

# Trios from Cantata 11.4 revoiced

LET VOICE SOLO PARTS ALWAYS PREDOMINATE  
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 11.4  
Aria for Alto, Violin and Bc "Ach, bleibe doch"  
arr. in 3 parts: 1. Violin, 2. Violin or Viola, and 3. Cello

$\text{♩} = 96$

1 Violin bwv 11.4 s3 *f*

2 Violin for Alto Solo/Bc bwv 11.4 s3 *mf*

2 Viola for Alto Solo/Bc bwv 11.4 s3 *mf*

3 Violoncello for Alto solo/Bc bwv 11.4 s3 *f*

5

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

9

Vln. *p* solo *mf*

Vln. 2 *f* solo *mp*

Vla. *f* solo *mp*

Vc. *mf* *mp*

14

Vln. *p* solo

Vln. 2 *f* solo

Vla. *f* solo

Vc. *p*

18

Vln. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

21

Vln.

Vln. 2

Vla.

Vc.

24

Vln.

Vln. 2

Vla.

Vc.

(Vc solo)

*mf* (Vc solo)

*mf* solo

*f*

28

Vln.

Vln. 2

Vla.

Vc.

Alto

solo

*f*

*f*

*p*

32

Vln.

Vln. 2

Vla.

Vc.

36

Vln.

Vln. 2

Vla.

Vc.

*mf*

*mf*

*mf*

*pp*

*pp*

40

Vln. *solo*

Vln. 2 *mp*

Vla. *solo mp*

Vc.

44

Vln. *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

48

Vln. *solo p*

Vln. 2 *f solo*

Vla. *f*

Vc. *p*

52

Vln. *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

56

Vln. *solo p*

Vln. 2 *f solo*

Vla. *solo f*

Vc. *p*

60

Vln.

Vln. 2

Vla.

Vc.

64

Vln.

Vln. 2

Vla.

Vc.

68

Vln.

Vln. 2

Vla.

Vc.

71

Vln.

Vln. 2

Vla.

Vc.

75

Vln.

Vln. 2

Vla.

Vc.

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Musical staff 1: Treble clef, C major, 3/4 time. Starts with a whole rest, then a quarter note G4, followed by a series of eighth and sixteenth notes. Dynamics include 'f' and 'p'.

Musical staff 2: Treble clef, C major, 3/4 time. Continuation of the melody from staff 1, featuring sixteenth-note patterns.

Musical staff 3: Treble clef, C major, 3/4 time. Continuation of the melody, with dynamic markings 'p' and 'mf'.

Musical staff 4: Treble clef, C major, 3/4 time. Continuation of the melody, with dynamic marking 'p'.

Musical staff 5: Treble clef, C major, 3/4 time. Continuation of the melody, featuring sixteenth-note patterns.

Musical staff 6: Treble clef, C major, 3/4 time. Continuation of the melody, ending with a measure containing a '4' time signature.

Musical staff 7: Treble clef, C major, 3/4 time. Labeled 'Alto' at the beginning, with dynamic marking 'p'.

Musical staff 8: Treble clef, C major, 3/4 time. Continuation of the melody, with dynamic marking 'mf'.

Musical staff 9: Treble clef, C major, 3/4 time. Continuation of the melody, ending with dynamic marking 'pp'.

40



Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measures 40-43 contain eighth and sixteenth notes with various accidentals and slurs.

44

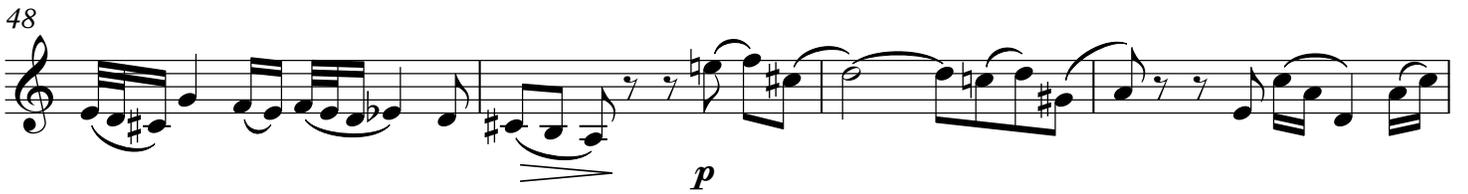


44

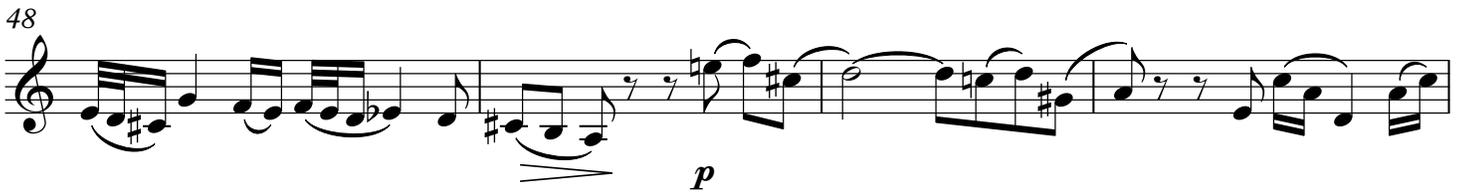


Musical staff 44-47: Treble clef, key signature of one sharp. Measure 44 starts with a fermata. Measure 46 has a flat accidental (b) above the staff. Measure 47 ends with a dynamic marking of *mf*.

48



48



Musical staff 48-51: Treble clef, key signature of one sharp. Measure 50 has a dynamic marking of *p*.

52



52



Musical staff 52-55: Treble clef, key signature of one sharp. Measure 55 ends with a dynamic marking of *mp*.

56



56



Musical staff 56-59: Treble clef, key signature of one sharp. Measure 59 has a dynamic marking of *p*.

60



60



Musical staff 60-63: Treble clef, key signature of one sharp. Measures 60-63 contain eighth and sixteenth notes.

64



64



Musical staff 64-67: Treble clef, key signature of one sharp. Measures 64-67 contain eighth and sixteenth notes.

68



68

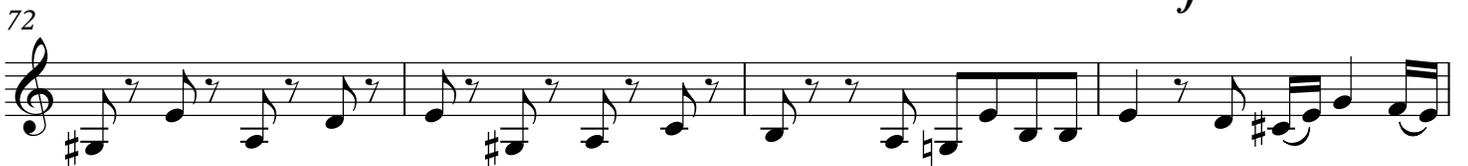


Musical staff 68-71: Treble clef, key signature of one sharp. Measure 71 has a dynamic marking of *f*.

72



72



Musical staff 72-75: Treble clef, key signature of one sharp. Measures 72-75 contain eighth and sixteenth notes.

76



76



Musical staff 76-79: Treble clef, key signature of one sharp. Measure 78 has a dynamic marking of *rit.* and measure 79 has a dynamic marking of *p*.

2 Violin for Alto Solo/Bc bwv 11.4 s3

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34

*mf*

39

solo

*mp*

43

*mf*

48

solo

*f*

53

*mp*

58

solo

*f*

62

67

71

3

*f* *rit.* *p*

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mf

7

solo

f mp

12

solo

f

17

21

25 (Vc solo)

mf

solo

f

30

34

*mf*

39

solo

*mp*

43

*mf*

48

solo

*f*

53

*mp*

58

solo

*f*

62

*f*

67

*f*

71

3

*f* *rit.* *p*

3 Violoncello for Alto solo/Bc bwv 11.4 s3

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6

11

16

21

26

30

35

40

40



45



50



55



60



66



71



75

