

Sartha I. Oboe Primo.

Allegro assai.

f. *pp.* *cresc.* *ff.* *ten: tr.* *pp.* *mf. pp.* *cresc.* *f.* *dolce* *pp.* *cresc.* *f.* *ten:* *mf.* *ten:* *mf.* *tr.* *pp.* *cresc.* *mf. pp.*

Handwritten musical score for three staves. The top staff features a melodic line with trills (tr.) and accents (>). The middle staff includes dynamic markings 'mf.' and 'f.', and a 'cresc.' (crescendo) instruction. The bottom staff shows a series of chords and ends with a double bar line.

Andantino.

3.

Handwritten musical score for the 'Andantino' section, consisting of nine staves. The music is in 3/8 time. It includes various dynamic markings such as 'f.', 'p.', 'bis.', and 'dolce.'. The piece concludes with a double bar line on the ninth staff.

Allegro Presto.

Handwritten musical score for a piece titled *Allegro Presto.* The score is written on ten staves, with the first eight staves forming the main section and the last two staves forming a *Trio* section. The time signature is 3/8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f.* (forte) and *10.* (deciso). The score concludes with a double bar line and the instruction *Da Capo.*

Allegro Presto.

Trio.

Da Capo.

Andante con Variatione.

First system of musical notation, 3/8 time signature. It consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and trills marked with 'tr.'. The system concludes with a double bar line.

Var: 1. 3/8

Second system of musical notation, 3/8 time signature. It consists of five staves. The notation includes various note values, rests, and trills marked with 'tr.'. The system concludes with a double bar line.

Var: 2. 3/8

Third system of musical notation, 3/8 time signature. It consists of five staves. The notation includes various note values, rests, and trills marked with 'tr.'. The system concludes with a double bar line.

Var: 3. 3/8

Fourth system of musical notation, 3/8 time signature. It consists of five staves. The notation includes various note values, rests, and trills marked with 'tr.'. The system concludes with a double bar line.

Da Capo, Senza Repetizione:
al Fine.

Fifth system of musical notation, 3/8 time signature. It consists of five staves. The notation includes various note values, rests, and trills marked with 'tr.'. The system concludes with a double bar line.

Parthia II.

in C

Allegro assai.

Handwritten musical score for Parthia II, in C major, Allegro assai. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro assai.' and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'f.' (forte), 'ff.' (fortissimo), 'cresc.' (crescendo), and 'dolce.' (dolce). The piece concludes with a double bar line and repeat signs.

Handwritten musical score on page 19, featuring 12 staves of music. The notation includes various dynamics and articulations:

- cresc.* (crescendo) on the first staff.
- f.* (forte) on the second staff.
- 1.* (first ending) on the third staff.
- 10.* (tenth ending) on the fourth staff.
- f.* (forte) on the fifth staff.
- 1.* (first ending) on the sixth staff.
- 10.* (tenth ending) on the seventh staff.
- ff.* (fortissimo) on the eighth staff.
- ff.* (fortissimo) on the ninth staff.
- ff.* (fortissimo) on the tenth staff.
- ff.* (fortissimo) on the eleventh staff.
- ff.* (fortissimo) on the twelfth staff.
- ff.* (fortissimo) on the thirteenth staff.
- ff.* (fortissimo) on the fourteenth staff.
- ff.* (fortissimo) on the fifteenth staff.
- ff.* (fortissimo) on the sixteenth staff.
- ff.* (fortissimo) on the seventeenth staff.
- ff.* (fortissimo) on the eighteenth staff.
- ff.* (fortissimo) on the nineteenth staff.
- ff.* (fortissimo) on the twentieth staff.
- ff.* (fortissimo) on the twenty-first staff.
- ff.* (fortissimo) on the twenty-second staff.
- ff.* (fortissimo) on the twenty-third staff.
- ff.* (fortissimo) on the twenty-fourth staff.
- ff.* (fortissimo) on the twenty-fifth staff.
- ff.* (fortissimo) on the twenty-sixth staff.
- ff.* (fortissimo) on the twenty-seventh staff.
- ff.* (fortissimo) on the twenty-eighth staff.
- ff.* (fortissimo) on the twenty-ninth staff.
- ff.* (fortissimo) on the thirtieth staff.
- ff.* (fortissimo) on the thirty-first staff.
- ff.* (fortissimo) on the thirty-second staff.
- ff.* (fortissimo) on the thirty-third staff.
- ff.* (fortissimo) on the thirty-fourth staff.
- ff.* (fortissimo) on the thirty-fifth staff.
- ff.* (fortissimo) on the thirty-sixth staff.
- ff.* (fortissimo) on the thirty-seventh staff.
- ff.* (fortissimo) on the thirty-eighth staff.
- ff.* (fortissimo) on the thirty-ninth staff.
- ff.* (fortissimo) on the fortieth staff.
- ff.* (fortissimo) on the forty-first staff.
- ff.* (fortissimo) on the forty-second staff.
- ff.* (fortissimo) on the forty-third staff.
- ff.* (fortissimo) on the forty-fourth staff.
- ff.* (fortissimo) on the forty-fifth staff.
- ff.* (fortissimo) on the forty-sixth staff.
- ff.* (fortissimo) on the forty-seventh staff.
- ff.* (fortissimo) on the forty-eighth staff.
- ff.* (fortissimo) on the forty-ninth staff.
- ff.* (fortissimo) on the fiftieth staff.
- ff.* (fortissimo) on the fifty-first staff.
- ff.* (fortissimo) on the fifty-second staff.
- ff.* (fortissimo) on the fifty-third staff.
- ff.* (fortissimo) on the fifty-fourth staff.
- ff.* (fortissimo) on the fifty-fifth staff.
- ff.* (fortissimo) on the fifty-sixth staff.
- ff.* (fortissimo) on the fifty-seventh staff.
- ff.* (fortissimo) on the fifty-eighth staff.
- ff.* (fortissimo) on the fifty-ninth staff.
- ff.* (fortissimo) on the sixtieth staff.
- ff.* (fortissimo) on the sixty-first staff.
- ff.* (fortissimo) on the sixty-second staff.
- ff.* (fortissimo) on the sixty-third staff.
- ff.* (fortissimo) on the sixty-fourth staff.
- ff.* (fortissimo) on the sixty-fifth staff.
- ff.* (fortissimo) on the sixty-sixth staff.
- ff.* (fortissimo) on the sixty-seventh staff.
- ff.* (fortissimo) on the sixty-eighth staff.
- ff.* (fortissimo) on the sixty-ninth staff.
- ff.* (fortissimo) on the seventieth staff.
- ff.* (fortissimo) on the seventy-first staff.
- ff.* (fortissimo) on the seventy-second staff.
- ff.* (fortissimo) on the seventy-third staff.
- ff.* (fortissimo) on the seventy-fourth staff.
- ff.* (fortissimo) on the seventy-fifth staff.
- ff.* (fortissimo) on the seventy-sixth staff.
- ff.* (fortissimo) on the seventy-seventh staff.
- ff.* (fortissimo) on the seventy-eighth staff.
- ff.* (fortissimo) on the seventy-ninth staff.
- ff.* (fortissimo) on the eightieth staff.
- ff.* (fortissimo) on the eighty-first staff.
- ff.* (fortissimo) on the eighty-second staff.
- ff.* (fortissimo) on the eighty-third staff.
- ff.* (fortissimo) on the eighty-fourth staff.
- ff.* (fortissimo) on the eighty-fifth staff.
- ff.* (fortissimo) on the eighty-sixth staff.
- ff.* (fortissimo) on the eighty-seventh staff.
- ff.* (fortissimo) on the eighty-eighth staff.
- ff.* (fortissimo) on the eighty-ninth staff.
- ff.* (fortissimo) on the ninetieth staff.
- ff.* (fortissimo) on the ninety-first staff.
- ff.* (fortissimo) on the ninety-second staff.
- ff.* (fortissimo) on the ninety-third staff.
- ff.* (fortissimo) on the ninety-fourth staff.
- ff.* (fortissimo) on the ninety-fifth staff.
- ff.* (fortissimo) on the ninety-sixth staff.
- ff.* (fortissimo) on the ninety-seventh staff.
- ff.* (fortissimo) on the ninety-eighth staff.
- ff.* (fortissimo) on the ninety-ninth staff.
- ff.* (fortissimo) on the hundredth staff.

Andante.

A handwritten musical score on a single system, consisting of 15 staves. The notation is in a historical style, likely from the 18th or 19th century. The music is written in a single key and time signature, which is partially obscured but appears to be 3/4 time. The notation includes various note values, rests, and dynamic markings such as 'dolce', 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The manuscript is on aged, yellowed paper, and the ink is dark brown. The staves are numbered 8 through 15. The music is written in a single system, and the notation is highly detailed, with many slurs and ties. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on page 21, featuring ten staves of music in treble clef. The notation includes various notes, rests, and dynamic markings such as *f.* (forte) and *10.* (deciso). The score is divided into two main sections by the tempo marking *Allegro.* and the time signature $\frac{3}{8}$. The first section consists of the first four staves, and the second section consists of the remaining six staves. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The page is numbered 21 in the top right corner.

Parthia III.

Adagio.

in C.

Handwritten musical score for Parthia III, Adagio, in C. The score is written on 12 staves. The tempo is marked *Adagio.* and the key signature is *in C.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: *f.* (forte) at the beginning, *ff.* (fortissimo) on the second staff, *Allegro assai.* on the fourth staff, *cresc.* (crescendo) on the eighth staff, and *Dolce.* (dolce) on the tenth staff. There are also several *10.* markings, possibly indicating fingerings or measures. The score ends with a double bar line on the twelfth staff.

Adagio.

Handwritten musical score for the *Adagio* section. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo marking *Adagio* is written above the first staff. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *dolce.* (dolce). There are also markings for first and second endings, indicated by *1^o.* and *2^o.*. The score concludes with a double bar line.

Handwritten musical score for the *Andante* section. The score is written on four staves. The tempo marking *Andante* is written above the first staff, followed by *con* and *Variatione*. The notation includes various note values, rests, and dynamic markings such as *f.* (forte). There are also markings for first and second endings, indicated by *1^o.* and *2^o.*. The score concludes with a double bar line.

Var: I. 8. 8. 8. 8.

Var: II. Solo.

First system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sar: III. $\frac{3}{4}$ *f.*

Second system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sar: IV. $\frac{3}{4}$ *10.*

Third system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sar: V. $\frac{3}{4}$ *8.*

Fourth system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sar: VI. $\frac{3}{4}$ *f.*

Fifth system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Adagio. $\frac{3}{4}$ *Solo.* *f.*

Sixth system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Sempio I^{mo.}

Seventh system of musical notation, consisting of three staves with treble clefs and 3/4 time signature. The notation includes various note values, rests, and dynamic markings.

Parthia IV.

Allegro assai.

Handwritten musical score for Parthia IV, Allegro assai. The score is written on 14 staves, organized into seven pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score features several first and second endings, indicated by '1.' and '2.' above the staves. Dynamic markings include *ff.* (fortissimo), *f.* (forte), *sf.* (sforzando), *molto*, and *meno*. A section marked 'Solo.' is present on the seventh staff. The score concludes with a double bar line and repeat signs.

Handwritten musical score on page 27, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*, *ffo.*, *mfz.*, and *ff.*. The score is organized into systems of staves, with some staves containing multiple measures of music. The handwriting is in ink on aged paper.

Key markings and features include:

- First system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Second system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Third system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Fourth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Fifth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Sixth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Seventh system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Eighth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Ninth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*
- Tenth system: *f.*, *ff.*, *sf.*, *sfz.*, *ffz.*

Poco Adagio.

Handwritten musical score for 'Poco Adagio'. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Poco Adagio'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'p.' (piano), 'f.' (forte), and 'cresc.' (crescendo). The notation is in a historical style, with some notes and rests written in a shorthand manner. The score ends with a double bar line and a repeat sign.

Andante

Grazioso.

Handwritten musical score for 'Andante Grazioso'. The score is written on five staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Andante' and the character is marked 'Grazioso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes dynamic markings such as 'p.' (piano), 'f.' (forte), and 'dolce' (dolce). The notation is in a historical style, with some notes and rests written in a shorthand manner. The score ends with a double bar line and a repeat sign.

A handwritten musical score on 12 staves, likely for a piano or similar instrument. The notation is in a historical style, featuring treble clefs and a key signature of one flat (B-flat). The score is characterized by dense, rapid passages, particularly in the middle section, which includes many beamed sixteenth and thirty-second notes. Dynamic markings such as *sf.* (sforzando) and *ff.* (fortissimo) are present, indicating moments of increased volume. There are also numerical markings like "10." and "2." that may refer to fingerings or specific measures. The manuscript shows signs of age, with some staining and wear on the paper.

La Caccia.

Allegro assai 13.

Handwritten musical score for "La Caccia" (The Hunt), page 30. The score is in 3/8 time and features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The tempo is "Allegro assai" and the movement number is 13. The score includes dynamic markings such as "cresc.", "f.", "ff.", "p.", and "sf.".

Handwritten musical score on page 31, featuring 12 staves of music in treble clef. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes several measures with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *ff.* (fortissimo) are present. The notation is dense, with many notes beamed together. The page is numbered 31 in the top right corner. The bottom of the page shows empty staves, indicating the end of the written music on this page.

Parthia V.

Adagio

Allegro.

cresc.

1^o. dolce.

mf.

f.

sf. sf. sf. sf.

Handwritten musical score on page 33, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and dynamic markings such as *f.*, *ff.*, *pp.*, *molto*, and *dim.*. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- f.* (forte) and *ff.* (fortissimo) markings.
- pp.* (pianissimo) marking.
- molto* (molto) marking.
- dim.* (diminuendo) marking.
- Handwritten notes and rests.
- Handwritten *10.* and *11.* markings.
- Handwritten *12. dolce.* marking.
- Handwritten *13.* marking.
- Handwritten *14.* marking.
- Handwritten *15.* marking.
- Handwritten *16.* marking.
- Handwritten *17.* marking.
- Handwritten *18.* marking.
- Handwritten *19.* marking.
- Handwritten *20.* marking.
- Handwritten *21.* marking.
- Handwritten *22.* marking.
- Handwritten *23.* marking.
- Handwritten *24.* marking.
- Handwritten *25.* marking.
- Handwritten *26.* marking.
- Handwritten *27.* marking.
- Handwritten *28.* marking.
- Handwritten *29.* marking.
- Handwritten *30.* marking.
- Handwritten *31.* marking.
- Handwritten *32.* marking.
- Handwritten *33.* marking.
- Handwritten *34.* marking.
- Handwritten *35.* marking.
- Handwritten *36.* marking.
- Handwritten *37.* marking.
- Handwritten *38.* marking.
- Handwritten *39.* marking.
- Handwritten *40.* marking.
- Handwritten *41.* marking.
- Handwritten *42.* marking.
- Handwritten *43.* marking.
- Handwritten *44.* marking.
- Handwritten *45.* marking.
- Handwritten *46.* marking.
- Handwritten *47.* marking.
- Handwritten *48.* marking.
- Handwritten *49.* marking.
- Handwritten *50.* marking.
- Handwritten *51.* marking.
- Handwritten *52.* marking.
- Handwritten *53.* marking.
- Handwritten *54.* marking.
- Handwritten *55.* marking.
- Handwritten *56.* marking.
- Handwritten *57.* marking.
- Handwritten *58.* marking.
- Handwritten *59.* marking.
- Handwritten *60.* marking.
- Handwritten *61.* marking.
- Handwritten *62.* marking.
- Handwritten *63.* marking.
- Handwritten *64.* marking.
- Handwritten *65.* marking.
- Handwritten *66.* marking.
- Handwritten *67.* marking.
- Handwritten *68.* marking.
- Handwritten *69.* marking.
- Handwritten *70.* marking.
- Handwritten *71.* marking.
- Handwritten *72.* marking.
- Handwritten *73.* marking.
- Handwritten *74.* marking.
- Handwritten *75.* marking.
- Handwritten *76.* marking.
- Handwritten *77.* marking.
- Handwritten *78.* marking.
- Handwritten *79.* marking.
- Handwritten *80.* marking.
- Handwritten *81.* marking.
- Handwritten *82.* marking.
- Handwritten *83.* marking.
- Handwritten *84.* marking.
- Handwritten *85.* marking.
- Handwritten *86.* marking.
- Handwritten *87.* marking.
- Handwritten *88.* marking.
- Handwritten *89.* marking.
- Handwritten *90.* marking.
- Handwritten *91.* marking.
- Handwritten *92.* marking.
- Handwritten *93.* marking.
- Handwritten *94.* marking.
- Handwritten *95.* marking.
- Handwritten *96.* marking.
- Handwritten *97.* marking.
- Handwritten *98.* marking.
- Handwritten *99.* marking.
- Handwritten *100.* marking.

Adagio.

Handwritten musical score for Adagio, featuring 12 staves. The notation includes various musical symbols, dynamics, and articulations:

- Staff 1:** Treble clef, key signature of one sharp (F#). Starts with a first ending bracket (1.) and a half note. Dynamics: *f*, *ff*, *p*.
- Staff 2:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.
- Staff 4:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *dolce*.
- Staff 5:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.
- Staff 6:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.
- Staff 7:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *cresc.*
- Staff 8:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*.
- Staff 9:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *dolce*.
- Staff 10:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *f*.
- Staff 11:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *f*.
- Staff 12:** Treble clef, key signature of one sharp. Dynamics: *f*, *ff*. Marking: *f*.

Polonaise.

Handwritten musical score for a Polonaise, measures 1-10. The music is written on ten staves in treble clef with a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo), *f.* (forte), and *10.* (deciso). There are also trill ornaments and a *cresc.* (crescendo) marking. The piece concludes with the instruction *Da Capo.*

Andante

con

Variatione.

Handwritten musical score for the Andante Variation, measures 1-10. The music is written on ten staves in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *fp.* (fortissimo), *f.* (forte), and *10.* (deciso). There are also trill ornaments and a *cresc.* (crescendo) marking. The piece concludes with the instruction *Da Capo.*

Var: II. *dolce.*
 Var: III. *ff.*
 Var: IV. *Minore.*
 Majore. 2. 4. 10. Var: V. 10.
 10. 10. 10.
 8. 8. 4.
 Var: VI. *f.* 2. *f.* 10. *ff.*

The musical score is written on six systems of staves. Each system begins with a variation label (Var: II to VI) and a time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout, including 'dolce', 'ff.', 'f.', and 'ff.'. The score is written in a cursive, handwritten style on aged paper.

Parthia VI.

Largo.

Parthia VI.

Largo. $\sharp$.

1.

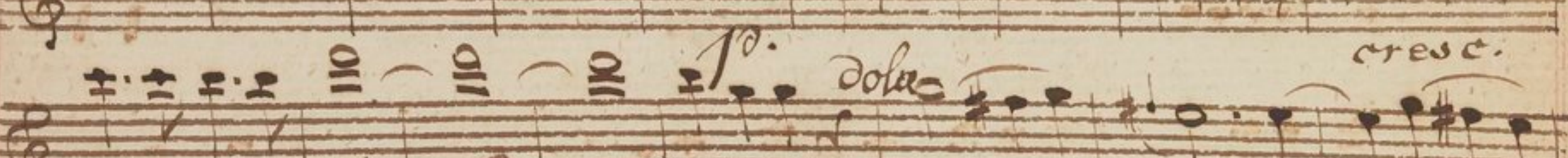
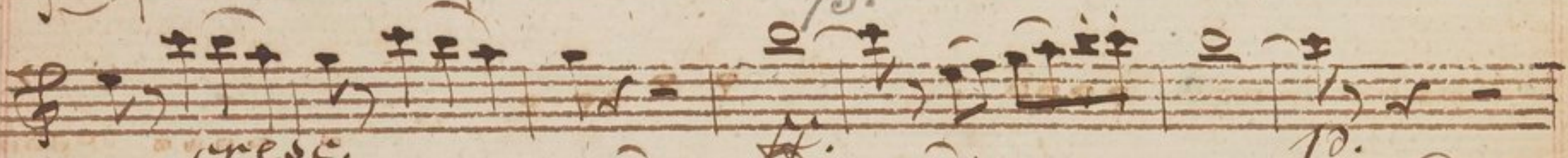
dolce



Allegro.

10.

cresc.



ff.

Handwritten musical score on page 39, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key performance instructions and markings include:

- 1. dolce.* (first staff)
- mf.* (second staff)
- cresc.* (third staff)
- f.* (fourth staff)
- 10.* (fifth staff)
- cresc.* (sixth staff)
- 8.* (seventh staff)
- 10.* (eighth staff)
- cresc.* (ninth staff)
- f.* (tenth staff)

The score concludes with a double bar line and repeat dots at the end of the final staff.

Un poco

Andante

A handwritten musical score on aged paper, featuring 13 staves of music. The title "Un poco Andante" is written in a cursive hand at the top left. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *ff.* (fortissimo), *mol.* (molto), *dolce.* (dolce), and *cresc.* (crescendo). There are also markings for "1^o" and "2^o" which likely refer to first and second endings or parts. The score concludes with a double bar line and a repeat sign at the bottom.

Menuetto.

Allegro.

p. *cresc.* *f.* *p.* *pp.* *f.* *p.* *cresc.* *f.* *p.* *cresc.* *f.*

Frie

Menuetto

Da Capo.

Andante con Variations.

8.
1st Var. I. 4.
8. 1st. 4.
Var. II. 8. 1st.
2. Var. III.
Solo.
3. 3.
Var. IV. 8.
Var. V. 1st.
legato. 1st sempre
Var. VI. 1st. dolce.
1st. sempre

A handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of 14 staves. The first section is titled 'Var: VII. Presto.' and features a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'sf.' (sforzando). The second section is titled 'Andante.' and features a key signature of one sharp (F#) and a 3/4 time signature. It includes musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'sf.' (sforzando). The score concludes with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the score, including '200.' and '10.' written above certain staves. A red circular stamp is visible at the bottom center of the page.



...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...

...et deinde per ...