

Harmonie
pour
deux Clarinettes,
deux Hautbois,
deux Cors, une Trompette,
deux Bassons; et
un Serpent.
Composé et dédié
aux Armées françoises,
particulièrement à la Garde du
premier Consul Bonaparte
par
Charles André Goepfert.





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No. 1.  Clarino. in C.

~~10~~ * Solo.

A handwritten musical score for Flute Solo. The score consists of six staves of music. The first staff begins with the instruction "Flute Solo." The key signature is F major (one sharp). The time signature is common time (indicated by a 'C'). The dynamics include *f*, *p*, *fz*, *pz*, *f*, *p*, *f*, *fz*, *f*, and *f*. The music features various note heads, stems, and bar lines, with some markings like '+' and '='.

M. 6. 2

in C.

No 3.

in C.

Musical score for March No. 3 in C major, featuring three staves of music. The first staff begins with a dynamic of f . The second staff starts with $sp.$ and f . The third staff starts with f .

No 11.

in C.

Musical score for March No. 11 in C major, featuring three staves of music. The first staff begins with f . The second staff starts with f . The third staff starts with f .

No 3.

in C.

Musical score for March No. 3 in C major, featuring three staves of music. The first staff begins with f . The second staff starts with f . The third staff starts with p .



No 6.

in C.

Musical score for No. 6, in C major. The score consists of four staves. The first staff starts with a forte dynamic (f), followed by a piano dynamic (p). The second staff starts with a piano dynamic (p), followed by a forte dynamic (f). The third staff starts with a forte dynamic (f), followed by a piano dynamic (p). The fourth staff starts with a piano dynamic (p), followed by a forte dynamic (f). The score concludes with a repeat sign and the instruction "Da Capo".

No 7.

in C.

Musical score for No. 7, in C major. The score consists of four staves. The first staff starts with a forte dynamic (f). The second staff starts with a forte dynamic (f). The third staff starts with a piano dynamic (p), followed by a forte dynamic (f). The fourth staff starts with a forte dynamic (f).

No 8.

in C.

Musich. ♫ C. *p.* *f.* *p.* *f.* *p.* *f.* *p.*

No 9.

in G.

Musich. ♫ C. *p.* *f.* *p.* *cresc.*

No 10.

in F.

Musich. ♫ C. *p.* *f.* *p.* *f.* *p.*

*Nº 1.**in C.**Nº 2.**in C.**Nº 3.**in F.**Nº 4**in C.**Nº 5.**in C.**Nº 6.**in C.*

No 4.

in C.

Walzer. $\frac{3}{4}$ f.

Menuette. $\frac{3}{8}$ f.

Allegretto. $\frac{3}{8}$ f.

Da Capo.

in C.

Allegro. $\frac{3}{8}$ f.

Da Capo.

N^o 10. in F.

Allegro. ♫ 4. in F.

Da Capo.

N^o 11. Walzer. ♫ 3, 4. in F.

p. in F.

Da Capo.

N^o 12. in C.

Salonaise ♫ 4. in C.

Da Capo.

Alla Cosa'ca ♫ 4. in C.

Da Capo.

N^o 14. in C.



N^o 15. in F.

