

Trombone 1

First movement from Sonata No. 7, Op. 2

Buxtehude

Bob Reifsnyder

 $\text{♩} = 80$

5 *mf*

8 *mp*

12 *mf* *mp* *mf*

16 *mp*

19 *mp* *mp*

22 *mf*

25 *mp* *mf*

29

mp

32

mp

36

mp

39

43

mp *mf*

47

Measure 47: Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes, with a final half note. The bass line is mostly whole and half notes.

Trombone 1 **Second movement from Sonata No. 7, Op. 2**

Buxtehude
Bob Reifsnyder

♩. = 50



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Trombone 1

Third movement from Sonata No. 7, Op. 2

Ground Bass

Buxtehude
Bob Reifsnnyder

Allegro ♩ = 80

1 *mf*

6 *mf*

9 *mf*

12 *mp*

16 *p* *mf*

21 *mf*

24 *p*

28 *mp* *mf*

32

32