Jeffrey Harrington

String Trio #8 in 19ET

This composition uses the notational system utilized by Easley Blackwood and Wesley Woolhouse for 19 equal temperament which can be represented with the traditional letter names and system of sharps and flats by treating flats and sharps as distinct notes, but identifying B Sharp as enharmonic with C Flat, and E Sharp with F Flat.



Step (cents)		63	63	6	3	63	63	6	3	63	63	63	6	3	63	6	3	63	63	63	63	6	3	63	63	
Note name	A	A	E	36	В	B: C		С	C#	Db	С) [)\$	ЕЬ		E	E♯ Fb	F	F	# C	ЭЬ	G	G≉		АЬ	Α
Interval (cents)	0	63	3 1	26	189	25	3 3	316	379	442	50	5 5	68	632	2 6	95	758	821	1 88	34 9	47	1011	1074	1 1	1137	1200

















