

Ländler n°4

Op.9

Johann Kaspar Mertz (1806 - 1856)



Allegretto.

First system of the musical score. The treble clef staff is in G major (one sharp) and 3/4 time. The bass clef staff is in G major. The piece begins with a piano (*p*) dynamic. The melody features eighth-note patterns with accents. The bass line includes fingerings such as 2, 1, 0, 3, 4, 2, 4.

Second system of the musical score, starting at measure 5. The melody continues with eighth-note patterns and accents. The bass line includes fingerings such as 4, 5, 4, 0, 0, 0, 2, 5, 3, 2, 3, 4, 2, 0, 2, 0, 2.

Third system of the musical score, starting at measure 10. The melody continues with eighth-note patterns and accents. The bass line includes fingerings such as 1, 0, 3, 0, 0, 0, 3, 0, 0, 0, 3, 0, 4, 4, 2, 4, 3, 0, 0, 4, 4, 0, 3.

Fourth system of the musical score, starting at measure 15. The melody continues with eighth-note patterns and accents. The bass line includes fingerings such as 3, 2, 10, 7, 7, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 3, 0, 0, 0, 0. The system concludes with a double bar line and a repeat sign.

20

8

sf *f* *rit.* *p*

2 0 0 0 0 2 0 0 0 0 0 0 0 0 0

2 4 2 2 1 4 2 0 4 2 4 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0

25

8

a tempo.

2 1 0 3

0 2 2 0 2 0 1 1 0 1 0 0 0 0 3

0 0 0 0 0 0 4 1 2 4 4 2 4

29

8

4 0 5 3 2

0 4 5 0 4 0 0 0 0 2 5 3 0 3 4 2

0 0 0 3 0 0 0 0 0 0 0 0 0 0 0

33

8

2 1 0 3

0 2 2 0 2 0 1 1 0 1 0 0 0 0 3

0 0 0 4 1 2 4 4 2 4

37

8

0 3 3 10

0 0 0 0 4 4 0 3 2 2 0 2 0 7 7

3 0 0 0 0 0 0 0 0 0 0 0 0 7 7