

First movement from Sonata No. 6, Op. 2

Buxtehude

Bob Reifsnyder

Grave ♩ = 60

The musical score for Trombone 2 is written in 12/8 time with a key signature of one sharp (F#). The tempo is marked "Grave" with a quarter note equal to 60 beats per minute. The score is divided into five staves, each containing measures with specific dynamics and articulations.

Staff 1 (Measures 1-4):
Measure 1: *mp*
Measure 2: *mf*
Measure 3: *mf*

Staff 2 (Measures 5-10):
Measure 5: *mp*
Measure 6: *p*
Measure 7: *mf*
Measure 8: *mp*
Measure 9: *mf*

Staff 3 (Measures 11-17):
Measure 11: *mf*
Measure 12: *mf*

Staff 4 (Measures 18-23):
Measure 18: *p*
Measure 19: *mp*
Measure 20: *mf*

Staff 5 (Measures 24-29):
Measure 24: *mp*

This page intentionally left blank

Trombone 2

Second movement from Sonata No. 6, Op. 2

Buxtehude
Bob Reifsnnyder

♩ = 80

6 *mf*

9 *mp*

13 *mf* *mp*

17 *mf*

20 *mp*

24 *mp*

28 *mf*

33

mp

36

mp

40

mf *mp*

44

mf

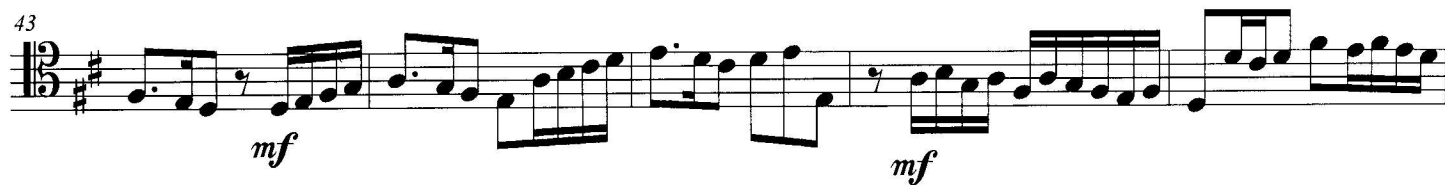
Trombone 2 Third movement from Sonata No. 6, Op. 2

Buxtehude

Bob Reifsnyder

$\bullet = 50$

[illegible]

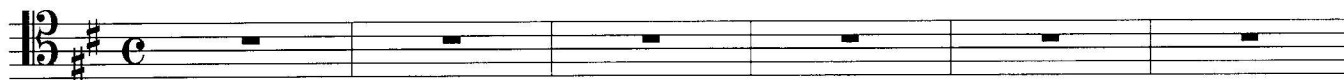


Trombone 2 Fourth movement from Sonata No. 6, Op. 2

Ground Bass

Buxtehude
Bob Reifsnyder

♩ = 80



31

mp *p*

35

mf

38