

Trombone 2

First movement from Sonata no. 1, Op. 2

Buxtehude

Bob Reifsnnyder

Allegro $\text{♩} = 50$

6

12

17

23

28

32

38

mp *mf* *mp* *mf*

mp *mf* *mp*

mf *mp* *mf*

mp *mf* *mp* *mf*

mp *p* *mf* *mp*

mf *mp* *mf*

mp *mf* *mp* *mf*

mp *mf*

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Trombone 2

Second movement from Sonata No. 1, Op. 2

Buxtehude
Bob Reifsnyder

Allegro ♩ = 80

mf

6 *mp*

10 *mp* *p* *mf*

14 *p* *mp* *mf* *mf*

17 *mp* *mf*

21 *mp* *mp*

25 *mf*

28 *mp* *p* *mf* *p*

32

mp *mf* *mp* *p*

36

mp *p* *mf*

39

Third movement from Sonata No. 1, Op. 2

Buxtehude

Bob Reifsnyder

Allegro $\text{♩} = 80$

The musical score for Trombone 2 is written in 2/2 time, key of B-flat major (two flats), and tempo of Allegro (♩ = 80). The score consists of eight staves of music, with measures numbered 5, 8, 12, 15, 18, 21, and 26. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *mf* (measures 1-2), *mp* (measures 3-4).
- Staff 2 (Measures 5-8): *mp* (measures 5-6), *mf* (measures 7-8).
- Staff 3 (Measures 9-12): *mp* (measures 9-10), *mf* (measures 11-12).
- Staff 4 (Measures 13-16): *p* (measures 13-14), *mp* (measures 15-16).
- Staff 5 (Measures 17-20): *mf* (measures 17-18), *mp* (measures 19-20).
- Staff 6 (Measures 21-24): *mf* (measures 21-22), *mp* (measures 23-24).
- Staff 7 (Measures 25-28): *p* (measures 25-26), *mp* (measures 27-28), *p* (measures 29-30), *mf* (measures 31-32).
- Staff 8 (Measures 33-34): *p* (measures 33-34).

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Trombone 2 Fourth movement from Sonata No. 1, Op. 2

Buxtehude
Bob Reifsnyder

$\text{♩} = 60$

mf

5

9

mp

13

p *mp*

16

19

mf *mp*

23

mf

27

mp *p* *mp*

31

mf *mp* *mf*

The first system of the musical score for 'The Rose Tree' is in 12/8 time, marked with a treble clef and a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of eighth and sixteenth notes. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) across the system.

35

mp

39

p *mf*

[illegible]

47

47