Trios from Cantata 11.4 revoiced

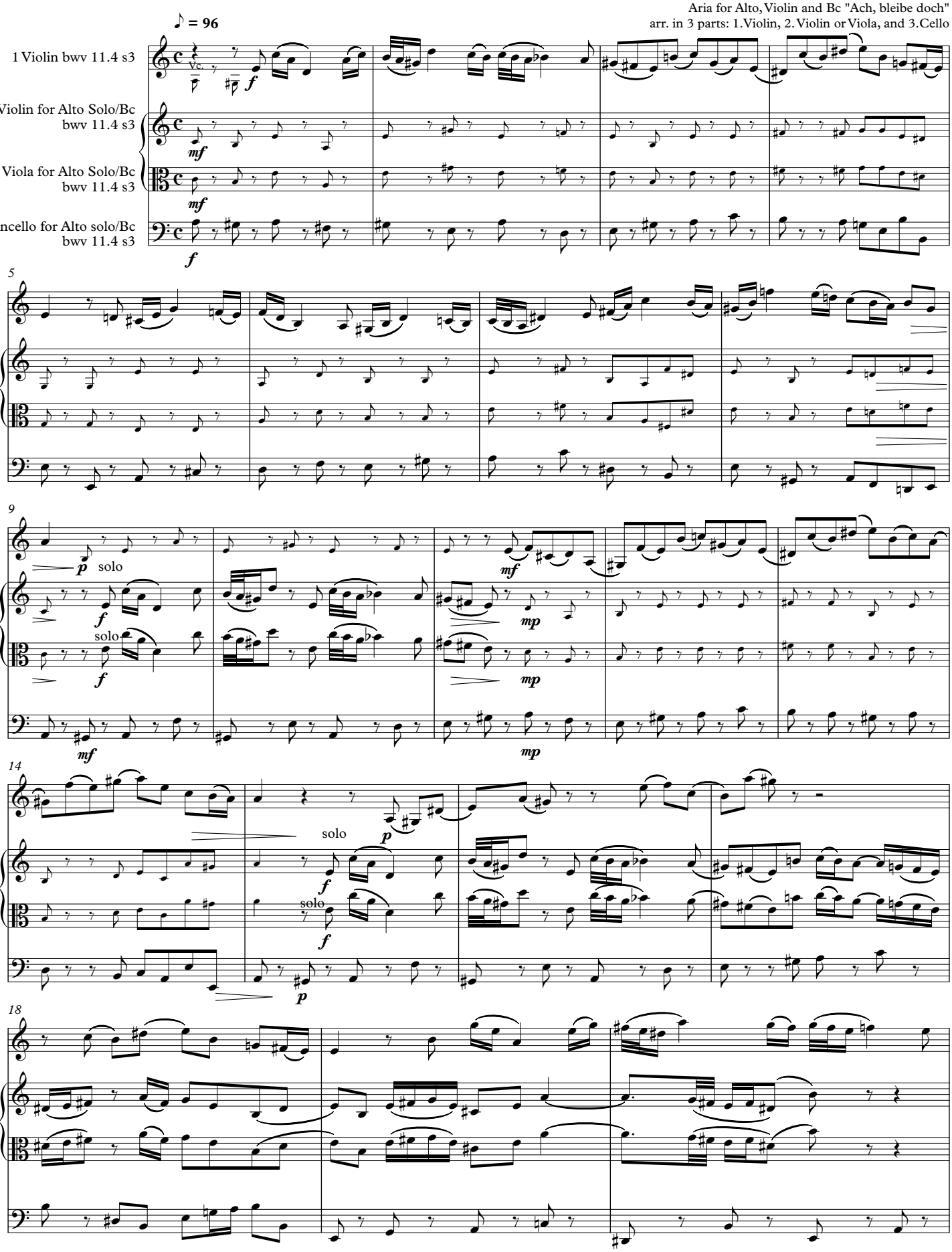
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

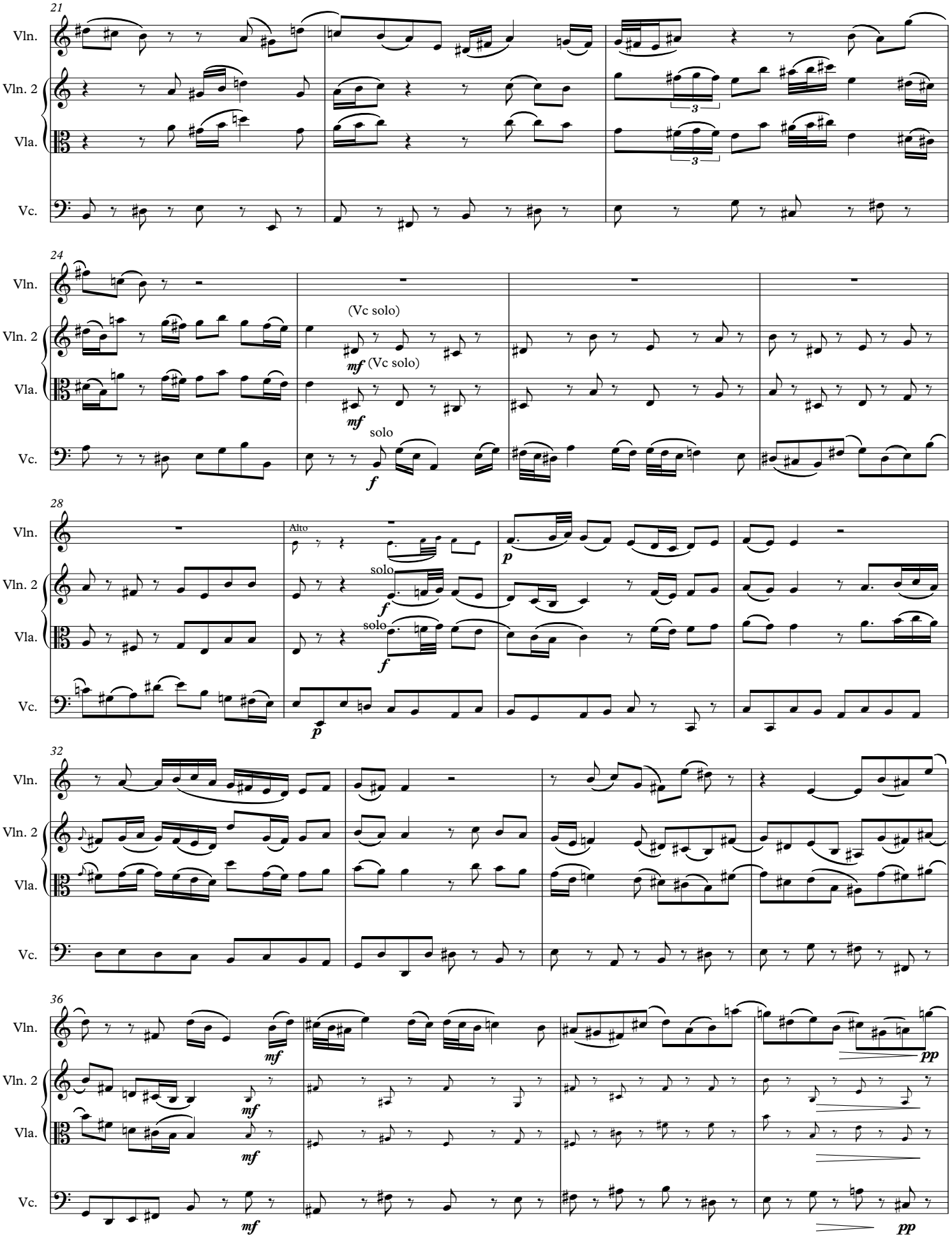
(opt. small non-cue notes for addtioinal lines)

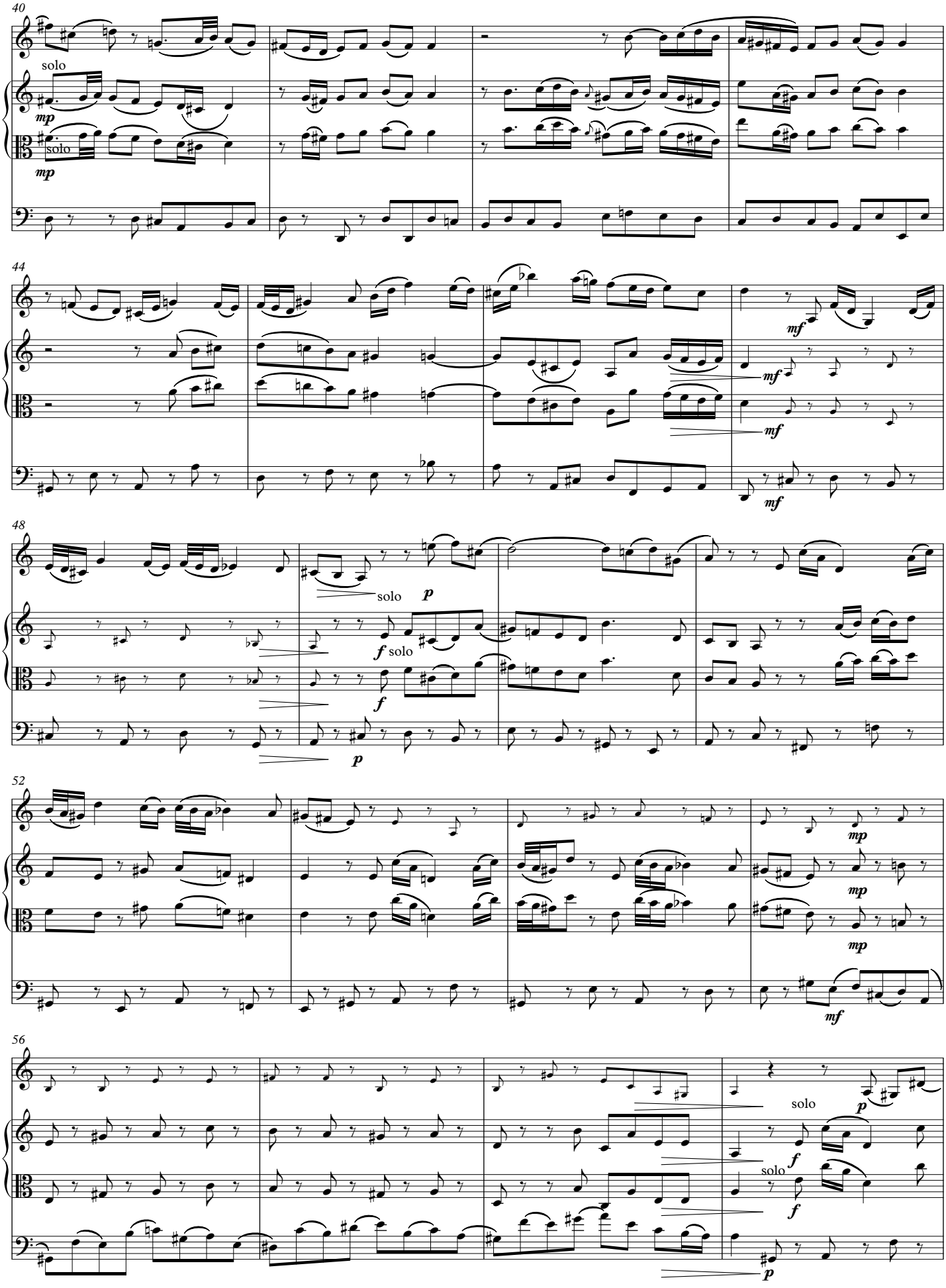
J. S. Bach [arr. P. Lang] BWV 11.4

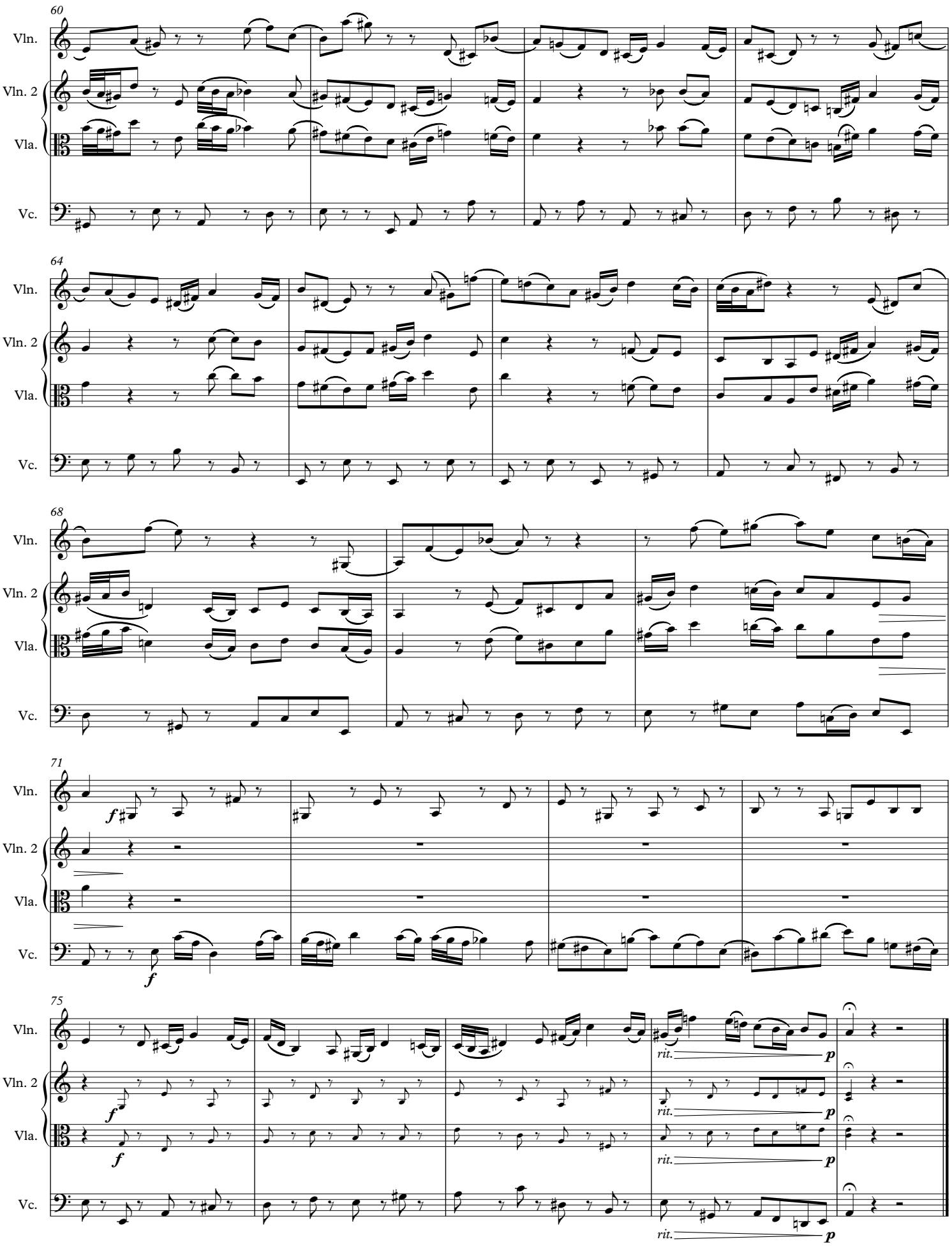
Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1.Violin, 2. Violin or Viola, and 3.Cello




21
Vln.
Vln. 2
Vla.
Vc.
3
3
24
(Vc solo)
mf (Vc solo)
mf
solo
f
28
Alto
solo
f
solo
f
p
32
36
mf
mf
mf
pp
pp


40
Vln.
Vln. 2
Vla.
Vc.
solo
mp
solo
mp
44
mf
mf
mf
48
solo
p
f
solo
f
p
52
mp
mp
mp
mf
56
solo
p
f
solo
f
p


60
Vln.
Vln. 2
Vla.
Vc.
64
Vln.
Vln. 2
Vla.
Vc.
68
Vln.
Vln. 2
Vla.
Vc.
71
Vln.
Vln. 2
Vla.
Vc.
f
f
75
Vln.
Vln. 2
Vla.
Vc.
f
f
rit.
p
rit.
p
rit.
p
rit.
p

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(opt. small non-cue notes for addtioinal lines)

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Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, and 3. Cello

♪ = 96

Vc.

f

5

p

9

mf

14

p

18

21

4

29

Alto

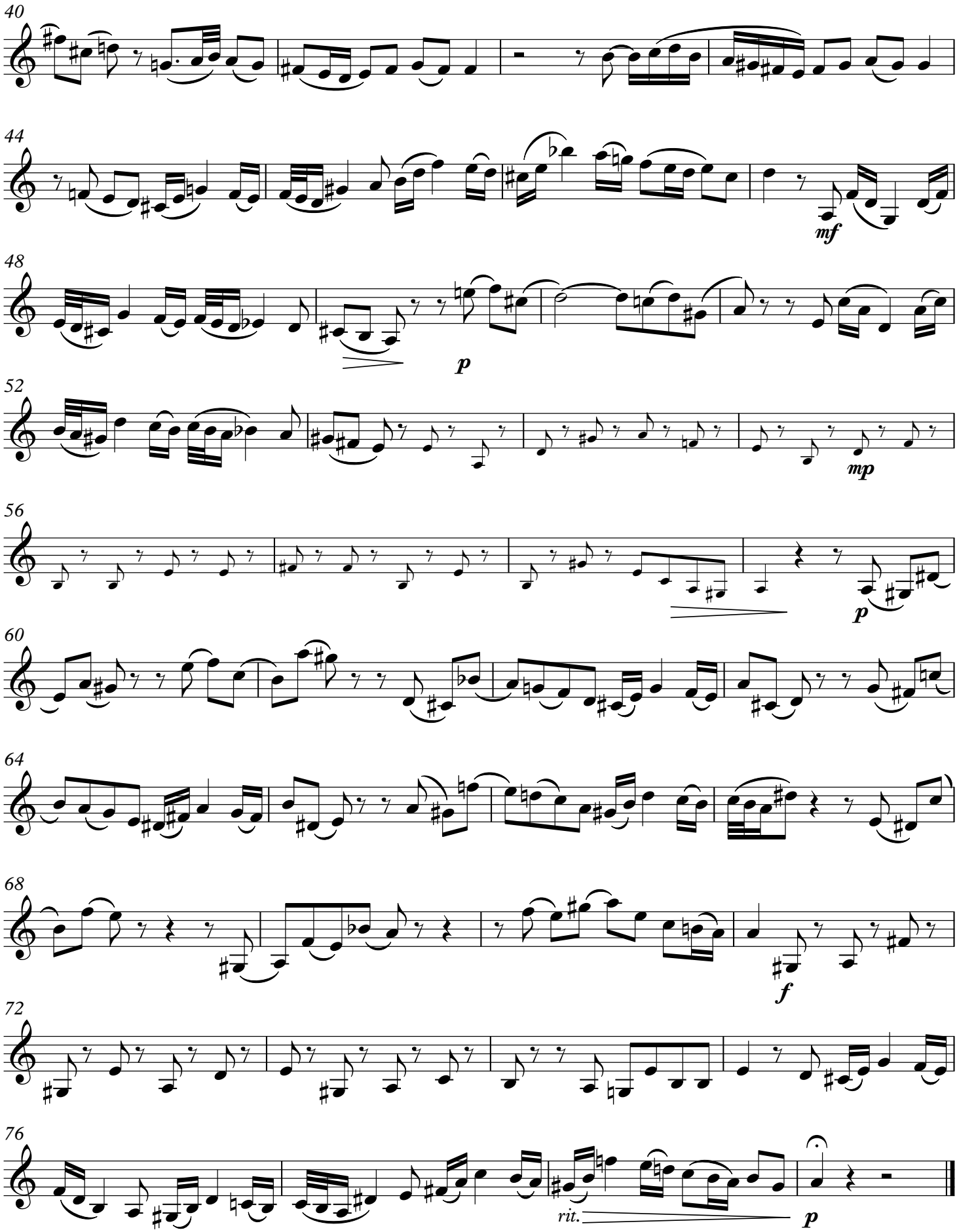
p

33

mf

37

pp


40
44
mf
48
p
52
mp
56
p
60
64
68
f
72
76
rit.
p

Trios from Cantata 11.4 revoiced

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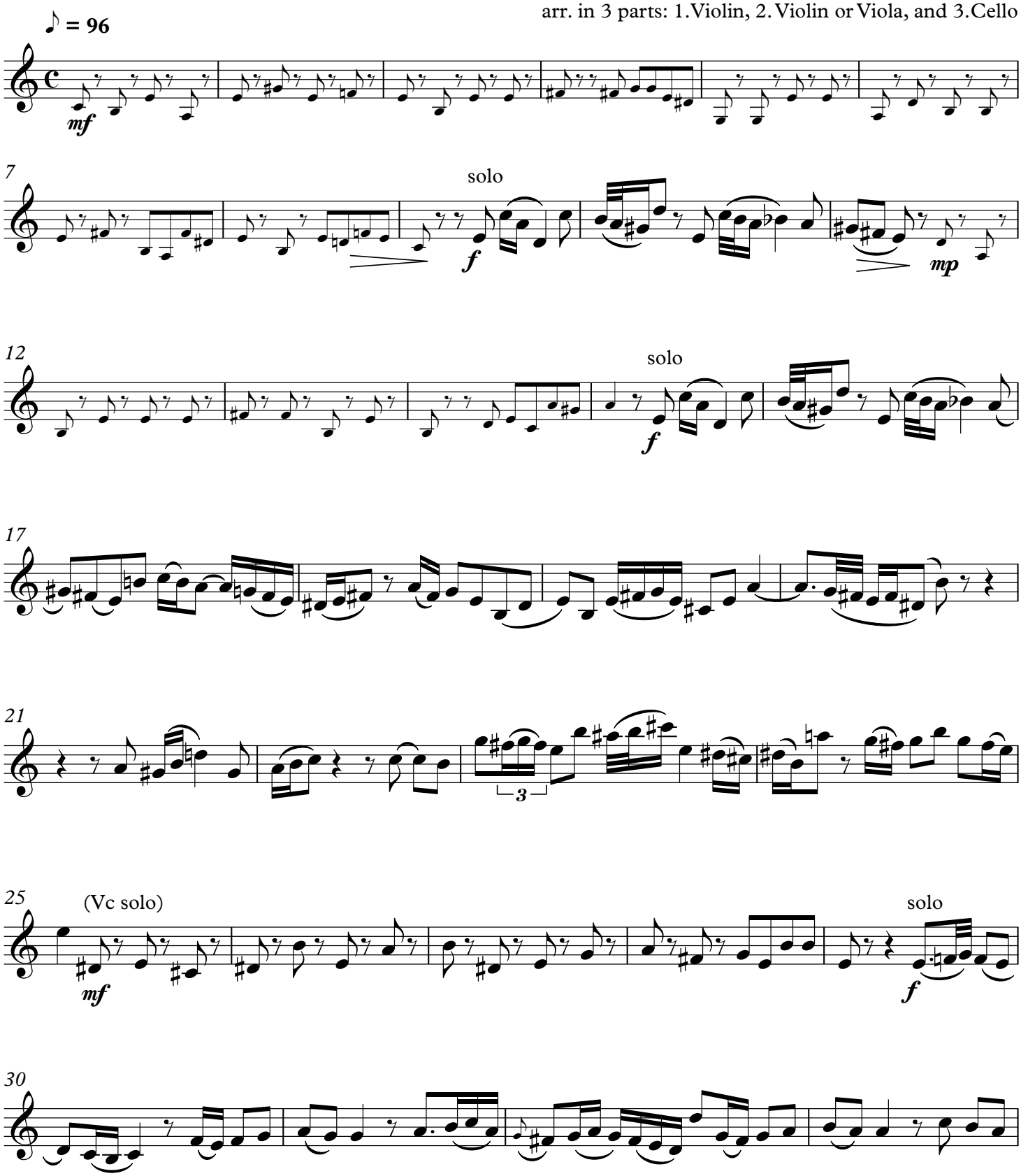

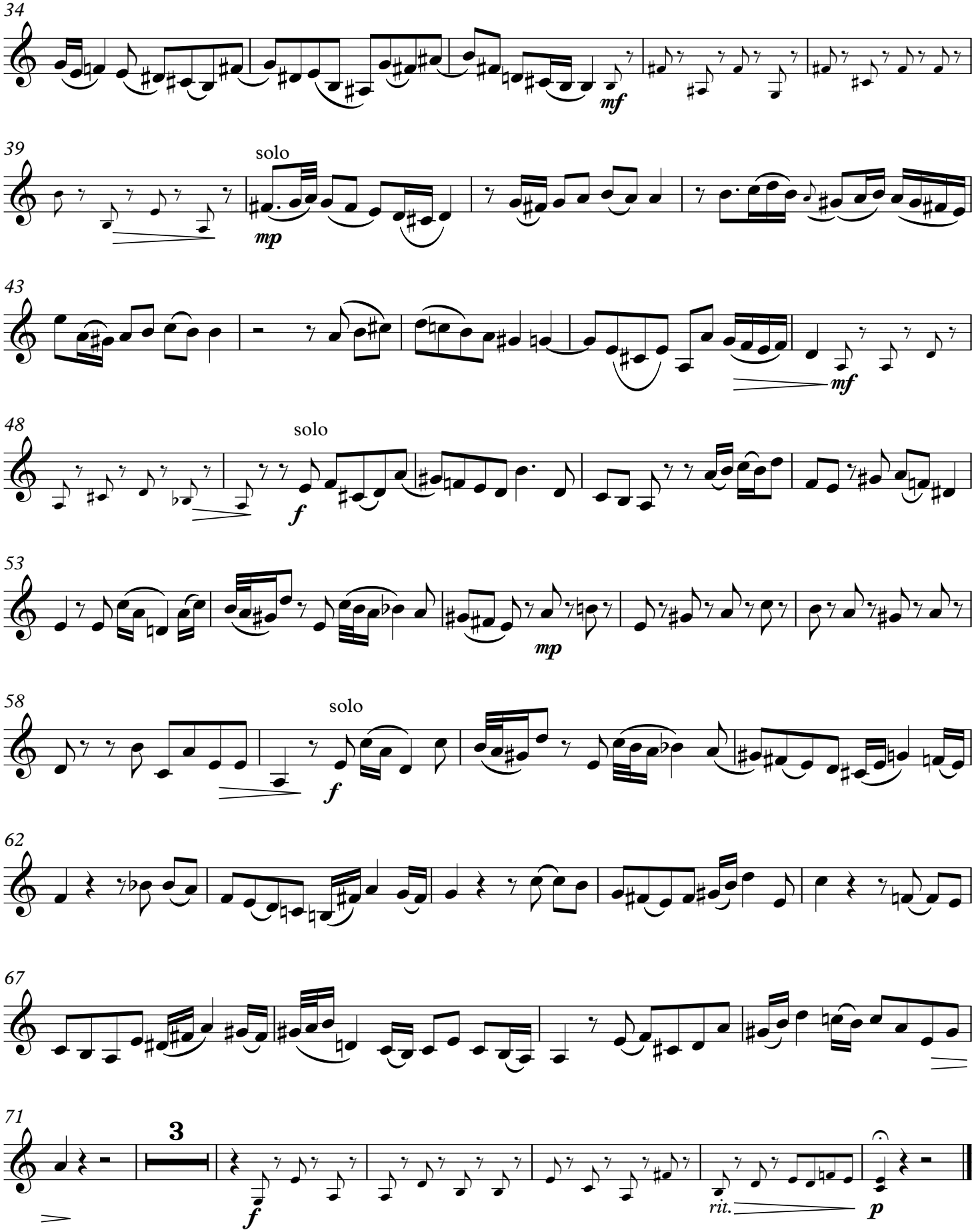
34
mf
39
solo
mp
43
mf
48
solo
f
53
mp
58
solo
f
62
67
71
3
f
rit.
p

Trios from Cantata 11.4 revoiced

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(opt. small non-cue notes for addtioinal lines)

J. S. Bach [arr. P. Lang] BWV 11.4

Aria for Alto, Violin and Bc "Ach, bleibe doch"

arr. in 3 parts: 1. Violin, 2. Violin or Viola, and 3. Cello

♪ = 96

mf

7

solo

f

mp

12

solo

f

17

21

3

25

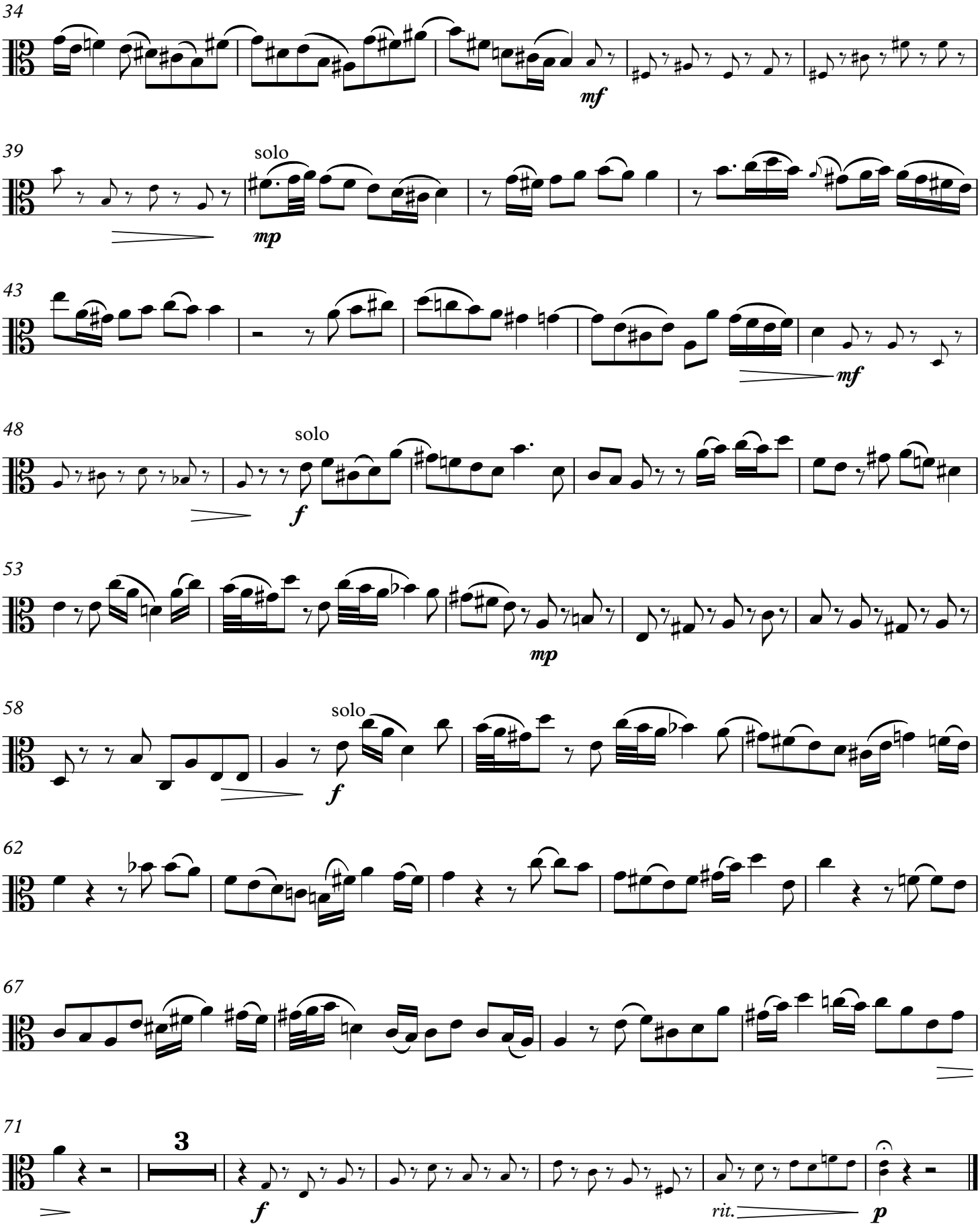
(Vc solo)

mf

solo

f

30


34
mf
39
solo
mp
43
mf
48
solo
f
53
mp
58
solo
f
62
67
71
3
f
rit.
p

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arr. in 3 parts: 1. Violin, 2. Violin or Viola, and 3. Cello

♪ = 96

f

6

mf

11

mp *p*

16

21

solo

f

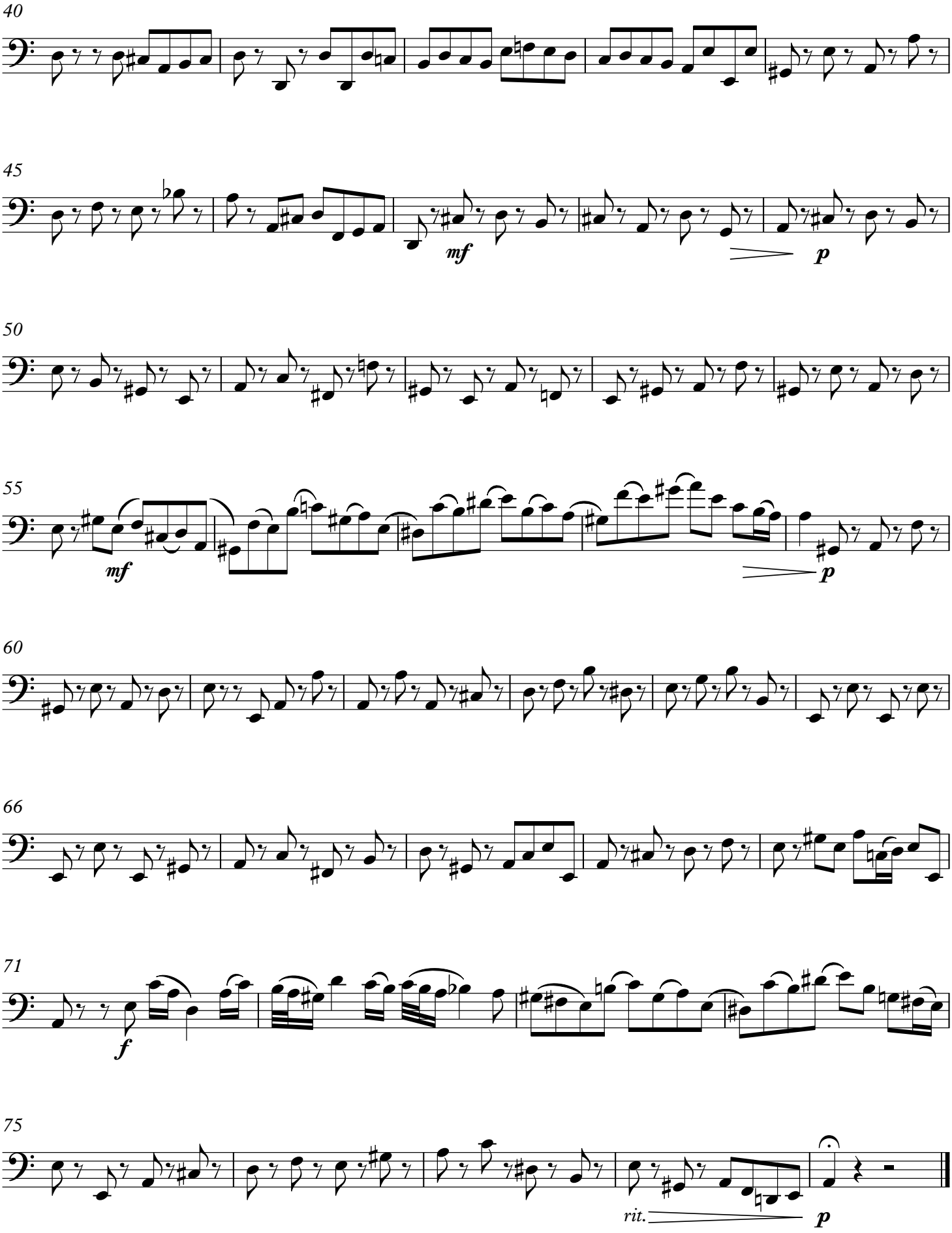
26

p

30

35

mf *pp*


40
45
mf
p
50
55
mf
p
60
66
71
f
75
rit.
p