

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

**Marc-Antoine Charpentier (1643-1704)**

**Prélude, H. 510**

deux dessus instrumental & basse continue



*Premier dessus*

*Second dessus*

*Basse continue*

7

13

Musical score for measures 13-18. The score is written in three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. The music consists of eighth and sixteenth notes, with some accidentals (flats and naturals) and a double sharp in the second measure of the first staff. The bass staff begins with a bass clef and a flat sign.

19

Musical score for measures 19-24. The score is written in three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is one sharp (F#). Measure 19 starts with a treble clef and a sharp sign. The music continues with eighth and sixteenth notes, including a double sharp in the second measure of the first staff. The piece concludes with a double bar line in the final measure of each staff.

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*Premier dessus*

The image displays the first three staves of a musical score for the 'Premier dessus' part of a prelude. The music is written in treble clef with a 3/4 time signature. The first staff begins with a measure containing a fermata and the number '5' above it. The second staff starts at measure 10 and features various accidentals, including a sharp and a flat. The third staff starts at measure 18 and concludes with a double bar line. The notation includes eighth and sixteenth notes, rests, and fermatas.

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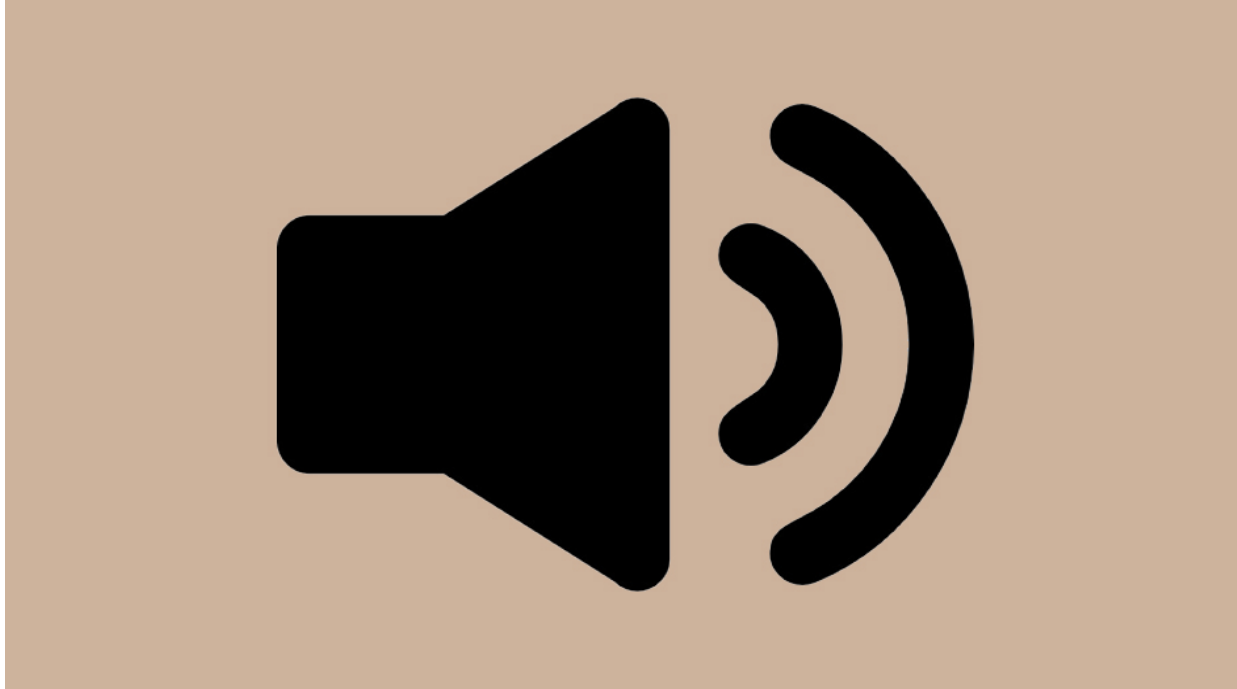
# **Prélude, H. 510**

deux dessus instrumental & basse continue

*Basse continue*

8

17



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