

Geschichten aus den Sächsischen Waldern

componirt und
Ihrer Durchlaucht
der Fürstin von Bismarck
ehrfurchtsvoll gewidmet
von
Oscar Petras

Opus 71.

Ausgabe für Pianoforte Mk 1.80.
Erleichterte Ausgabe für Pianoforte Mk 1.20.
Ausgabe für Orchester netto Mk 2.
Ausgabe für Militärmusik.... netto Mk 3.

Eigenthum des Verlegers für alle Länder.

Hamburg, Hugo Thiemer.

Geschichten aus dem Sachsenwald.

WALZER.

Introduzione.

Allegro.

Oscar Fetrás, Op. 71.

PIANO.

(Flauto)

mf *p ritardando* *a tempo* *mf*

Clarinetto

p ritardando *Horn I. a tempo* *mf* *Horn II.*

Andante. *Zwitscherflöte +* *++ (Violini divisi)*

ritardando *a tempo* *p* *Cadenz ad libitum* *pp*

ten. *ten.* *poco ritenuto*

+) Die Zwitscherflöte ist zum Preise von 40 Pfg. durch die Verlagshandlung Hugo Thieme in Hamburg zu beziehen .

++) Dieses Motiv kann auch gepfiffen werden (2 stimmig) bis ♪

TUTTI
a tempo

fff Trommelwirbel bis ϕ

Ped.

con tutta la forza

dimin. e ritard.

Tempo di Valse.

This musical score consists of eight staves of piano music. The first two staves are in common time, while the last six staves are in 3/4 time. The key signature is A major (three sharps). The music includes various dynamics such as *fff*, *Trommelwirbel bis ϕ* , *con tutta la forza*, *dimin. e ritard.*, and *Tempo di Valse.*. The score also features sustained notes, grace notes, and various performance instructions like *a tempo* and *Ped.*.

Walzer.

Nº 1.

The sheet music consists of six staves of musical notation for piano, arranged in two systems of three staves each. The key signature is A major (three sharps). The time signature is 3/4 throughout. The first staff (treble clef) starts with a dynamic of *ff*. The second staff (bass clef) starts with a dynamic of *p*. The third staff (treble clef) starts with a dynamic of *p*. The fourth staff (bass clef) starts with a dynamic of *f*. The fifth staff (treble clef) starts with a dynamic of *p*. The sixth staff (bass clef) starts with a dynamic of *ff*. Various dynamics, including *cresc.*, *f*, *p*, and *p dolce*, are indicated throughout the piece. The music includes several measures of chords, some with grace notes and slurs, and a final section with sustained notes and rhythmic patterns.

Musical score for piano, page 5, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a dynamic of *mf*. The first staff has a treble clef, a key signature of four sharps, and a common time signature. The second staff has a bass clef, a key signature of four sharps, and a common time signature. The third staff has a bass clef, a key signature of four sharps, and a common time signature. The second system begins with a dynamic of *f*, followed by *ff*. The first staff has a treble clef, a key signature of four sharps, and a common time signature. The second staff has a bass clef, a key signature of four sharps, and a common time signature. The third staff has a bass clef, a key signature of four sharps, and a common time signature. The music includes various dynamics such as *p*, *cresc.*, and *ff*, as well as performance instructions like *dolce*.

Cello

Nº 2.

pizzicato

p

pp

fz

1. 2. Schluss. Fine.

p

mf

fz

fz

fz

Dal Segno al Fine.

Nº 3.

The music is in 3/4 time, key signature is B-flat major (two flats). The score consists of eight staves of musical notation, each with a treble clef and a bass clef. The first staff starts with a forte dynamic (ff) and a bass note. Subsequent staves show various harmonic progressions and dynamics, including piano (p), mezzo-forte (mf), and fortissimo (ff). The music includes several measures of chords, some with grace notes and slurs. The final staff ends with a repeat sign and two endings, labeled '1.' and '2.'

Nº 4.

(Violini sul G)

1. ad lib. 2.

p dolce

Coda.

The musical score consists of eight staves of music. The first staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a bassoon line with sustained notes and eighth-note patterns, accompanied by a piano bass line. The second staff shows a bass clef, a key signature of one sharp, and common time. It includes a cello line with pizzicato markings and dynamic instructions like *pizzicato*, *Cello*, and *pp*. The third staff shows a treble clef, a key signature of one sharp, and common time. It contains a violin line with arco markings and dynamic instructions like *arco*, *p*, and *mf*. The fourth staff shows a bass clef, a key signature of one sharp, and common time. It features a piano bass line with dynamic markings like *b* and *b*. The fifth staff shows a treble clef, a key signature of one sharp, and common time. It includes a piano bass line with dynamic markings like *b* and *b*. The sixth staff shows a bass clef, a key signature of one sharp, and common time. It features a piano bass line with dynamic markings like *ff*, *b*, and *b*. The seventh staff shows a treble clef, a key signature of one sharp, and common time. It includes a piano bass line with dynamic markings like *b*, *b*, and *b*. The eighth staff shows a bass clef, a key signature of one sharp, and common time. It features a piano bass line with dynamic markings like *b*, *b*, and *b*.

Musical score for piano, page 10, featuring six staves of music. The score consists of two systems of three staves each. The key signature is A major (three sharps). The tempo is indicated as $\frac{12}{8}$.

Staff 1 (Top): Dynamics: ***ff***, ***p***, ***p***. Measure 1: ***ff*** (fortississimo) on the first staff. Measures 2-3: ***p*** (pianissimo) on both staves. Measures 4-5: ***p*** (pianissimo) on the first staff; measures 4-5 on the second staff.

Staff 2 (Second from Top): Measures 1-5: ***p*** (pianissimo) on both staves. Measures 6-7: ***p*** (pianissimo) on the second staff.

Staff 3 (Third from Top): Measures 1-5: ***p*** (pianissimo) on both staves. Measures 6-7: ***p*** (pianissimo) on the second staff.

Staff 4 (Fourth from Top): Measures 1-5: ***f*** (forte) on the first staff; ***p*** (pianissimo) on the second staff. Measures 6-7: ***p*** (pianissimo) on both staves.

Staff 5 (Fifth from Top): Measures 1-5: ***cresc.*** (crescendo) on the first staff; ***f*** (forte) on the second staff. Measures 6-7: ***ff*** (fortississimo) on both staves.

Staff 6 (Bottom): Measures 1-5: ***p dolce*** (pianississimo, sweetly) on the first staff; ***p*** (pianissimo) on the second staff. Measures 6-7: ***p*** (pianissimo) on both staves.

Andante. Zwitscherflöte

a) +)

(Violini divisi) ++)

ten. ten.

b) Tempo di Valse, vivace.

ac ce le ran do

kl. Trommel

+) Beim Tanzen fallen die Takte a-b aus.

++) Kann auch gepfiffen werden bis ♫

Oscar Fetrás

Tänze für Pianoforte.

	M	A
Op. 10. Goldschmidt's Töchterlein. Walzer	1 80	
Op. 11. Bankett-Marsch	1 —	
Op. 12. Schön Lenchen. Polka française	1 —	
Op. 13. Hand in Hand. Lanciers	1 20	
Op. 14. Lustig voran! Marsch	— 80	
Op. 15. Aus der gold'nen Faschingszeit. Walzer	1 80	
Op. 16. Traulich beisammen. Gavotte	1 20	
Op. 17. Frühling im Herzen. Walzer	1 80	
Op. 18. Ihr nach! Polka schnell	— 80	
Op. 19. Luftschlösser. Walzer	1 80	
Op. 20. Flottes Carré. Lanciers	1 20	
Op. 21. Rosamündchen. Polka française	— 80	
Op. 22. Carmen-Walzer nach Themen der Bizet'schen Oper	2 —	
Op. 23. Nachtschwärmer. Walzer	1 80	
Op. 24. An die Gewehre! Marsch	— 80	
Op. 25. Die Schäferin. Rheinische Polka	— 80	
Op. 26. Das blonde Gretchen. Walzer	1 80	
Op. 27. Maskentribel. Polka française	1 —	
Op. 28. Electrisch! Polka schnell	1 —	
Op. 29. Balduin Dahl-Marsch	1 —	
Op. 30. La Mascotte. Walzer nach der Audran'schen Operette	2 —	
Op. 31. Im Morgengrauen. Walzer	1 80	
Op. 32. Le p'tit bleu (Weingeister) Marsch nach L. de Wenzel's Lied	1 20	
Op. 33. Vis-à-vis. Lanciers	1 20	
Op. 34. Rip-Rip. Walzer nach Themen der Planquett-schen Oper	2 —	
Op. 35. Spanischer Walzer	1 80	
Op. 36. Blumenpyramiden. Walzer	1 80	
Op. 37. Wintergarten-Quadrille	1 20	
Op. 38. Zigeunerblut. Marsch	1 20	
Op. 39. Costümfest-Quadrille	1 20	
Op. 40. Uhlenhorster Kinder. Walzer	1 80	
Op. 41. Nur fest! Marsch	— 80	
Op. 42. Irma-Walzer nach Themen der Audran'schen Operette: Der Grossmogul	2 —	
Op. 43. Fensterpromenaden. Walzer	1 80	
Op. 44. Dunkle Rose. Polka-Mazurka	1 —	
Op. 45. Dir zu lieb! Polka française	1 —	
Op. 47. Tosti-Lieder. Walzer nach Liedern des F. Paolo Tosti	2 —	
Op. 48. Husarenliebchen. Marschpolka	1 20	
Op. 49. Derby-Quadrille	1 20	
Op. 50. Veilchen am Wege. Walzer	1 80	
Op. 51. Frisch gewagt! Marsch	1 —	
Op. 52. Bei Nacht und Nebel. Walzer	1 80	
Op. 53. Emmeline. Polka française	1 —	
Op. 54. Stellidchein. Marsch	1 —	
Op. 55. Lieb' und Leid. Walzer	1 80	
Op. 56. Deutsch-Oesterreichisches Lieder-Quodlibet	2 —	
Op. 57. Jeannette. Polka française	1 —	
Op. 58. Barcellona-Marsch	1 —	
Op. 59. Erwischt! Polka schnell	1 —	
Op. 60. Mondnacht auf der Alster. Walzer	1 80	
Op. 61. Bunte Reihe. Lanciers	1 50	
Op. 62. Train-Marsch	1 —	
Op. 63. Maria's Traum. Walzer	1 —	
Op. 64. Quadrille im militärischen Styl	1 50	
Op. 65. Fif-Fif-Marsch	1 —	
Op. 66. En tête à tête. Lanciers	1 50	
Op. 67. Trinket, scherzet! Walzer	1 80	
Op. 68. Margaretha. Polka-Mazur	1 —	
Op. 69. Maskenscherze. Quadrille	1 50	
Op. 70. Auf rosigem Pfad. Walzer	1 80	
Op. 71. Geschichten aus dem Sachsenwald. Walzer	1 80	
Op. 72. Leichtes Element. Polka française	1 20	
Op. 73. Nervös! Polka schnell	1 20	

Eigenthum des Verlegers für alle Länder.

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