

Quintets from Cantata 2.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 2.5
Aria for 2 Oboes, Strings and Tenor "Durchs Feuer wird..."
arr. in 5 parts: 1. Oboe or Violin,
2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 104$

1 Violin or Oboe bwv 2.5 s5 *mf*

2 Violin or Oboe bwv 2.5 s5 *mf*

3 Viola bwv 2.5 s5 *mf*

4 Viola for Tenor Solo bwv 2.5 s5 *mf*

4 Violoncello for Tenor Solo bwv 2.5 s5 *mf*

5 Violoncello for Bc bwv 2.5 s5 *f* *mf*

4

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

8 (opt. Fine)

1 Vln. *poco rit.* *p*

2 Vln. *poco rit.* *p*

3 Vla. *poco rit.* *p*

4 Vla. *poco rit.* *f*

4 Vc. *poco rit.* *f*

5 Vc. *poco rit.* *p*

13

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

f

17

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

22

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

tr

26

Musical score for measures 26-27. The score is for a string ensemble consisting of 1 Violin (Vln.), 2 Violins (2 Vln.), 3 Violas (3 Vla.), 4 Violas (4 Vla.), 4 Violas (4 Vc.), and 5 Violas (5 Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola parts provide harmonic support with sustained notes and moving lines. The bass line is in the lower register, providing a solid foundation.

28

Musical score for measures 28-33. The score is for a string ensemble consisting of 1 Violin (Vln.), 2 Violins (2 Vln.), 3 Violas (3 Vla.), 4 Violas (4 Vla.), 4 Violas (4 Vc.), and 5 Violas (5 Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music is more rhythmic and complex, featuring many sixteenth and thirty-second notes. The first violin part has a fast, melodic line with slurs and accents. The second violin part has a similar melodic line. The viola parts provide harmonic support with sustained notes and moving lines. The bass line is in the lower register, providing a solid foundation.

34

Musical score for measures 34-36. The score is for a string ensemble consisting of 1 Violin (Vln.), 2 Violins (2 Vln.), 3 Violas (3 Vla.), 4 Violas (4 Vla.), 4 Violas (4 Vc.), and 5 Violas (5 Vc.). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola parts provide harmonic support with sustained notes and moving lines. The bass line is in the lower register, providing a solid foundation. There are dynamic markings such as *f* (forte) and *tr* (trill) in the score.

38

Musical score for measures 38-41. The score is for a string ensemble with five parts: 1 Vln., 2 Vln., 3 Vla., 4 Vla. (and 4 Vc.), and 5 Vc. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 4 Vla. and 4 Vc. parts are bracketed together.

42

(Fine)

Musical score for measures 42-45. The score continues with the same five parts as the previous system. Measure 42 includes a *rit.* (ritardando) marking. Measure 43 includes a *rit. Vln. 1* marking. Measure 44 includes a *mf* (mezzo-forte) marking. Measure 45 includes a *f* (forte) marking. The 4 Vla. and 4 Vc. parts are bracketed together. The word *col Bc* (col legno) is written above the 4 Vla. and 4 Vc. parts in measures 44 and 45. The word *col Va or Vc solo* is written above the 5 Vc. part in measure 45. The word *Vln. 1* is written above the 4 Vc. part in measure 43. The word *Vla.* is written above the 3 Vla. part in measure 44. The word *Vla.* is written above the 2 Vln. part in measure 44. The word *Vla.* is written above the 1 Vln. part in measure 44. The word *Fine* is written above the 1 Vln. part in measure 45.

46

Musical score for measures 46-49. The score continues with the same five parts as the previous system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 4 Vla. and 4 Vc. parts are bracketed together.

49

Vla.

Musical score for measures 49-52. The score is for a string ensemble consisting of 1 Violin (1 Vln.), 2 Violins (2 Vln.), 3 Violas (3 Vla.), 4 Violas (4 Vla.), 4 Cellos (4 Vc.), and 5 Cellos (5 Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 49-52 show a rhythmic pattern of eighth and sixteenth notes. The 4 Vla. and 4 Vc. parts have a trill (tr) in measure 49. The 5 Vc. part has a trill (tr) in measure 50. The 3 Vla. part has a trill (tr) in measure 51. The 4 Vla. part has a trill (tr) in measure 52.

53

Musical score for measures 53-56. The score is for a string ensemble consisting of 1 Violin (1 Vln.), 2 Violins (2 Vln.), 3 Violas (3 Vla.), 4 Violas (4 Vla.), 4 Cellos (4 Vc.), and 5 Cellos (5 Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 53-56 show a rhythmic pattern of eighth and sixteenth notes. The 1 Vln., 2 Vln., 3 Vla., and 4 Vc. parts have a trill (tr) in measure 53. The 4 Vla. part has a trill (tr) in measure 54. The 5 Vc. part has a trill (tr) in measure 55. The 1 Vln., 2 Vln., 3 Vla., and 4 Vc. parts have a trill (tr) in measure 56. The 5 Vc. part has a trill (tr) in measure 56. The dynamic marking *p* (piano) is present in measures 53, 54, 55, and 56.

58

Musical score for measures 58-60. The score is for a string ensemble consisting of 1 Violin, 2 Violins, 3 Violas, 4 Violas, 4 Cellos, and 5 Cellos. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 4th and 5th cello parts are grouped together with a brace.

61

D.C. al Fine

Musical score for measures 61-63. The score is for a string ensemble consisting of 1 Violin, 2 Violins, 3 Violas, 4 Violas, 4 Cellos, and 5 Cellos. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music concludes with a *rit.* (ritardando) marking and a *tr.* (trill) in the first violin part. The 4th and 5th cello parts are grouped together with a brace.

1 Violin or Oboe bwv 2.5 s5

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♩ = 104

6 *mf* (opt. Fine)

11 *poco rit.* *p*

16

21

26

31 *f*

37

42 (Fine) *rit.* *p* Vla. 7 Vla.

54 *p*

60 *rit.* *tr.* D.C. al Fine

2 Violin or Oboe bwv 2.5 s5 Quintets from Cantata 2.5
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6 *mf* (opt. Fine)

11 *poco rit.* *p*

16

21

26

31

37 *f*

42 *rit.* Vla. (Fine) 7 Vla. *p*

54 *p*

60 D.C. al Fine *rit.*

3 Viola bwv 2.5 s5

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♩ = 104

Vln. 1

Bc

mf

6

(opt. Fine)

poco rit. *p*

11

16

21

26

31

Vln. 1

f

37

42

(Fine)

Vla.

7

Vla.

rit. *p*

54

p

60

D.C. al Fine

rit.

4 Viola for Tenor solo

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(opt. Fine)

♩ = 104

5

Vln. 1

Bc

poco rit.

f

10

3

f

17

tr

22

27

tr

33

6

43

Vln. 1

(Fine)

col Bc

f

tr

49

55

60

D.C. al Fine

tr

rit.

Quintets from Cantata 2.5

4 Violoncello for Tenor Solo bwv 2.5 s5

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2. Oboe or Violin, 3. Viola, 4. Viola or Cello, 5. Cello

(opt. Fine)

♩ = 104

Bc Vln. 1

5 Vln. 1

Measures 1-5. Measure 5 contains a fermata. Dynamics: *poco rit.*, *f*.

Measures 6-10. Measure 8 contains a fermata. Dynamics: *f*.

Measures 11-16.

Measures 17-21. Measure 20 contains a trill (*tr*).

Measures 22-26.

Measures 27-32. Measure 31 contains a trill (*tr*) and a fermata labeled '6'.

Measures 33-42. Measure 33 contains dynamics *f* and '(Fine) col Bc'.

Measures 43-48. Measure 47 contains a trill (*tr*).

Measures 49-54.

Measures 55-60. Measure 59 contains dynamics *rit.* and 'D.C. al Fine'. Measure 60 contains a trill (*tr*).

5 Violoncello for Bc bwv 2.5 s5

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♩ = 104

Vln. 1
Lead

Musical staff 1: Bass clef, C major, common time. Measures 1-5. Dynamics: *f*, *mf*.

Musical staff 2: Bass clef, C major, common time. Measures 6-10. Dynamics: *poco rit.*, *p*. (opt. Fine) above measure 10.

Musical staff 3: Bass clef, C major, common time. Measures 11-15.

Musical staff 4: Bass clef, C major, common time. Measures 16-20.

Musical staff 5: Bass clef, C major, common time. Measures 21-25.

Musical staff 6: Bass clef, C major, common time. Measures 26-30.

Musical staff 7: Bass clef, C major, common time. Measures 31-35.

Musical staff 8: Bass clef, C major, common time. Measures 36-40. Dynamics: *f*. Vln. 1 7 above measure 36.

Musical staff 9: Bass clef, C major, common time. Measures 41-45. Dynamics: *rit.*, *mf*. (Fine) above measure 45, col Va or Vc solo above measure 45.

46



51



56



60



D.C. al Fine

rit.