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Combat Naval  
pour le Piano-Forté  
avec accompagnement  
de Violon Violoncelle et grand Tambour  
ad libitum  
composé par  
D. Steibelt.

N<sup>o</sup> 1612.

Oeuvre 36.

Prix fr. 2r. 30.



A Offenbach & Co, chez Jean André.

N<sup>o</sup> 2. [K] [18017]

DEUTSCHE  
MUSIKSAMMLUNG  
5. u. 6. PR. ST. BIBL. BERLIN

*Le calme de la nuit.*  
Nächtliche Meeressille.

Adagio.

Maestoso. *dol.*

*Les vagues de la mer.*  
Die Meeres-Wellen.

*dimin.*

*pp*

sf pp sf

*Rapport sur la découverte de l'ennemi.*

Vericht über die Entdeckung des Feindes.

piu vivace.

*Annnonce de la Flotte ennemie en marche.*

Anfündigung der im Anzuge begriffenen feindlichen Flotte.

f

Allegro Moderato.

f p f p

sf pp pp pp

sf sf pp pp diminu. pp

4.

*La générale battant.*  
Allegro. General-Marsch.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a piano (*p*) dynamic marking. The melody in the treble staff is characterized by a series of eighth-note patterns, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piece with two staves. The upper staff is in treble clef and the lower staff is in bass clef. A *Sempre cres* (p) dynamic marking is present in the upper staff. The musical texture remains consistent with the first system, showing rhythmic patterns in both hands.

The third system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music continues with rhythmic patterns in both hands.

The fourth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music continues with rhythmic patterns in both hands.

The fifth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music continues with rhythmic patterns in both hands.

The sixth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music continues with rhythmic patterns in both hands.

The seventh system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music continues with rhythmic patterns in both hands.

The eighth system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. A piano (*p*) dynamic marking is present in the upper staff. The music concludes with a final cadence in both hands.

*Chant d'encouragement entre les matelots*  
*Aufmunterungs-Gesang der Matrosen.*

*f* *Maestoso*

*La flotte en marche.*  
*Die Flotte im Anzuge.*

*f* *Allegro*

*L'agitation de la mer.*  
*Meeres-Bewegung.*

*dol*

*1* *2*

*Joie des troupes en voyant l'ennemi*  
*Gefühen der Truppen beim Erblicken des Feindes.*

Adagio. Allegro Moderato.

*L'avancement sur l'ennemie.  
Vorrücken gegen den Feind.*

*cres.*

Allegro.

*ff Canon.  
Kanonen.*

*Engagement du Combat.  
Beginnen der Schlacht.*

*p* *cres.* *f*

*Chute des mâts.*  
Zusammenrücken der Mäste.

*Cris de blessés.*  
Wehklagen der Verwundeten.

*Changement de position.*  
Veränderung der Stellung.

*marcato.*

*Nouvelle attaque.  
Nouvel Angriff.*

First system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

Second system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

Third system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

*Chute des mâts.*  
Zusammentragen der Wäste

Fourth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

*Cris des blessés*  
Wehklagen der Verwundeten

Fifth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

*Canonis.  
Rauonen.*

Sixth system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.

Seventh system of musical notation, consisting of a treble staff and a bass staff. The treble staff contains a series of notes, some with slurs and accents. The bass staff contains a series of notes, some with slurs and accents.



*p* *Cri de victoire.* *cres:* *f*  
*Siegs - Geschrei.*

*Chanson des matelots après la victoire*  
*Befang der Seeleute nach dem Siege.*

*Andante vivace.*

*f*

Allegro.

*La Flotte en marche après la victoire*  
Die segelnde Flotte nach dem Siege.

cres

*Régouissance des matelots*  
Treiben der Bootsknechte.

f

