

String Quintet from Cantata No. 10.1

(opt. small non-cue notes for additional lines)

J.S.Bach [arr. R. Bartoli/ ed. P. Lang] BWV 10.1

Choral for 2 Oboes, Tromba, Strings, 4 part Choir, B.C. "Meine Seel erhebet"

arr. for 2 Violins, 2 Violas, and Cello

♩ = 96

1 Violin bwv 10.1 s5
2 Violin bwv 10.1 s5
3 Viola bwv 10.1 s5
4 Viola bwv 10.1 s5
5 Violoncello bwv 10.1 s5

5

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

9

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

14

Score for measures 14-18. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 14 starts with a dynamic of *dim.* in Vln. 1. Measure 15 has *dim.* in Vln. 2. Measure 16 has *dim.* in Vla. 1. Measure 17 has *dim.* in Vla. 2. Measure 18 has *dim.* in Vc. 2. There are various musical notations including slurs and accents.

19

Score for measures 19-22. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 19 has *mf dim.* in Vln. 1 and *mp* in Vln. 2. Measure 20 has *mf dim.* in Vln. 2 and *mp* in Vln. 1. Measure 21 has *p cresc.* in Vln. 1 and *mp dim. p cresc.* in Vla. 1. Measure 22 has *p cresc.* in Vln. 2 and *p cresc. cresc.* in Vla. 2. There are various musical notations including slurs and accents.

23

Score for measures 23-26. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 23 has *mp* in Vln. 1 and *mp* in Vln. 2. Measure 24 has *mf* in Vln. 1 and *mf* in Vln. 2. Measure 25 has *mf cresc.* in Vln. 1 and *mf cresc.* in Vla. 2. Measure 26 has *f* in Vln. 1 and *f* in Vla. 2. There are various musical notations including slurs and accents.

28

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

ff

Detailed description: This system contains measures 28 through 32. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello 2. The key signature has two flats. The music is characterized by dense, rhythmic patterns, particularly in the lower strings. A fortissimo (*ff*) dynamic marking is present in the Viola 2 staff at the beginning of the system.

33

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

dim. *mf*
dim.
dim. *dim.* *mf*
dim. *meno f* *mf*
dim. *mf* *mf*

Detailed description: This system contains measures 33 through 37. The dynamics are varied, with frequent use of *dim.* (diminuendo) and *mf* (mezzo-forte). The Viola 2 staff features a *meno f* (mezzo-forte) marking. The Cello 2 staff shows a progression from *dim.* to *mf* and then *mf* again.

38

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

dim. *p* *piu p*
mf *dim.* *p* *piu p*
dim. *mp* *cresc.* *mp*
dim. *p* *mp* *cresc.* *mp*
dim. *p* *mp*

Detailed description: This system contains measures 38 through 42. The dynamics range from *p* (piano) to *mp* (mezzo-piano) and *piu p* (pianissimo). The Viola 1 and Cello 2 staves include *cresc.* (crescendo) markings. The Viola 2 staff has a *mp* marking. The Cello 2 staff has a *p* marking.

42

Score for measures 42-46. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 42 starts with a *mp* dynamic. Vln. 1 and Vln. 2 have *cresc.* markings. Vla. 1 and Vla. 2 have *cresc.* markings. Vc. 2 has *cresc.* markings. Dynamics progress through *mf*, *f*, and *ff*. A *V.S.* marking is present at the end of measure 46.

47

Score for measures 47-51. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 47 starts with a *piu f* dynamic. Dynamics include *dim.* and *mf*. The Vc. 2 staff has a *dim.* marking.

52

Score for measures 52-56. The system includes five staves: Vln. 1, Vln. 2, Vla. 1, Vla. 2, and Vc. 2. The key signature is B-flat major. Measure 52 starts with a *mf* dynamic. Dynamics include *dim.* and *p*. The Vc. 2 staff has a *dim.* marking.

56

56
Vln. 1 *cresc.* *p* *mp* *cresc.*
Vln. 2 *cresc.* *p* *cresc.* *mf*
Vla. 1 *cresc.* *mp*
Vla. 2 *cresc.* *p* *mp*
Vc. 2 *mp*

Detailed description: This system of music covers measures 56 to 59. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello 2. The key signature has two flats (B-flat and E-flat). Measure 56 starts with a *cresc.* marking. Measures 57 and 58 have a *p* (piano) dynamic. Measure 59 has a *mp* (mezzo-piano) dynamic. The Violin 1 part has a *cresc.* marking at the end of the system. The Viola 2 part has a *mf* (mezzo-forte) dynamic at the end of the system.

60

60
Vln. 1 *mf* *cresc.* *f*
Vln. 2 *cresc.* *f*
Vla. 1 *mf* *cresc.* *f*
Vla. 2 *mf* *cresc.* *ff*
Vc. 2 *mf* *cresc.* *mf* *cresc.* *f*

Detailed description: This system of music covers measures 60 to 64. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello 2. The key signature has two flats. Measure 60 starts with a *mf* (mezzo-forte) dynamic. Measures 61 and 62 have a *cresc.* (crescendo) marking. Measure 63 has a *f* (forte) dynamic. Measure 64 has a *ff* (fortissimo) dynamic. The Viola 2 part has a *ff* dynamic at the end of the system. The Violoncello 2 part has a *f* dynamic at the end of the system.

65

65
Vln. 1
Vln. 2
Vla. 1
Vla. 2 *dim.*
Vc. 2

Detailed description: This system of music covers measures 65 to 68. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Violoncello 2. The key signature has two flats. Measure 65 starts with a *dim.* (diminuendo) marking. The Viola 2 part has a *dim.* marking at the end of the system. The Violoncello 2 part has a *dim.* marking at the end of the system.

69

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

meno f

Detailed description: This system contains measures 69 through 72. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello 2. The key signature has two flats (B-flat and E-flat). Measure 69 starts with a treble clef and a common time signature. The music is characterized by rhythmic patterns and melodic lines across all instruments. A dynamic marking of *meno f* is present in measure 70.

73

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

dim. mf dim. p
dim. mf dim. p
dim. mf dim. p
dim. mf dim. p
dim. mf dim. p

Detailed description: This system contains measures 73 through 76. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello 2. The key signature has two flats. The music continues with complex rhythmic and melodic textures. Dynamic markings are used to indicate changes in volume: *dim.* (diminuendo) and *mf* (mezzo-forte) in measures 73-74, and *dim.* and *p* (piano) in measures 75-76.

77

Vln. 1
Vln. 2
Vla. 1
Vla. 2
Vc. 2

mp p mp
mp

Detailed description: This system contains measures 77 through 80. It features five staves: Violin 1, Violin 2, Viola 1, Viola 2, and Cello 2. The key signature has two flats. The music continues with complex rhythmic and melodic textures. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in measures 77-78, and *mp* in measures 79-80.

80

Vln. 1
mf *cresc.* *f* *rit.*

Vln. 2
mf *cresc.* *f* *rit.*

Vla. 1
cresc. *f* *rit.*

Vla. 2
cresc. *f* *rit.*

Vc. 2
cresc. *f* *rit.*

Detailed description: This is a page of a musical score, page 7, starting at measure 80. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), and Violoncello 2 (Vc. 2). The music is in a minor key (one flat) and 4/4 time. The first staff (Vln. 1) begins with a dynamic of *mf* and a *cresc.* marking, reaching *f* by the second measure, and then *rit.* in the third. A trill (*tr*) is marked above the final note of the first staff. The second staff (Vln. 2) follows a similar dynamic path. The third and fourth staves (Vla. 1 and Vla. 2) start with *cresc.* and reach *f* by the second measure, then *rit.* in the third. The fifth staff (Vc. 2) also starts with *cresc.* and reaches *f* by the second measure, then *rit.* in the third. The score concludes with a fermata over the final note of each staff.

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arr. for 2 Violins, 2 Violas, and Cello

$\text{♩} = 96$

mf *dim.* *mp* *cresc.* *mf*

6 *dim.* *p* *cresc.* *mf* *mp*

10 *mf* *f*

14 *dim.*

19 *mf* *dim.* *p* *cresc.*

23 *mp* *mf* *cresc.* *f*

28

33 *dim.*

37 *mf* *dim.* *p* *piu p*

42 *mp* *cresc.* *mf* *>* *<* *mf* *cresc.* *f*

47

dim. mf

52

dim. p

56

cresc. p mp cresc.

60

mf cresc. f

65

mf f

69

mf f

73

dim. mf dim. p

77

mp

80

mf cresc. f rit. tr.

2 Violin bwv 10.1 s5

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arr. for 2 Violins, 2 Violas, and Cello

♩ = 96

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-5. Dynamics: *mf*, *dim.*, *mp*, *cresc.*

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 6-10. Dynamics: *dim.*, *p*, *cresc.*, *mf*, *mp*, *p*

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 11-15. Dynamics: *mf*, *f*

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 16-20. Dynamics: *dim.*, *mp*

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 21-24. Dynamics: *mf dim.*, *p*, *cresc.*, *mp*

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 25-28. Dynamics: *mf*, *cresc.*, *f*

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 29-33. Dynamics: *mf*, *mp*

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 34-38. Dynamics: *mf*, *dim.*, *mf*, *dim.*

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 39-43. Dynamics: *p*, *piu p*, *mf*

44

cresc. *f*

Musical staff 44-47: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.* and *f*.

48

dim. *mf*

Musical staff 48-52: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.* and *mf*.

53

dim. *p* *cresc.* *p*

Musical staff 53-57: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *p*, *cresc.*, and *p*.

58

cresc. *mf* *cresc.* *f*

Musical staff 58-62: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

63

Musical staff 63-66: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

67

Musical staff 67-71: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes.

72

dim. *mf* *dim.*

Musical staff 72-75: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *dim.*, *mf*, and *dim.*.

76

p *p*

Musical staff 76-79: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *p* and *p*.

80

mf cresc. *f* *rit.*

Musical staff 80-83: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *mf cresc.*, *f*, and *rit.*

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arr. for 2 Violins, 2 Violas, and Cello

♩ = 96

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-5. Dynamics: *mf*, *dim. mp*, *cresc.*, *mf*.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 6-10. Dynamics: *dim.*, *p*, *cresc.*, *mf*, *mp*, *mf*.

Musical staff 3: Treble clef, C major, 4/4 time. Measures 11-15. Dynamics: *f*, *ff*.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 16-21. Dynamics: *dim.*, *mp*, *mp dim. p cresc.*

Musical staff 5: Bass clef, C major, 4/4 time. Measures 22-25. Dynamics: *mp*.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 26-29. Dynamics: *mf*, *f*.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 30-33. Dynamics: *mf*.

Musical staff 8: Bass clef, C major, 4/4 time. Measures 34-38. Dynamics: *dim.*, *dim.*, *mf*, *dim.*

Musical staff 9: Bass clef, C major, 4/4 time. Measures 39-43. Dynamics: *mp*, *cresc.*, *mp*.

43

f

48

dim. mf

52

mf p cresc.

57

mp mf cresc. f

62

65

69

73

dim. mf dim. p

77

mp

80

cresc. f rit.

4 Viola bwv 10.1 s5

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♩ = 96
Vln. 1

mf dim. mp mf

6

dim. p cresc. mf mp p mp cresc. mf

11

f

15

19

mf dim. p cresc. cresc. mp

24

mf cresc. f

28

ff dim.

35

meno f mf dim. p mp

40

cresc. *mp* *cresc.*

44

mf *cresc.* *f* *ff* *ff*

49

mf *mf* *mf* *mf* *mf* *mf*

55

p *cresc.* *p* *mp* *mp*

60

mf *cresc.* *ff* *ff* *ff*

66

dim. *meno f*

72

dim. *mf* *dim.*

76

p

80

cresc. *f* *rit.*

5 Violoncello bwv 10.1 s5

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♩ = 96

mf mf dim. mp

cresc. mf dim. p

mp mp mf

mf f

mf f

dim. mp

mf dim. p mp

mp mf cresc. f

27



31



34



37



41



44



47 *piu f*

50 *dim.* *mf*

53 *dim.* *p* < >

57 *mp*

60 *mf cresc.* *mf cresc.* *f*

64

67

70

73 *dim.* *mf* *dim.*

76 *p* < > *mp*

80 *cresc.* *f* *rit.*