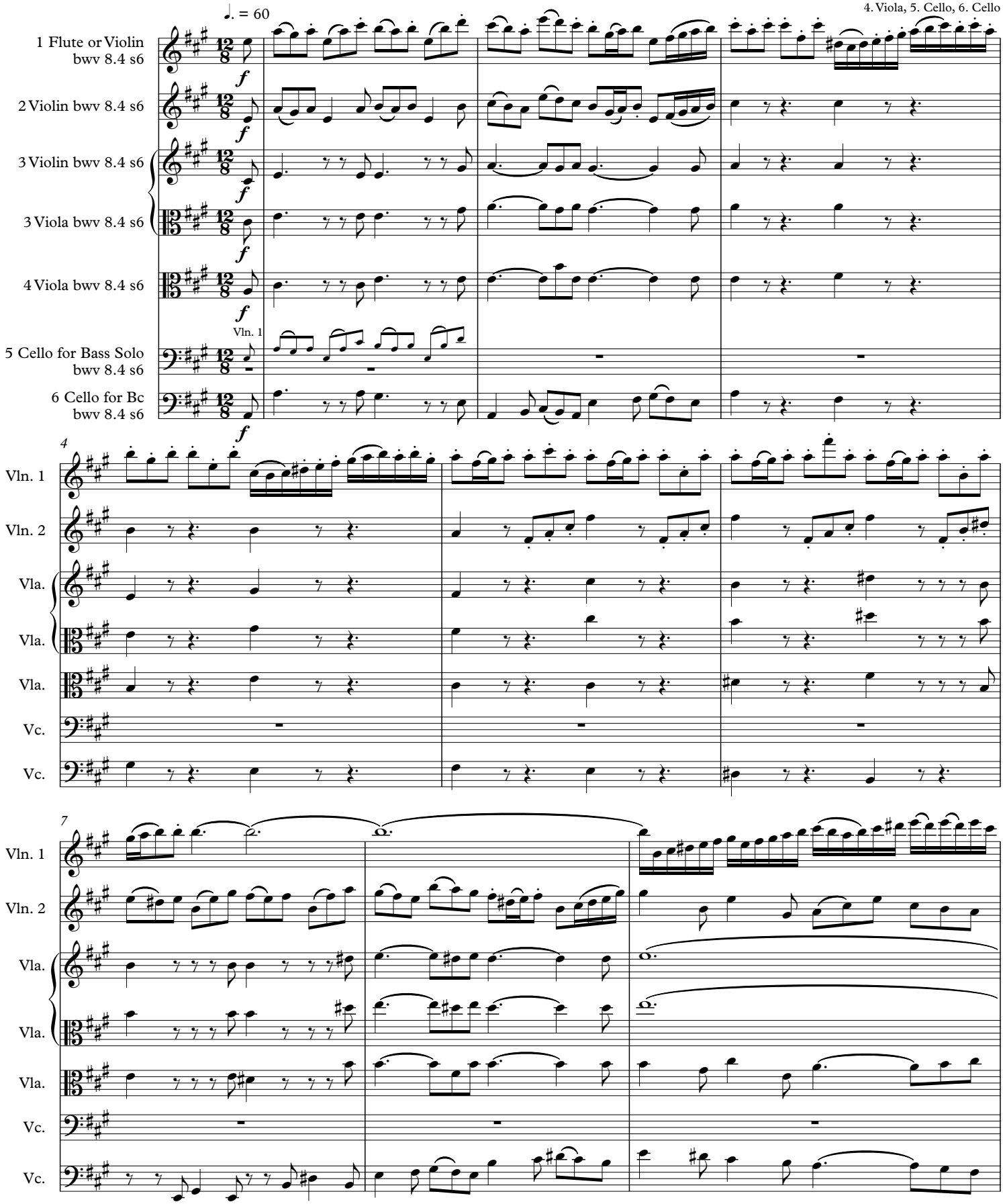
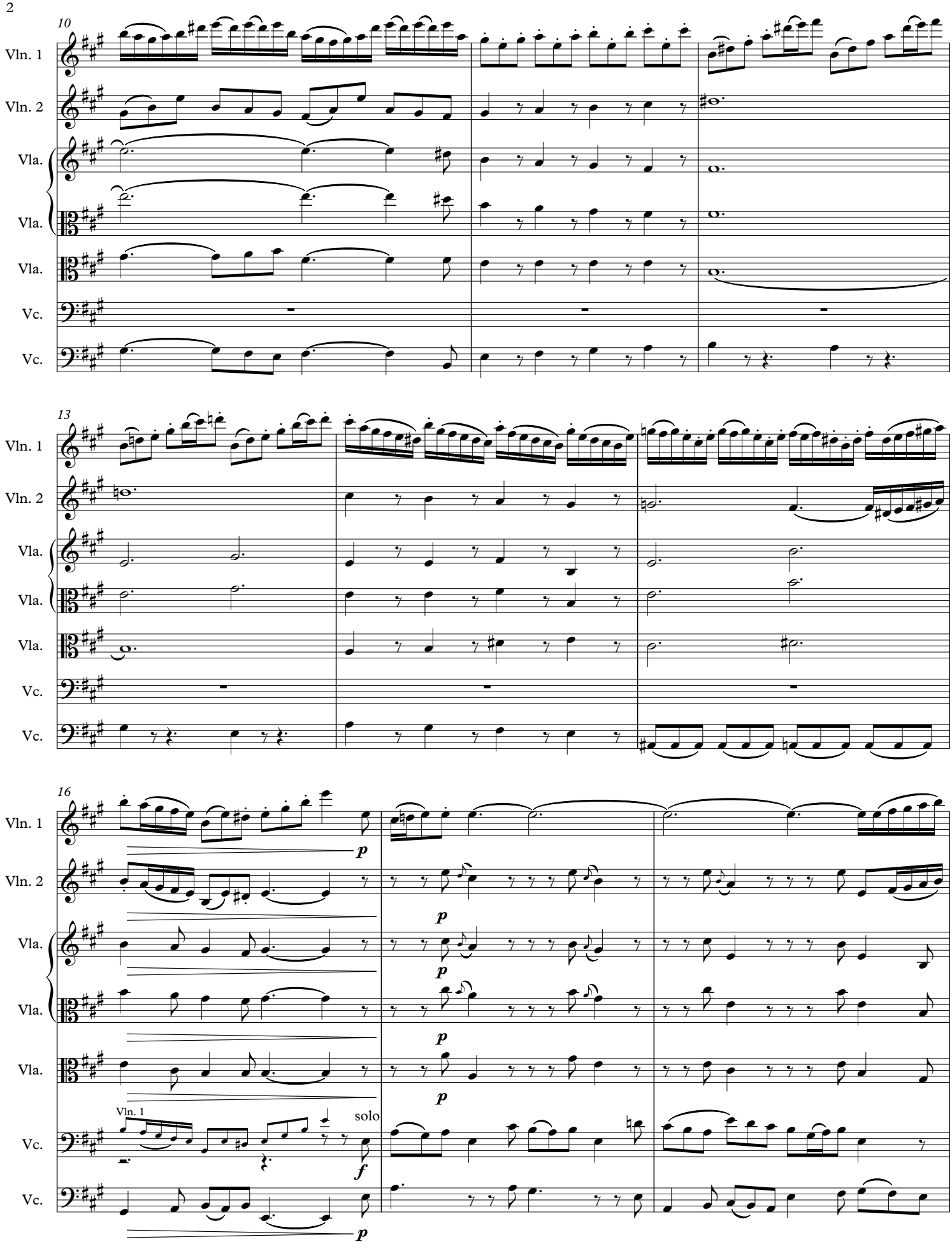
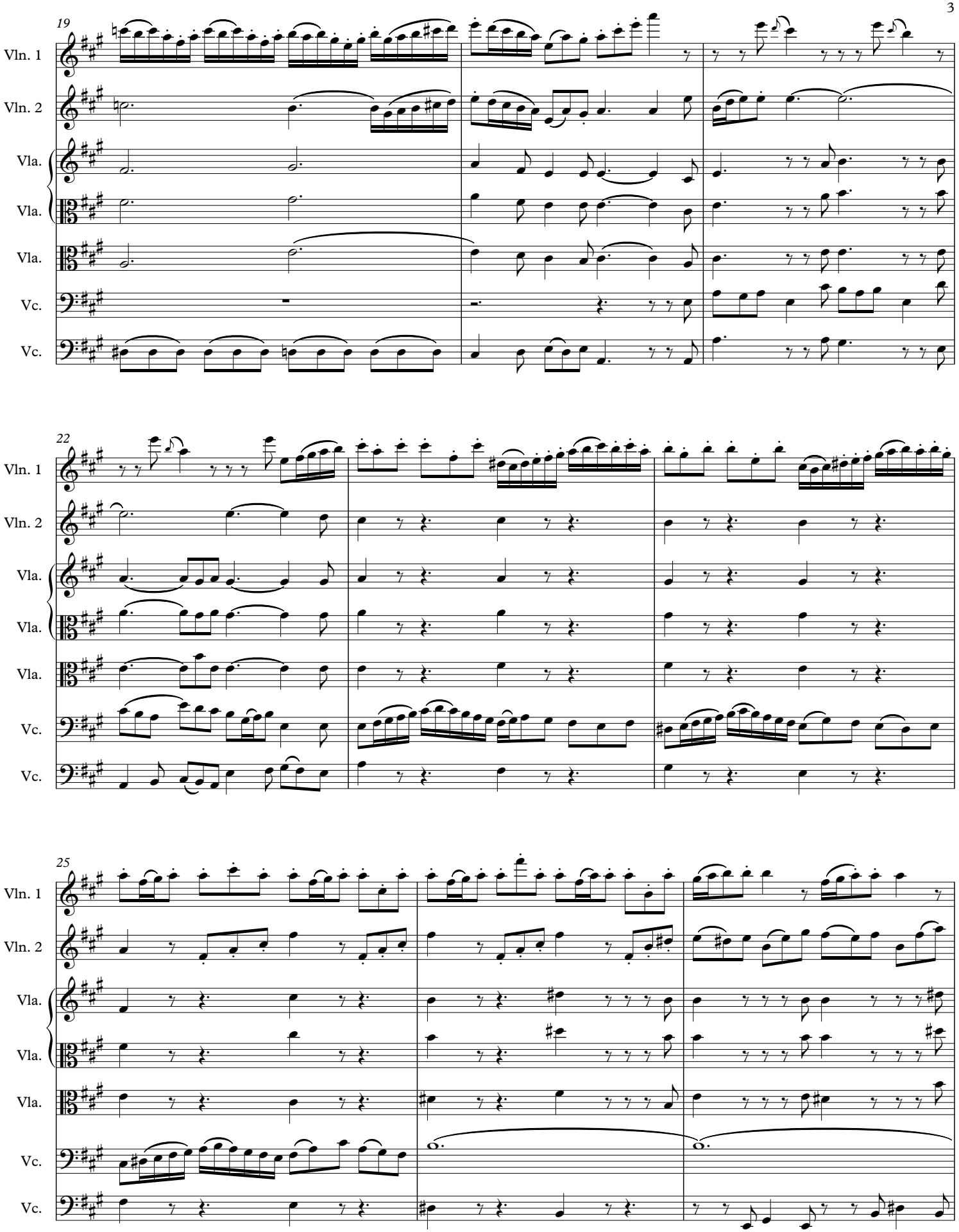
Sextets from Cantata 8.4

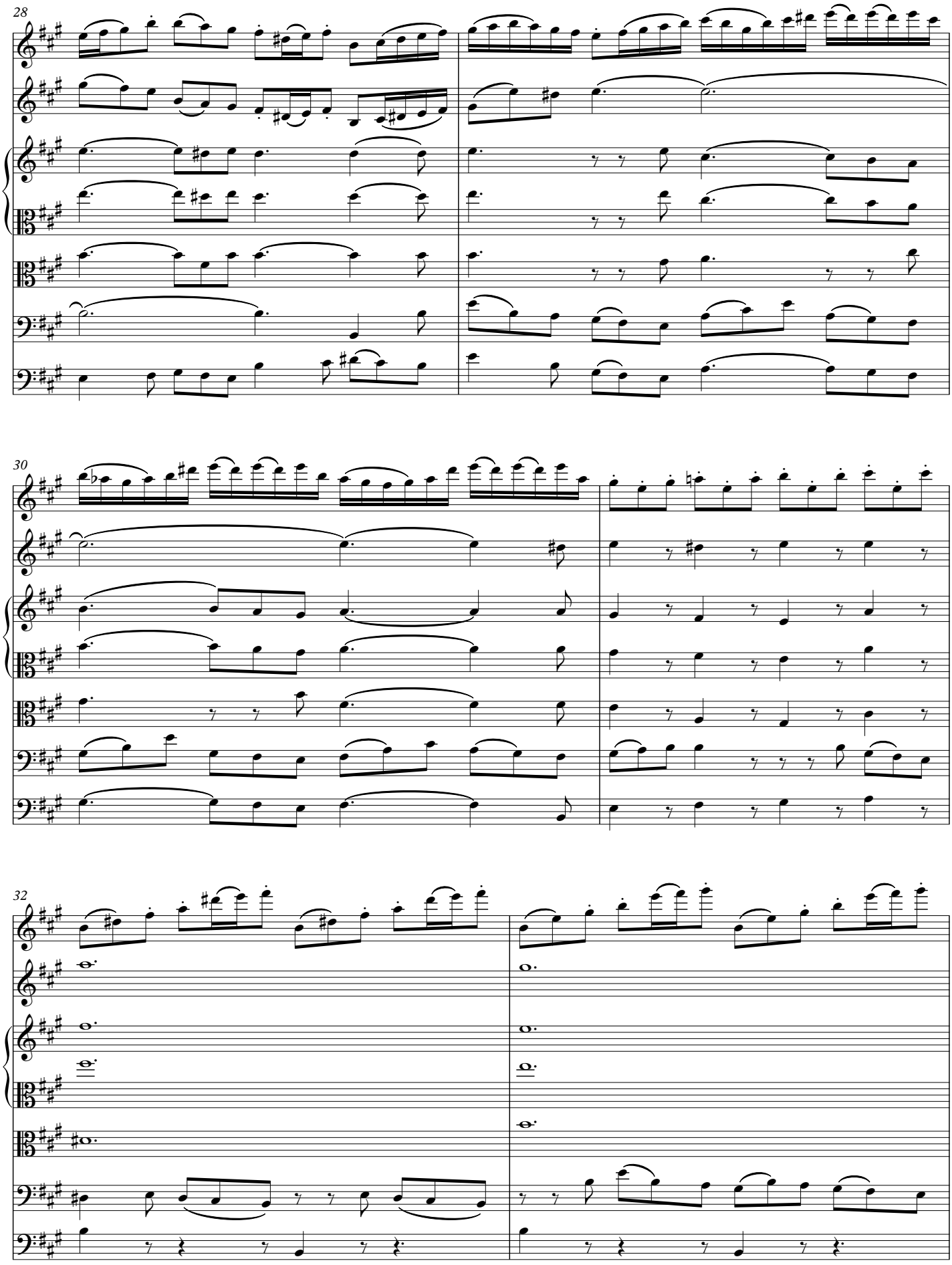
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

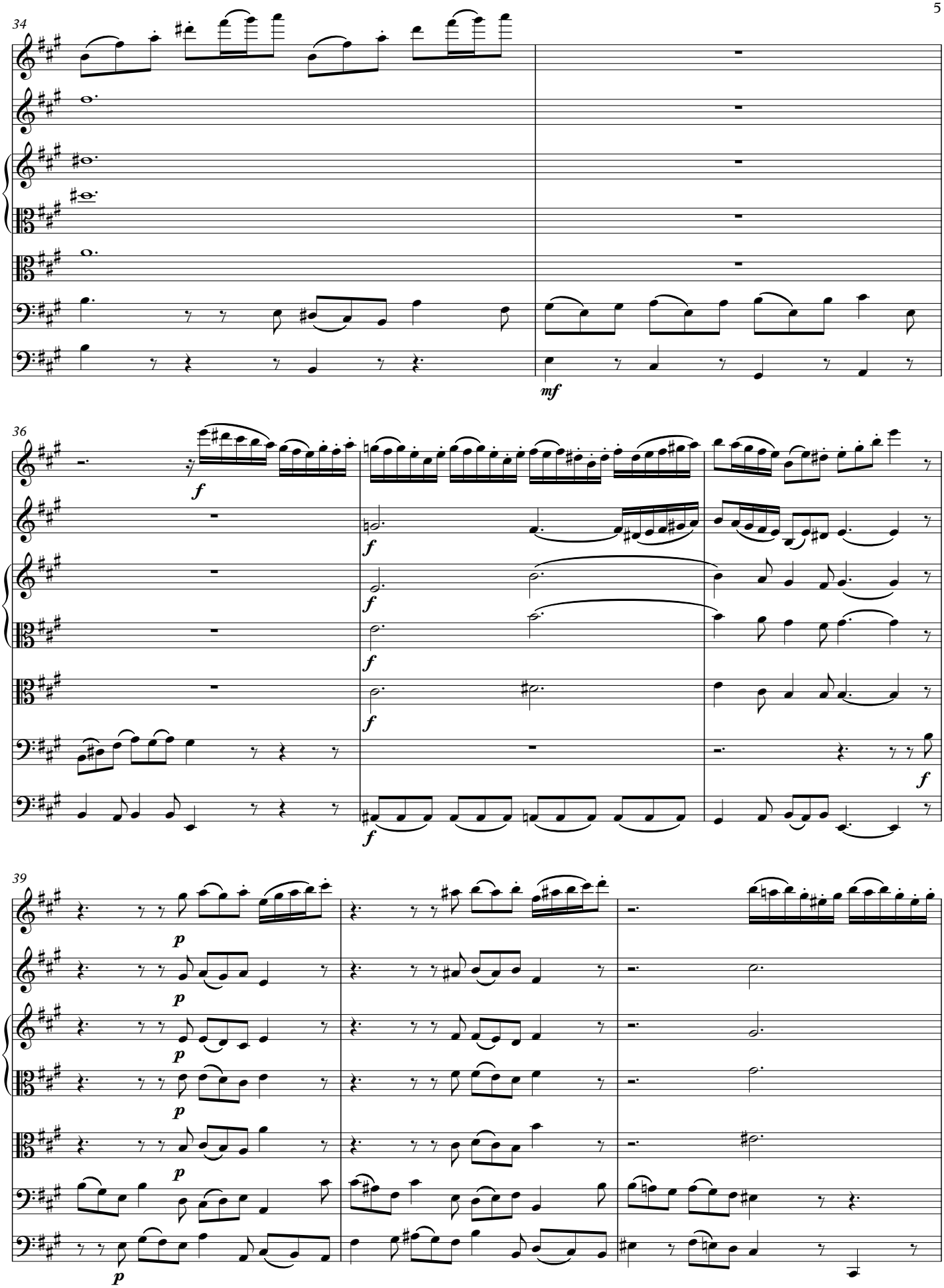
J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

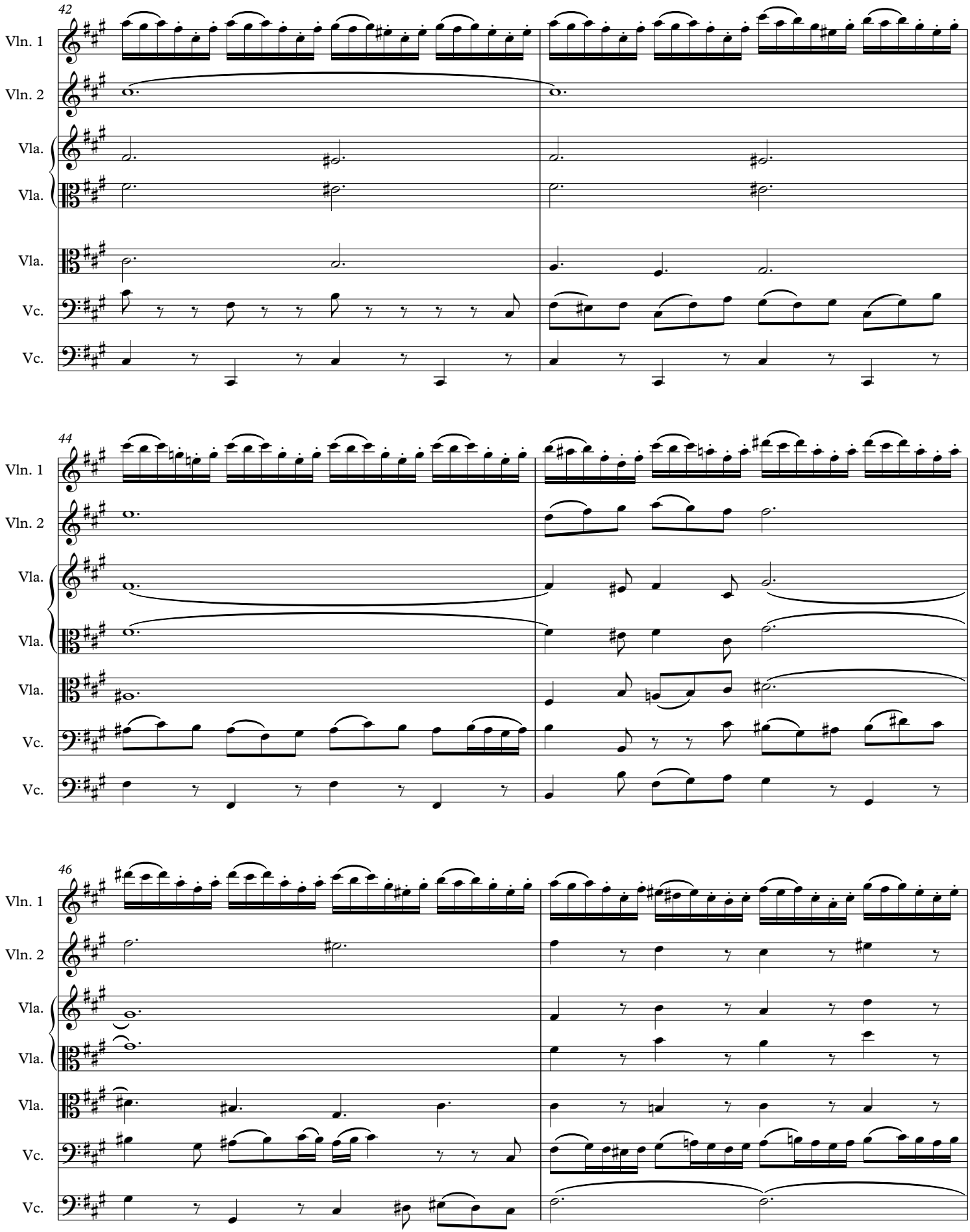


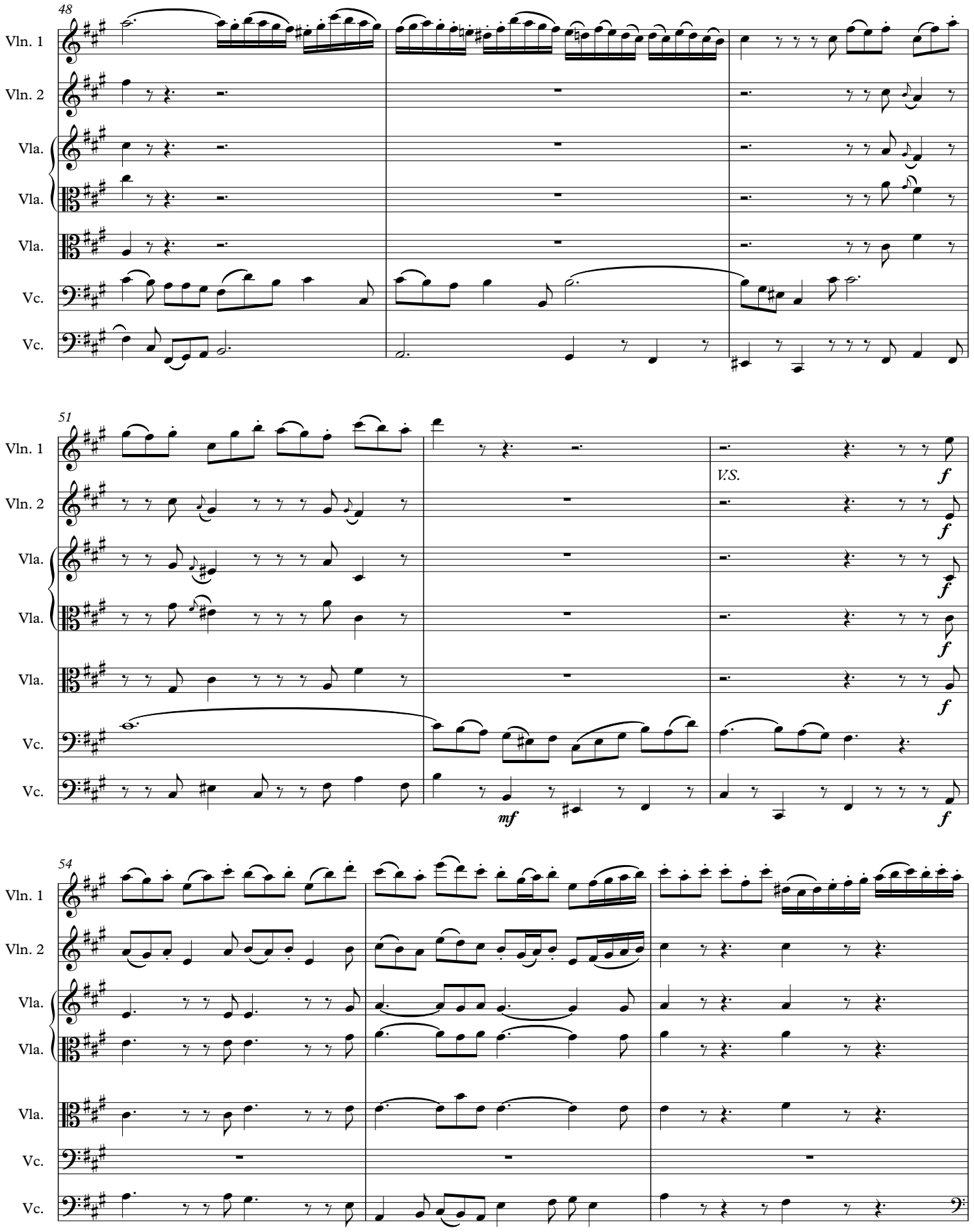

10
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
13
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
16
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
p
p
p
p
p
Vln. 1
solo
f
p

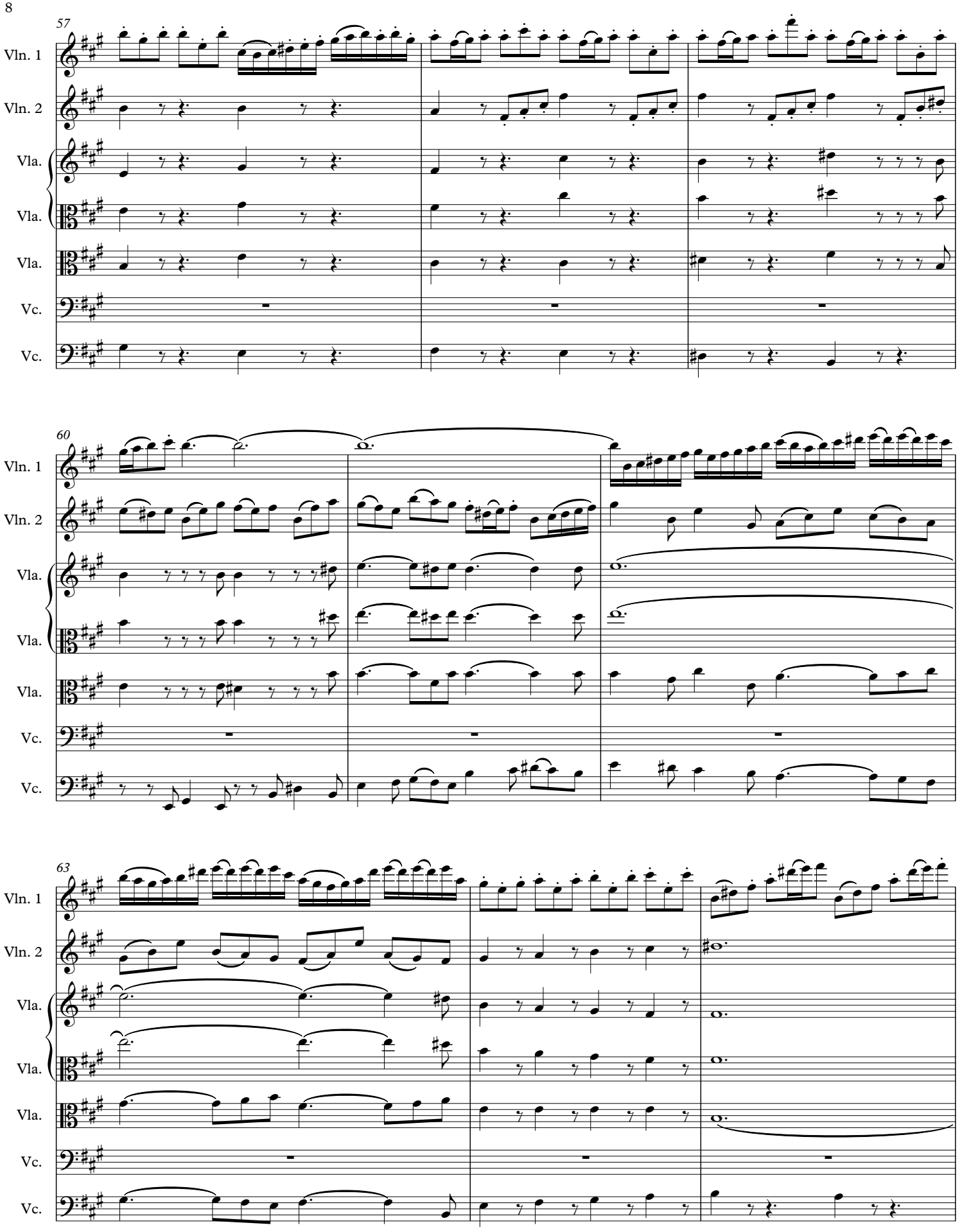

19
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
22
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
25
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

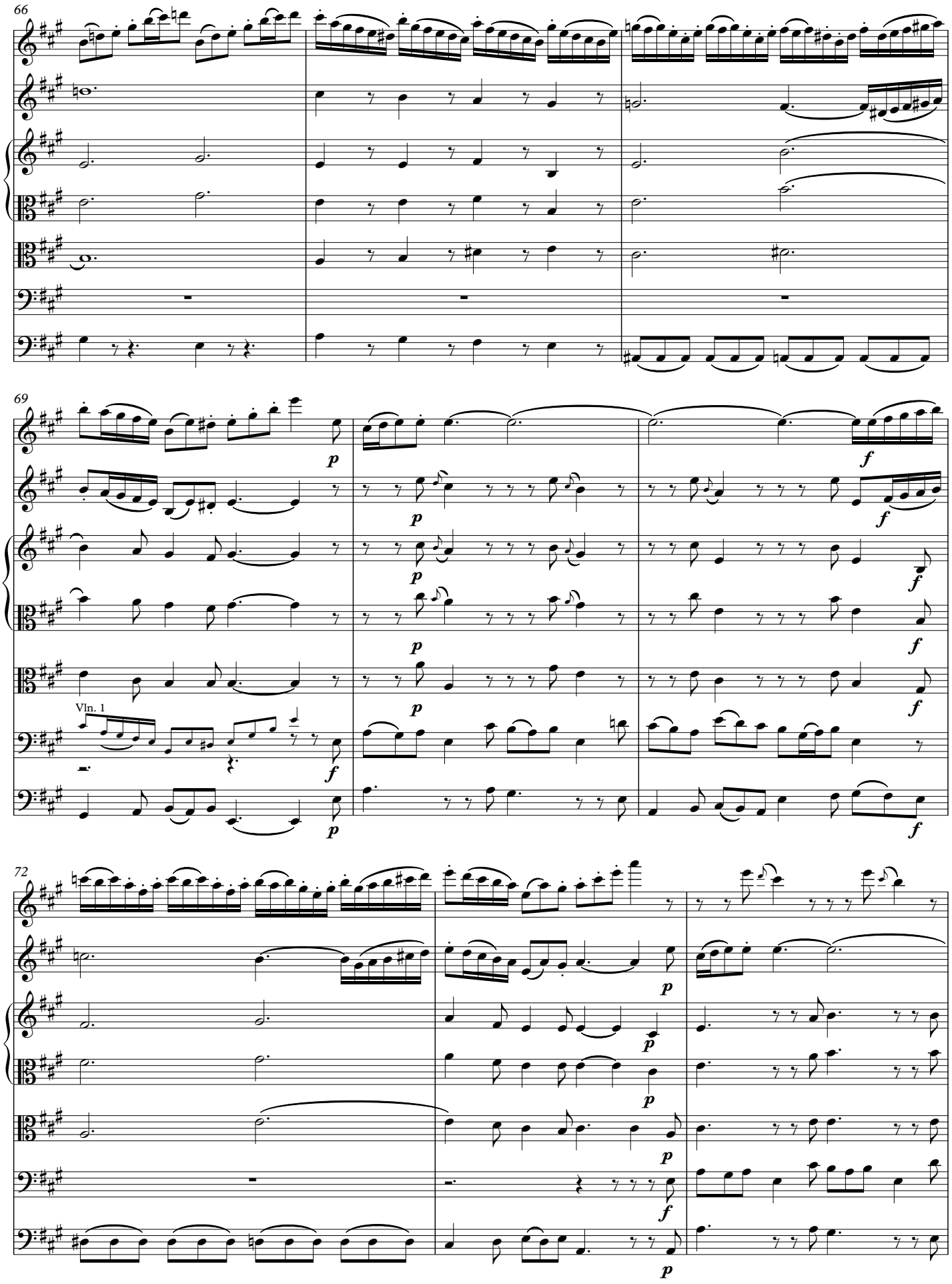

28
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
30
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
32
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

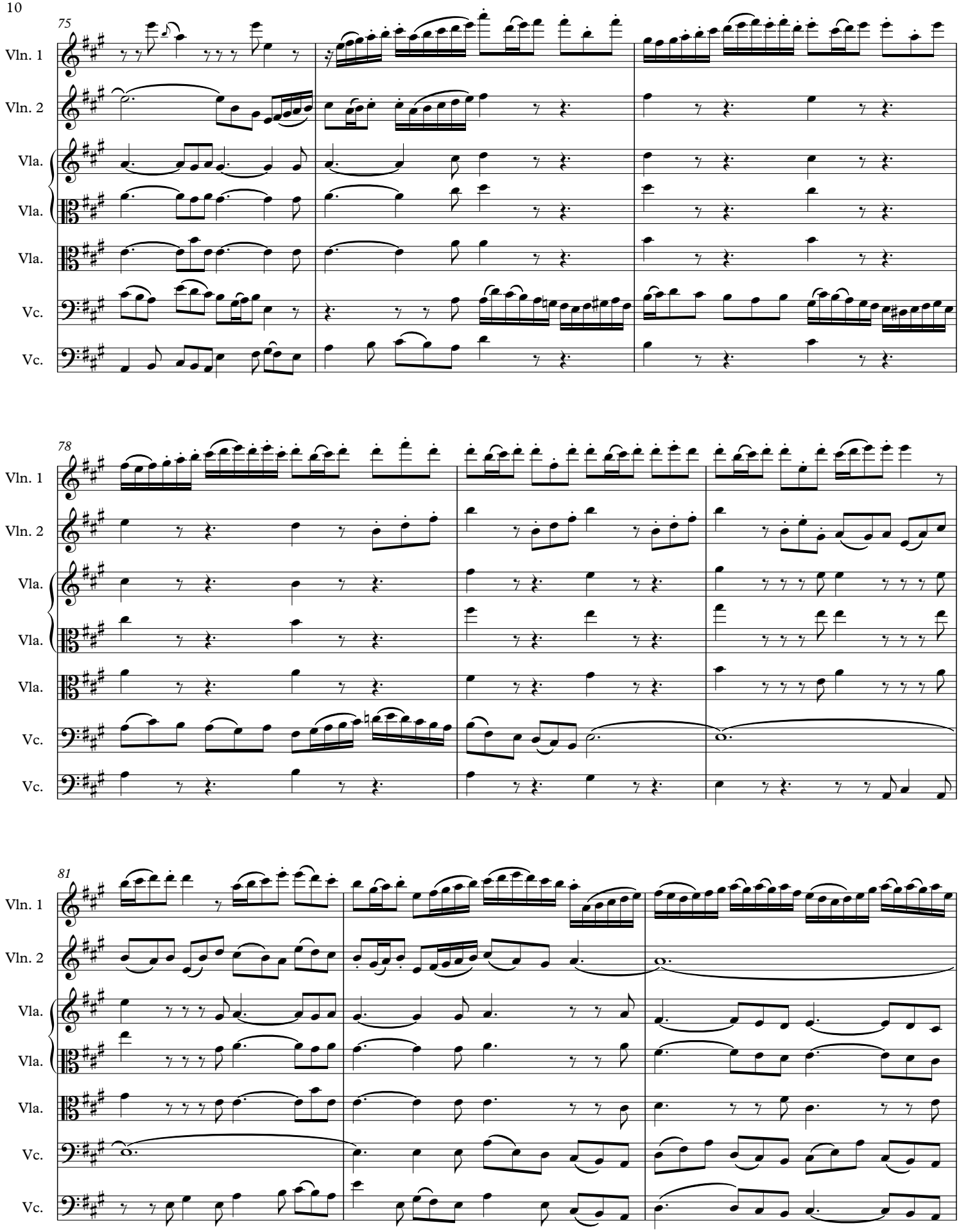

34
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
mf
36
f
39
p

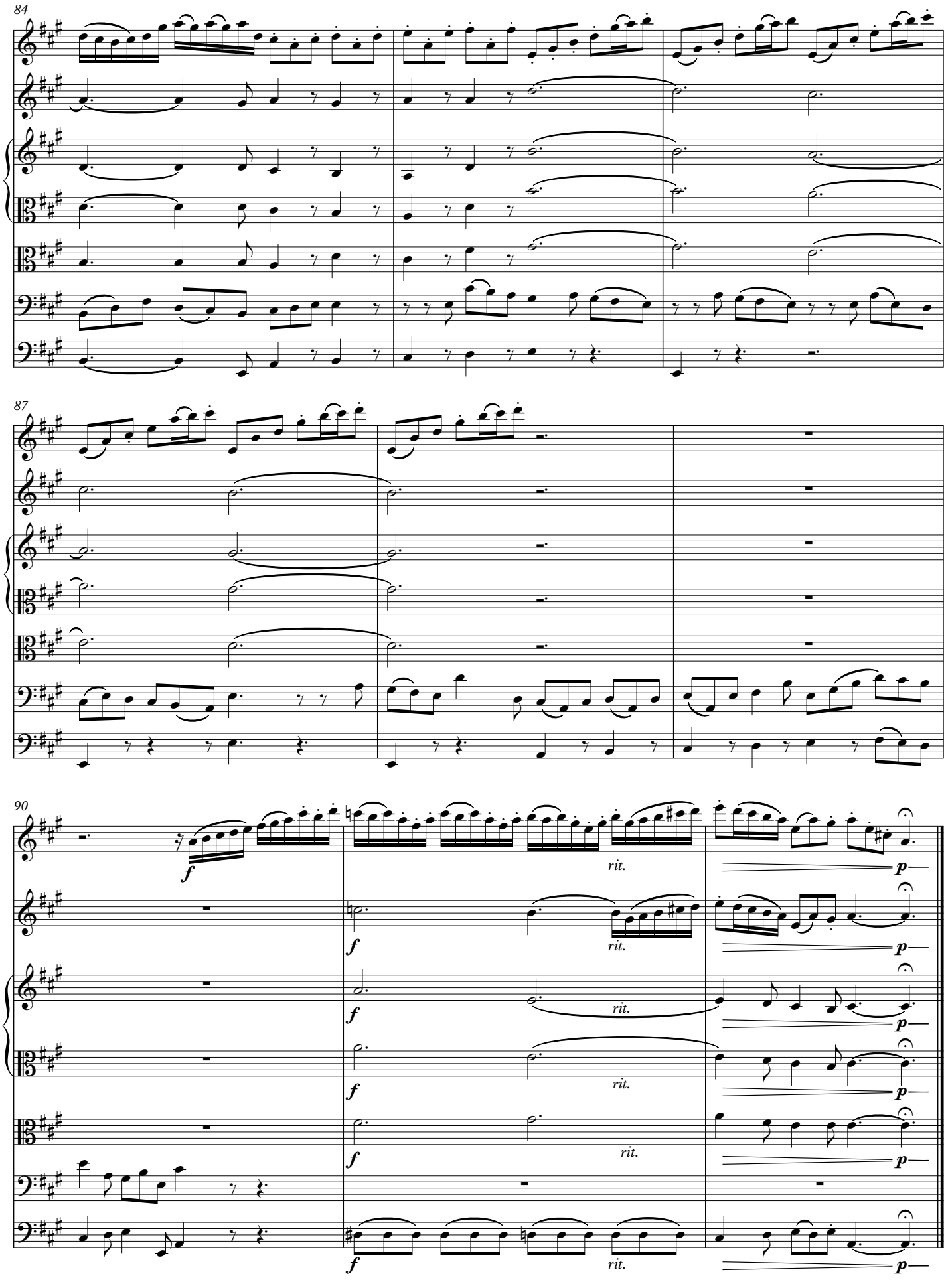

42
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
44
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
46
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


48
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
51
V.S.
f
mf
54


57
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
60
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
63
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.


66
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
69
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
Vln. 1
72
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

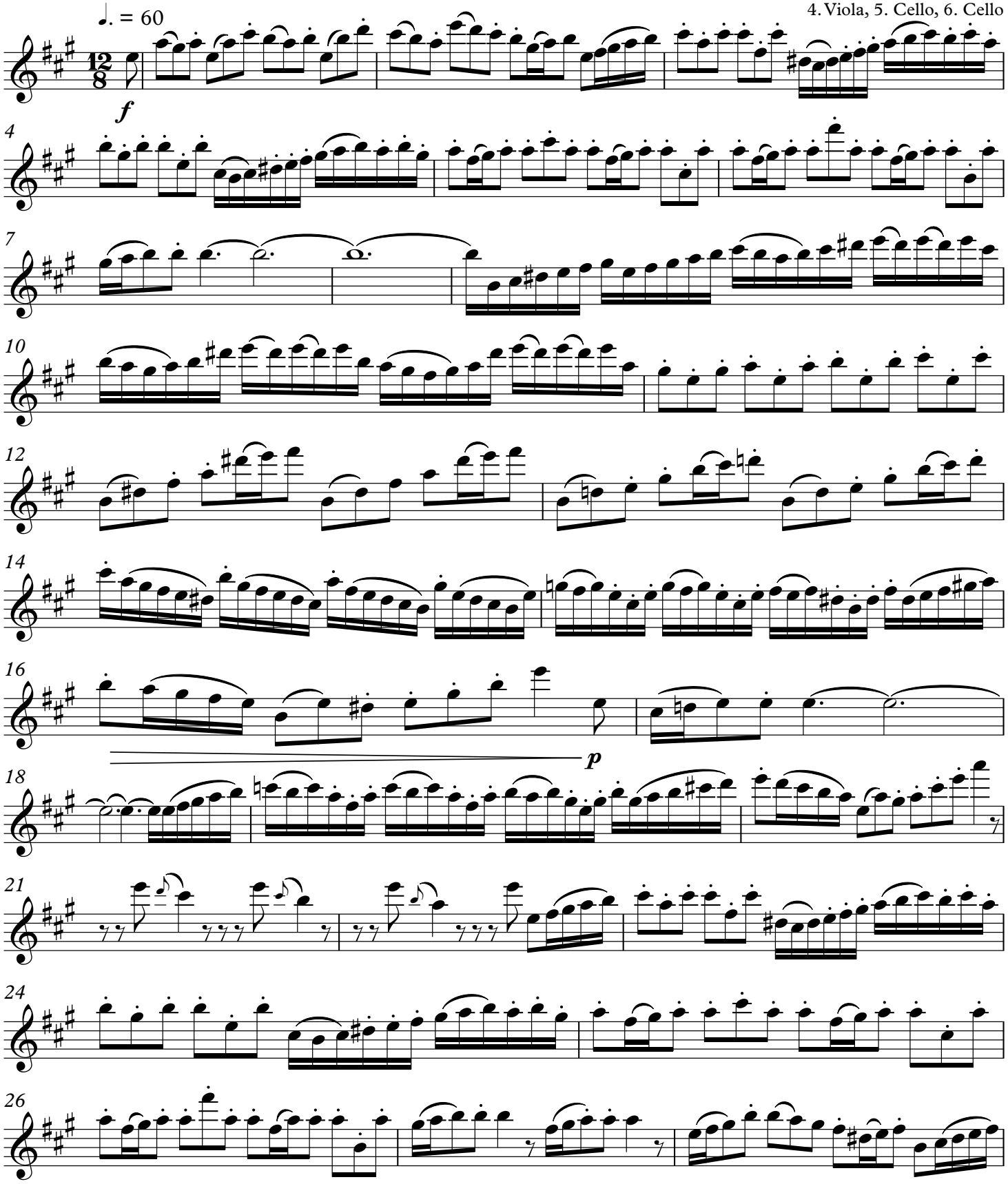

75
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
78
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
81
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.

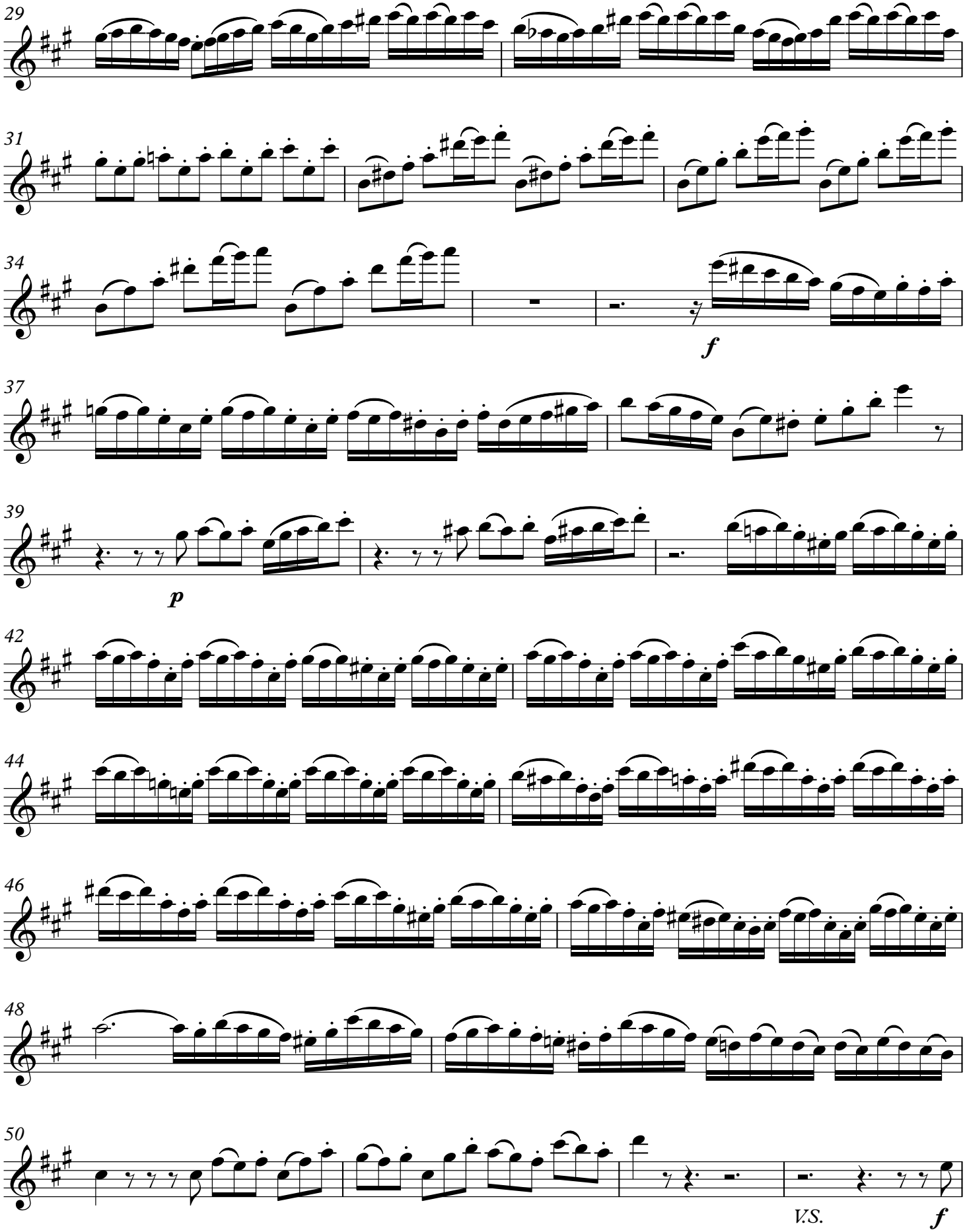

84
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
87
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
90
Vln. 1
Vln. 2
Vla.
Vla.
Vla.
Vc.
Vc.
f
rit.
p

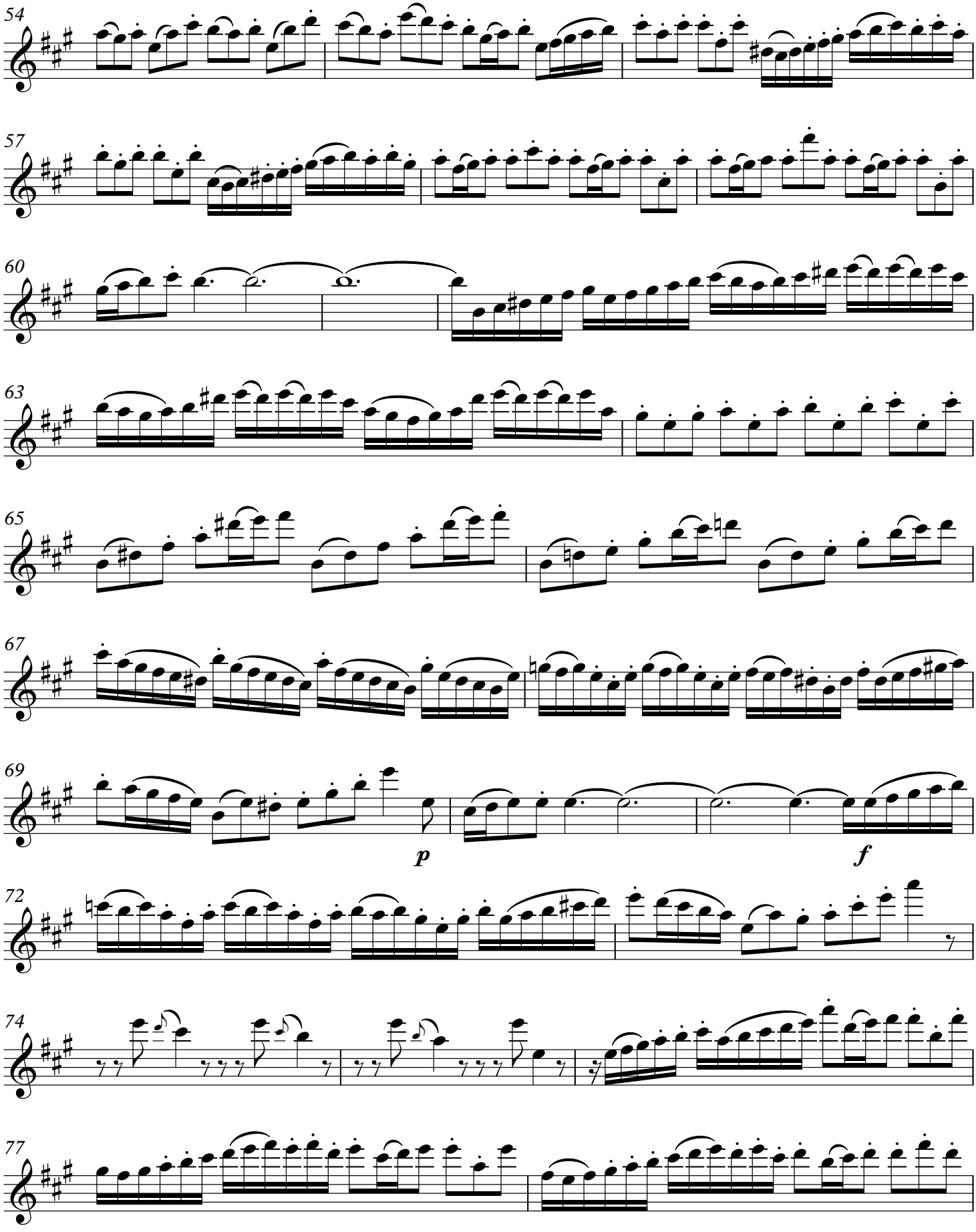
Sextets from Cantata 8.4

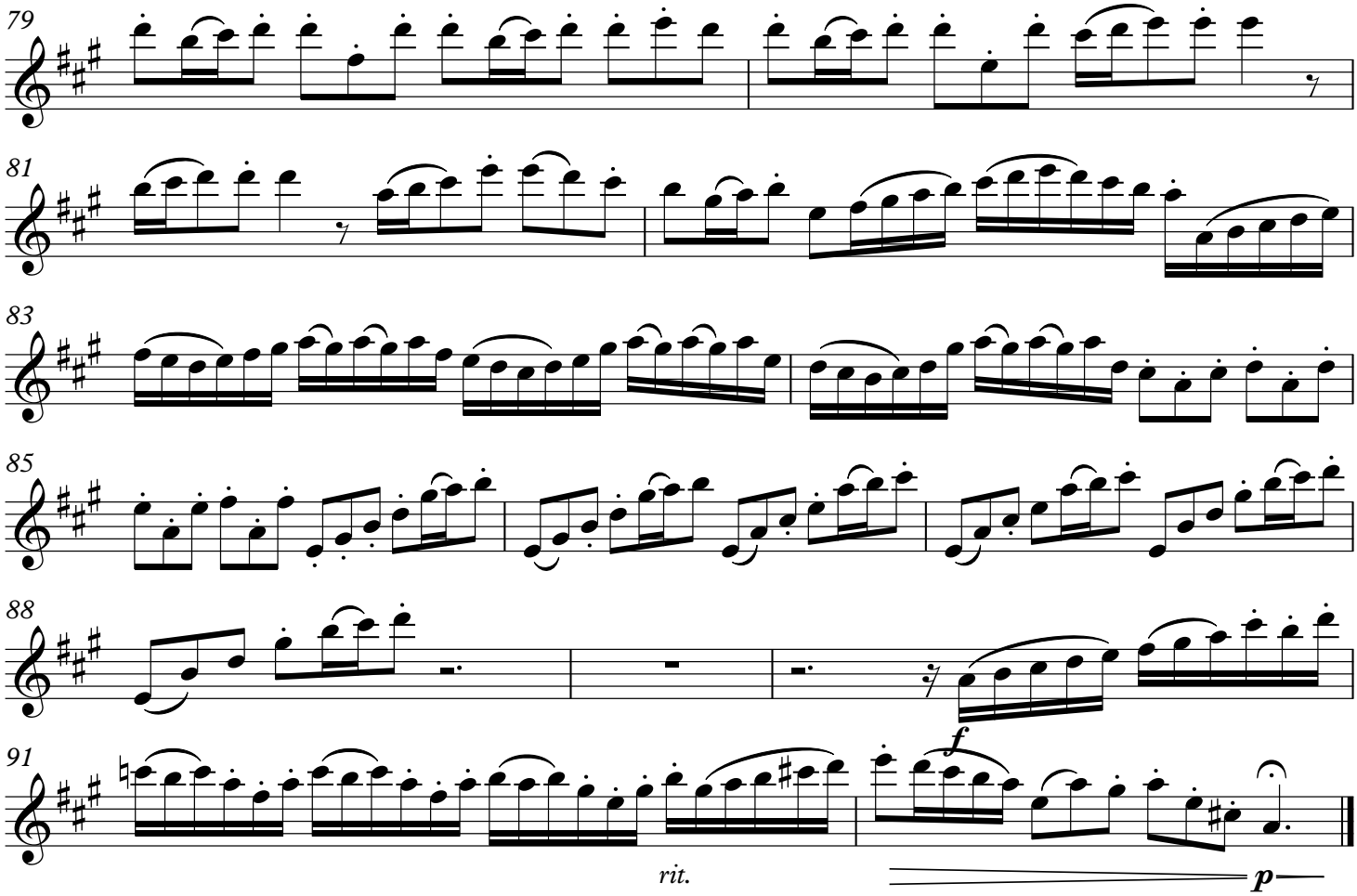
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello




29
31
34
f
37
39
p
42
44
46
48
50
V.S.
f

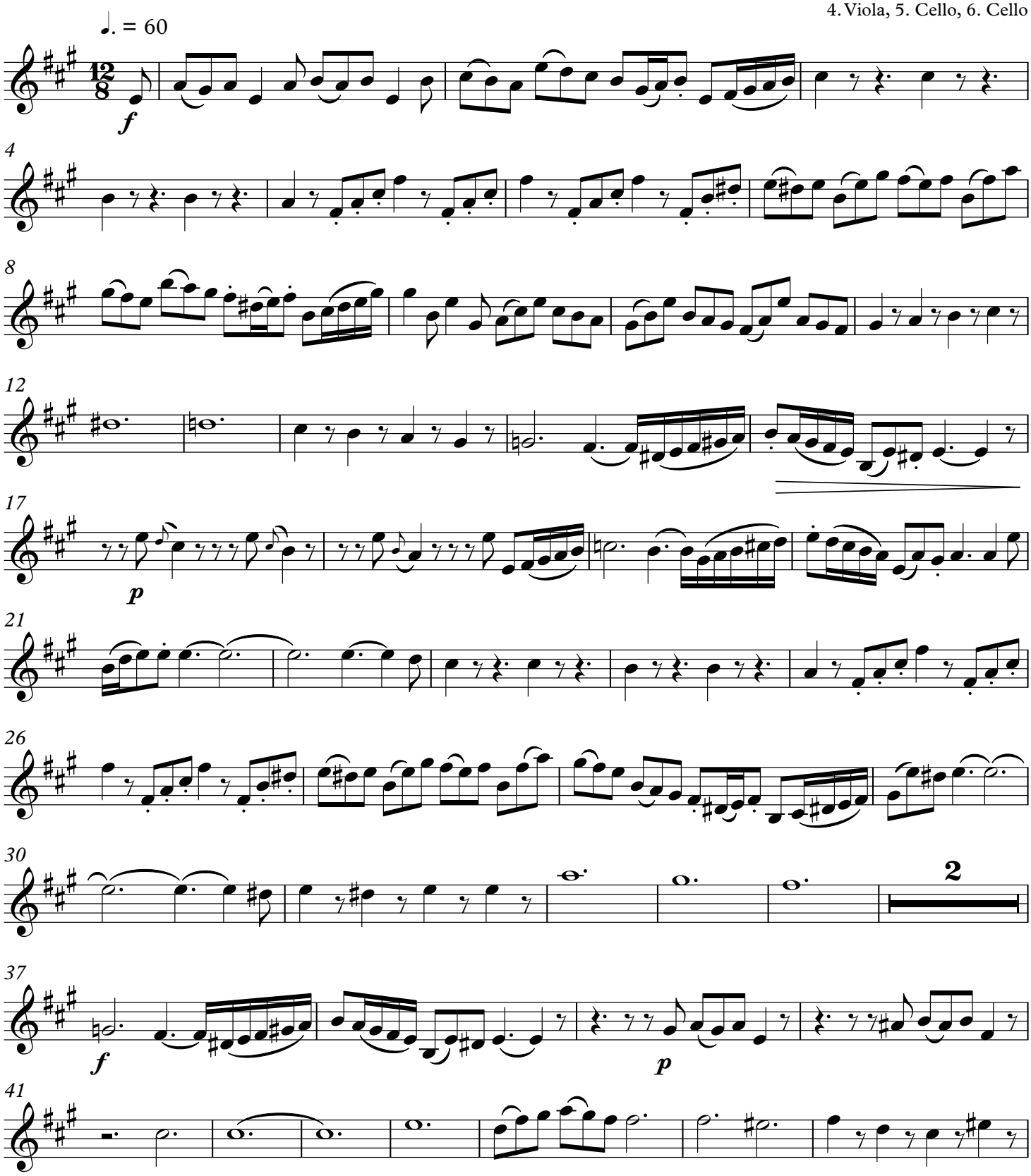

54
57
60
63
65
67
69
p
f
72
74
77

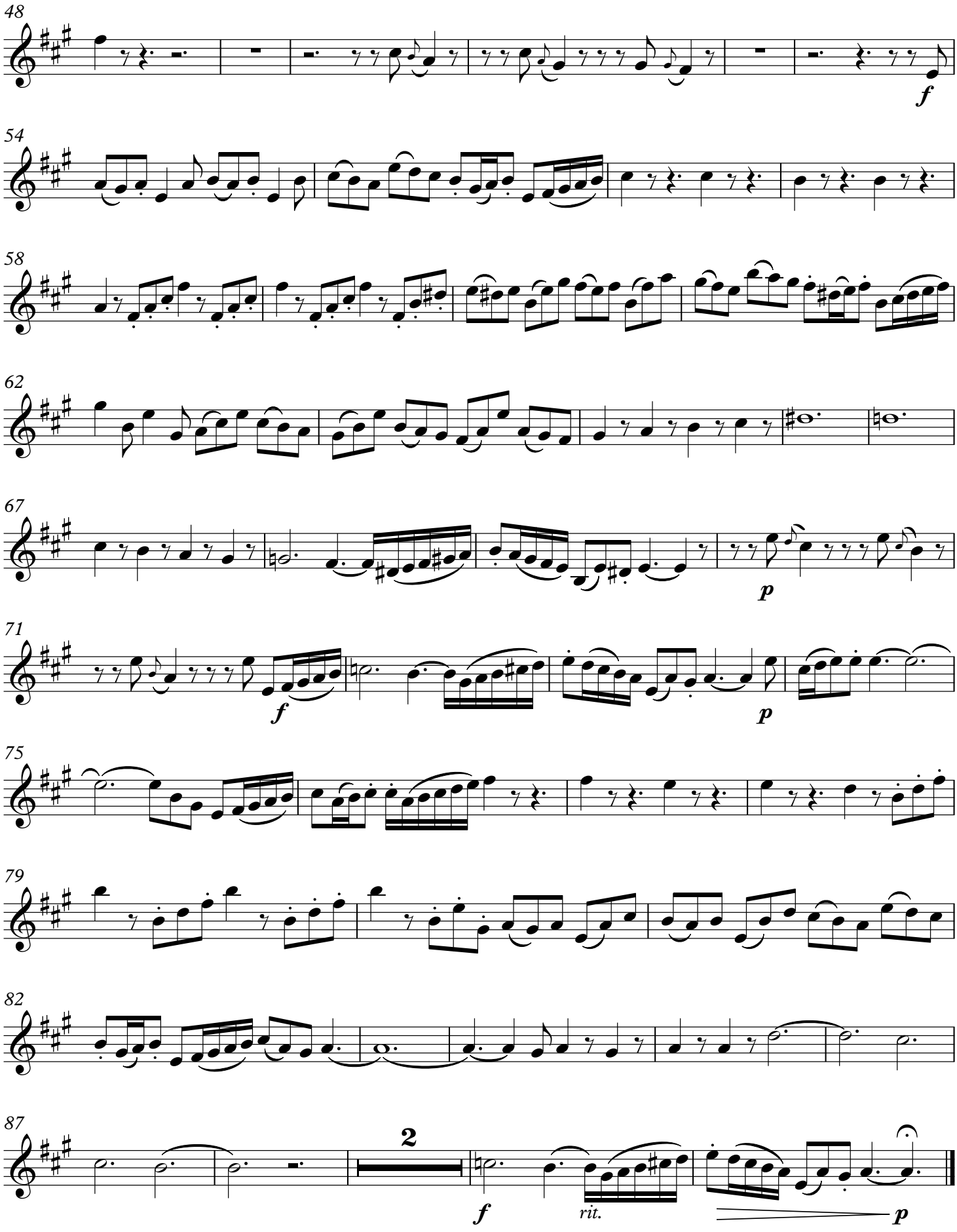

79
81
83
85
88
91
f
rit.
p

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

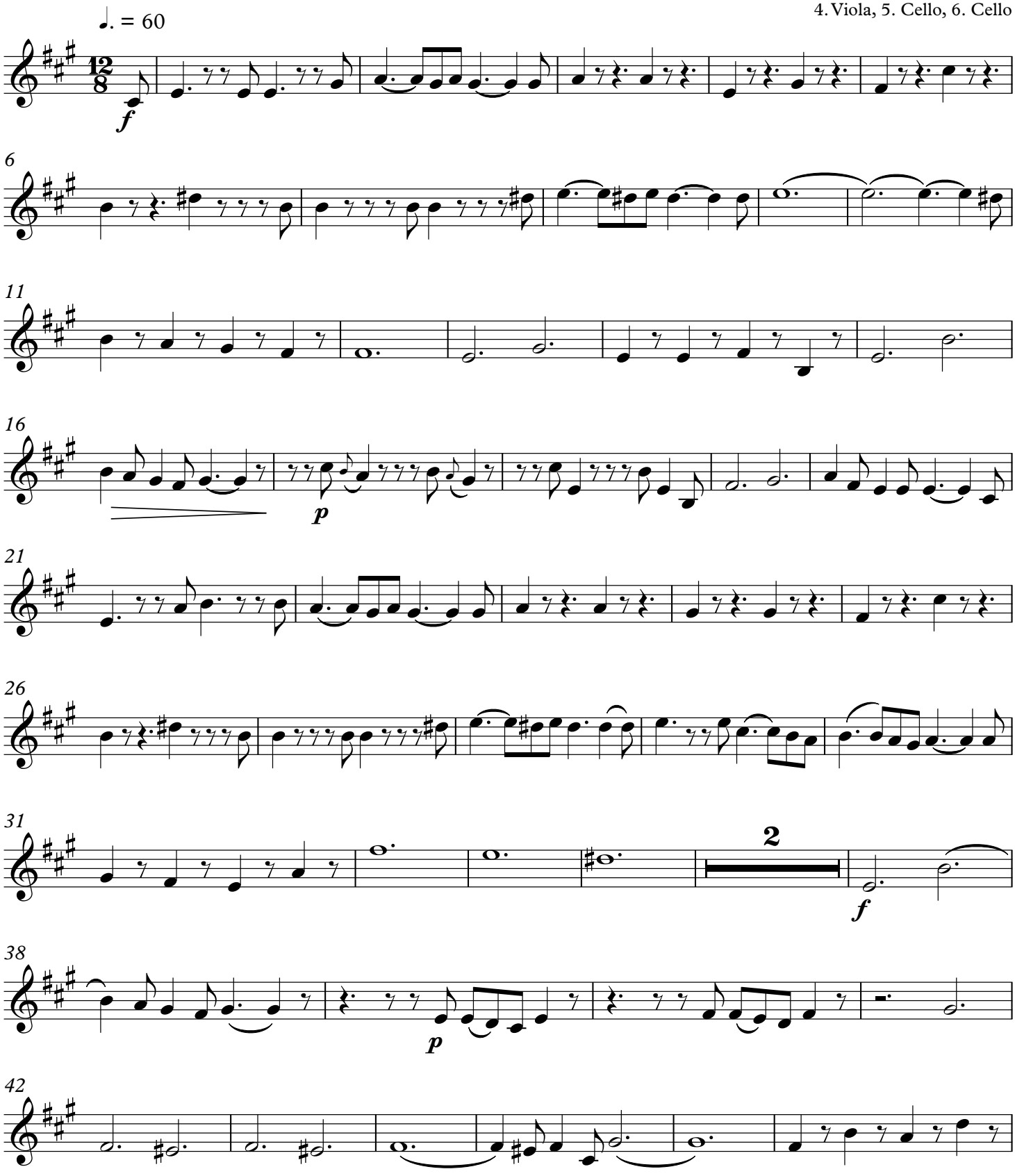


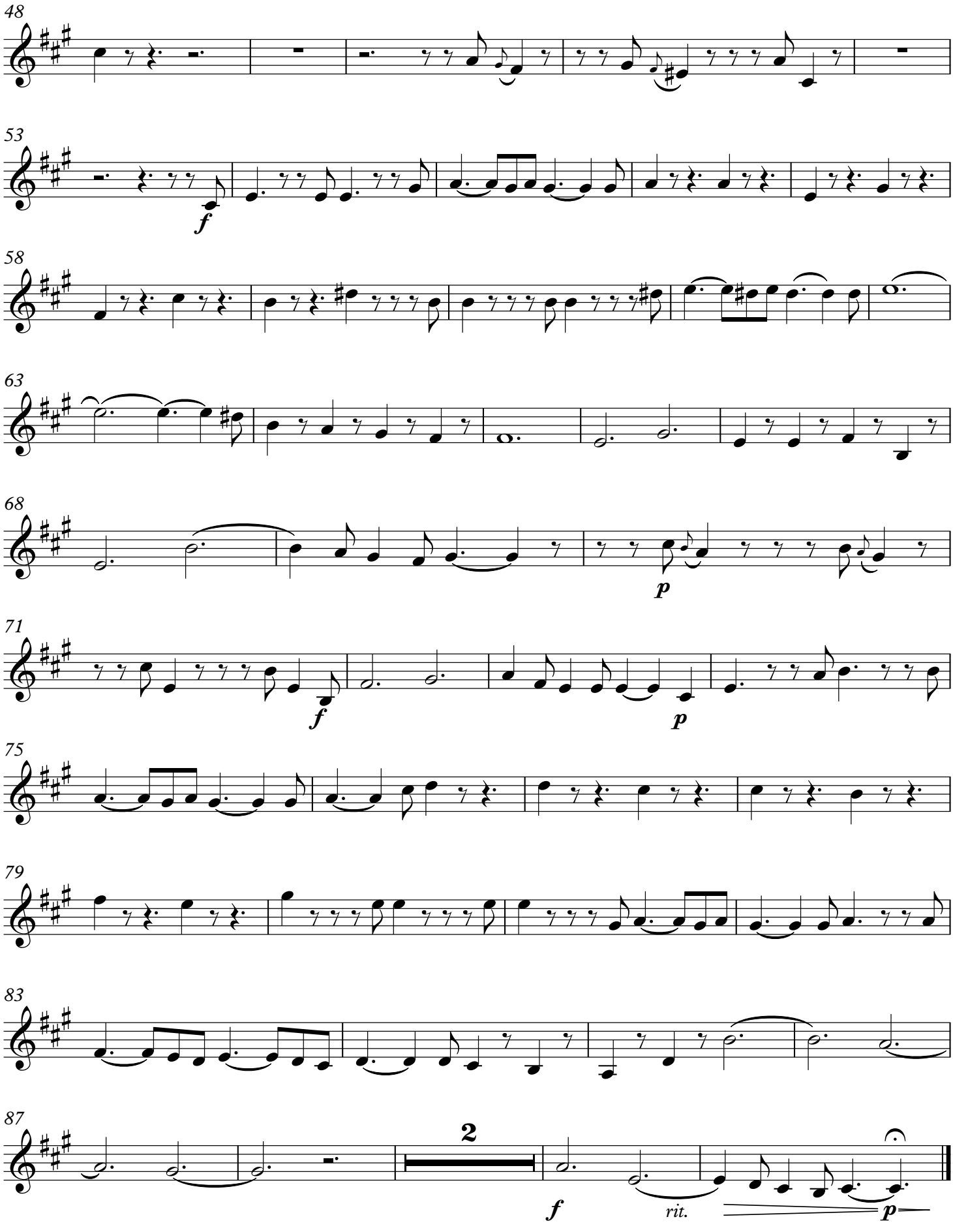

48
f
54
58
62
67
p
71
f
p
75
79
82
87
2
f
rit.
p

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

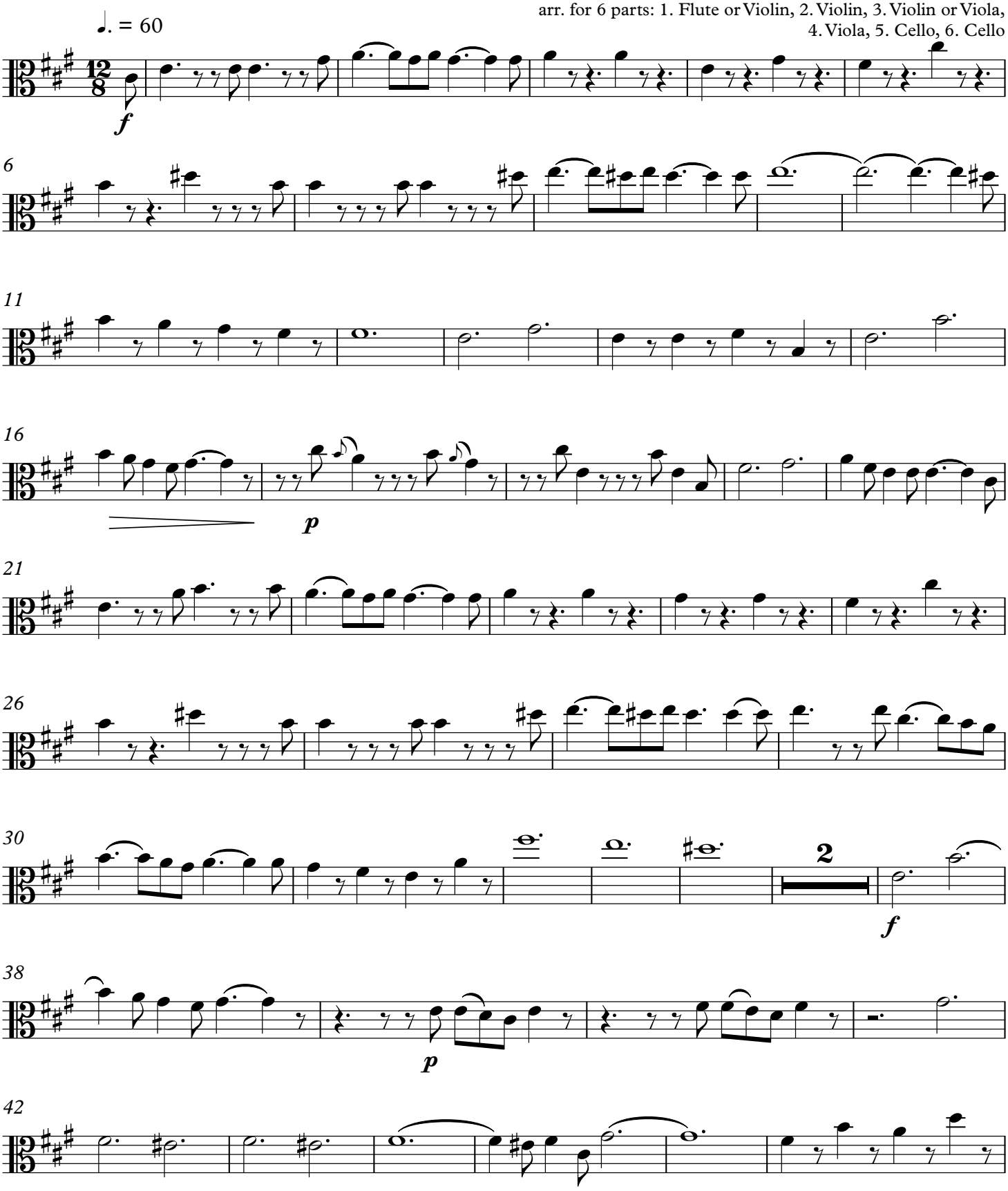


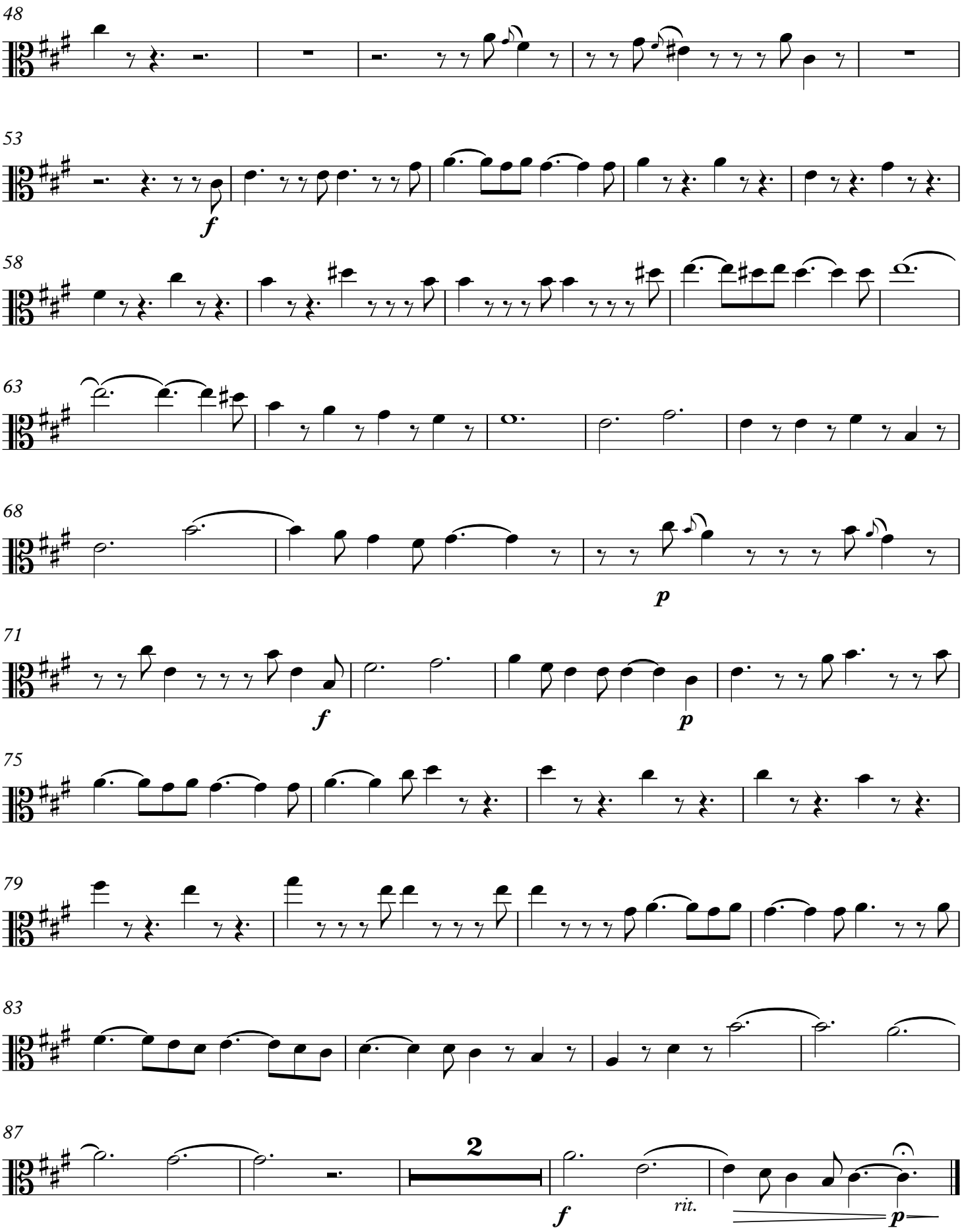

48
53
f
58
63
68
p
71
f
p
75
79
83
87
2
f
rit.
p

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

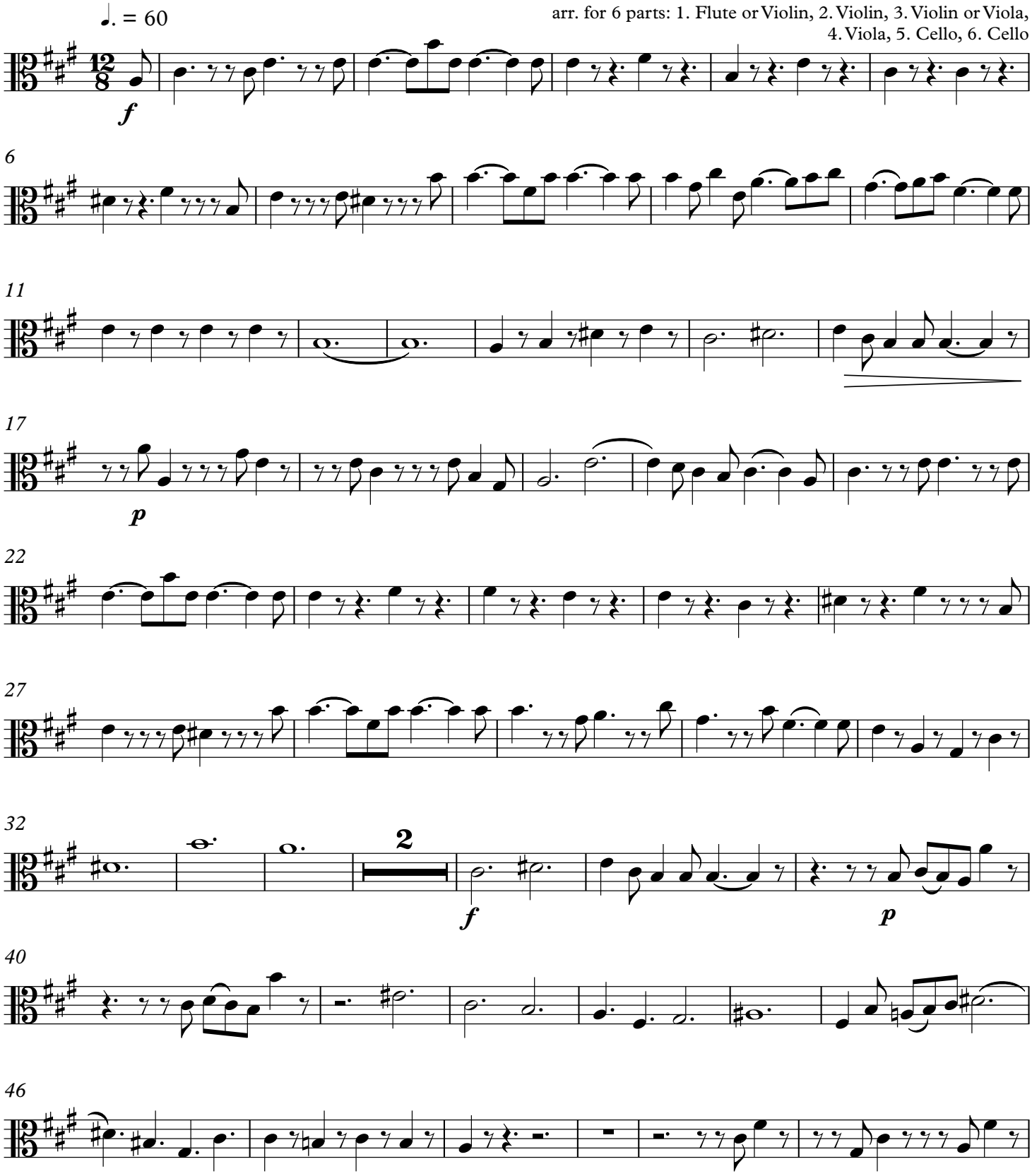


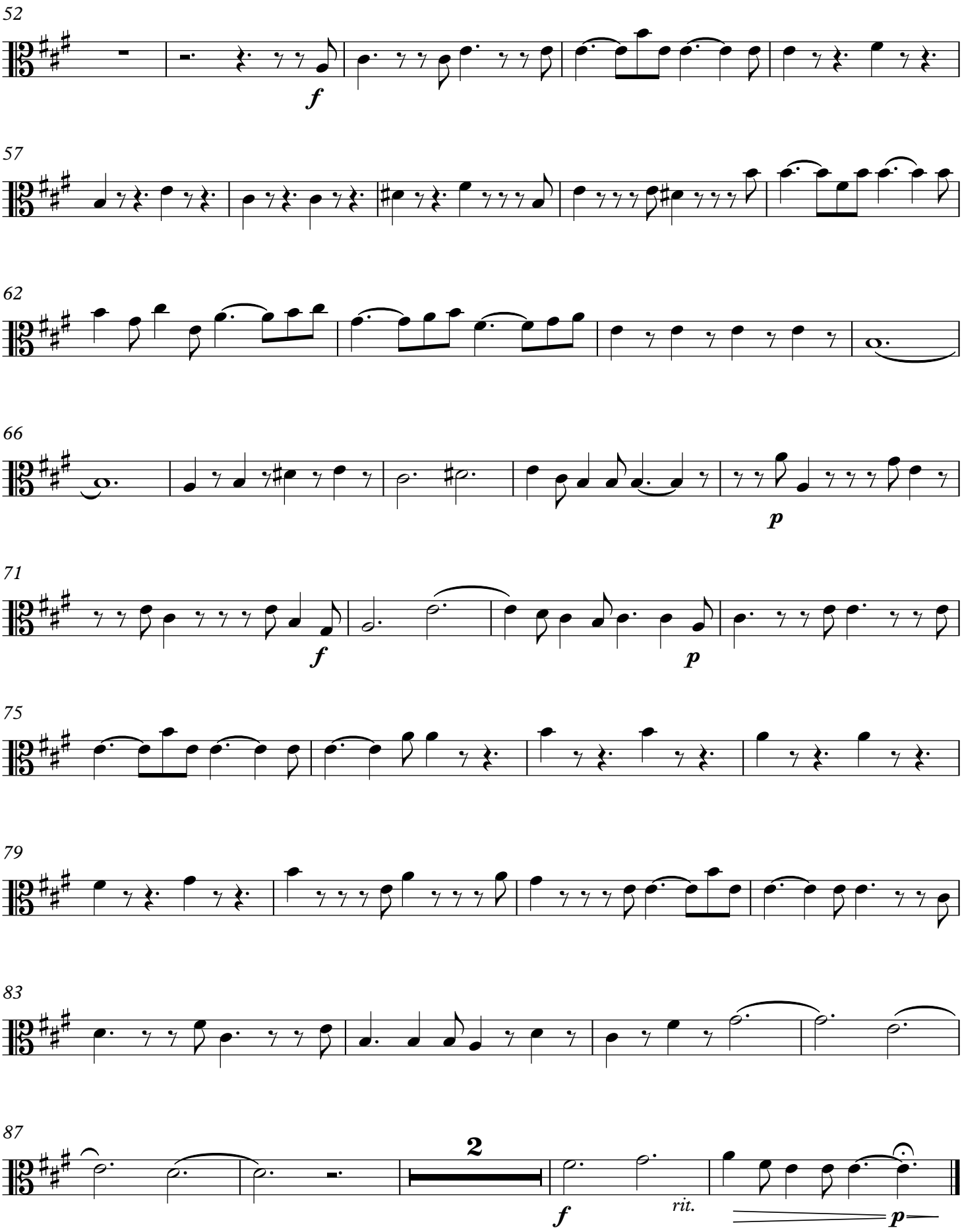

48
53
f
58
63
68
p
71
f
p
75
79
83
87
2
f
rit.
p

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

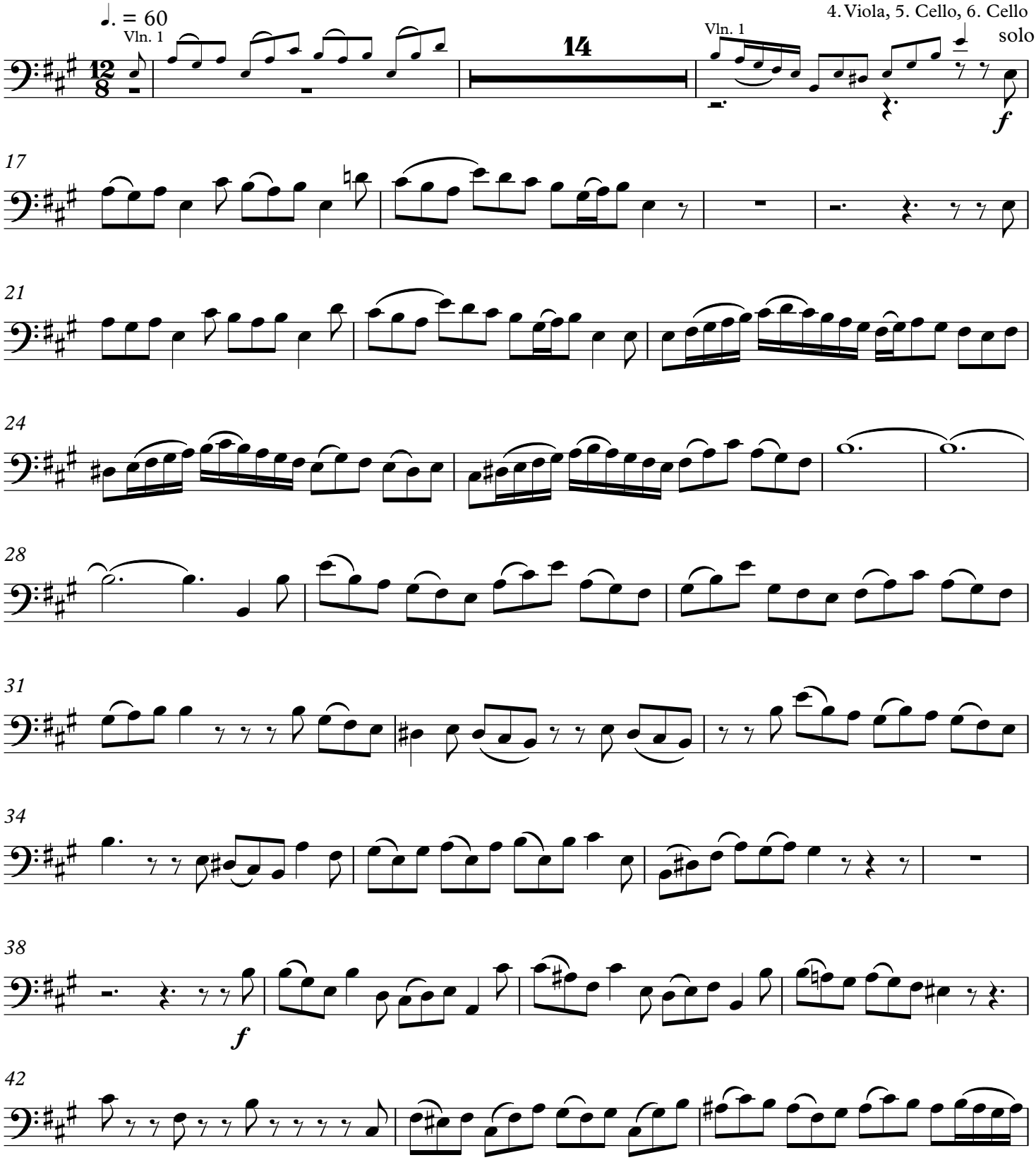


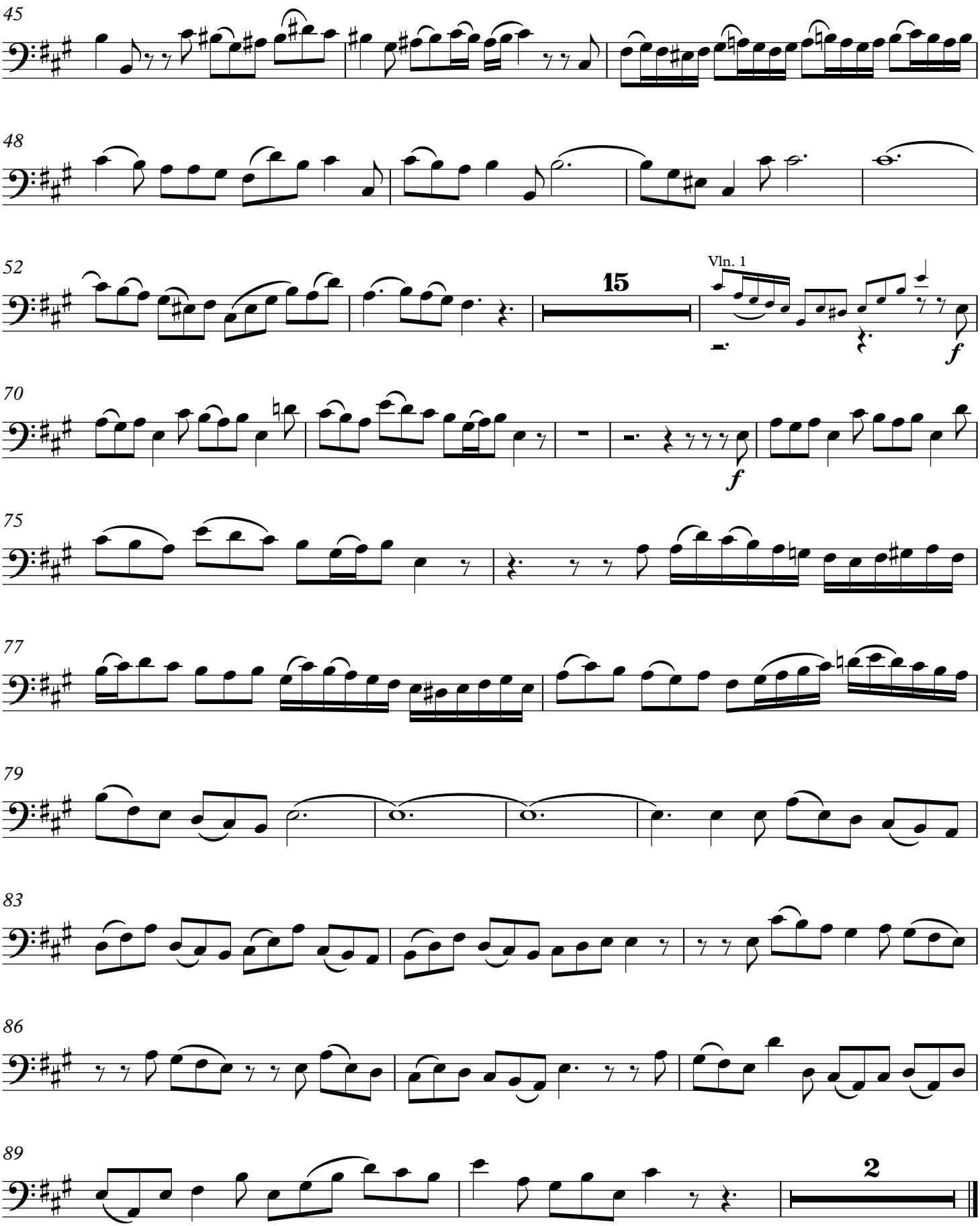

52
f
57
62
66
p
71
f
p
75
79
83
87
2
f
rit.
p

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello

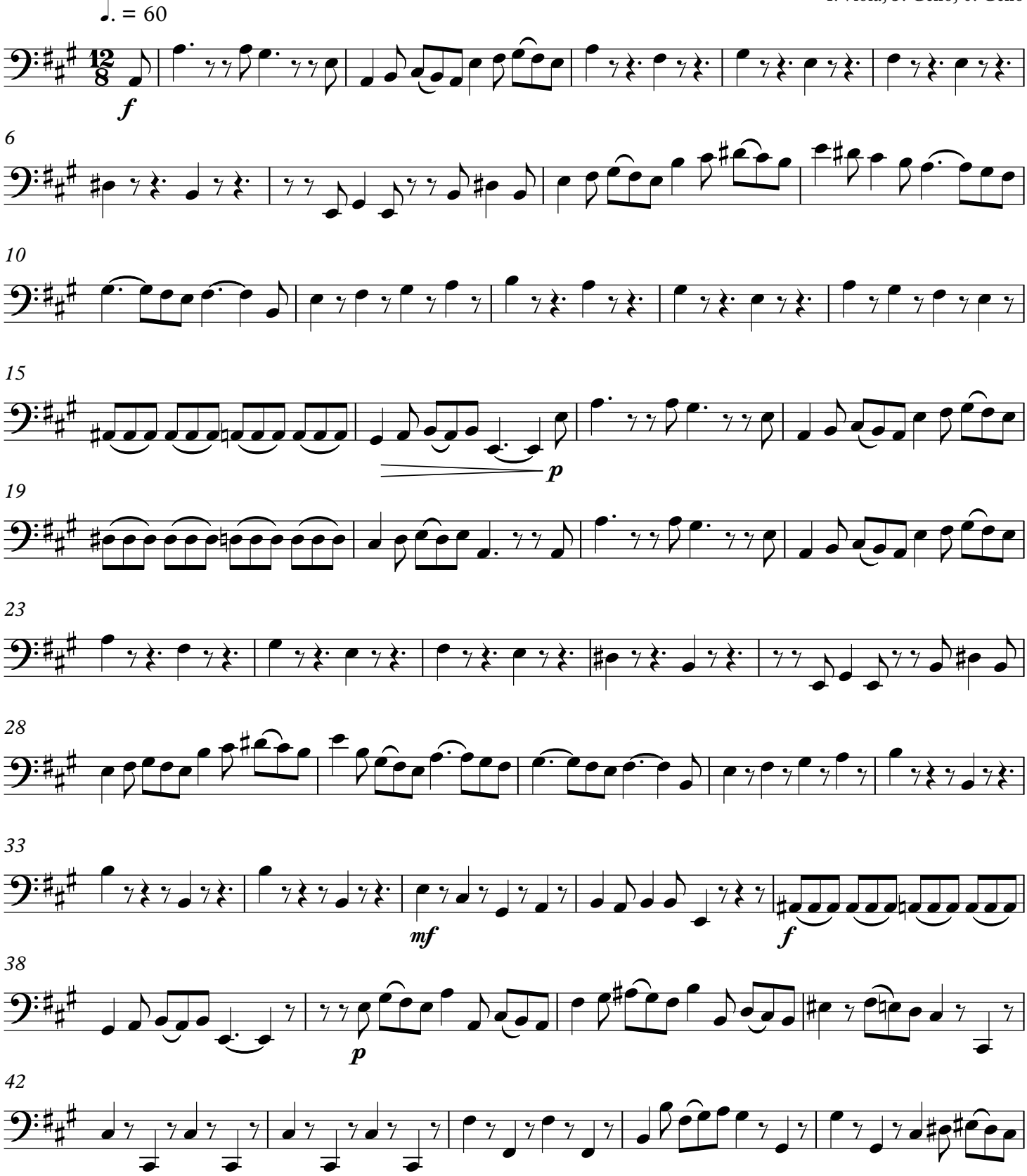


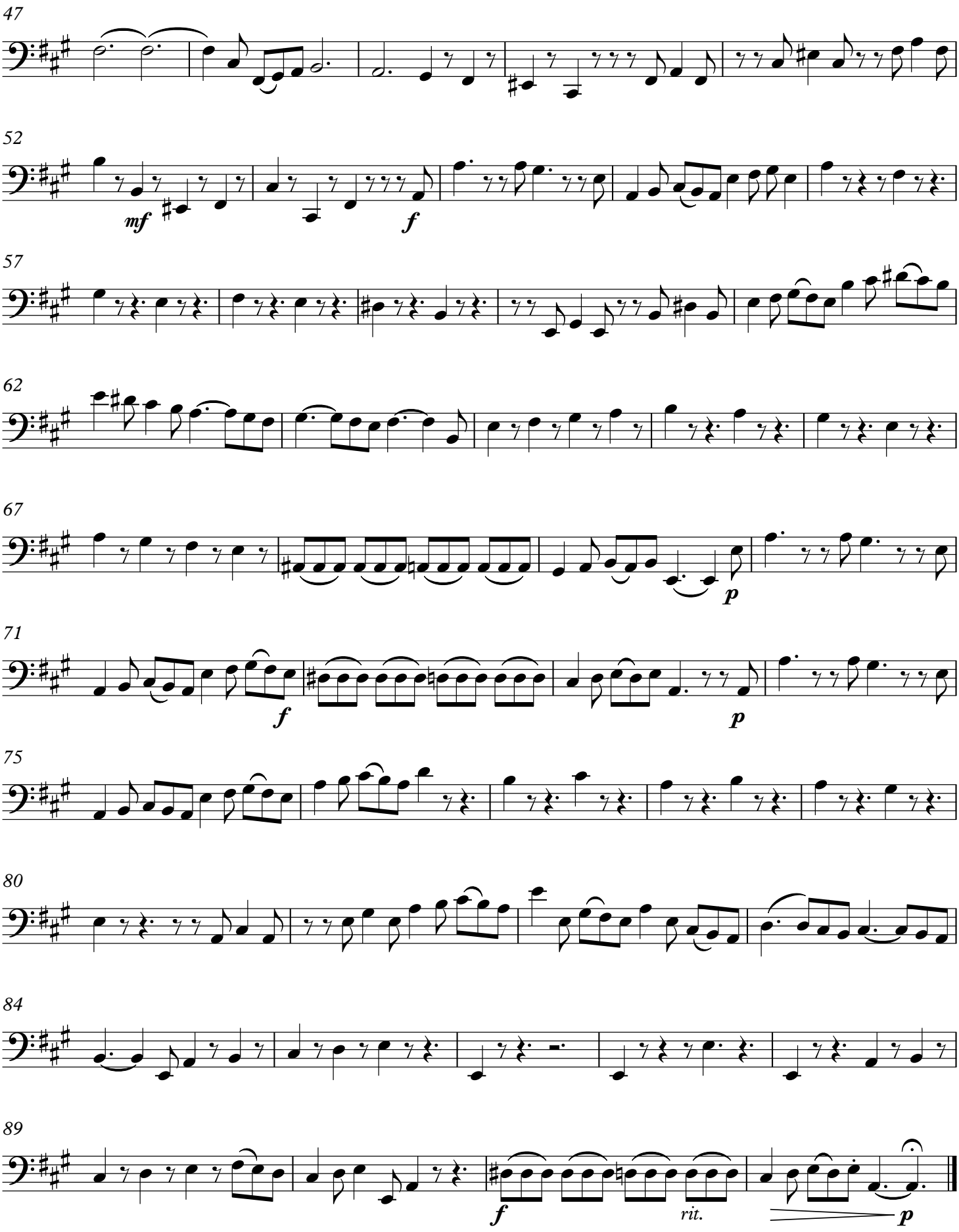

45
48
52
15
Vln. 1
f
70
f
75
77
79
83
86
89
2

Sextets from Cantata 8.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 8.4
Aria for Flute, Strings and Bass "Doch weichet..."
arr. for 6 parts: 1. Flute or Violin, 2. Violin, 3. Violin or Viola,
4. Viola, 5. Cello, 6. Cello




47
52
mf
f
57
62
67
p
71
f
p
75
80
84
89
f
rit.
p