

1

Harmonie



pour
deux Clarinettes,
deux Hautbois,
deux Cors, une Trompette,
deux Bassons, et
un Serpent.

Composé et dédié
aux Armées françaises,
particulièrement à la Garde du
premier Consul Bonaparte

par
Charles André Gœpfert.



No 1. Solo. Clarino. in C.

March & *f.*

No 2 in C.

March & *f.*

No 3.

in C.

March & *f.*

fp. *f.*

No 4.

in C.

March & *f.*

f. *ff.* *fp.*

No 5.

in C.

March & *f.*

f. *p.*

No 6. in C.

March.

Da Capo.

No 7. in C.

March.

No 8.

in C.

Musical score for No 8, in C. The score is written for three staves. The first staff begins with the word "March" and a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The music is in common time (C). The first staff contains notes and rests, with a forte (f.) dynamic marking. The second staff contains notes and rests, with a piano (p.) dynamic marking. The third staff contains notes and rests, with a forte (f.) dynamic marking. The score ends with a double bar line and repeat dots.

No 9.

in G.

Musical score for No 9, in G. The score is written for three staves. The first staff begins with the word "March" and a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The music is in common time (C). The first staff contains notes and rests, with a piano (p.) dynamic marking. The second staff contains notes and rests, with a forte (f.) dynamic marking. The third staff contains notes and rests, with a forte (f.) dynamic marking. The score ends with a double bar line and repeat dots.

No 10.

in F.

Musical score for No 10, in F. The score is written for three staves. The first staff begins with the word "March" and a treble clef. The second staff begins with a treble clef. The third staff begins with a treble clef. The music is in common time (C). The first staff contains notes and rests, with a forte (f.) dynamic marking. The second staff contains notes and rests, with a piano (p.) dynamic marking. The third staff contains notes and rests, with a forte (f.) dynamic marking. The score ends with a double bar line and repeat dots.

N^o 1.in C¹.N^o 2.in C¹.N^o 3.

in F.

N^o 4in C¹.N^o 5.in C¹.N^o 6.

N^o 7. in C.

Waltzer f.

Menuetto

in F.

Allegretto f.

N^o 9. *Allegro* f. in C.

N^o 10. in F.
Allegro. $\frac{3}{4}$ $\frac{4}{4}$ *f.*

N^o 11. Walzer. $\frac{3}{8}$ $\frac{4}{4}$ *in F.*
p.

N^o 12. in C.
Solennaise $\frac{3}{4}$ $\frac{4}{4}$ *f.*

N^o 13. Alla Cossaca $\frac{3}{4}$ $\frac{4}{4}$ *f. in C.*

N^o 14. in C¹

Polonaise 3/4 *f.*

Da Capo.

N^o 15. in F.

Polonaise 3/4 *fp.*

Da Capo.