. Air Varié
32. **Schönicke, W.** Op. 24. Albumblatt
33. **Simon, Antony.** Op. 28 Nr. 1. Berceuse
34. **Spohr, Louis.** Op. 47. Konzert Nr. 8 (Gesangsszene)
35. **Wiedemann, Ludwig.** Op. 12. Barcarole

Abteilung III: **Orchester-Soli**

36. **Brüll, Ignaz.** Aus der Oper „Das goldene Kreuz"
37. **Kretschmer, Edmund.** Aus der Oper „Die Folkunger"
38. **Meyerbeer, Giacomo.** Aus der Oper „Die Hugenotten"
39. **Weber, Carl Maria von.** Aus der Oper „Freischütz"

Band II:

Abteilung I: **Originale**

1. **Bliesener, Jean.** Op. 8. Concerto
2. **Dominik, Joseph.** Fantasie
3. **Dotzauer, Justus Joh. Fr.** Op. 89. Concertino
4. **Gährich, Wenzel.** Op. 2. Concertino
5. **Kalliwoda, Joh. Wenzel.** Op. 186. Nocturno Nr. 3
6. — Op. 204. Fantaisie
7. **Küffner, Joseph.** Op. 57. Potpourri
8. — Op. 139. Konzert
9. **Liszt, Franz.** Vergessene Romanze
10. **Meyer, Clemens.** Op. 12. Fantasie
11. **Ritter, Hermann.** Melodie
12. **Rolla, Allessandro.** Adagio, Tema con Variazioni
13. — Op. 4. Concerto
14. **Rolla, Antonio.** Idylle (Nr. 1)
15. — Idylle (Nr. 6)
16. — Op. 13. Variazioni
17. **Schumann, Robert.** Op. 113 Nr. 3. Märchenbilder
18. — Op. 113 Nr. 4. Märchenbilder
19. **Sitt, Hans.** Op. 39 Nr. 1. Albumblätter
20. **Wallner, Leopold.** Intermezzo aus der Suite Polonaise

Abteilung II: **Bearbeitungen**

21. **Bach, Joh. Seb.** Zwei Menuette aus der VI. Sonate
22. — Sarabande
23. **Beethoven, Ludwig van.** Op. 50. Romanze
24. **Mendelssohn-Bartholdy, Felix.** Op. 64. I. und II. Satz aus dem Violin-Konzert
25. **Händel, G. F.** Bourrée
26. **Tartini, Guiseppe.** Adagio cantabile

Abteilung III: **Orchester-Solo**

27. **Berlioz, H.** Harold-Sinfonie

VERLAG ANTON J. BENJAMIN, A.-G. LEIPZIG