

# Quartet from Cantata 4.4 revoiced

J. S. Bach [arr. P. Lang] BWV 4.4  
Aria for 4 Voices and Bc "Es war ein wunderlicher Krieg"  
arr. in 4 parts: 1. Violin, 2. Violin, 3. Viola or Cello, 4. Cello

♩ = 96

1 Violin Part 3

2 Violin Part 3

3 Viola *mf* lead

3 Violoncello *mf* lead

4 Violoncello *mf* Vla.

4 Vln. *mf*

Vln. *ff*

Vln. 1 *mp*

Vla. *mp*

Vc. *mp*

Vc. *mp*

Vln. *mp*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

Vc. *mp*

Vln. *mp*

Vln. 1 *p*

Vla. *p f*

Vc. *p f*

Vc. *p*

13

Vln. 

Vln. 1 

Vla. 

Vc. 

Vc. 

*f*

*f*

16

Vln. 

Vln. 1 

Vla. 

Vc. 

Vc. 

*f*

*pp*

*pp*

*pp*

*f*

*f*

19

Vln. 

Vln. 1 

Vla. 

Vc. 

Vc. 

*f*

*mf*

*ff*

*mf*

*mf*

*mf*

22

Vln. 

Vln. 1 

Vla. 

Vc. 

Vc. 

*pp*

*pp*

25

Vln.   
Vln. 1   
Vla.   
Vc.   
Vc. 

28

Vln.   
Vln. 1   
Vla.   
Vc.   
Vc. 

31

Vln.   
Vln. 1   
Vla.   
Vc.   
Vc. 

34

Vln.   
Vln. 1   
Vla.   
Vc.   
Vc. 

37

Musical score for measures 37-40. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.).  
- Vln.: Measure 37 has a whole rest. Measure 38 has a whole rest. Measure 39 has a half note G4. Measure 40 has a half note A4.  
- Vln. 1: Measures 37-40 contain a rhythmic pattern of eighth and quarter notes, starting with a quarter rest in measure 37.  
- Vla.: Measures 37-40 contain a rhythmic pattern of eighth and quarter notes.  
- Vc. (top): Measures 37-40 contain a rhythmic pattern of eighth and quarter notes.  
- Vc. (bottom): Measures 37-40 contain a rhythmic pattern of eighth and quarter notes.  
- Dynamics: *f* is marked above the Vln. staff in measure 39. *mp* is marked below the Vln. 1, Vla., and Vc. (top) staves in measure 39.

41

Musical score for measures 41-44. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin (Vln.), Violin 1 (Vln. 1), Viola (Vla.), Violoncello (Vc.), and Violoncello (Vc.).  
- Vln.: Measure 41 has a whole rest. Measures 42-44 have whole rests.  
- Vln. 1: Measures 41-44 contain a rhythmic pattern of eighth and quarter notes.  
- Vla.: Measures 41-44 contain a rhythmic pattern of eighth and quarter notes.  
- Vc. (top): Measures 41-44 contain a rhythmic pattern of eighth and quarter notes.  
- Vc. (bottom): Measures 41-44 contain a rhythmic pattern of eighth and quarter notes.  
- Dynamics: *pp* is marked at the end of measures 41, 42, 43, and 44 for all staves.

2 Violin bwv 4.4 s4r

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Part 3

3

*ff* *mf*

8 *mp*

10 *p*

13 3 *f* *f*

20 *mf*

22

25 2 *mp* *f* *p*

32 *ff*

37 3

Detailed description: This is a musical score for Part 3 of a quartet. It consists of nine staves of music in G major and common time. The tempo is marked as quarter note = 96. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a measure of rest, followed by a triplet of eighth notes. The dynamics range from fortissimo (ff) to piano (p). The piece concludes with a final triplet of eighth notes.

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♩ = 96

Part 3

*mf*

5

*mp* *ff*

10

*f*

15

*pp*

19

*ff* *pp*

26

*f*

32

*f*

38

*mp* *pp*

3 Viola bwv 4.4 s4r

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lead

5 *mf*

9 *mp* *mf*

13 *mp* *p f*

17 *pp*

21 *f*

25 *mf*

29 *pp*

33 *f* *p*

37 *f*

41 *mp*

*pp*

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lead

5 *mf*

9 *mp* *mf*

13 *mp* *pf*

17 *pp*

21 *f*

25 *mf*

29 *pp*

33 *f* *p*

37 *f*

41 *mp* *pp*



4 Violoncello bwv 4.4 s4r

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Vla. = 96

6 *mf* *mp*

9 *mf*

13 *mp* *p*

17 *f* *pp*

20 *f*

24 *mf*

28 *pp*

32 *f* *p*

37 *f*

40 *mp* *pp*