

# Trios from Cantata 11.4 original voicing

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 11.4

Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 96

1 Violin bwv 11.4 s3  
1 Viola for Violin bwv 11.4 s3  
2 Violin for Alto Solo bwv 11.4 s3  
2 Viola for Alto Solo bwv 11.4 s3  
2 Violoncello for Alto Solo down 8va bwv 11.4 s3  
3 Violoncello for Bc bwv 11.4 s3

5  
Vln.  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

9  
Vln.  
Vla.  
Vln. 2  
Vla.  
Vc.  
Vc.

14

Violin I (Vln.) and Viola (Vla.) parts are marked with *p* (piano) in measures 15 and 16. Violin II (Vln. 2), Viola (Vla.), and Violoncello (Vc.) parts are marked with *f* (forte) in measures 15 and 16. The score shows a complex texture with multiple voices and dynamic contrasts.

18

This system contains measures 18, 19, and 20. The Violin I (Vln.) and Viola (Vla.) parts feature intricate melodic lines with many slurs and ties. The Violoncello (Vc.) part has a steady rhythmic accompaniment. The overall texture is dense and melodic.

21

This system contains measures 21, 22, and 23. Measures 22 and 23 feature a triplet of eighth notes in the Violoncello (Vc.) part, marked with a '3' above and below the notes. The Violin I (Vln.) and Viola (Vla.) parts continue with their melodic development. The Violin II (Vln. 2) part has a more active role in measure 23.

24

Violin 1 (Vln.) and Viola (Vla.) parts are marked *mf*. The Violin 2 (Vln. 2) part is silent. The Violoncello (Vc.) part is marked *mf*. The score shows a complex rhythmic texture with sixteenth and thirty-second notes.

28

Violin 1 (Vln.) and Viola (Vla.) parts are marked *p*. Violin 2 (Vln. 2), Violoncello (Vc.), and Double Bass (Vc.) parts are marked *f*. The score continues with intricate rhythmic patterns.

32

The score continues with measures 32-35, maintaining the complex rhythmic and dynamic structure established in the previous sections.

36

Vln. *mf* *p*

Vla. *mf* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *p*

Vc. *mf* *p*

40

Vln. *f*

Vla. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

44

Vln. *p* *p*

Vla. *p* *p*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Vc. *p*

48

pp

pp

mp

mp

pp

Detailed description: This system of music covers measures 48 to 51. It features five staves: Violin 1 (Vln.), Viola (Vla.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 starts with a dynamic of *pp*. Measures 49 and 50 also feature *pp* dynamics. Measure 51 begins with a *mp* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

52

f

f

mp

mp

mp

f

Detailed description: This system of music covers measures 52 to 55. It features five staves: Violin 1 (Vln.), Viola (Vla.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 52 starts with a dynamic of *f*. Measures 53 and 54 also feature *f* dynamics. Measure 55 begins with a *mp* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

56

p

p

f

f

f

p

Detailed description: This system of music covers measures 56 to 59. It features five staves: Violin 1 (Vln.), Viola (Vla.), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 56 starts with a dynamic of *p*. Measures 57 and 58 also feature *p* dynamics. Measure 59 begins with a *f* dynamic. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Vln. 1  
Vla. 1  
Vln. 2  
Vla. 2  
Vc. 1  
Vc. 2

This system contains measures 60 through 63. It features six staves: Violin 1, Viola 1, Violin 2, Viola 2, Violoncello 1, and Violoncello 2. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 60-61 show active melodic lines in the first violins and violas, while measures 62-63 feature more rhythmic and harmonic support from the second violins and cellos.

64

Vln. 1  
Vla. 1  
Vln. 2  
Vla. 2  
Vc. 1  
Vc. 2

This system contains measures 64 through 67. The instrumentation remains the same. Measures 64-65 continue the melodic development in the first violins and violas. Measures 66-67 show a shift in the lower strings, with the second violins and cellos providing a steady harmonic foundation.

68

Vln. 1  
Vla. 1  
Vln. 2  
Vla. 2  
Vc. 1  
Vc. 2

This system contains measures 68 through 71. Measures 68-69 feature a prominent melodic line in the first violin and viola. Measures 70-71 show a continuation of the rhythmic patterns in the lower strings, with the second violins and cellos maintaining the harmonic structure.

71

Vln. *f*

Vla. *f*

Vln. 2

Vla.

Vc.

Vc. *f*

75

Vln. *rit.* *p*

Vla. *rit.* *p*

Vln. 2 *mf* *rit.* *p*

Vla. *mf* *rit.* *p*

Vc. *mf* *rit.* *p*

Vc. *rit.* *p*

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5

9

14

18

21

25

29

33

37





1 Viola for Violin bwv 11.4 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 96

*f*

5

9

*p* *mf*

14

*p*

18

21

24

*mf*

28

*p*

32

36

*mf*

39

*p*

43

47

*p* *pp*

51

*f*

56

*p*

60

64

68

*f*

72

76

*rit.* *p*

2 Violin for Alto Solo bwv 11.4 s3

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♩ = 96

Musical staff 1: Treble clef, C major, 3/4 time. Measures 1-5. Dynamics: *mf*.

Musical staff 2: Treble clef, C major, 3/4 time. Measures 6-10. Dynamics: *f*.

Musical staff 3: Treble clef, C major, 3/4 time. Measures 11-15. Dynamics: *mp*, *f*.

Musical staff 4: Treble clef, C major, 3/4 time. Measures 16-19. Dynamics: *f*.

Musical staff 5: Treble clef, C major, 3/4 time. Measures 20-23. Dynamics: *f*.

Musical staff 6: Treble clef, C major, 3/4 time. Measures 24-30. Dynamics: *f*.

Musical staff 7: Treble clef, C major, 3/4 time. Measures 31-35. Dynamics: *f*.

Musical staff 8: Treble clef, C major, 3/4 time. Measures 36-40. Dynamics: *mf*, *f*.

41

46

*mf* *mp*

51

55

*mp* *f*

60

64

68

72

*mf* *rit.* *p*

2 Viola for Alto Solo bww 11.4 s3

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arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

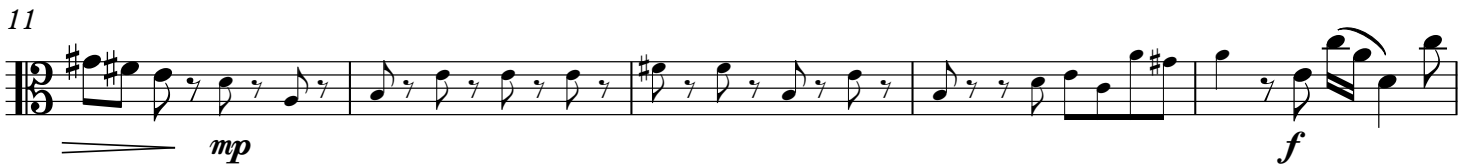
♩ = 96



*mf*



6



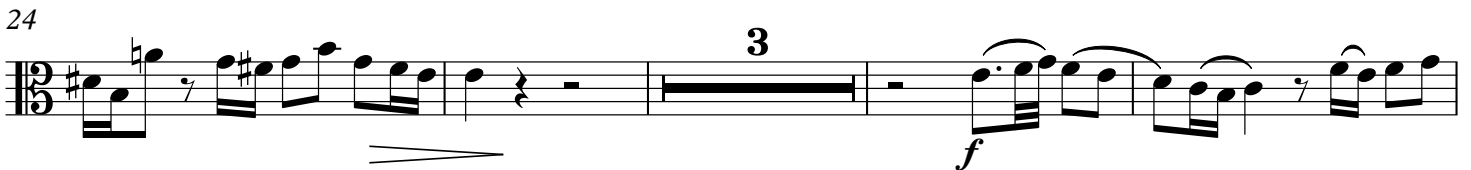
11



16



20



24



31



36

41

46

51

55

60

64

68

72

2 Violoncello for Alto Solo down 8va bwv 11.4 s3

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♩ = 96



*mf*



*f*





41



46



51



55



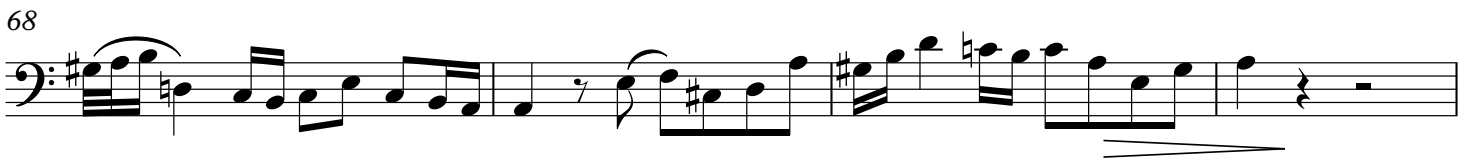
60



64



68



72



3 Violoncello for Bc bwv 11.4 s3

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6

*f*

*p*

11

*mf* *p*

16

*mf* *p*

21

*mf*

26

*p*

31

*mf* *p*

36

*mf* *p*

41



46



51



56



61



66



71



76

