

Trois
SONATES

pour le
Pianoforte
avec accompagnement de Violon et Violoncelle

composées et dédiées

à Son Altesse Royale
Madame la Duchesse d'York

PAR

F. H. HIMMEL.

Maitre de Chapelle de S.M. le Roi de Prusse.

N^o II.

A BERLIN CHEZ F. S. LISCHKE.

Pr. 20 Gr.

M 312
H 600
1800

2.

Allegro spiritoso.

Sonata
II.

Trills (tr) and dynamic markings (p, sf, ff) are present throughout the score. The first system includes a trill in the right hand and a piano (p) marking in the left hand. The second system includes a trill in the right hand and a piano (p) marking in the left hand. The third system includes a forte (ff) marking in the left hand. The fourth system includes a sf marking in the left hand. The fifth system includes a piano (p) marking in the right hand and a ff marking in the left hand. The score is in 3/4 time and the key signature has two flats.

3110/SZ Stachout, Hoffner

Handwritten musical score for piano and violin. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of music. The piano part is written in the left hand, and the violin part is written in the right hand. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *cresc:* (crescendo), and *fz* (forzando). The tempo marking *poco a poco cresc:* is present in the fifth system. The score ends with the instruction *V.S.* (Violoncello Solo).

p *f* *sf* *cresc:* *fz*

p *f* *sf* *ff* *sf* *poco a poco cresc:* *p* *ff* *sf*

V.S.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is B-flat major (two flats). The notation includes various musical elements such as notes, rests, trills (tr), triplets (3), and sixteenth-note runs (6). Dynamics are indicated throughout, including fortissimo (ff), sforzando (sf), piano (p), pianissimo (pp), and crescendo (cresc:). The first system begins with a fortissimo (ff) dynamic and a sforzando (sf) accent, followed by a piano (p) dynamic and a crescendo (cresc:) marking. The second system starts with a pianissimo (pp) dynamic and ends with a piano (p) dynamic. The third system features a piano (p) dynamic, a fortissimo (f) dynamic, and a pianissimo (pp) dynamic. The fourth system includes a sforzando (sf) dynamic and a pianissimo (pp) dynamic. The fifth system concludes with a crescendo (cresc:) marking and a fortissimo (f) dynamic.

ff sf *p poco a poco cresc:* p

pp tr p

tr p f pp

sf p pp

cresc: f

First system of musical notation. The right hand (treble clef) features a melodic line with trills and triplets, marked with *sf* (sforzando) and *p* (piano). The left hand (bass clef) provides a rhythmic accompaniment with triplets and chords, marked with *ff* (fortissimo) and *p*.

Second system of musical notation. The right hand continues with a melodic line, marked with *ff* and *sf*. The left hand features a dense, rapid chordal texture, marked with *sf*.

Third system of musical notation. The right hand has a melodic line with a *sf* marking. The left hand continues with a rhythmic accompaniment, marked with *sf*.

Fourth system of musical notation. The right hand features a melodic line with a *b* (flat) marking. The left hand continues with a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a *p* (piano) marking. The left hand features a dense, rapid chordal texture, marked with *p*.

6.

musical score for piano, measures 1536-1541. The score is written for piano (p) and includes dynamic markings such as *cresc:*, *fz*, *p*, *tr*, *sf*, *f*, *ff*, and *poco a poco cresc:*. The key signature is B-flat major (two flats). The tempo is marked *Andante*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic contrasts.

7

p *f* *sf*

sf *p* poco a poco cresc: *p* *pp*

Andante
sostenuto.

pp

f

This page of musical notation consists of five systems of grand staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various dynamic markings such as *sf*, *f*, *p*, *ff*, and *fz*. There are also articulations like accents and slurs, and fingerings indicated by numbers 1 through 6. The piece features complex textures with many sixteenth and thirty-second notes, as well as some triplet markings. The first system has a *sf* marking in the bass staff. The second system has a *p* marking in the bass staff. The third system has a *p* marking in the bass staff. The fourth system has a *p* marking in the bass staff and a *ff* marking in the bass staff. The fifth system has a *p* marking in the bass staff and a *f* marking in the bass staff.

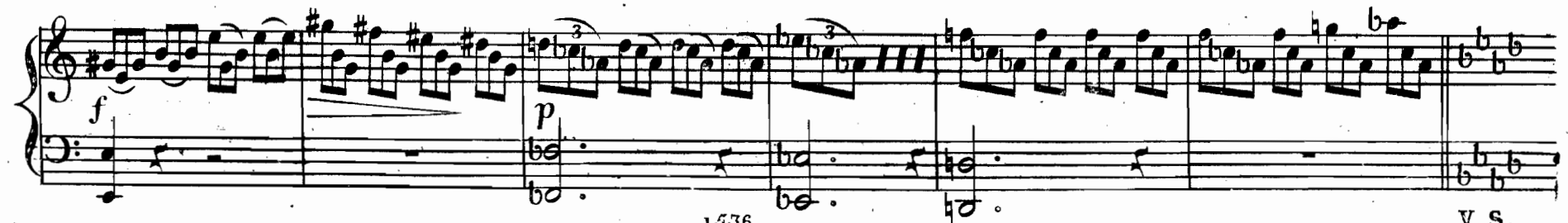
sempre *p*

p *sf* *f* *pp*

1536.

Allegro agitato
ma
molto presto.

This musical score is for a piano piece, measures 1 through 20. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro agitato ma molto presto.' The score is written for a grand piano with a treble and bass staff. The first system (measures 1-4) features a melody in the treble staff starting on a half note, followed by eighth notes, and a bass staff accompaniment of eighth notes. Dynamics include piano (p) and fortissimo (f sf). The second system (measures 5-8) continues the melody with sixteenth-note passages and block chords in the bass. The third system (measures 9-12) shows a return to a half-note melody in the treble and eighth-note accompaniment in the bass. The fourth system (measures 13-16) features a more active treble melody with sixteenth notes and a bass accompaniment of chords. The fifth system (measures 17-20) concludes with a rapid sixteenth-note melody in the treble and a bass accompaniment of chords, ending with a final fortissimo (ff sf) chord.



This musical score is written for piano in B-flat major (two flats) and 4/4 time. It consists of five systems of staves. The first system begins with a forte (*f*) dynamic in the right hand, featuring triplets of eighth notes, while the left hand plays a sustained bass note. The second system continues with a piano (*p*) dynamic in the right hand. The third system features a forte (*f*) dynamic in the right hand. The fourth system includes a fortissimo (*ff*) dynamic in the right hand. The fifth system contains a repeat sign and a fortissimo (*ff*) dynamic in the right hand. The score is characterized by intricate right-hand passages, including many triplets, and a more rhythmic left-hand accompaniment.

Handwritten musical score for piano, page 13. The score consists of five systems of grand staves. The first system is in B-flat major (two flats) and 3/4 time, starting with a forte (*f*) dynamic. The second system continues in B-flat major. The third system changes to D major (two sharps). The fourth system changes to E major (three sharps). The fifth system returns to B-flat major. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *fz* (forzando) and *sf* (sforzando). The page number "13." is in the top right, and "V.S." is in the bottom right.

This musical score page contains five systems of piano music, measures 1536 through 1545. The music is written for piano with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), and *ff sf* (fortissimo sforzando). The first system (measures 1536-1537) features a piano introduction with *p* and *pp* markings. The second system (measures 1538-1539) shows a transition to *sf*. The third system (measures 1540-1541) includes *ff* and *ff sf* markings. The fourth system (measures 1542-1543) continues with *ff* and *sf* markings. The fifth system (measures 1544-1545) concludes with *ff* and *sf* markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, and a variety of articulation marks such as slurs and accents.

15.

The musical score consists of six systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 3/4 time signature. The first measure of the bass staff has a *pp* (pianissimo) dynamic marking. The second system continues with similar notation, including a *sf* (sforzando) marking in the bass staff. The third system features a *f* (forte) marking in the bass staff. The fourth system begins with a *decresc.* (decrescendo) marking above the treble staff. The fifth system includes a *f* marking in the bass staff. The sixth system concludes with a *ff* (fortissimo) marking in the bass staff and a *Fine.* marking at the end of the piece.

(121)

M. Vaut
312
H 658, 2

567911

VIOLINO.

1.

Allegro spiritoso.

Sonata
II.

1

f

p

tr

f

sf

ff

p

tr

tr

tr

sf

p

f

sf

sf

sf

sf

sf

f

sf

f

sf

sf

sf

p

p poco

a poco cresc:

p

f

sf

f

sf

sf

sf

p

p poco a poco cresc:

p

pp

2

pp

tr

tr

tr

tr

sf

p

cresc

f

ff

f

p

p

2.

VIOLINO.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and features trills (*tr*) and slurs. The second staff continues with trills and slurs, marked with *sf* (sforzando) and *p*. The third staff includes *sf*, *ff* (fortissimo), and *p poco* (piano poco). The fourth staff is marked *a poco cresc:* (a little crescendo) and includes *f*, *sf*, and *p poco a poco cresc:*. The fifth staff begins with *p* and *pp* (pianissimo). The sixth staff is marked *Andante Sostenuto* and includes *p* and *sf*. The seventh staff begins with *f* and includes trills and slurs. The eighth staff includes *fz* (forzando) and *p*. The ninth staff includes *p* and *ff*. The tenth staff includes *p*, *f*, and *p*. The eleventh staff includes *p* and *ff*. The twelfth staff includes *f* and *pp* (pizzicato, *pizz:*). The score is numbered 1536 at the bottom.

VIOLINO.

3.

Allegro agitato
ma
molto presto.

p *sf* *f* *sf* *ff* *p* *dol:* *tr* *pp* *sf* *f* *f* *p* *sf* *f* *p* *f* *dol:* *f* *f*

1536. V.S.

4.

VIOLINO.

Violino musical score, measures 1536 to the end. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (ff, f, sf, p, pp, dol.), articulation (accents, slurs), and fingerings (1, 3). The piece concludes with a double bar line and the word "Fine.".

1536. *ff*

Fine.

R-32
(21)-2

M
312
H658.2
cs

567911

VIOLONCELLO.

1.

Allegro spiritoso.

Sonata
II.

Violoncello score for Sonata II, first movement. The score is written for a single cello and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro spiritoso.' The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include 'pizz.' (pizzicato), 'arco.' (arco), and 'tr.' (trill). The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section begins with a new key signature of B-flat major and a common time signature. The score concludes with a final cadence.

2.

VIOLONCELLO.

1 pizz: arco. cresc: sf > p f sf

sf sf f f

sf ff sf ff sf sf sf

pizz: f sf f sf sf sf > # pizz:

arco. pp

Andante. Sostenuto. 3/4 pp

pizz: sf f

arco. f

p p f p f

ff p p

pp

pizz: sf f

1536.

VIOLONCELLO.

3.

arco.

pizz: arco

f p pp

Allegro agitato
ma
molto presto.

p f fz

sf

p f sf

sf ff

2 p

pp

f p sf f sf p sf

1 f p f p 3

pizz: f

f col'arco.

4.

VIOLONCELLO.

ff sf f f

sf f sf sf sf sf sf

sf sf p

sf sf

p f sf

sf ff

ff p

pp f p sf f p sf

f sf f p f p

pizz: f f

col'arco. ff

Fine.