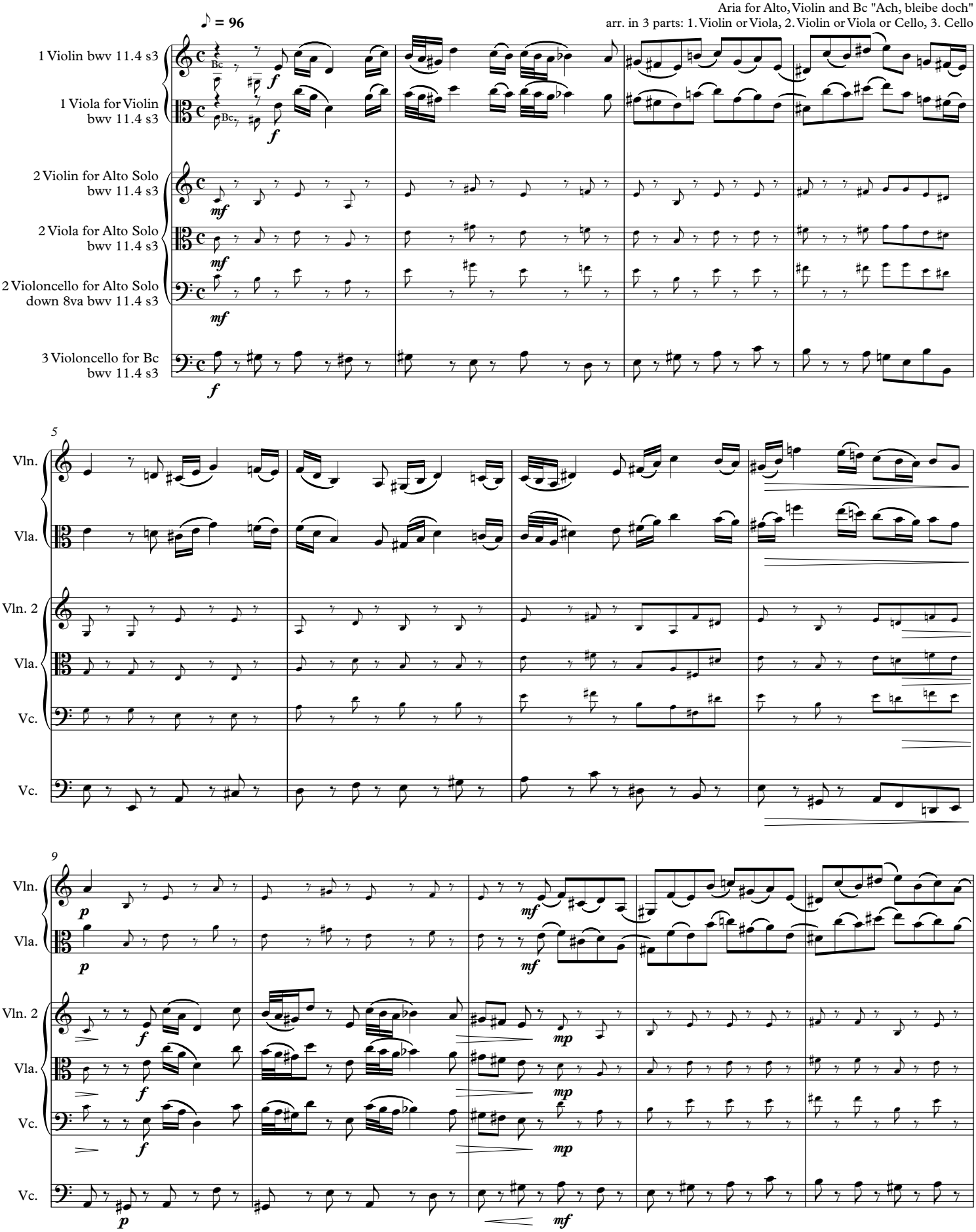
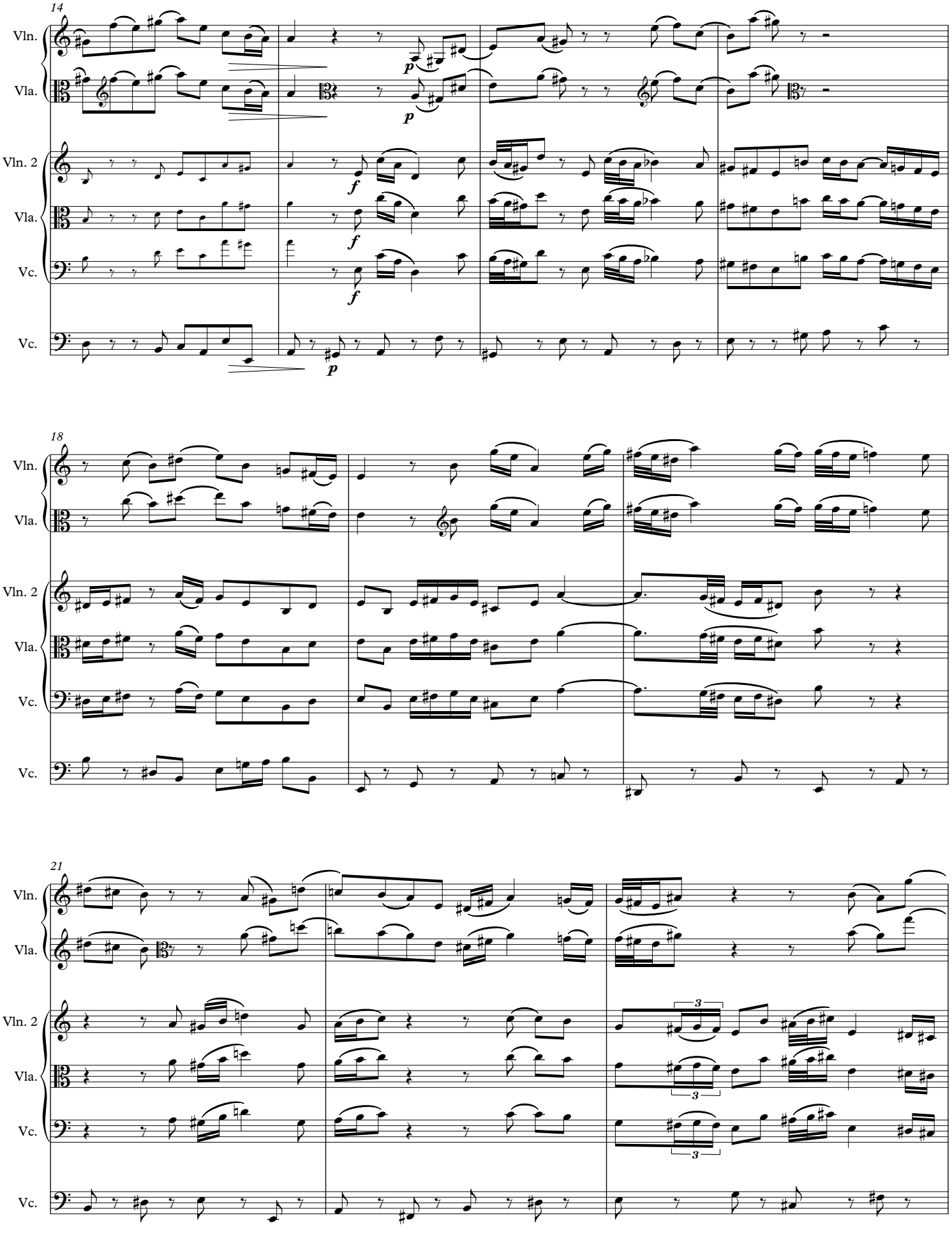
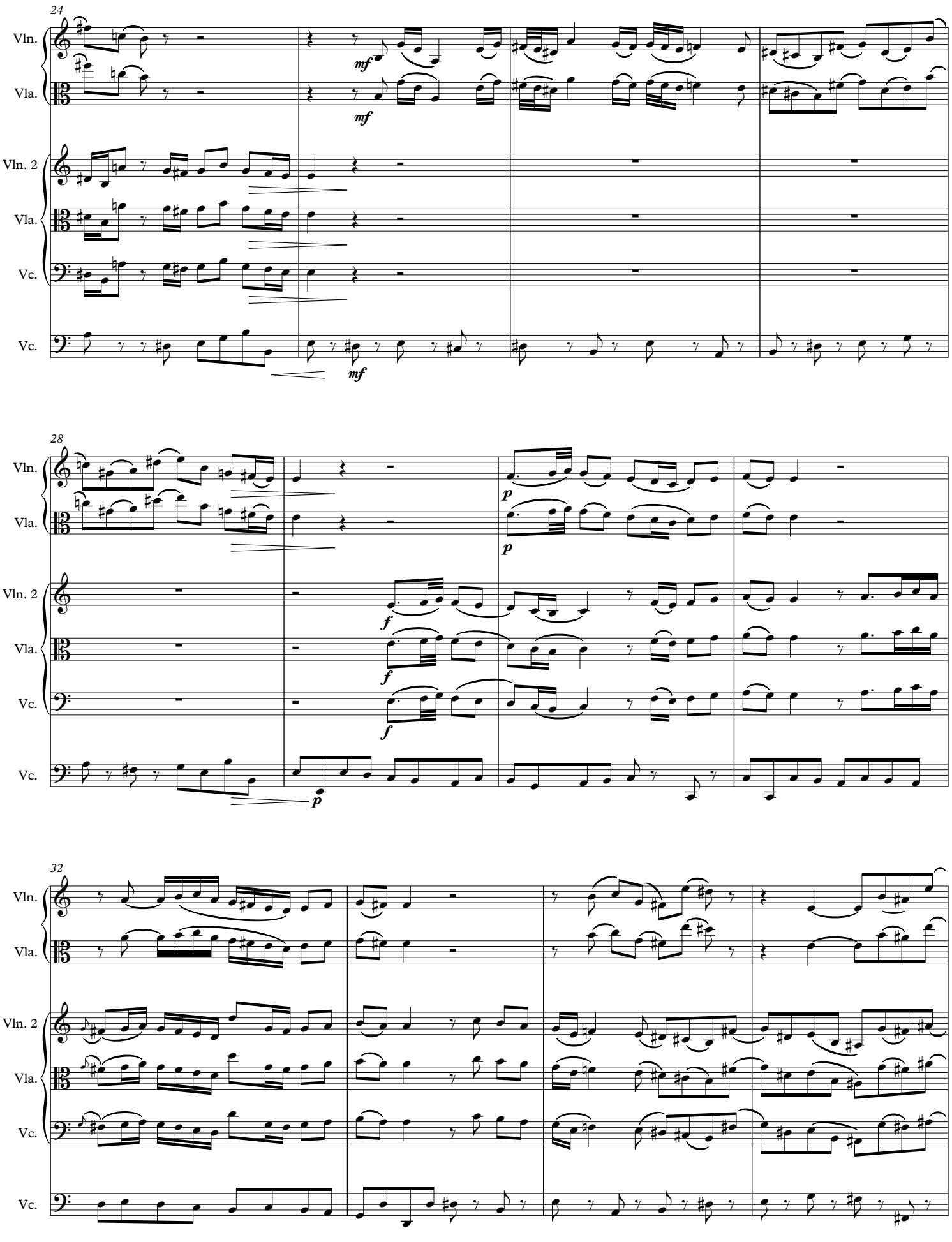
Trios from Cantata 11.4 original voicing

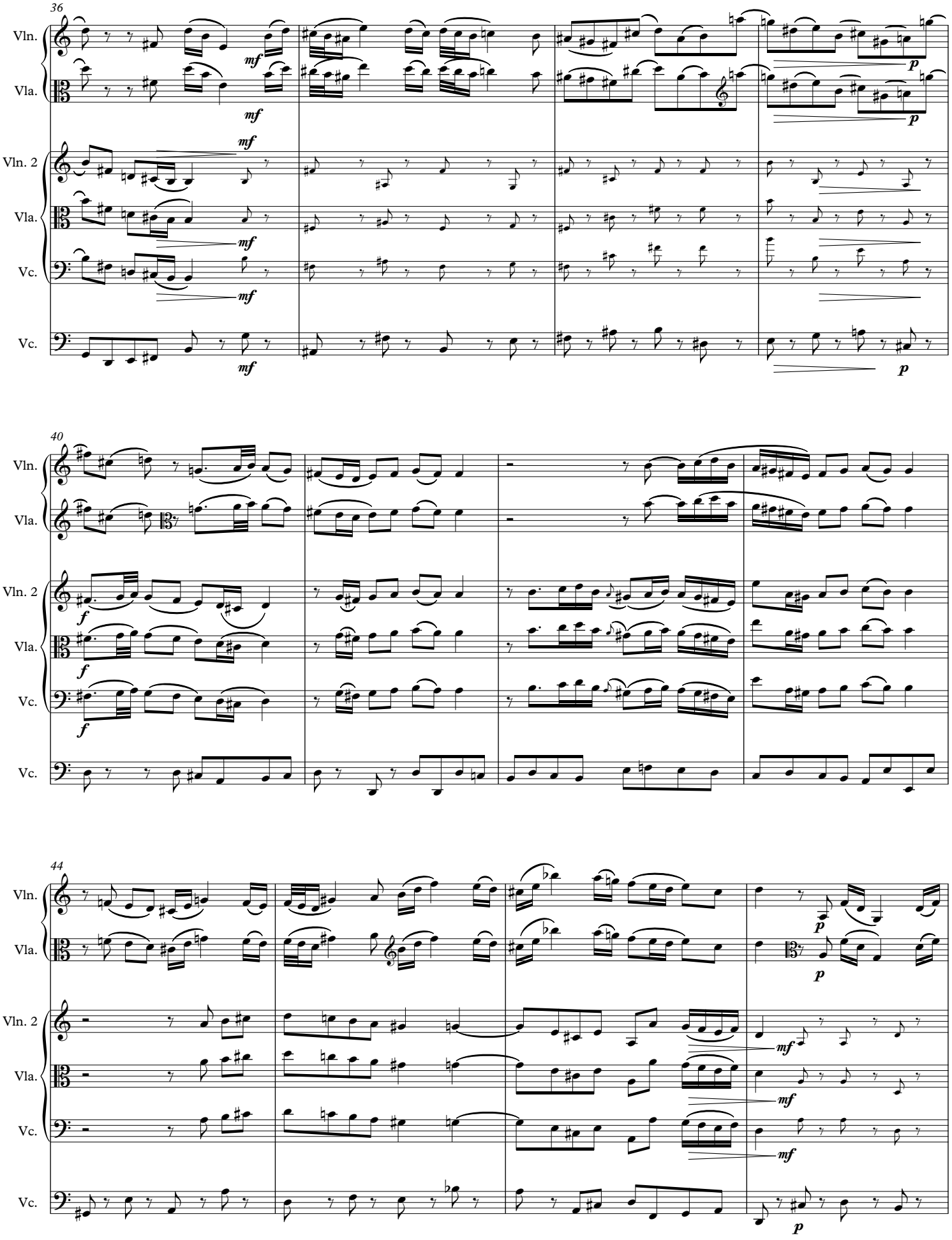
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

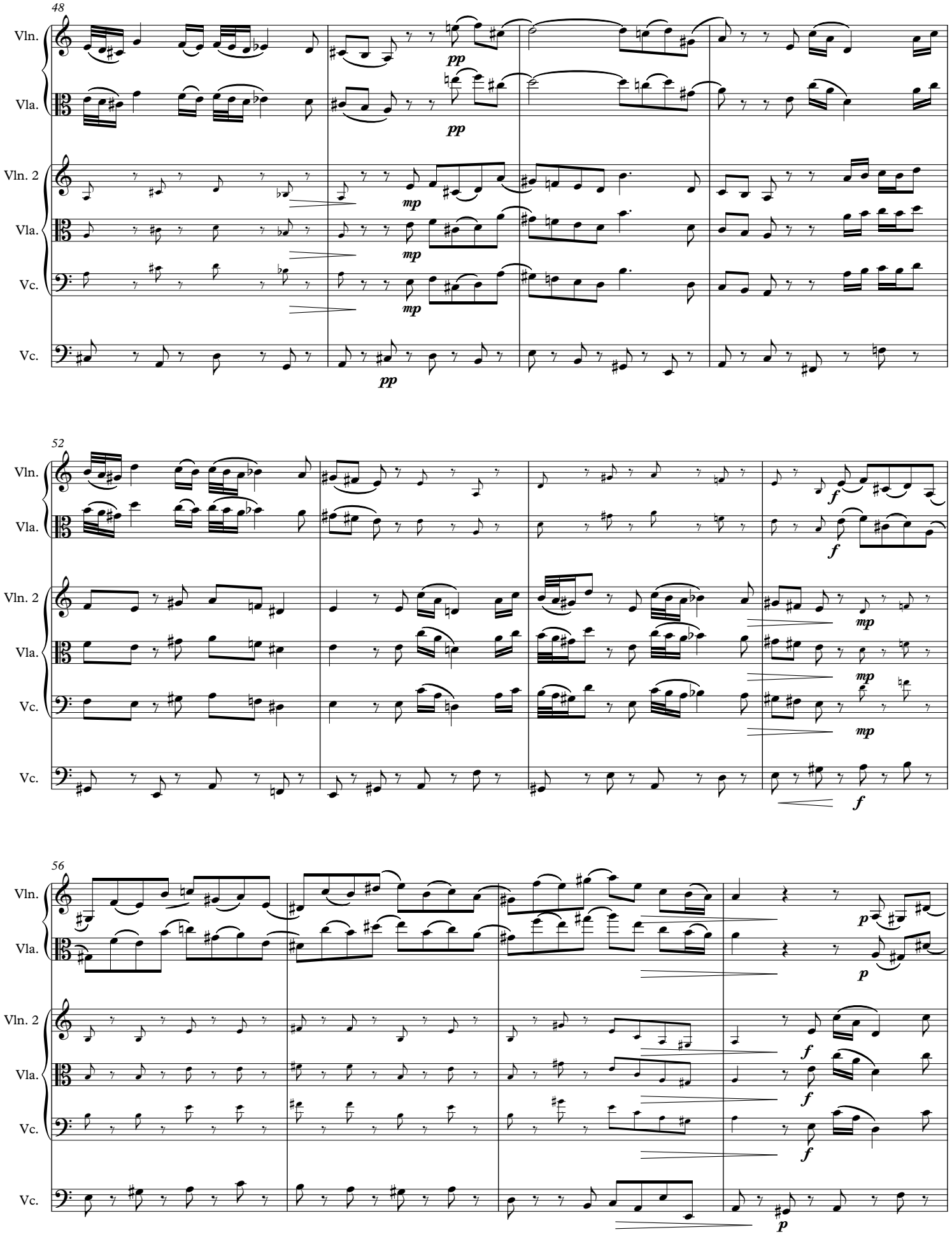
J. S. Bach [arr. P. Lang] BWV 11.4
Aria for Alto, Violin and Bc "Ach, bleibe doch"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

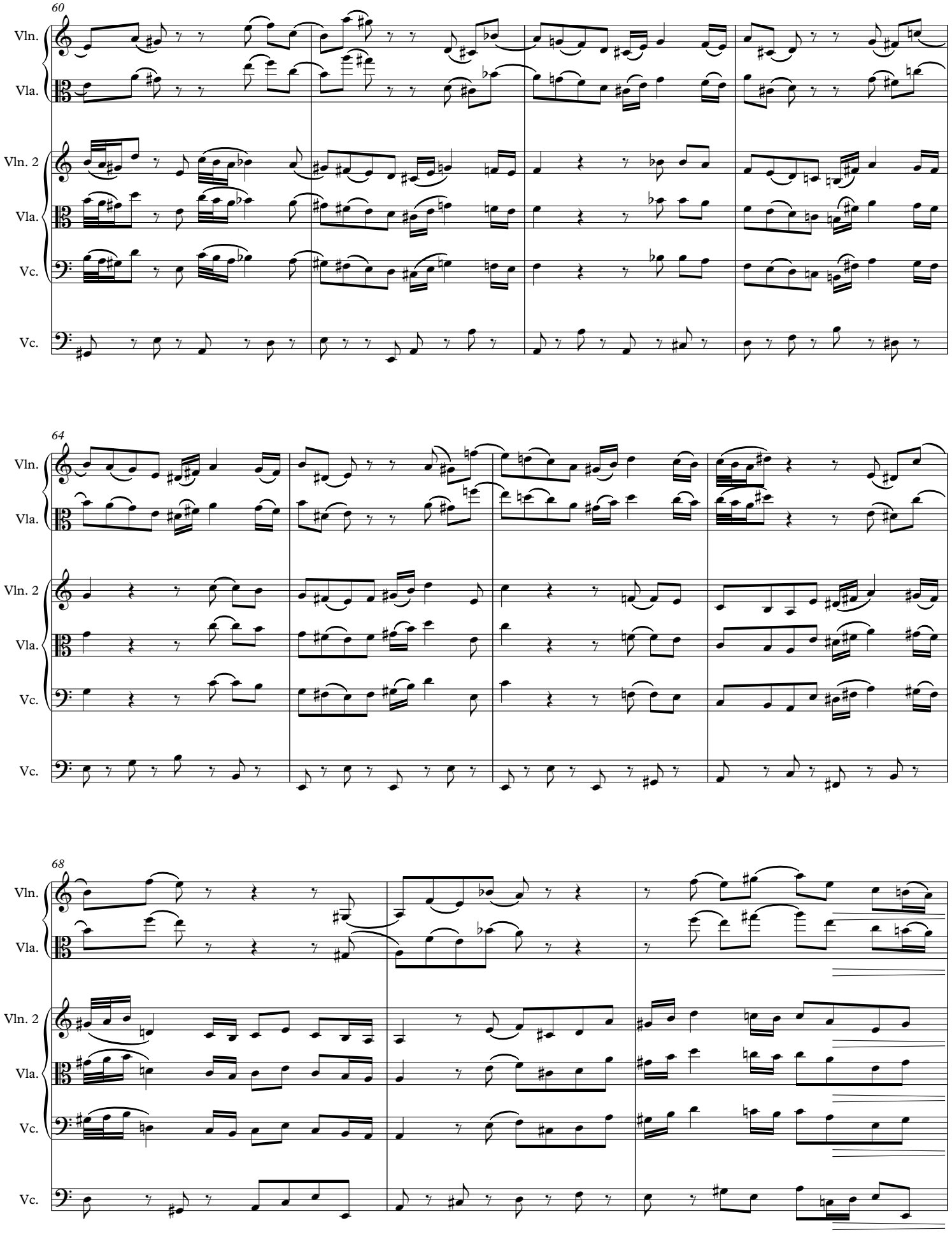


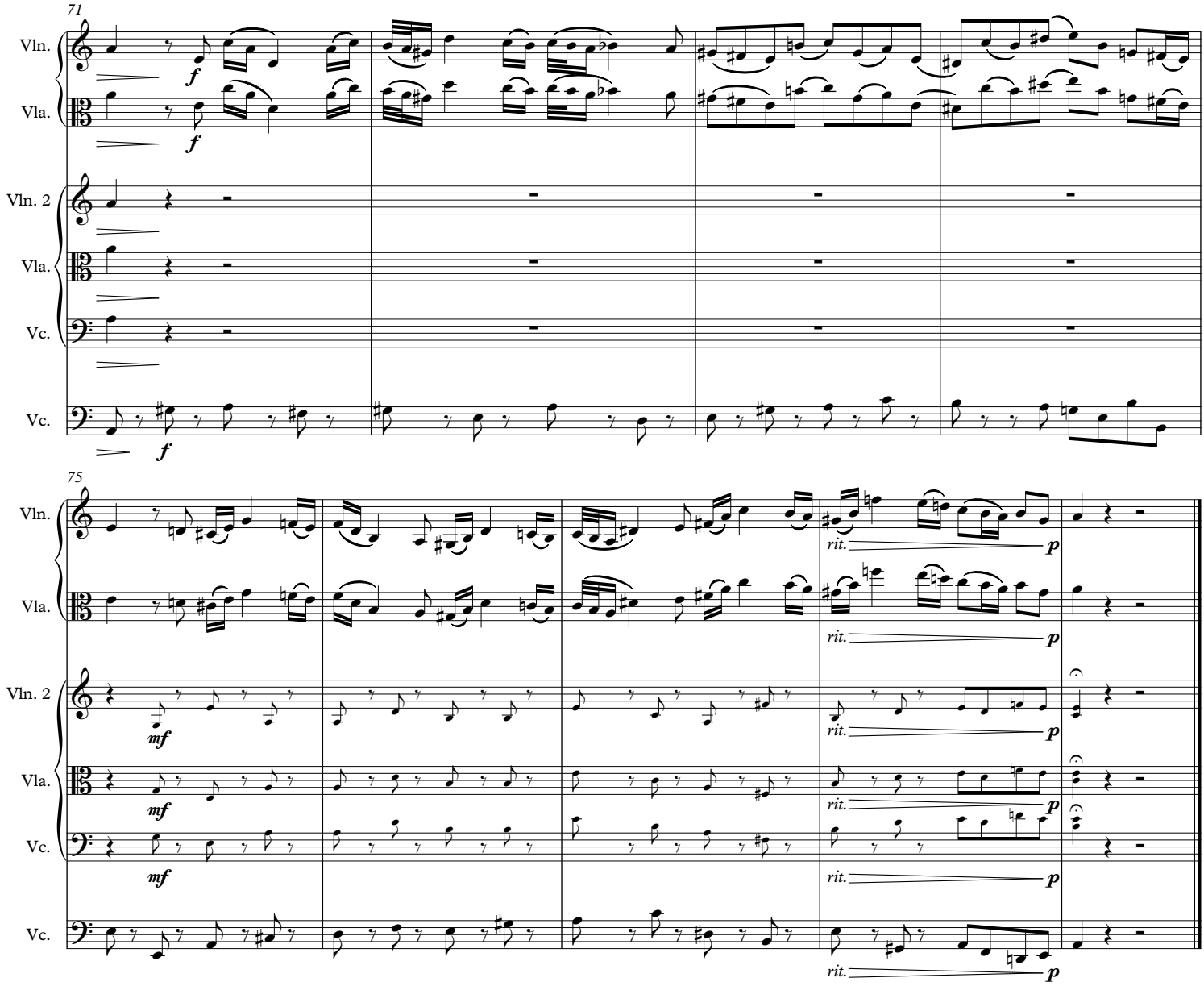

14
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
18
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
21
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.


24
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
28
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
f
f
f
p
32
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.


36
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
p
40
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
44
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
mf


48
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
pp
pp
mp
mp
mp
pp
52
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
mp
mp
mp
f
56
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
f
f
f
p


60
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
64
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
68
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.


71
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
f
75
Vln.
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
rit.
p

Trios from Cantata 11.4 original voicing

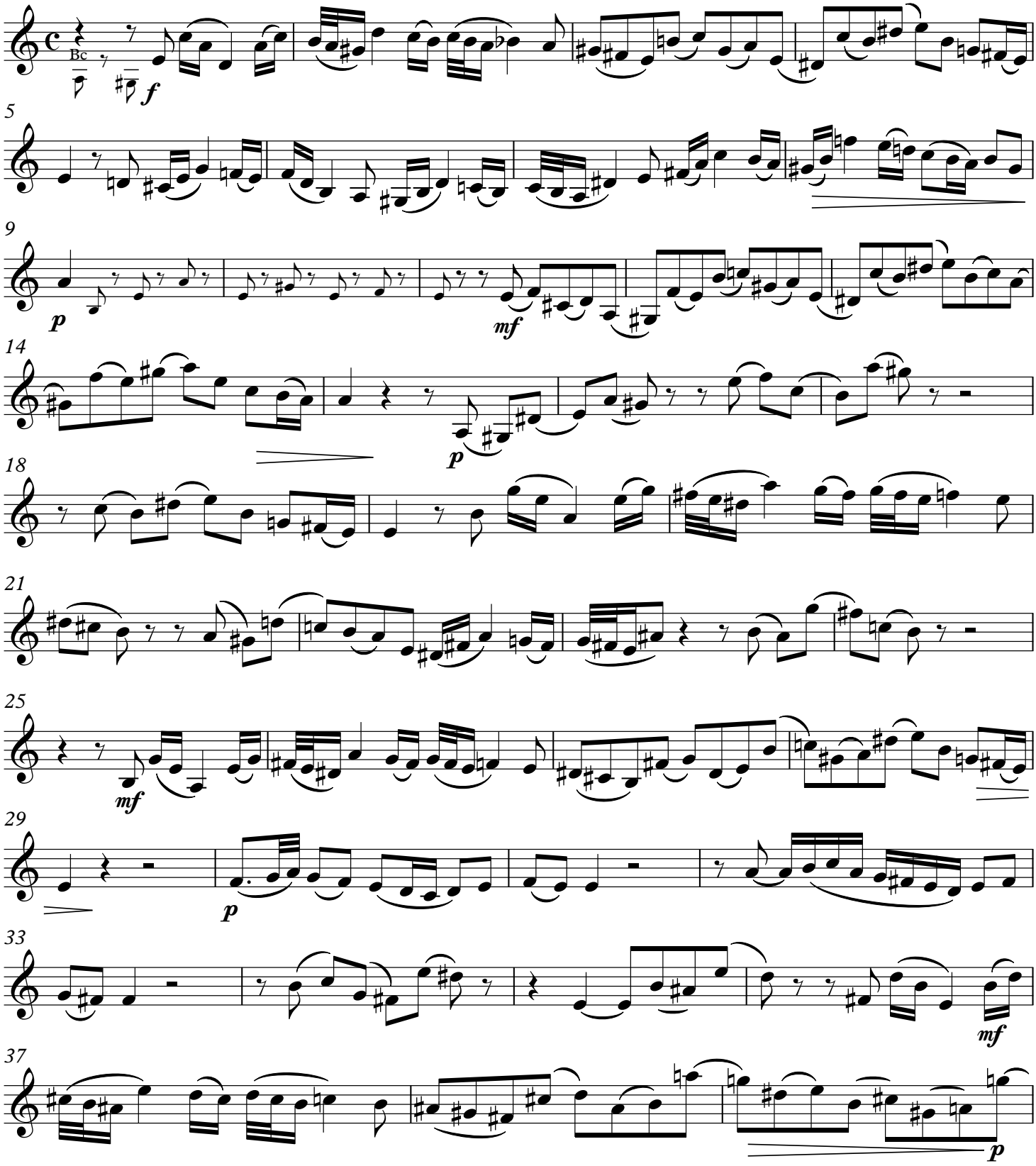
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

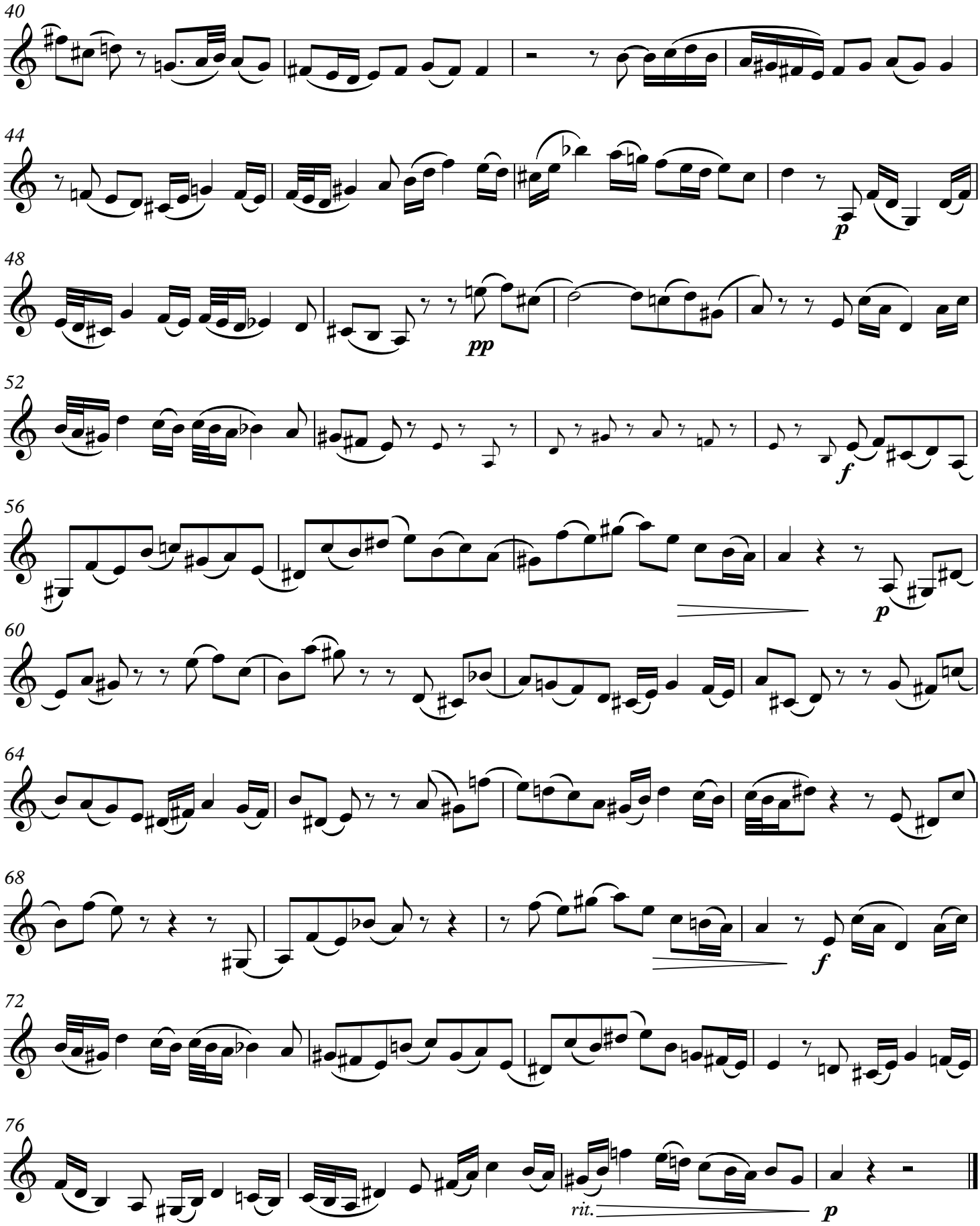
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 11.4

Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello




40
44
48
52
56
60
64
68
72
76
p
pp
f
p
f
p
rit.

Trios from Cantata 11.4 original voicing

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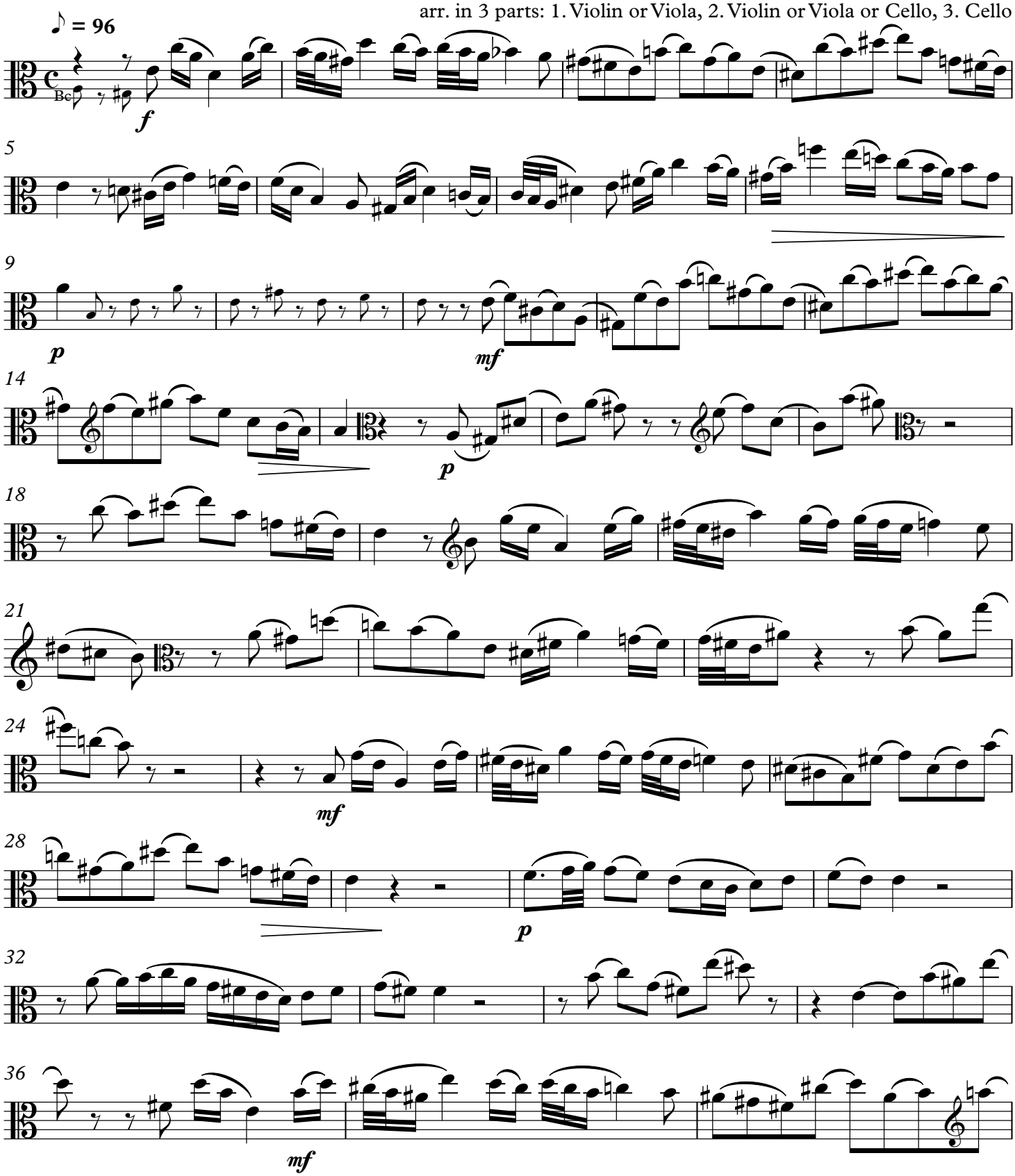
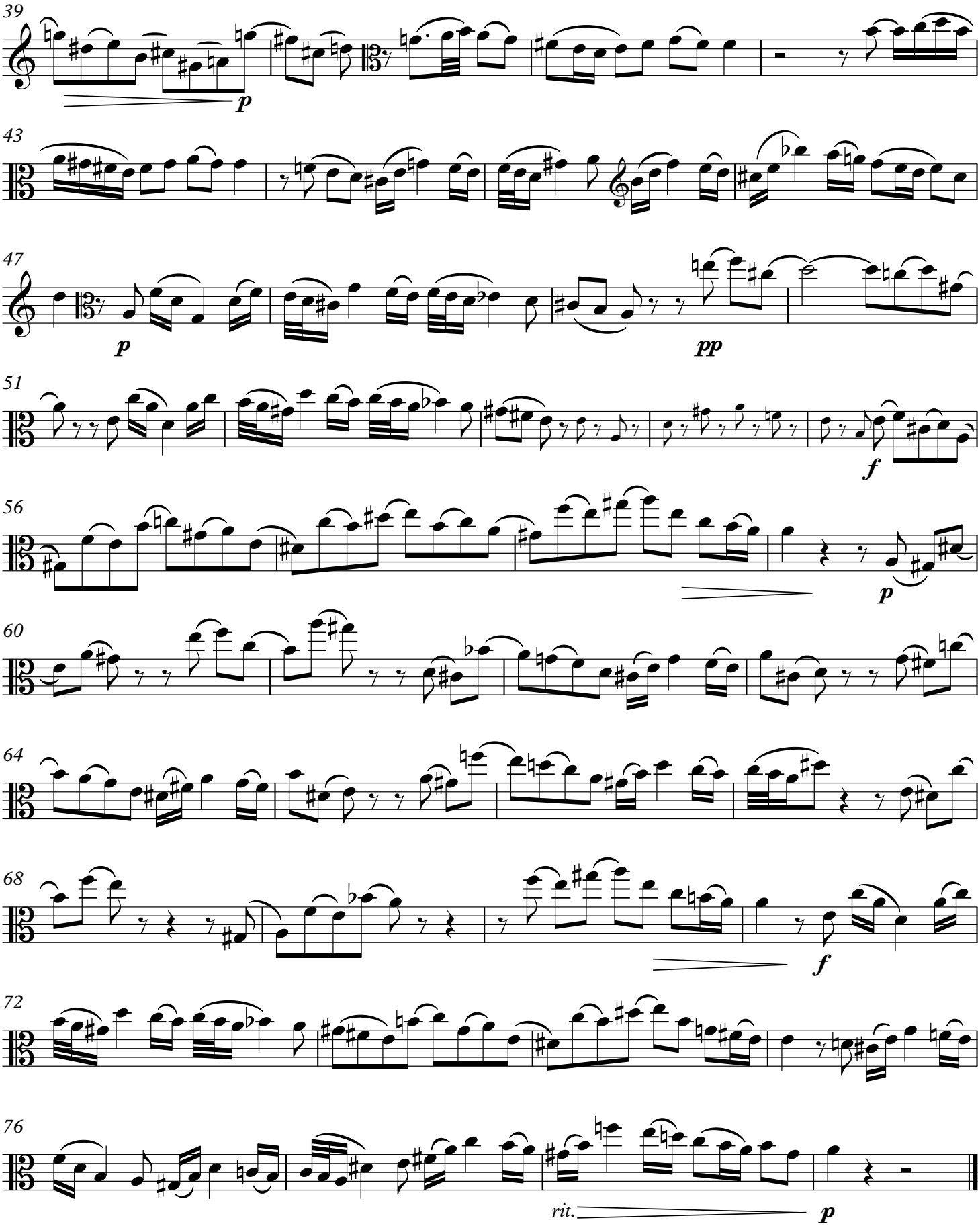



39
p
43
47
p
pp
51
f
56
p
60
64
68
f
72
76
rit.
p

Trios from Cantata 11.4 original voicing

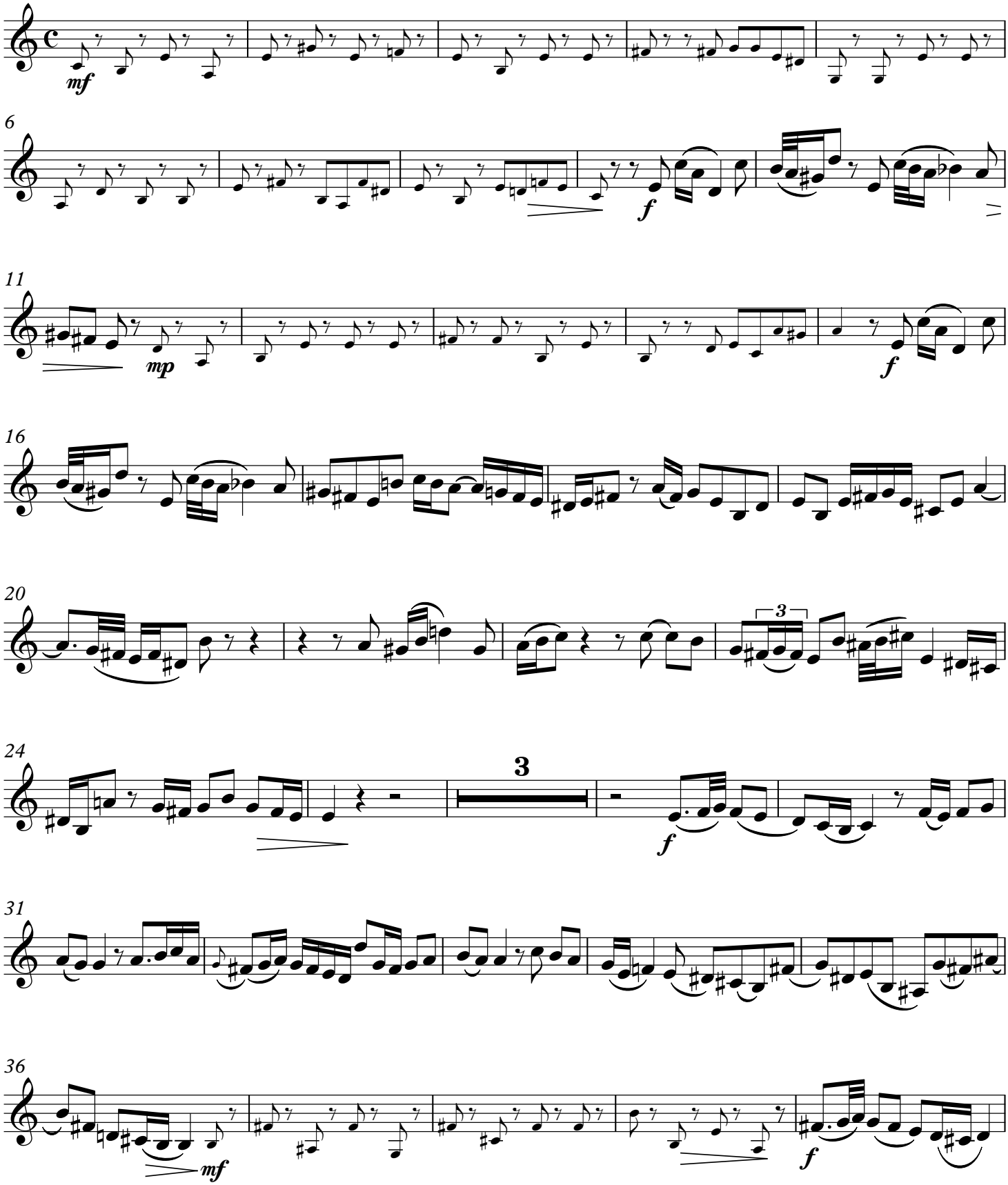
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

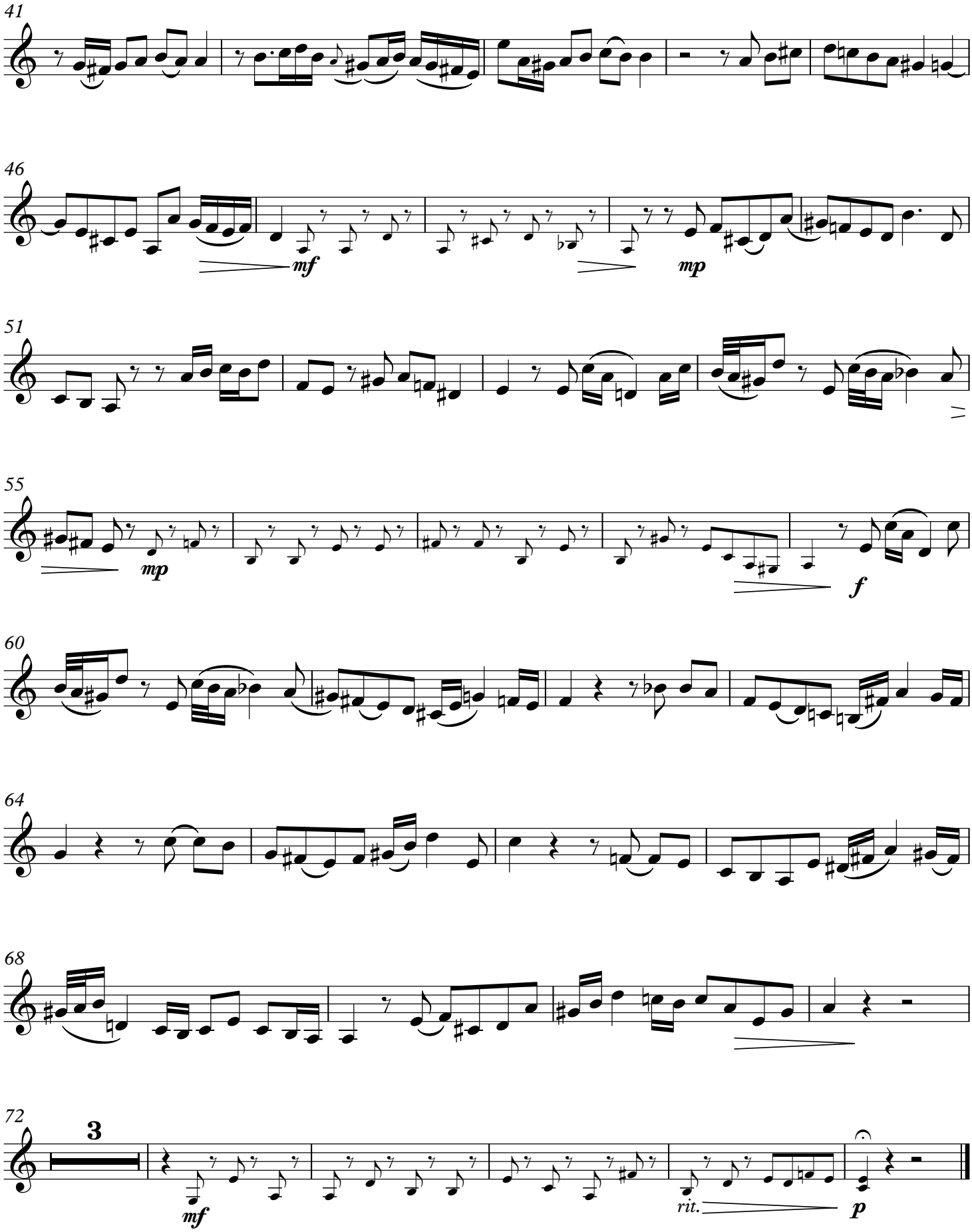
(opt. small non-cue notes for additional lines) J. S. Bach [arr. P. Lang] BWV 11.4

Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♪ = 96




41
46
mf
mp
51
55
mp
f
60
64
68
72
3
mf
rit.
p

Trios from Cantata 11.4 original voicing

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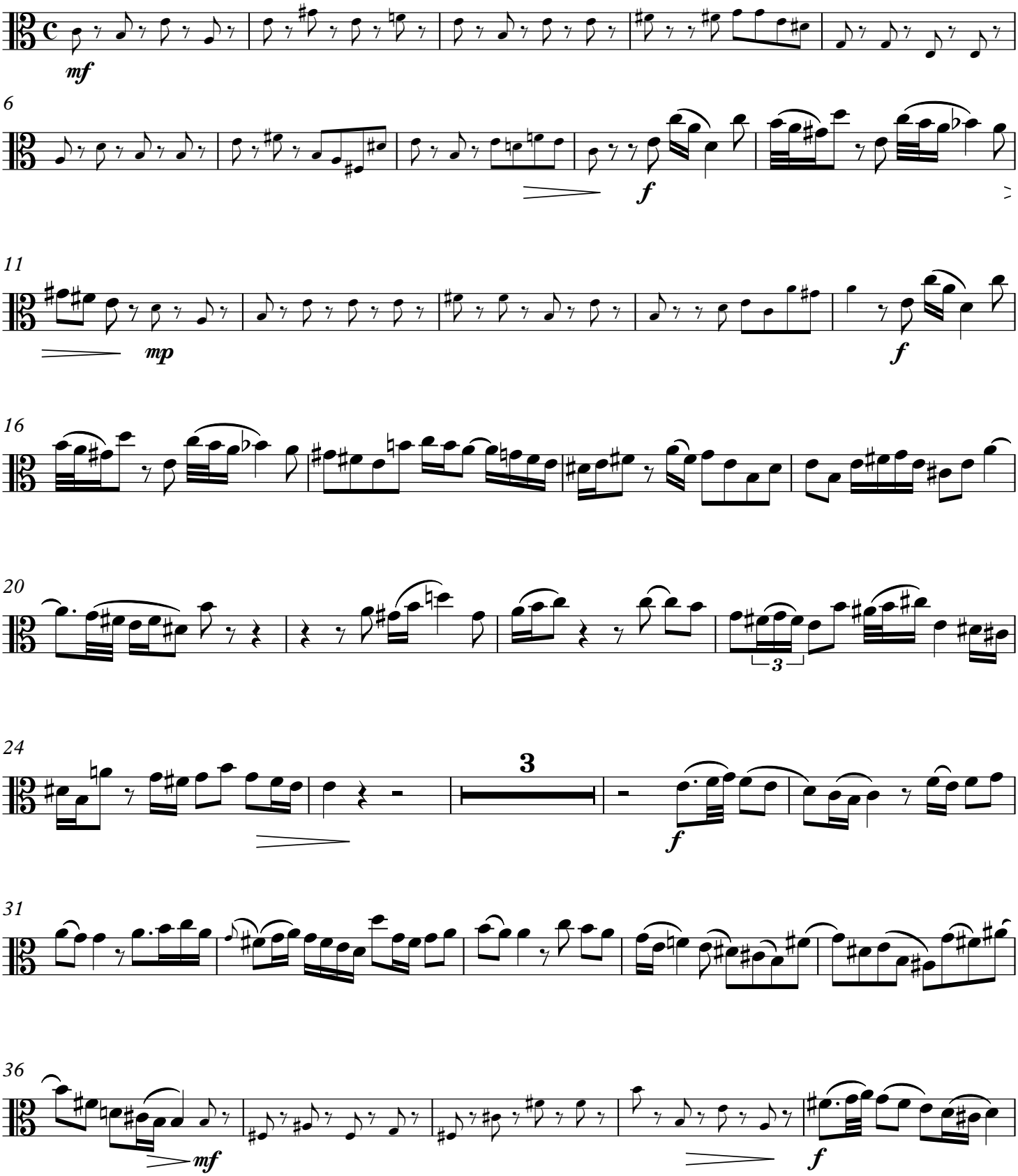

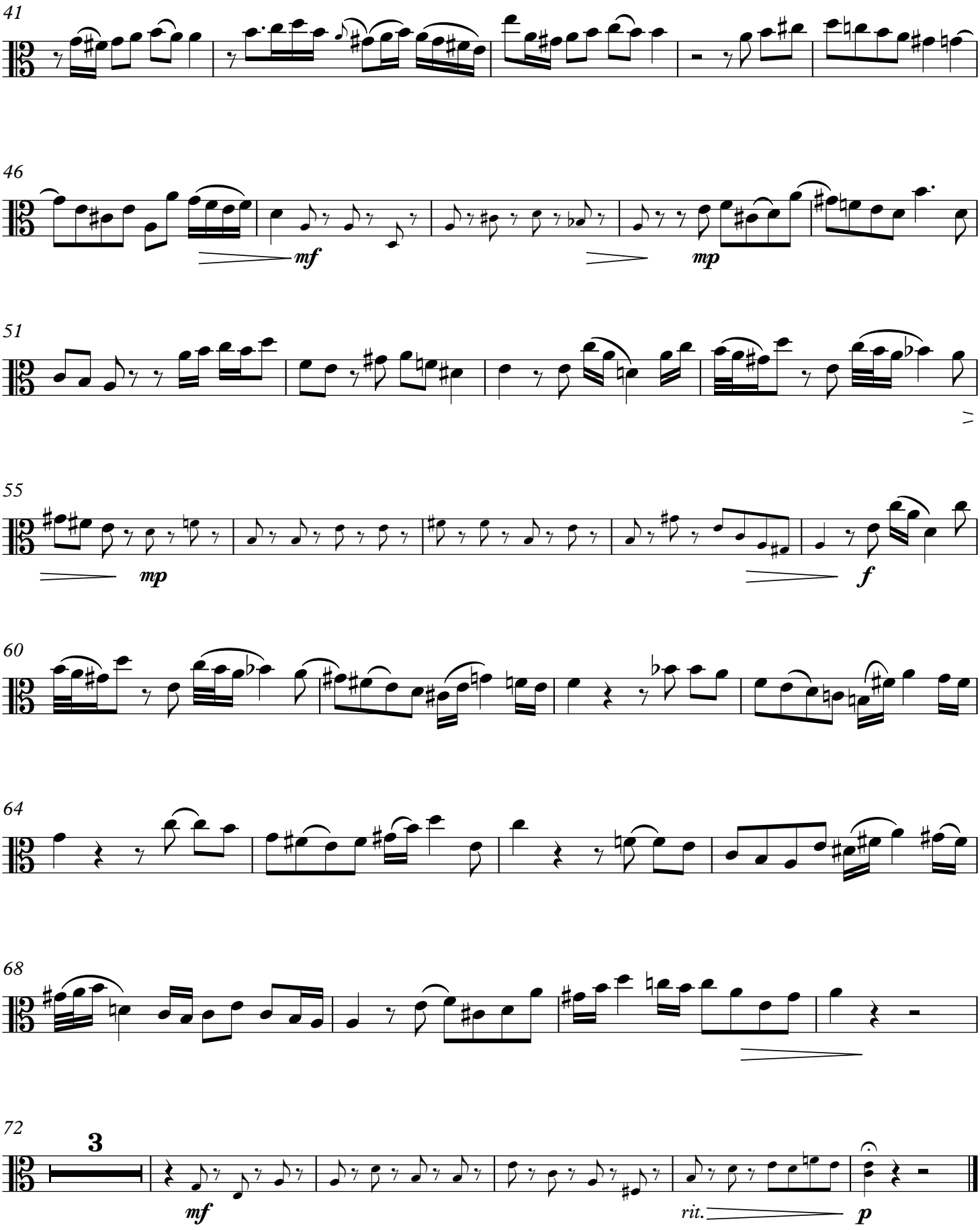
41
46
mf
mp
51
55
mp
f
60
64
68
72
3
mf
rit.
p

2 Violoncello for Alto Solo down 8va bwv 11.4 s3

Trios from Cantata 11.4 original voicing

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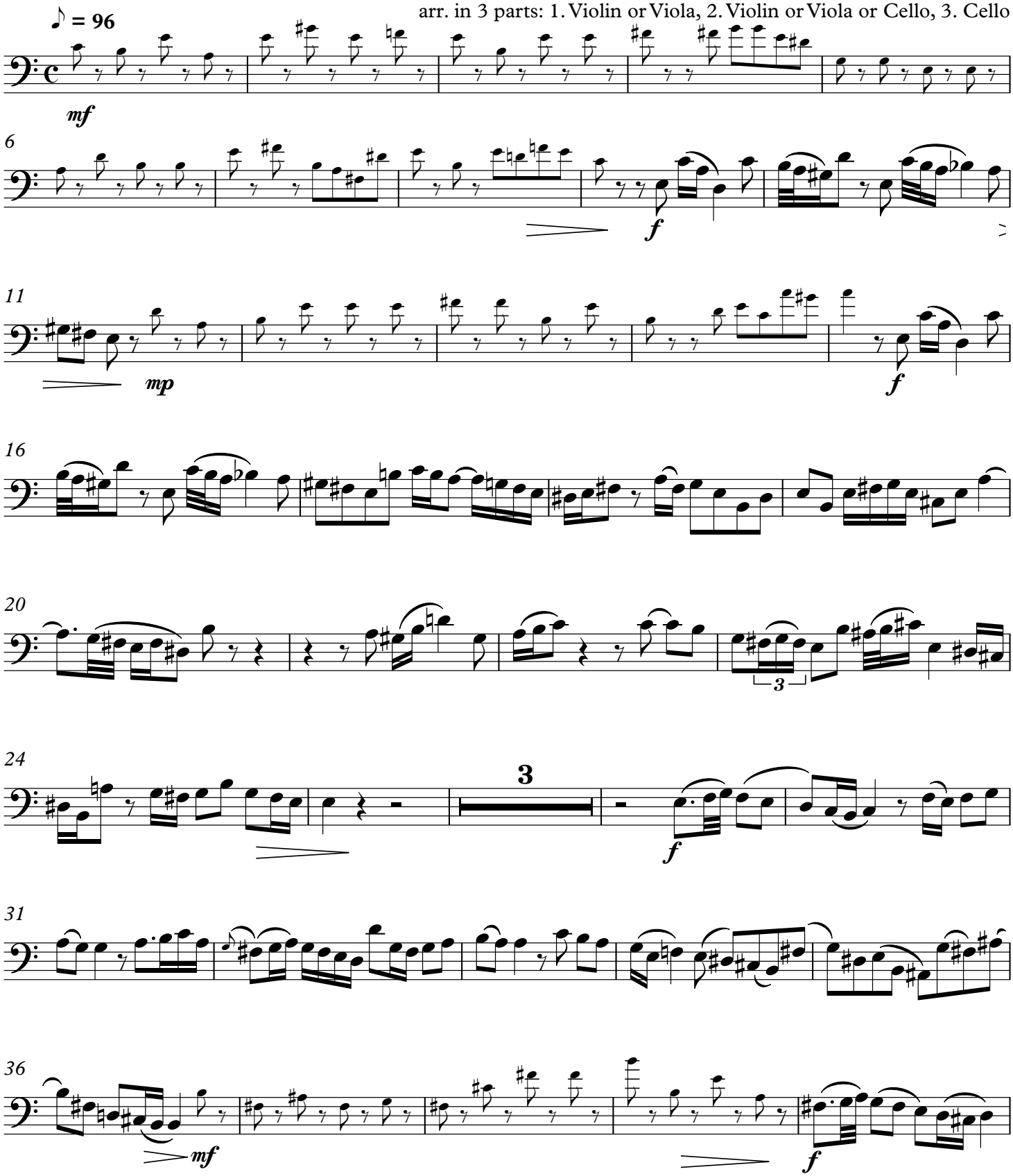

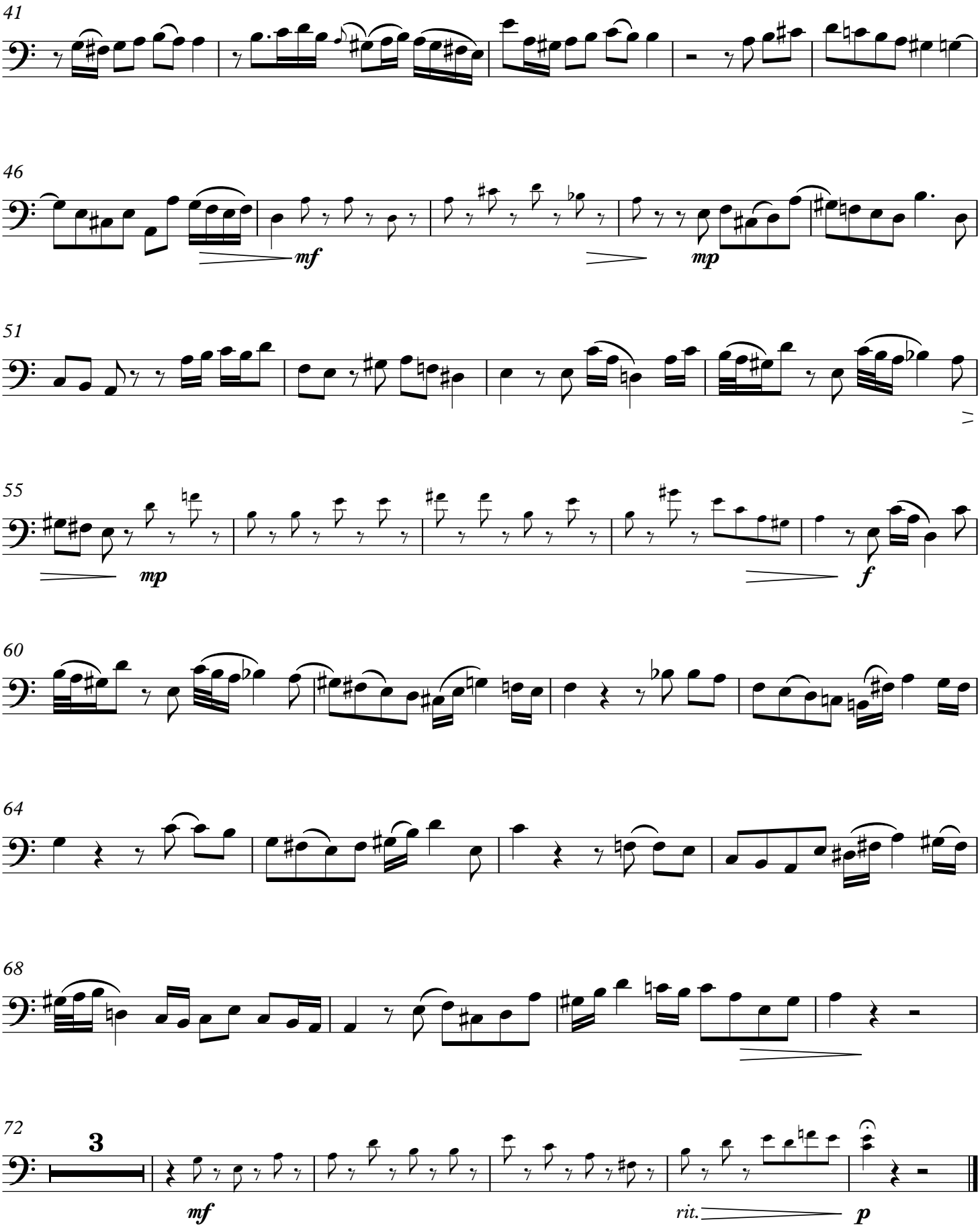
41
46
mf
mp
51
55
mp
f
60
64
68
72
3
mf
rit.
p

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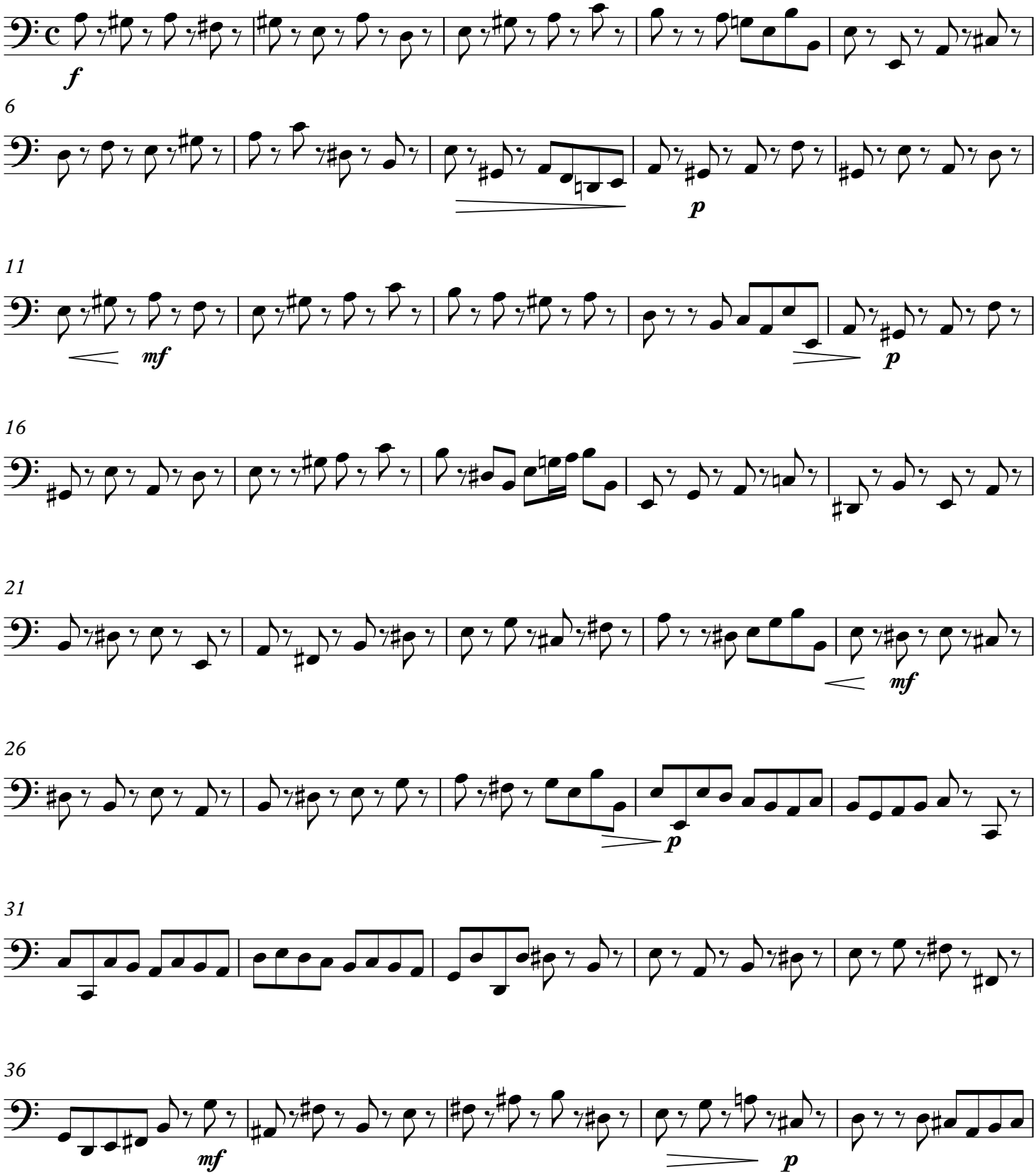

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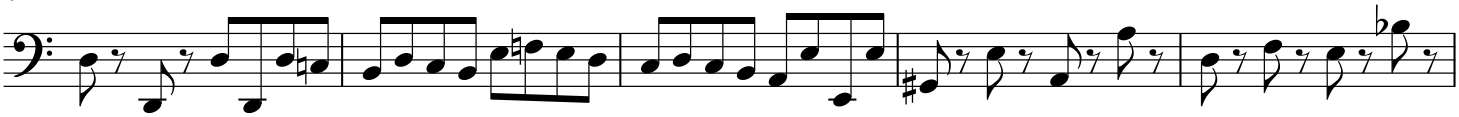

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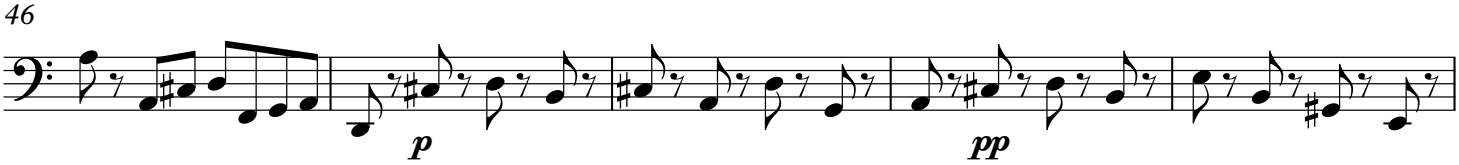

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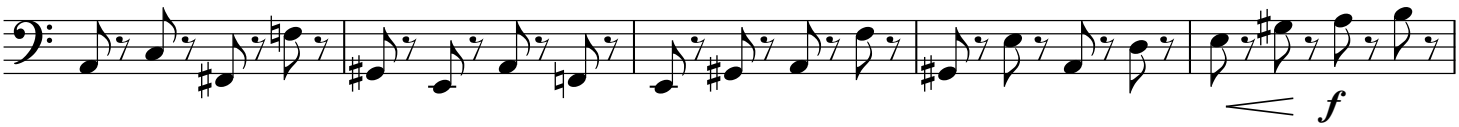

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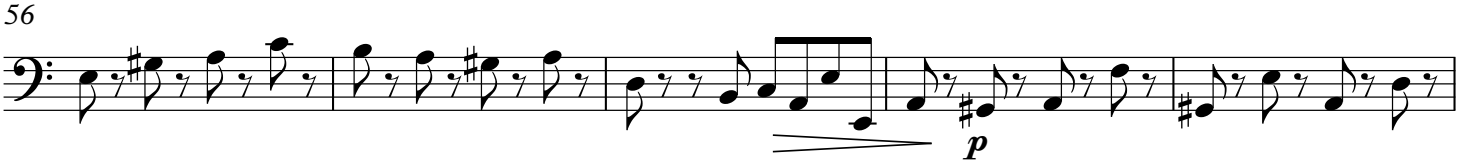

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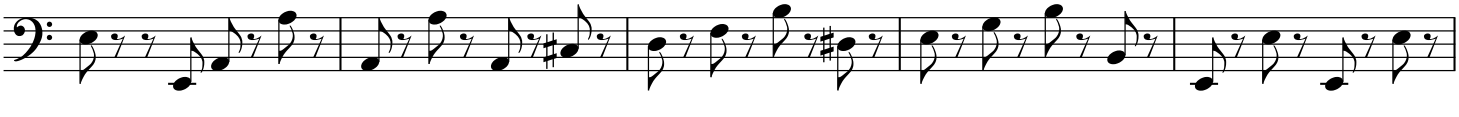

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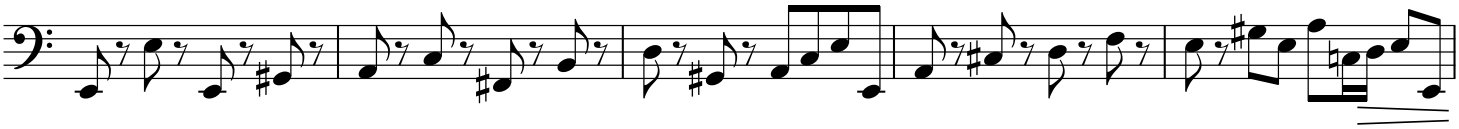

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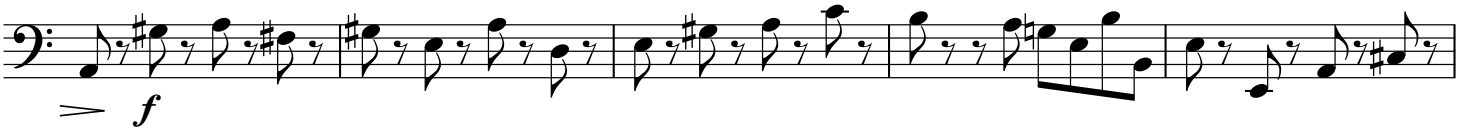
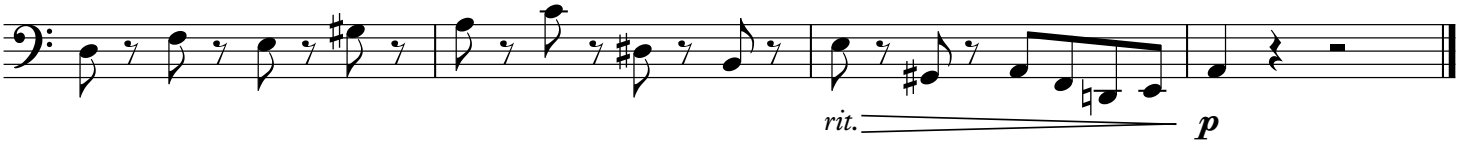
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