

VI.

Sinfonien

Sartha I. Clarino. in F.

Allegro assai.

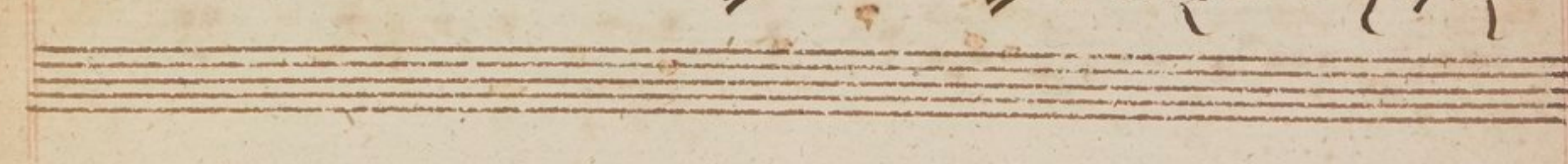
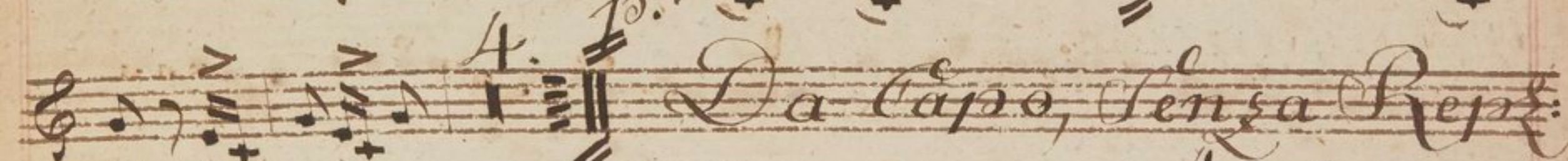
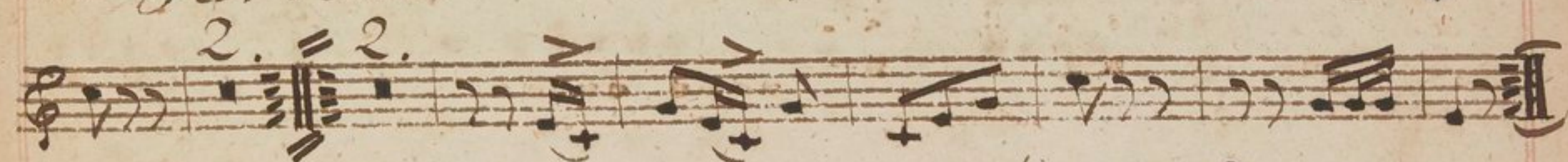
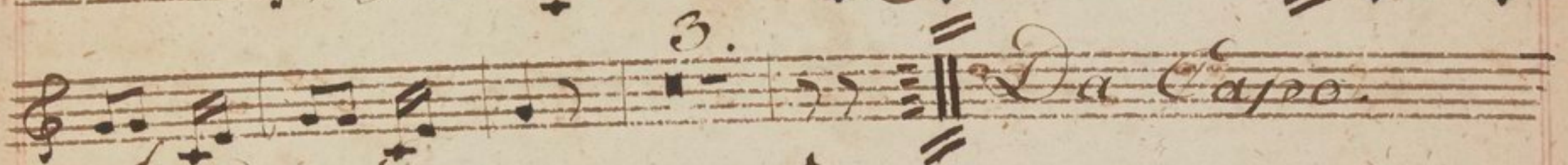
Handwritten musical score for *Sartha I. Clarino. in F. Allegro assai.*

The score is written on 12 staves, organized into two main sections separated by a double bar line.

Section 1 (Staves 1-6): This section is in 2/4 time. It begins with a treble clef and a key signature of one flat (F). The tempo is marked *Allegro assai*. The music features various note values, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ten.* (tenu). There are also articulation marks such as accents and slurs. The section concludes with a double bar line.

Section 2 (Staves 7-12): This section is in 6/8 time, marked *Andantino*. It begins with a treble clef and a key signature of one flat (F). The tempo is marked *Andantino*. The music continues with similar note values and rests. Dynamics include *f*, *mf*, and *cresc.* (crescendo). The section concludes with a final cadence, marked with a double bar line and a repeat sign.

Allegro Presto. in F.



Parthia II. in C.

Allegro assai.

Handwritten musical score for Parthia II, Allegro assai. The score consists of 12 staves of music in treble clef, 2/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, and *cresc.* There are also numerical markings (1, 2, 3, 4, 6, 8, 9, 10, 12) indicating measures or sections. The music is written in brown ink on aged paper.

Handwritten musical score for Andante. The score consists of 3 staves of music in treble clef, 3/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f* and *ff*. There are also numerical markings (2, 4, 8, 10, 16) indicating measures or sections. The music is written in brown ink on aged paper.

Allegro. in C.

Handwritten musical score for the first section, 'Allegro. in C.'. The score is written on six staves. It begins with a treble clef and a common time signature (C). The music features various notes, rests, and dynamic markings such as *f.* (forte) and *ff.* (fortissimo). There are also first and second endings indicated by '1.' and '2.'. The section concludes with a double bar line and a repeat sign.

Adagio. Parthia III. in C.

Handwritten musical score for the second section, 'Adagio. Parthia III. in C.'. The score is written on six staves. It begins with a treble clef and a common time signature (C). The music is slower and more melodic than the first section. It includes dynamic markings like *f.* and *ff.*, and measures numbered 12, 13, 14, 15, 16, and 17. The section ends with a double bar line and the instruction 'Tutti subito.' written in a decorative script.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: 20. *f.* *2. sfz* *sfz.* *ff.*

Staff 2: 1. 13.

Staff 3: 16. *sfz.*

Staff 4: *cresc.* *ff.* 14.

Staff 5: *Adagio.* *in 4.* 8. *f.*

Staff 6: *Andante, con* *Variazione.* 8. *ff.*

Staff 7: *Var. I.* 8. *ff.*

Staff 8: *Var. II.* 8. *ff.*

Staff 9: *Var. III.* 8. *ff.*

Staff 10: *Var. IV.* 8. *ff.*

Staff 11: *Var. V.* 8. *ff.*

Staff 12: *Var. VI.* 8. *ff.*

Staff 13: *Var. VII.* 8. *ff.*

Staff 14: *Var. VIII.* 8. *ff.*

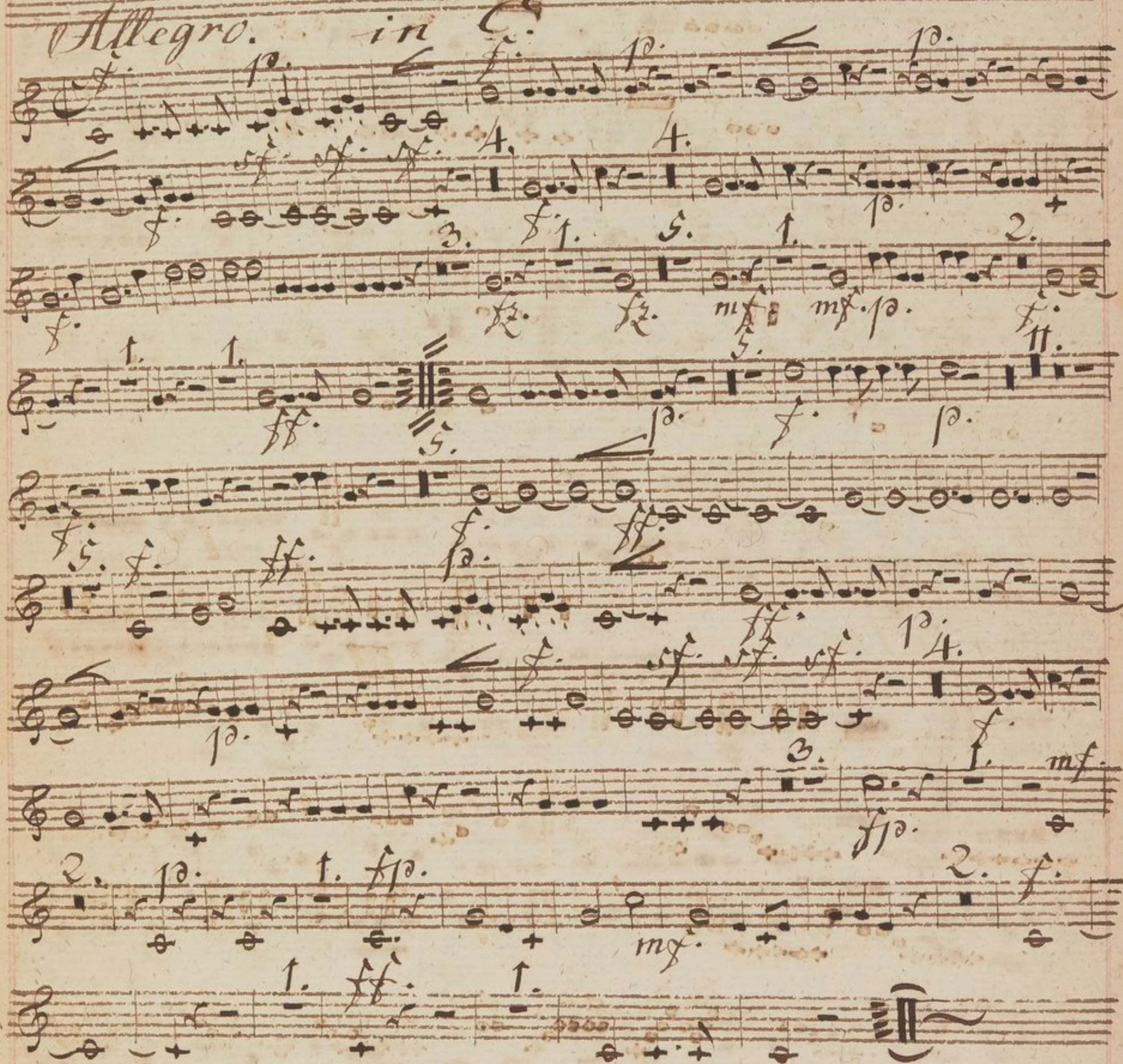
Adagio.

Tempo mo

Parthia IV.

Allegro.

in C.



Toco Adagio. in G.

10. p. *sf.* 1. *sf.* 3. *f.*

Andante. *in C.* 8. *f.* *sf.* *sf.*

4. *f.* *sf.* 7. 7. *f.*

1. *sf.* 6. *f.* *sf.* *sf.*

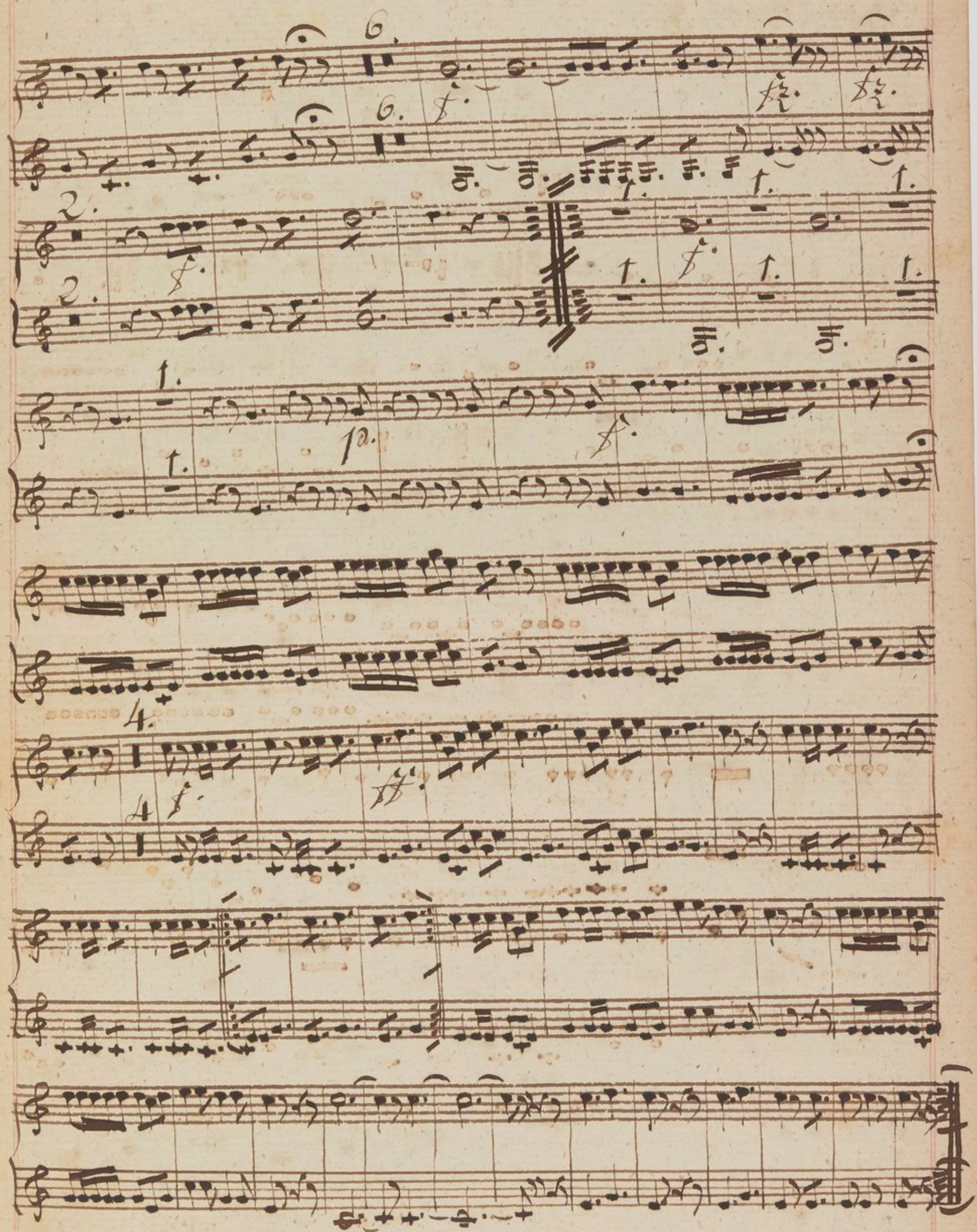
La Caccia

Allegro assai.

Due Clarini. in C.

14. 14. p. *cresc.* *f.*

10. *sf.*



Parthia V. in C.
Adagio.

Allegro Spiritoso.

Handwritten musical score for Parthia V. in C. The score consists of 12 staves of music. The first staff is marked 'Adagio' and the second staff is marked 'Allegro Spiritoso'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff.' and 'f.'. There are also numerical markings like '18.', '40.', '16.', '14.', and '40.' which likely indicate measures or fingerings. The manuscript is on aged, slightly stained paper.

Handwritten musical notation for the first system, featuring two staves with treble clefs and various musical notes, rests, and dynamic markings.

Adagio.

Handwritten musical notation for the second system, including the word "Adagio" and musical notation with dynamic markings like "f" and "ff".

Polonaise in F.

Handwritten musical notation for the third system, including the word "Polonaise in F." and musical notation with a 3/4 time signature and various musical notes.

Da Capo.

Handwritten musical notation for the fourth system, including the word "Da Capo" and musical notation with various musical notes and rests.

*Andante, con
Variazione*

in C.

24. 8. 8. 4. f. r. f.

Var: I. 8. 8. 4. f. r. f.

Var: II. 8. 8. 4. f. r. f.

Var: III. 8. 8. 4. f. r. f.

Var: IV. 8. 8. 4. f. r. f.

Var: V. 8. 8. 4. f. r. f.

Var: VI. 8. 8. 4. f. r. f.

2. f. 2. ff.

Parthia VI. in C.

Largo.

Handwritten musical score for Parthia VI. in C, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *f.*, *ff.*, *cresc.*, and *10.*. The tempo is marked *Largo.* and *Allegro. 10.*. The score is written on aged, yellowed paper.

1. 5. 10. cresc. 4. 10. 17. cresc. 12. 10. 3. 15. cresc. 6. 10. cresc. 3. 4. 10. 10.

Tolti Subito.

Handwritten musical score, measures 10 to 24. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f.* (forte) and *cresc.* (crescendo). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated. The piece concludes with a double bar line and repeat signs.

Handwritten musical score, measures 25 to 34. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f.* (forte) and *cresc.* (crescendo). Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. The piece concludes with a double bar line and repeat signs.

Handwritten musical score, measures 35 to 44. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *f.* (forte) and *cresc.* (crescendo). Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44 are indicated. The piece concludes with a double bar line and repeat signs.

Trio. 8. *f.*
cresc. f.
Men. Da Capo.

Andante con
Variations. *8.* *8.* *Var: I.* *8.* *8.*

Var: II. *4.* *10.* *Var: III.* *8.* *8.* *Var: IV.* *10.*

1. *1.* *sf.*

Var: V. *8.* *8.* *Var: VI.* *8.*

8. *Var: VII.* *1.* *Presto. 6.*

1. *2.*

Andte. *8.* *9.* *f.* *f.* *ff.*

4. *10.* *10.* *ff.* *10.* *f.* *10.* *ff.*



