

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

Duetto for Tromba, 2 Oboes, Alto, Tenor and Bc "Er denket"
arr. in 3 and 4 parts: optional Oboe, Violin or Viola,
1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

[illegible]

13

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

mf

mf

mf

mf



19

Alto

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

mf

mf

p

p

p

p

mp

mp

24

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.



29

Vln. 1

Vla.

Vln. 2

Vla.

Vla.

Vc.

Vla.

Vc.

pp

pp

pp

pp

pp

p

p

Violin or Oboe, optional for Quartet bwv 10.5 s3

Trios or Quartets from Cantata 10.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
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J.S. Bach [arr. P. Lang] BWV 10.5
Duetto for Tromba, 2 Oboes, Alto, Tenor and Bc "Er denket"
arr. in 3 and 4 parts: optional Oboe, Violin or Viola,
1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54 opt. line

Vc. Alto

pp

8

mf

13 6 Alto

mf

24 2

pp

Viola, optional for Quartet bwv 10.5 s3

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♩. = 54

opt. line

Bc

pp

8

mf

13

6

Alto

mf

24

2

pp

1 Violin for Alto Solo bww 10.5 s3

Trios or Quartets from Cantata 10.5

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1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54 Bc opt. line

Tenor

pp *mp*

8 *p*

13 *mf*

18 *p*

24

29 *pp*

1 Viola for Alto Solo bwv 10.5 s3

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1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

opt. line

Bc

Tenor

pp

mp

8

p

13

mf

18

p

24

29

pp

2 Viola for Tenor Solo bwv 10.5 s3

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1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

2

opt. line Solo

pp *mp*

8

p

13

mf

19

p

24

29

2

pp

2 Violoncello for Tenor Solo bwv 10.5 s3

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Duetto for Tromba, 2 Oboes, Alto, Tenor and Bc "Er denket"

arr. in 3 and 4 parts: optional Oboe, Violin or Viola,

1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54

Bc

2

opt. line

Solo

pp *mp*

8

p

13

mf

19

p

24

29

2

pp

3 Viola for Bc, up 8va bwv 10.5 s3

Trios or Quartets from Cantata 10.5

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1. Violin or Viola, 2. Viola or Cello, 3. Viola or Cello

♩. = 54 lead

p

7

mp

13

mf

18

mp

24

30

p

3 Violoncello for Bc bwv 10.5 s3

Trios or Quartets from Cantata 10.5

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♩. = 54 lead

p

7

mp

13

mf

18

mp

24

30

p