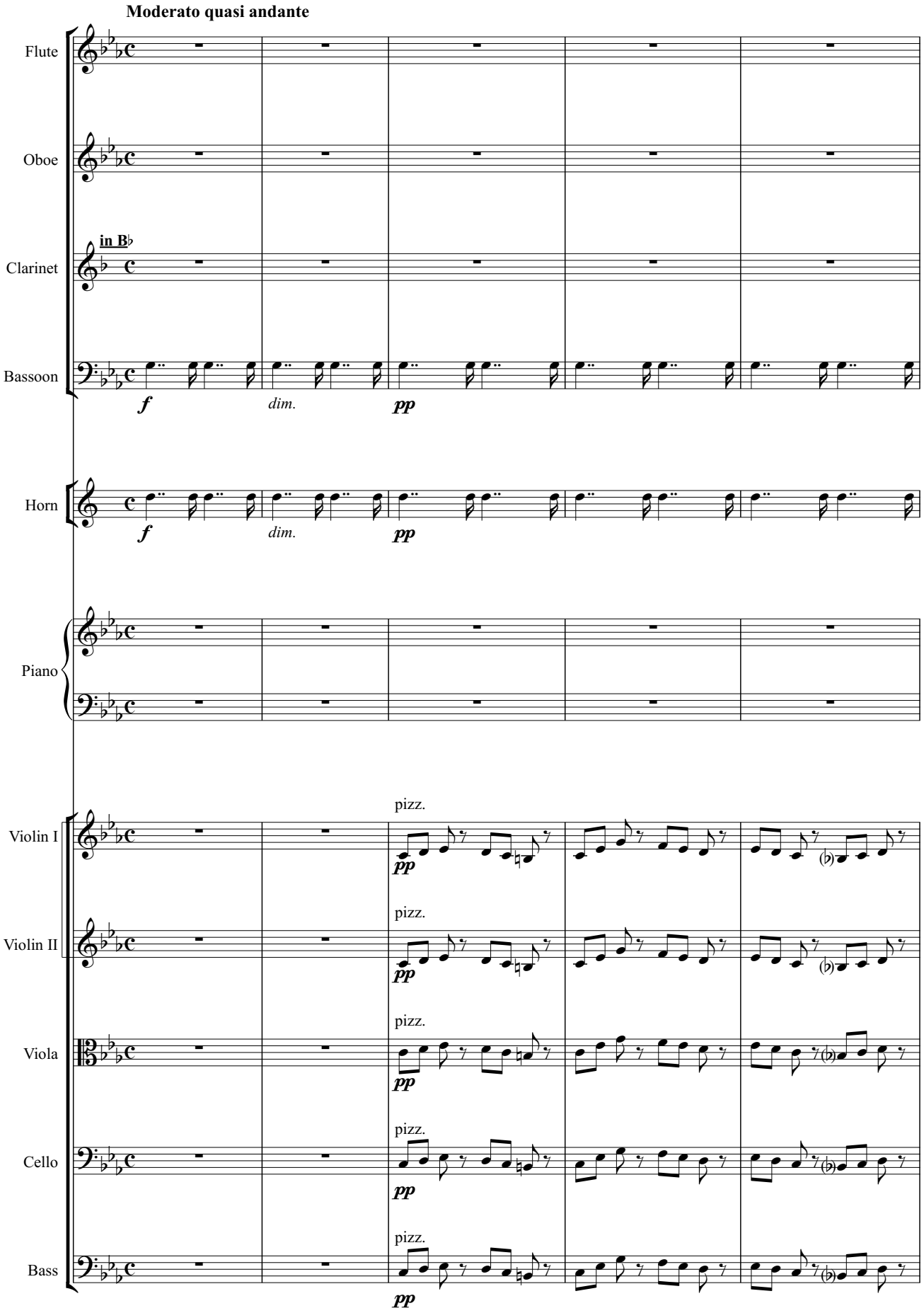
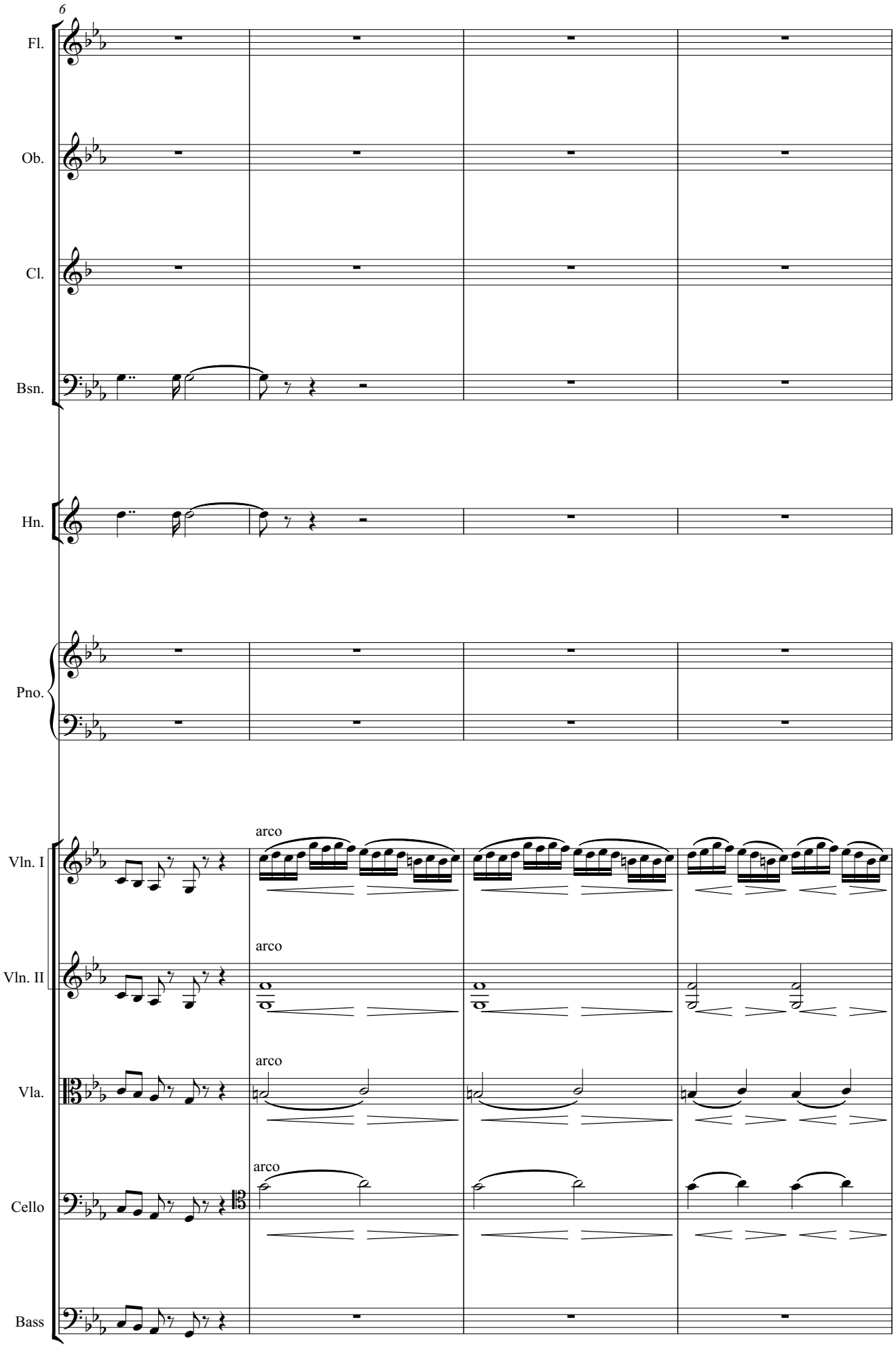
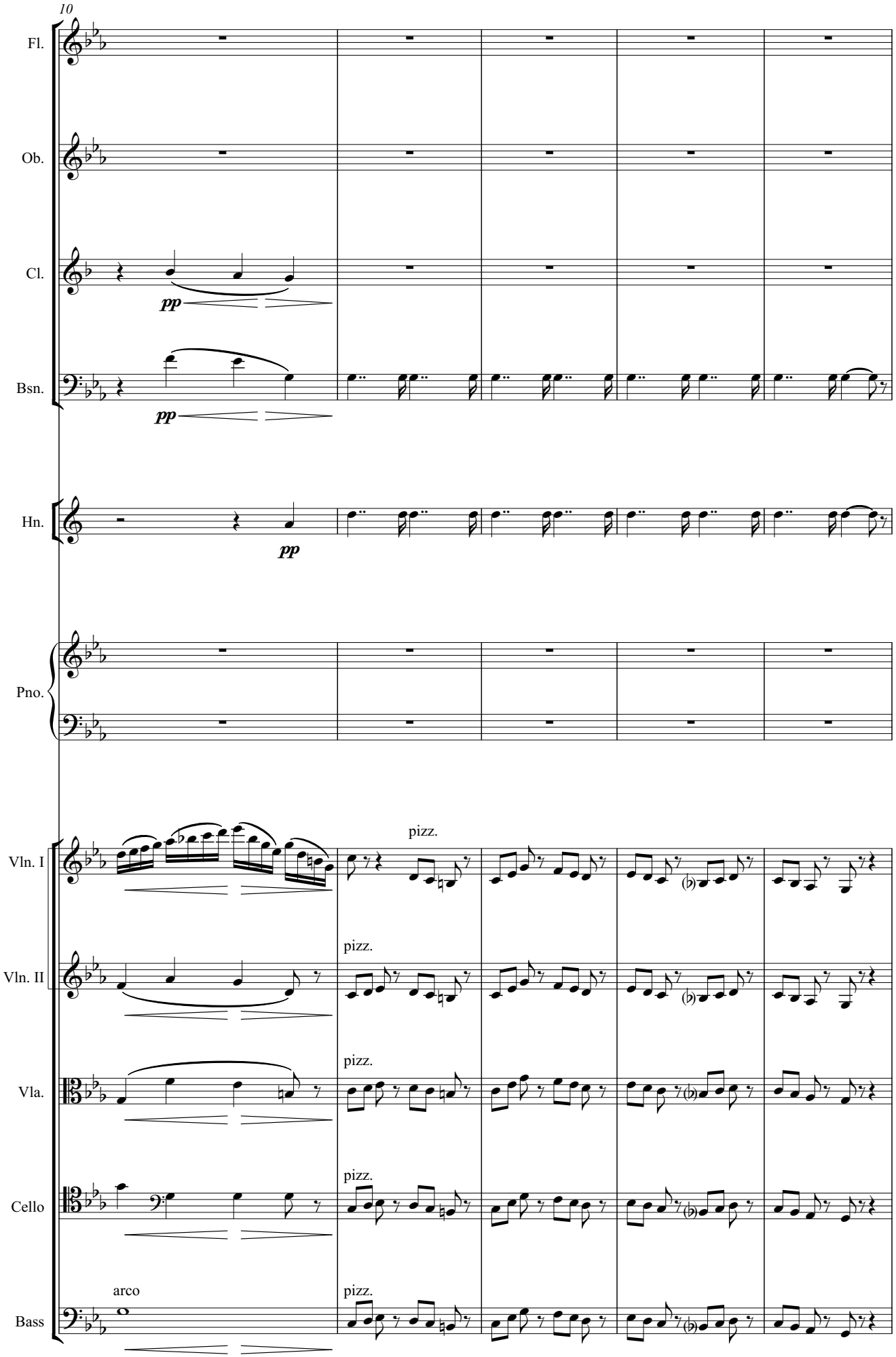
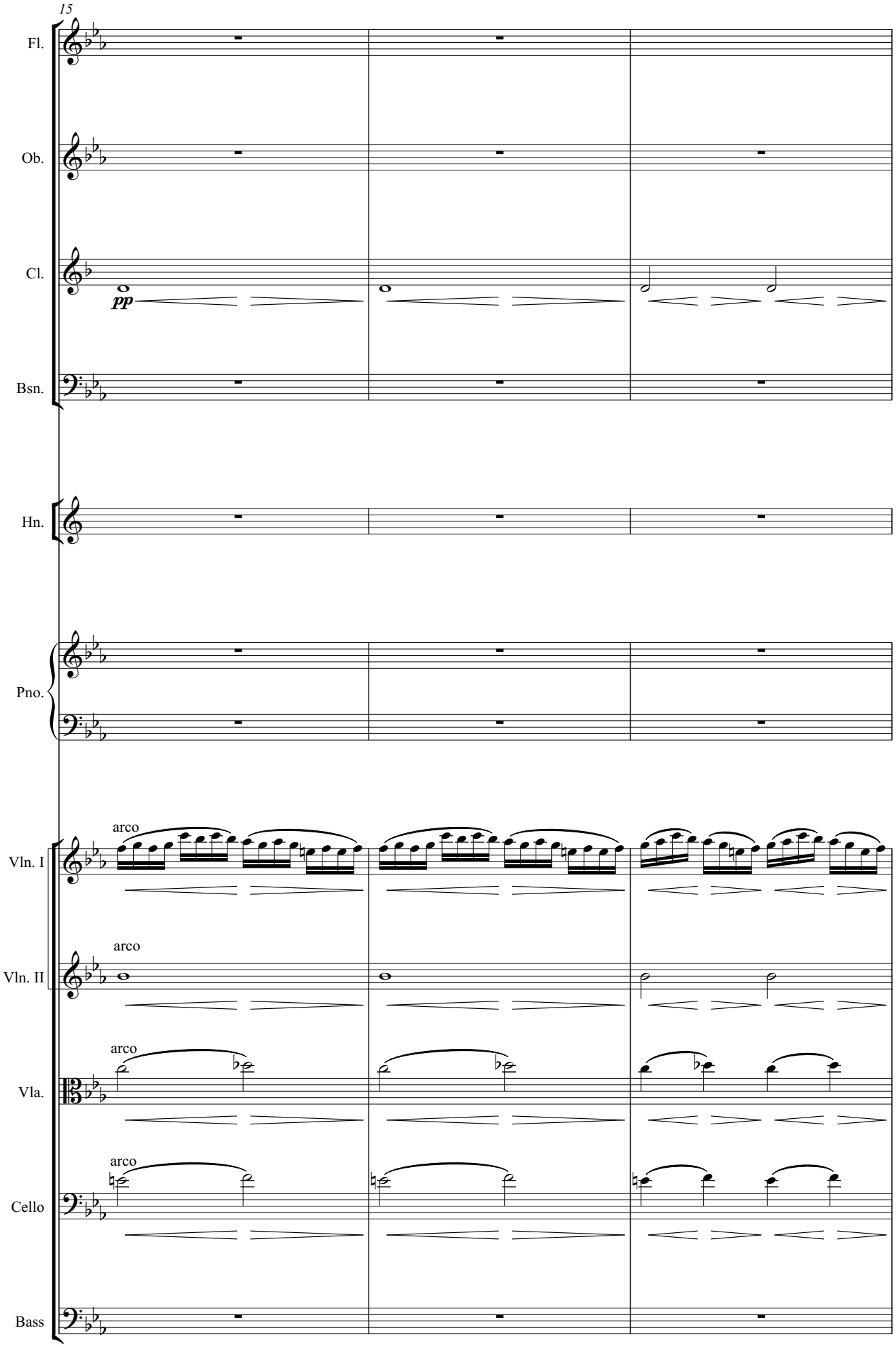
ACT THREE

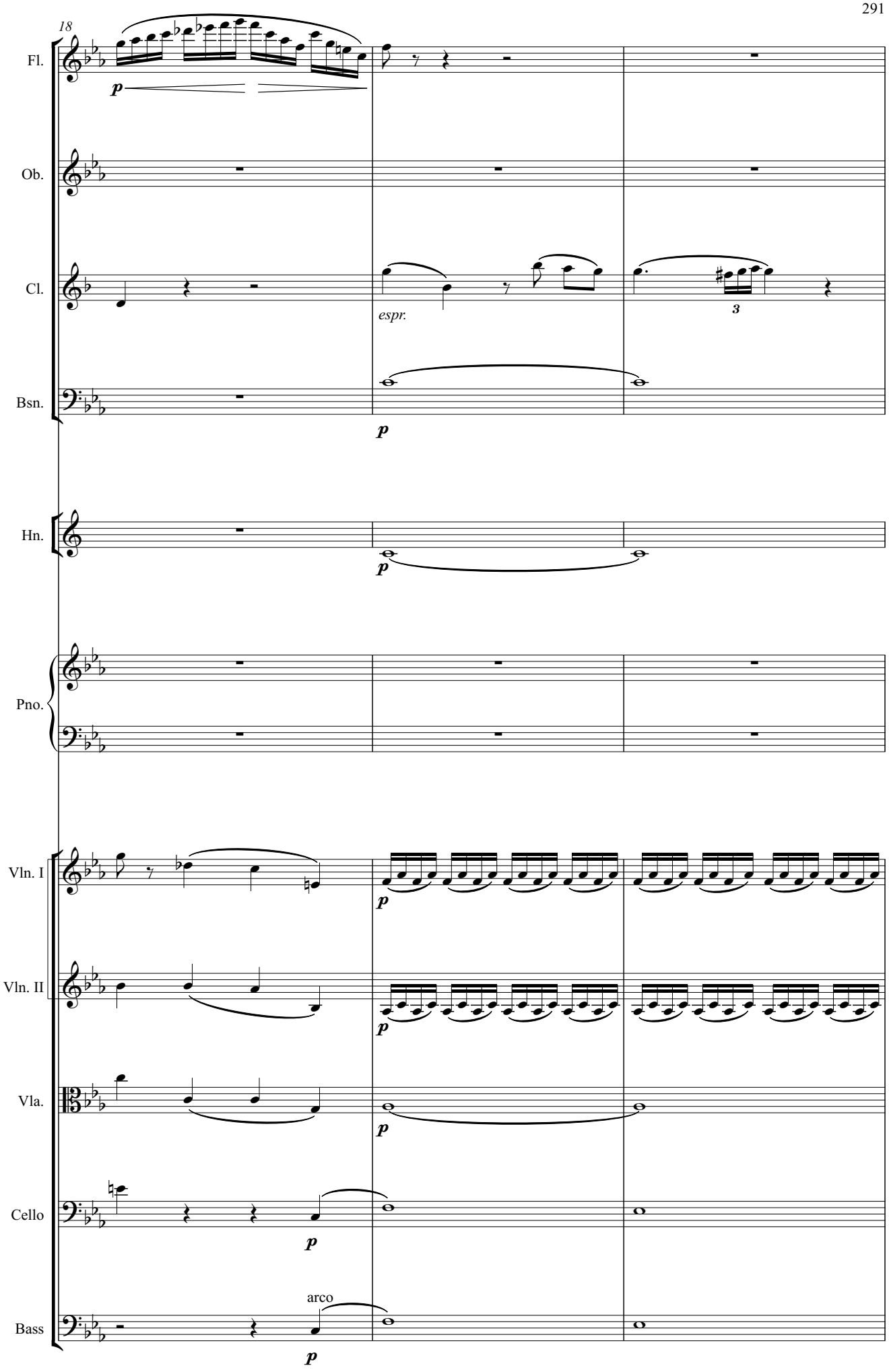
10. Entr'acte and Couplet

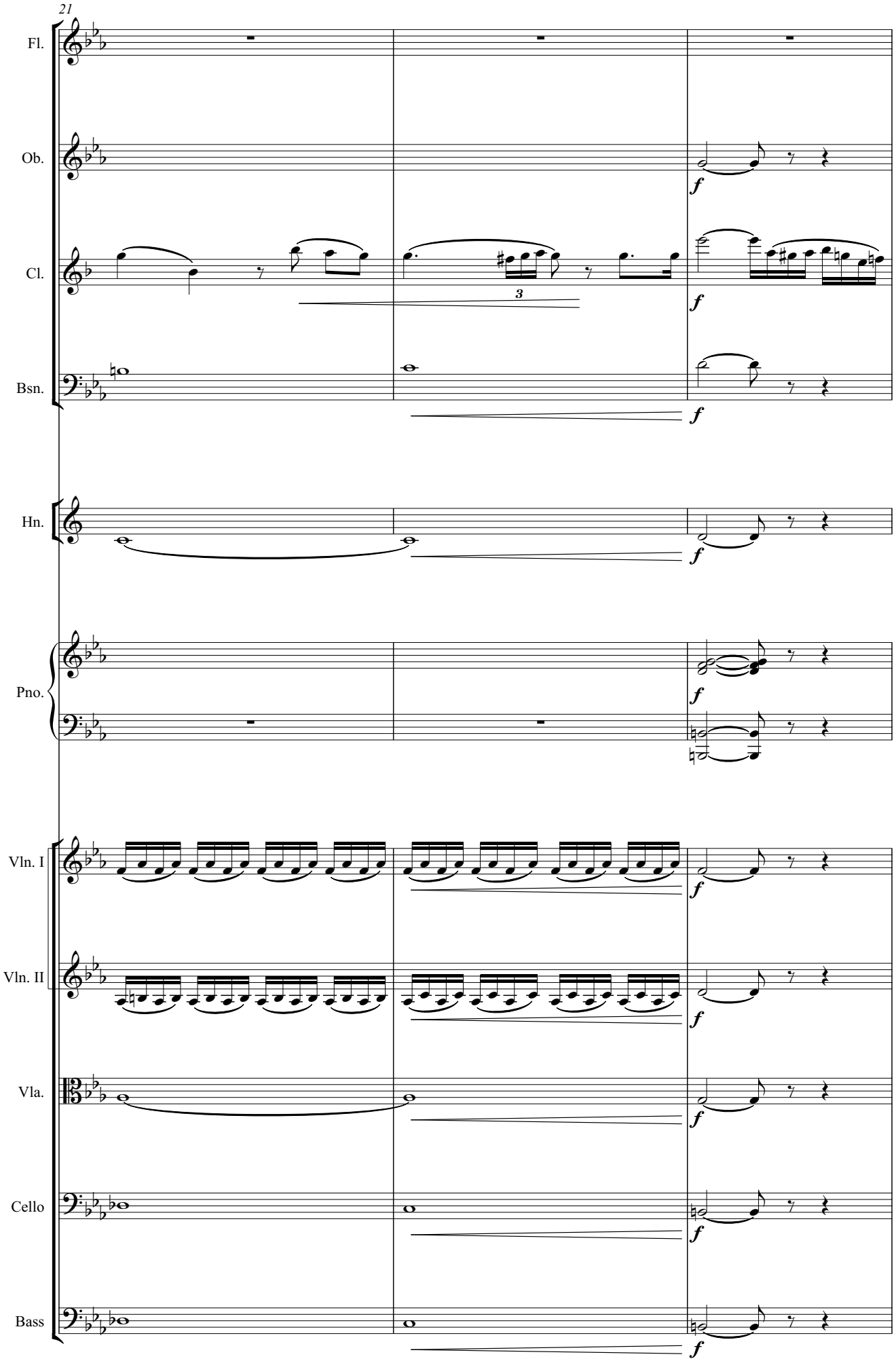



6
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
arco
arco
arco
arco


10
Fl.
Ob.
Cl.
pp
Bsn.
pp
Hn.
pp
Pno.
Vln. I
pizz.
Vln. II
pizz.
Vla.
pizz.
Cello
pizz.
Bass
arco
pizz.


15
Fl.
Ob.
Cl.
pp
Bsn.
Hn.
Pno.
arco
Vln. I
arco
Vln. II
arco
Vla.
arco
Cello
Bass


18
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
espr.
3
arco


21
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
3
f

24

Allegretto agitato

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. I

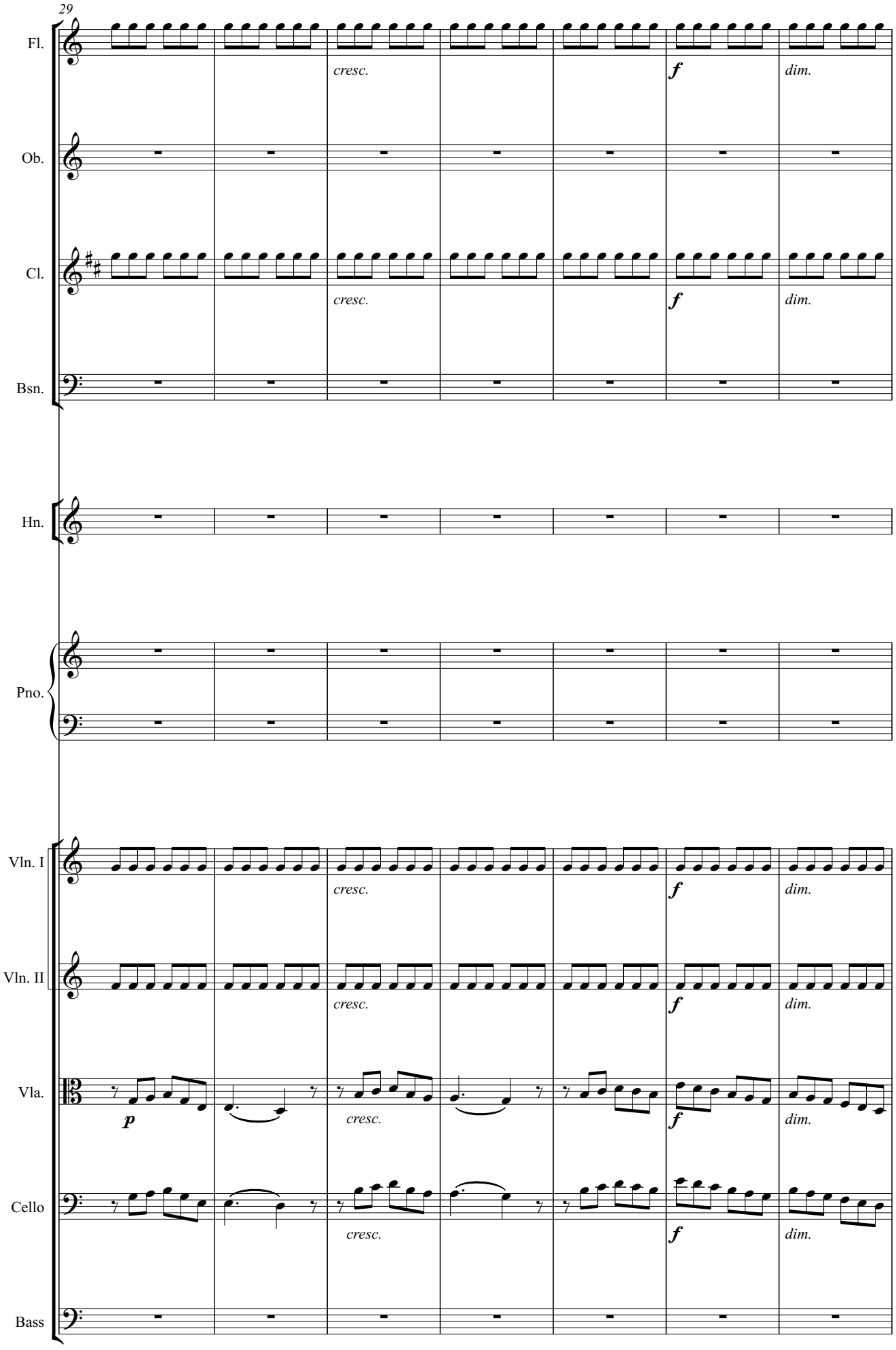
Vln. II

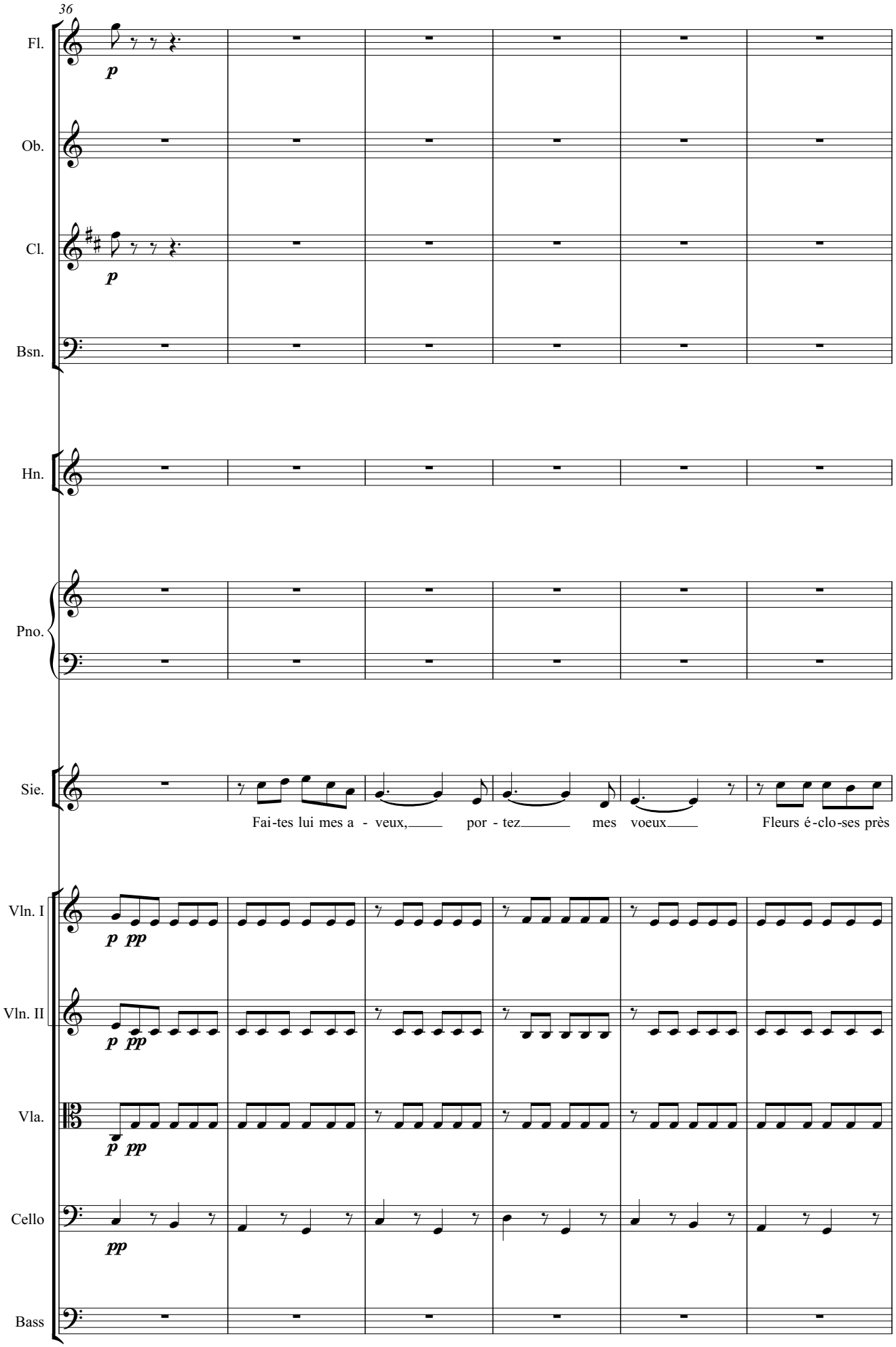
Vla.

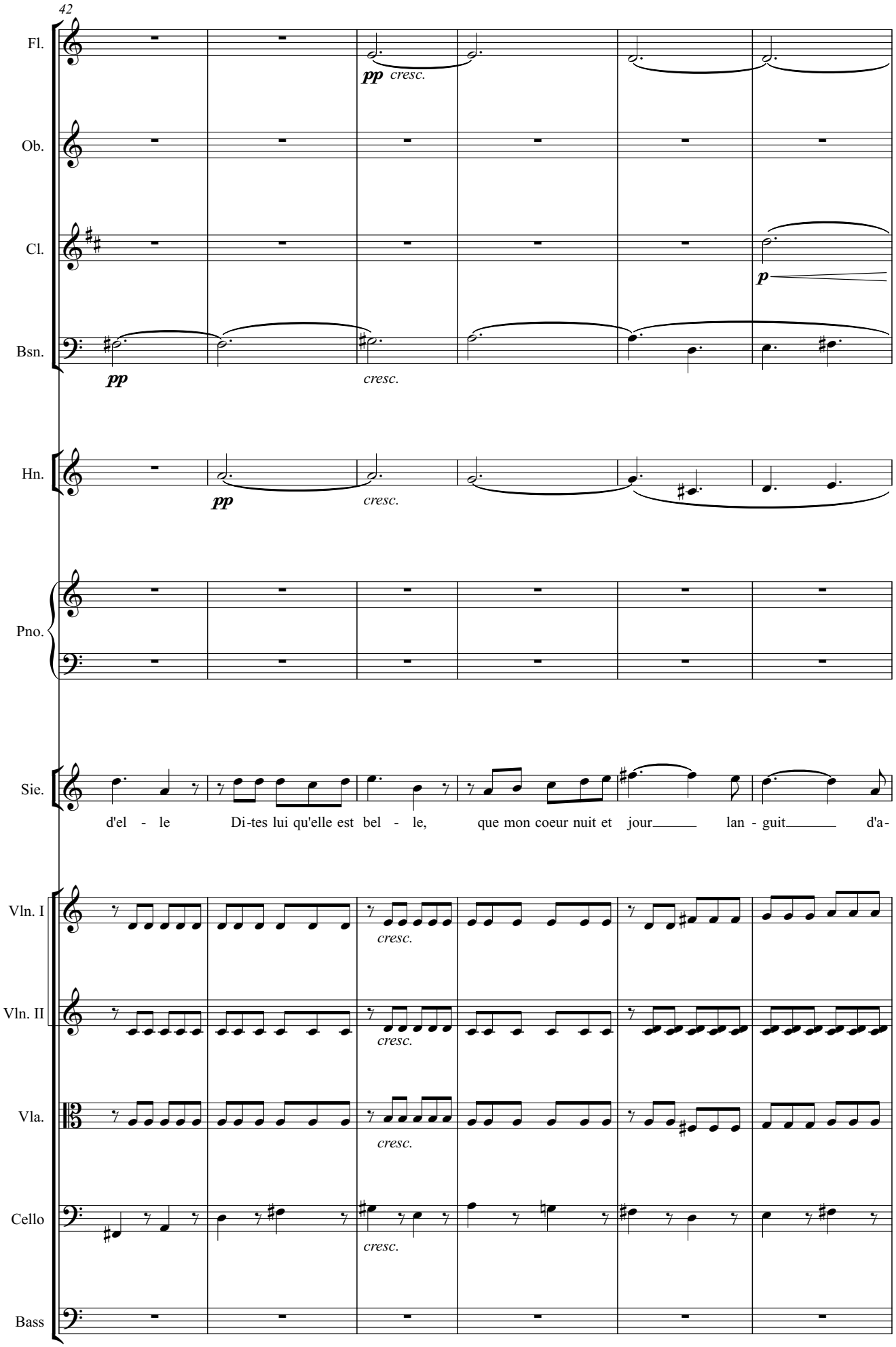
Cello

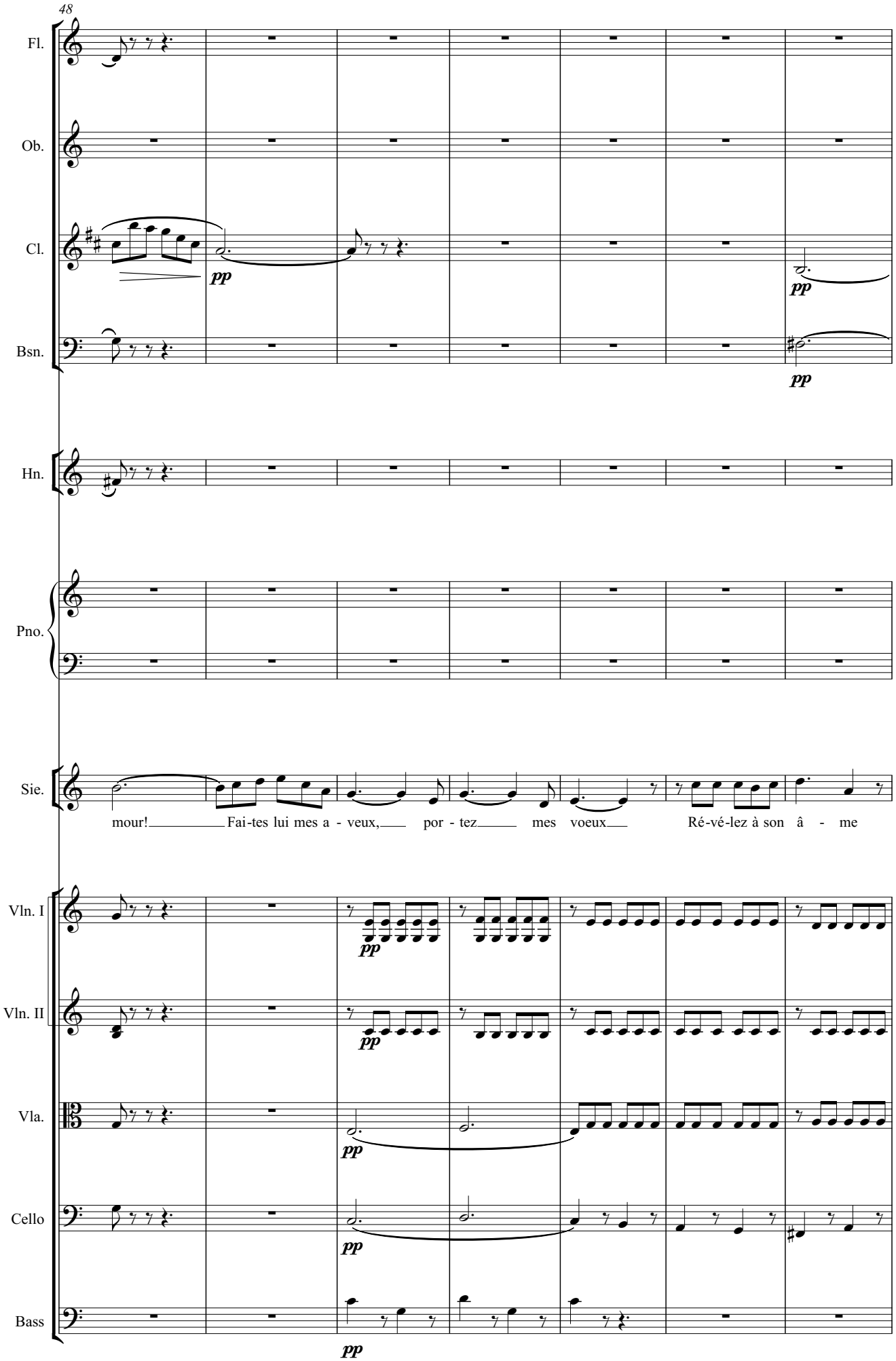
Bass

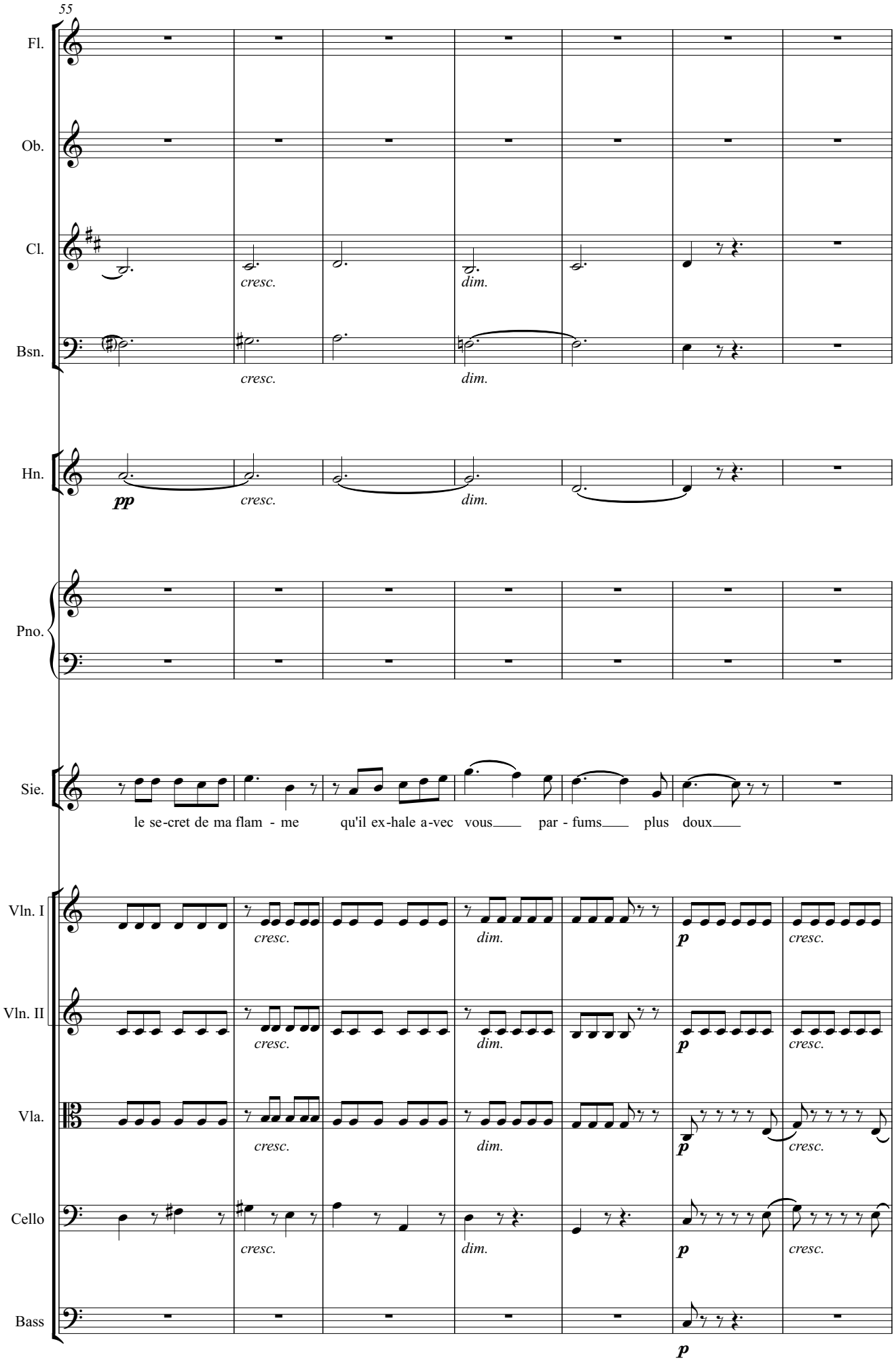
p

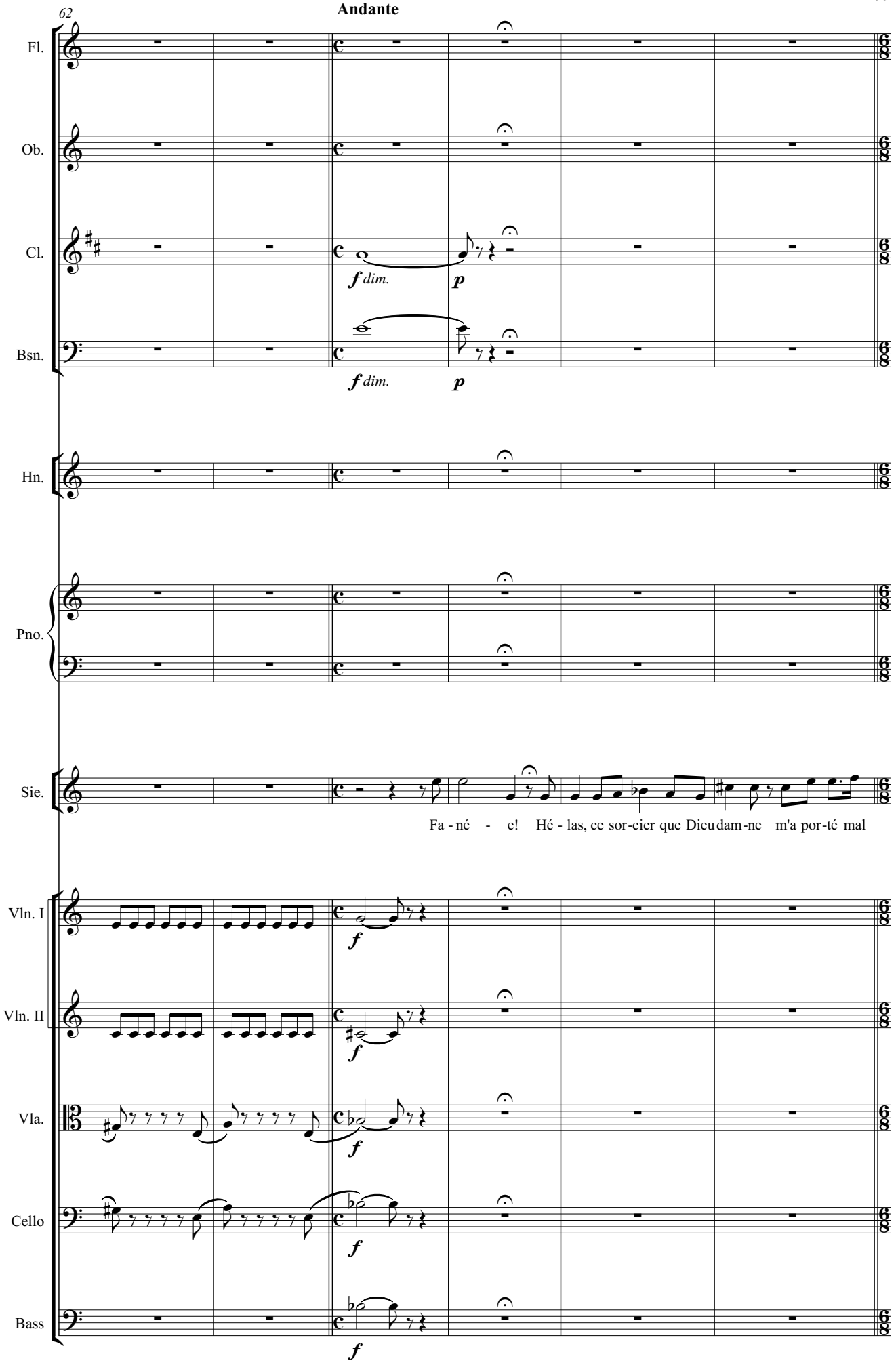

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
f
dim.
p

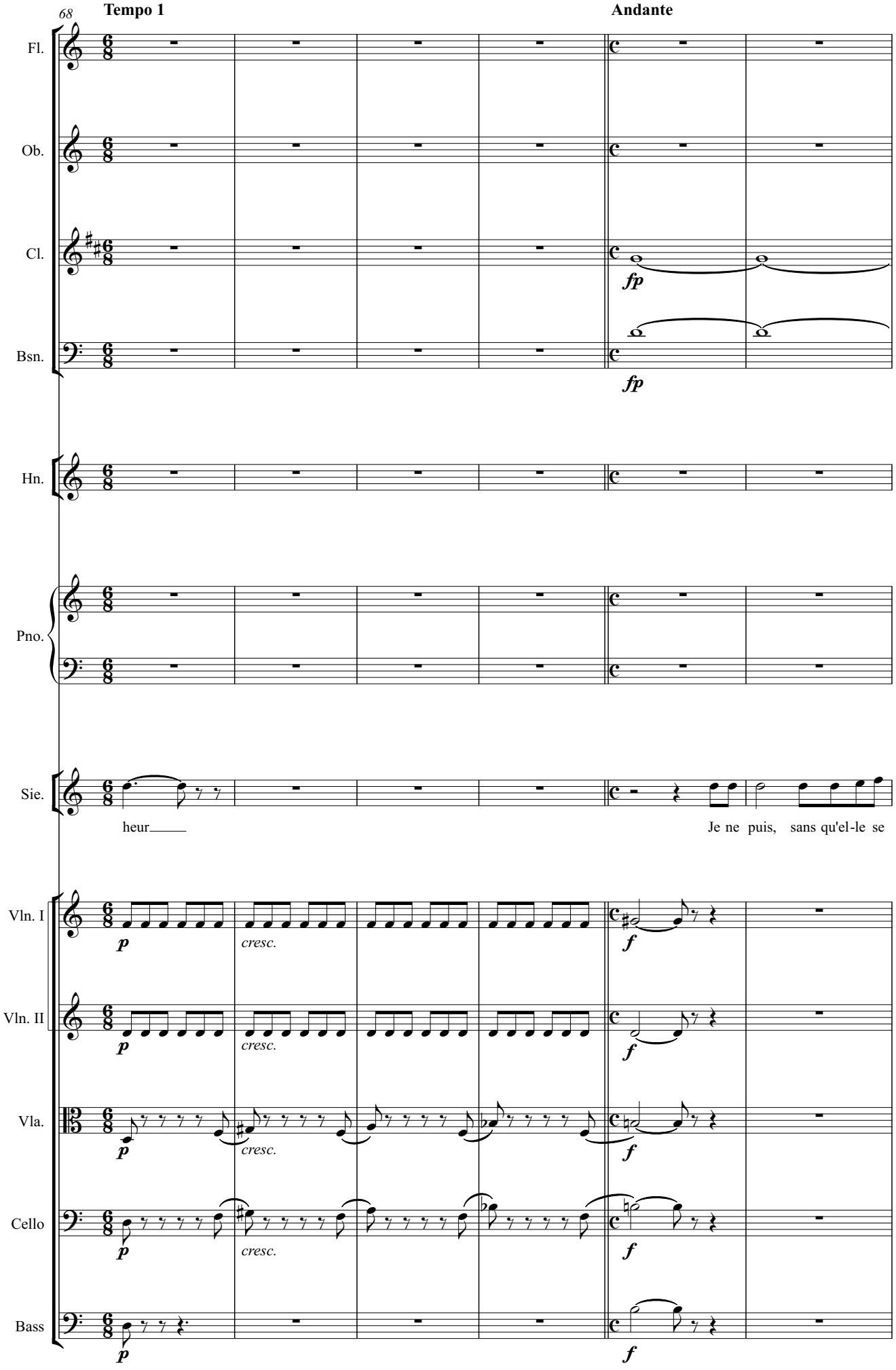

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
Fai-tes lui mes a - veux, por - tez mes voeux Fleurs é-clo-ses près

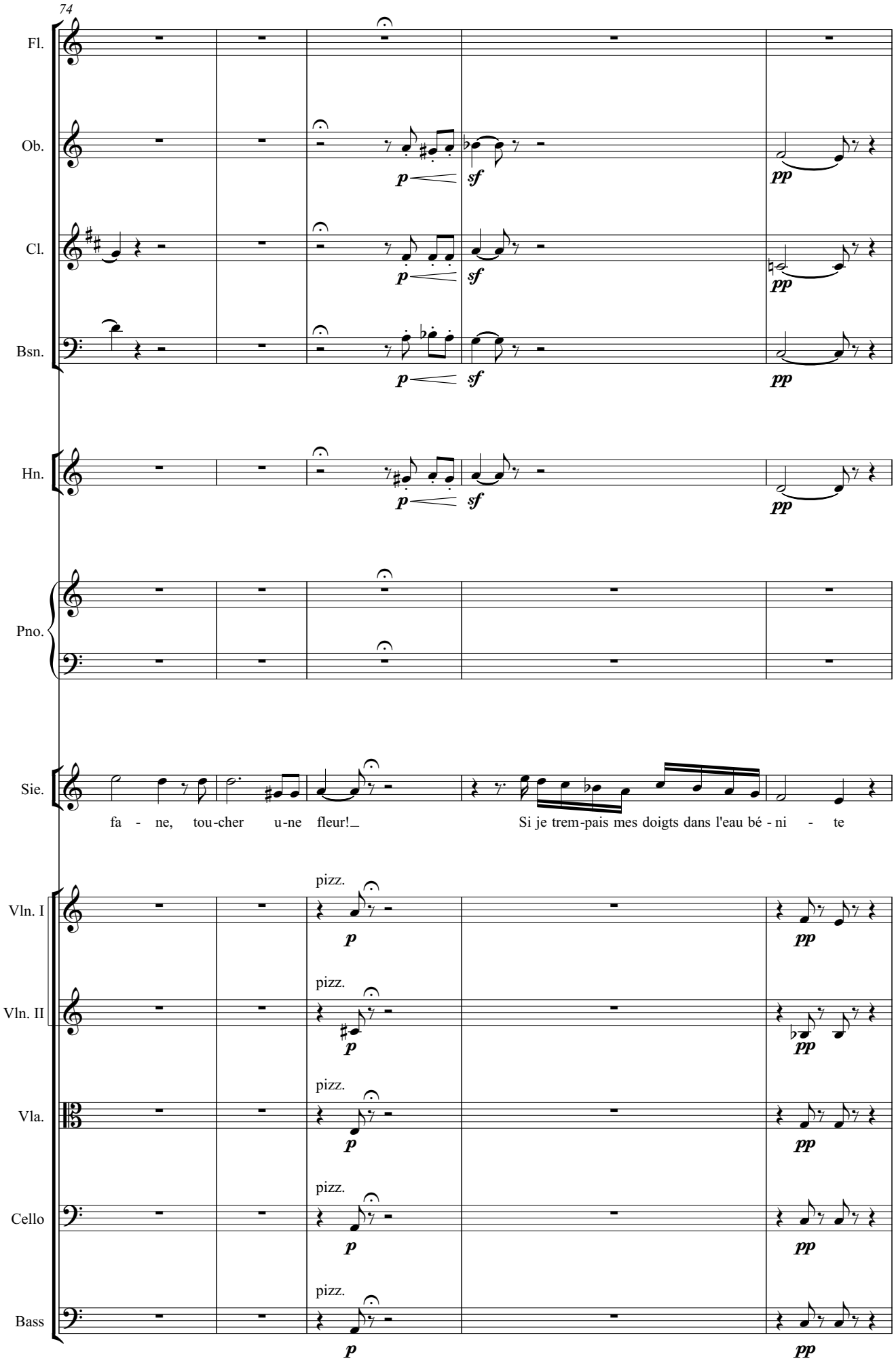

42
Fl.
pp cresc.
Ob.
Cl.
p
Bsn.
pp
cresc.
Hn.
pp
cresc.
Pno.
Sie.
d'el - le Di-tes lui qu'elle est bel - le, que mon coeur nuit et jour lan - guit d'a-
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
Bass

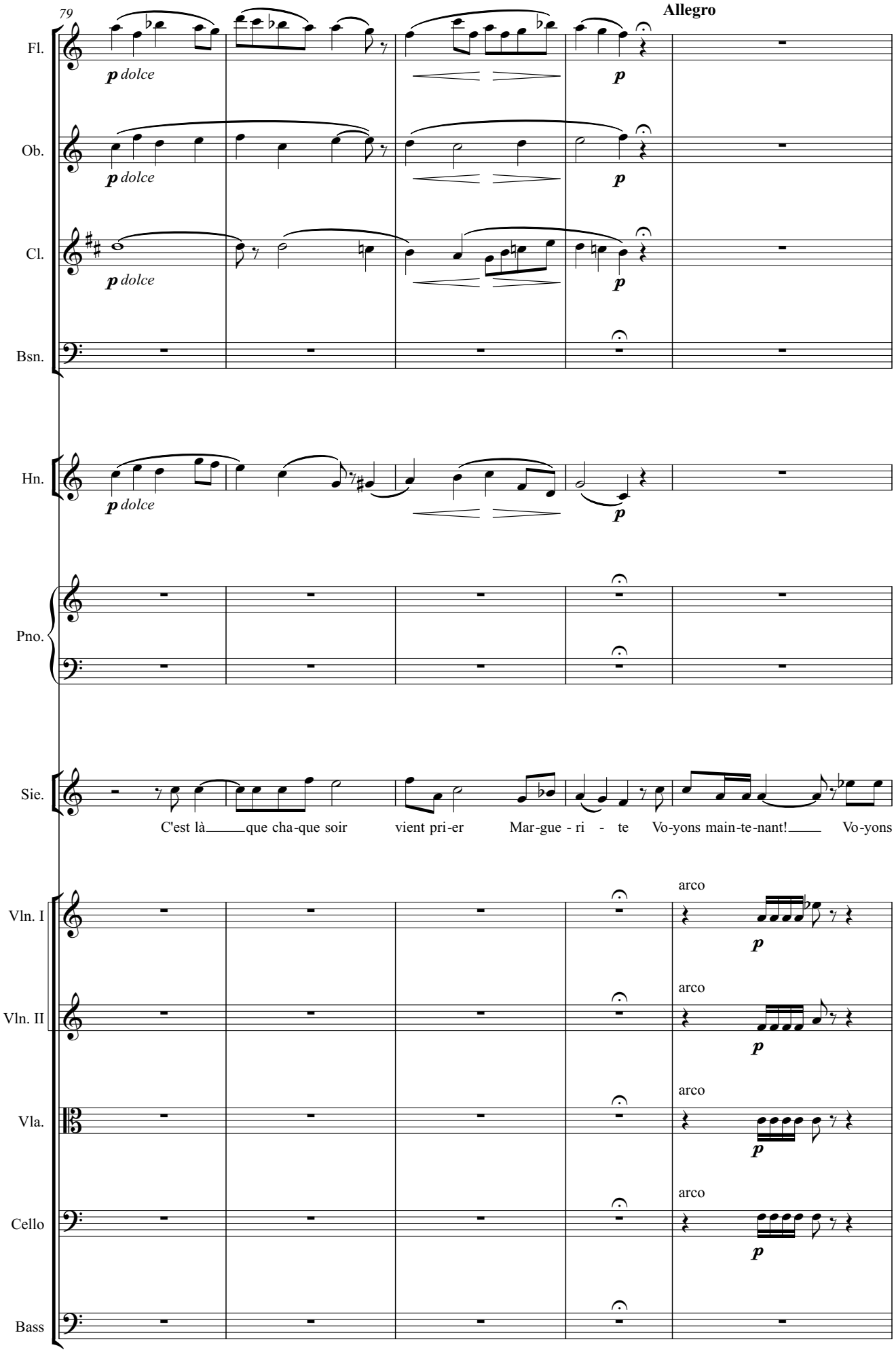

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
mour! Fai-tes lui mes a - veux, por - tez mes voeux Ré-vé-lez à son â - me

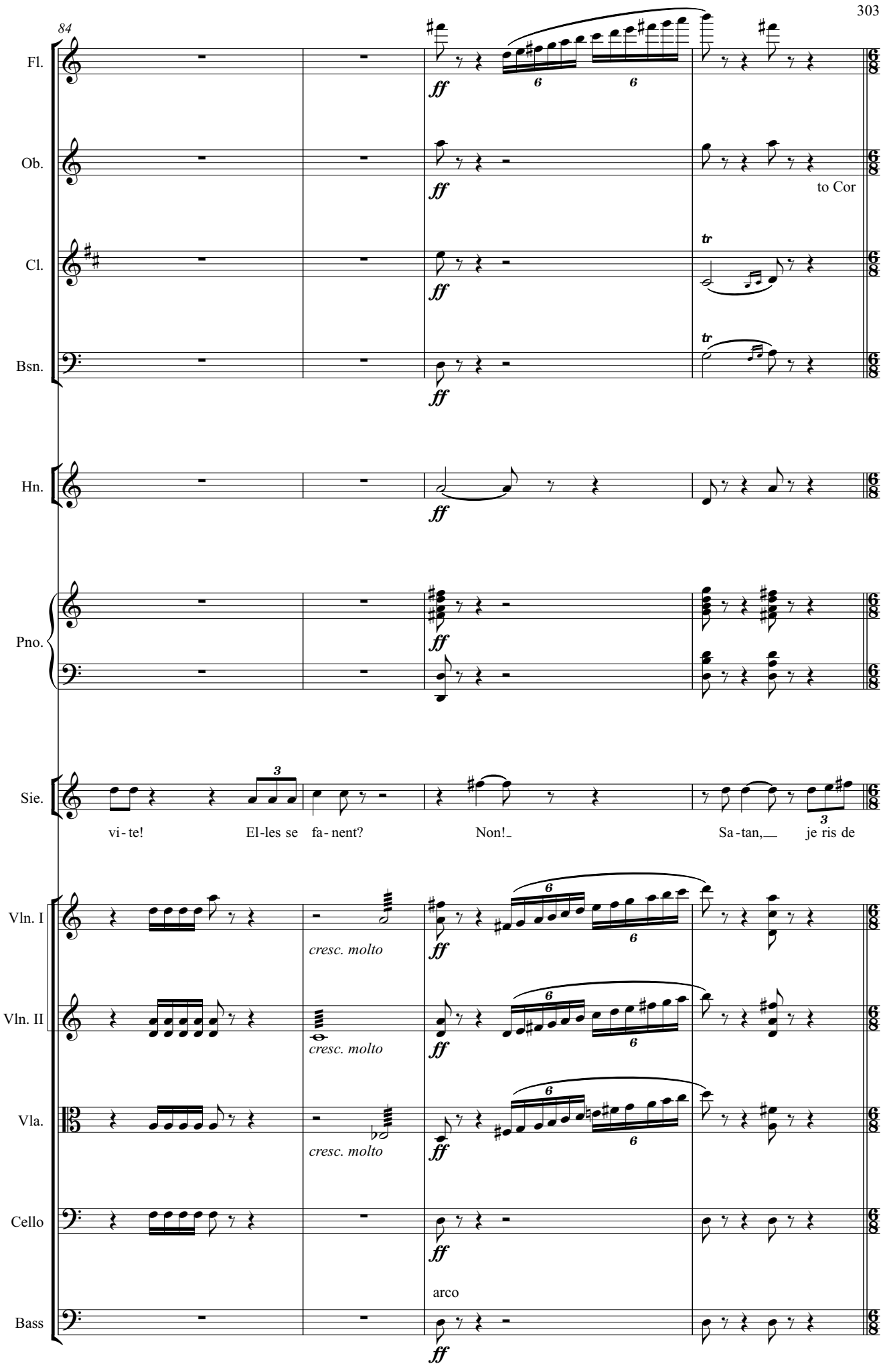

55
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
dim.
pp
p
le se-cret de ma flam - me qu'il ex-hale a-vec vous par - fums plus doux

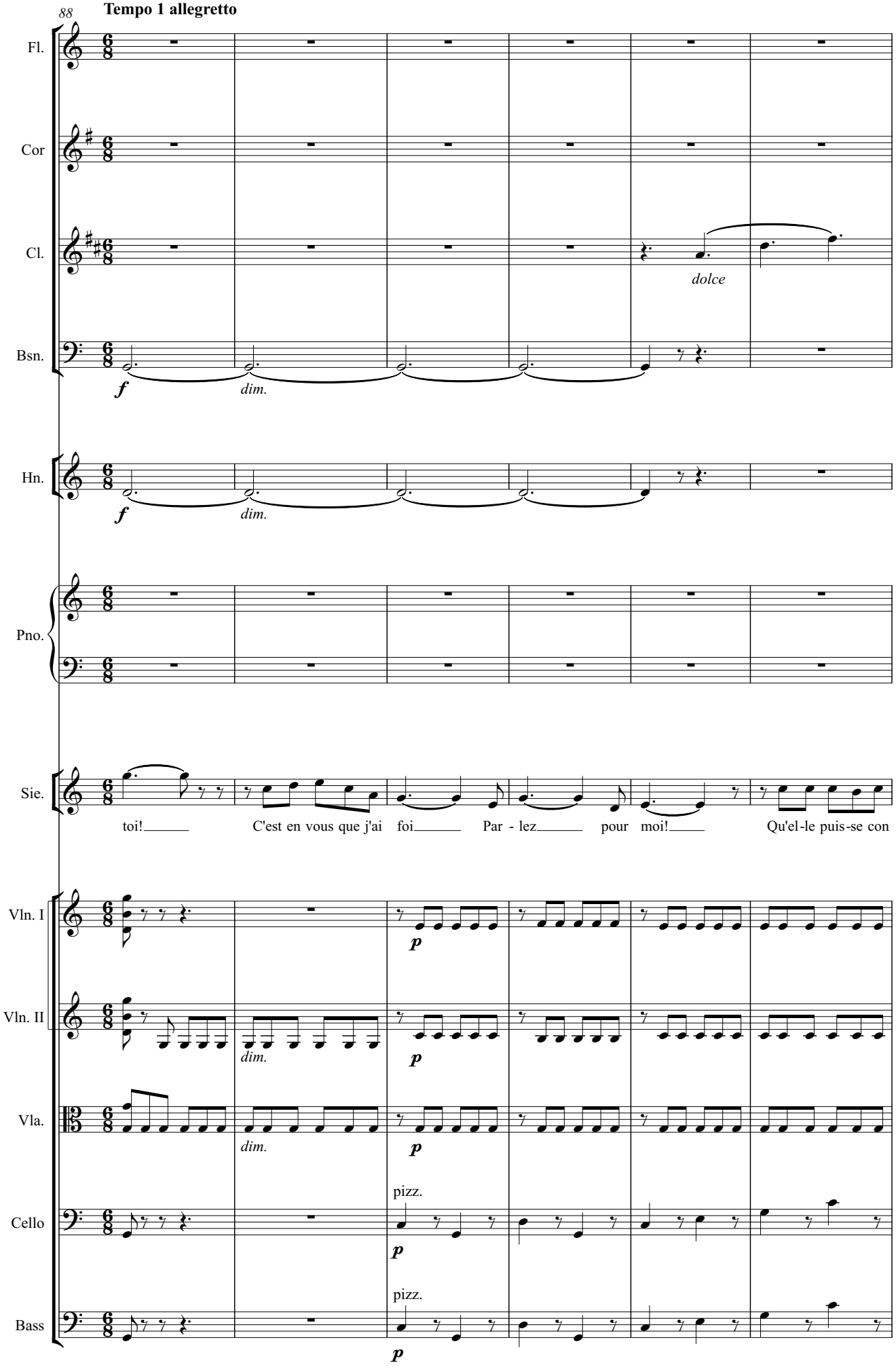

62
Andante
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
f dim.
p
f dim.
p
f
f
f
f
f
Fa - né - e! Hé - las, ce sor-cier que Dieu dam-ne m'a por-té mal

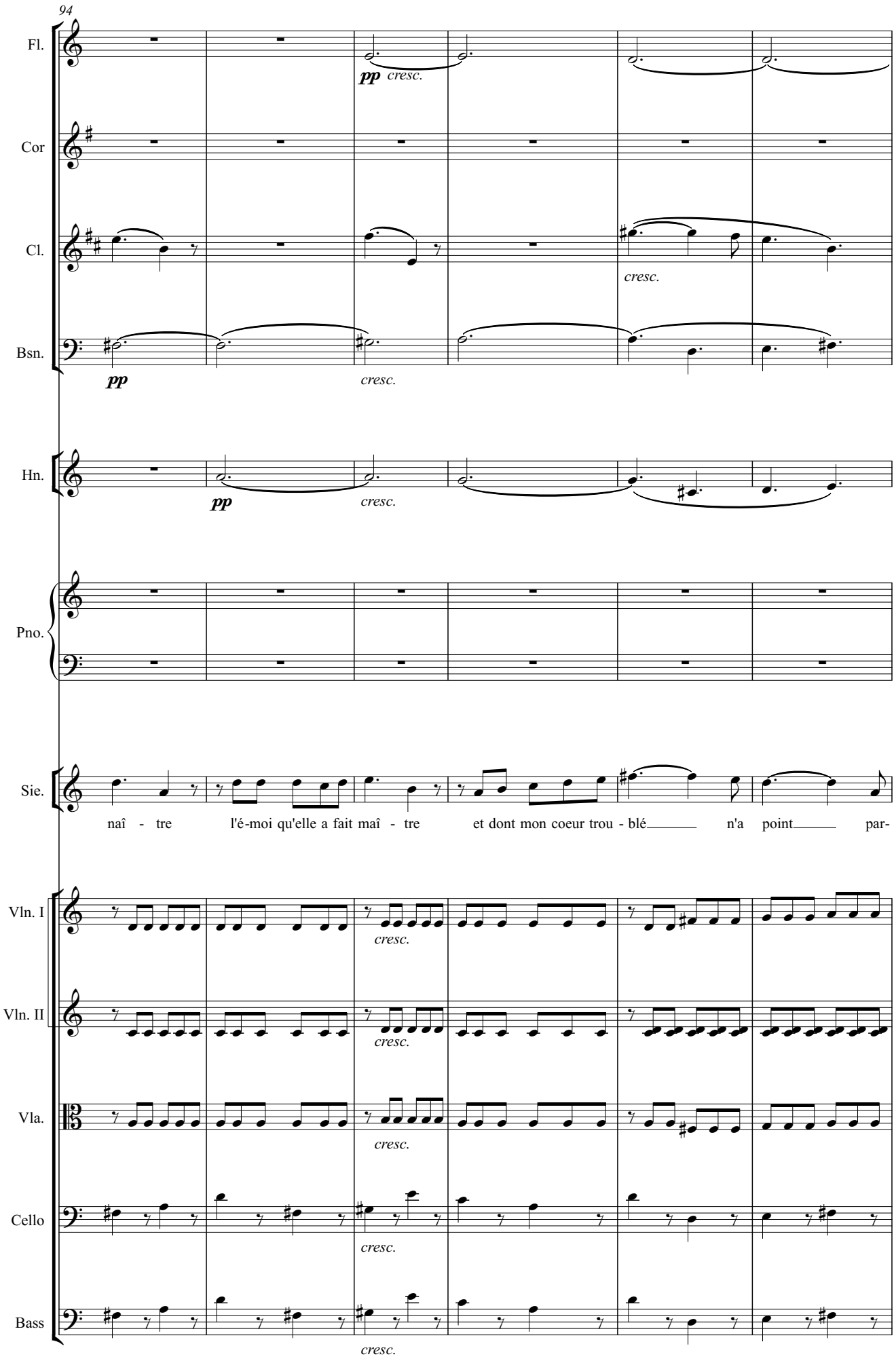

68
Tempo 1
Andante
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
fp
fp
heur
Je ne puis, sans qu'el-le se
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
p
f

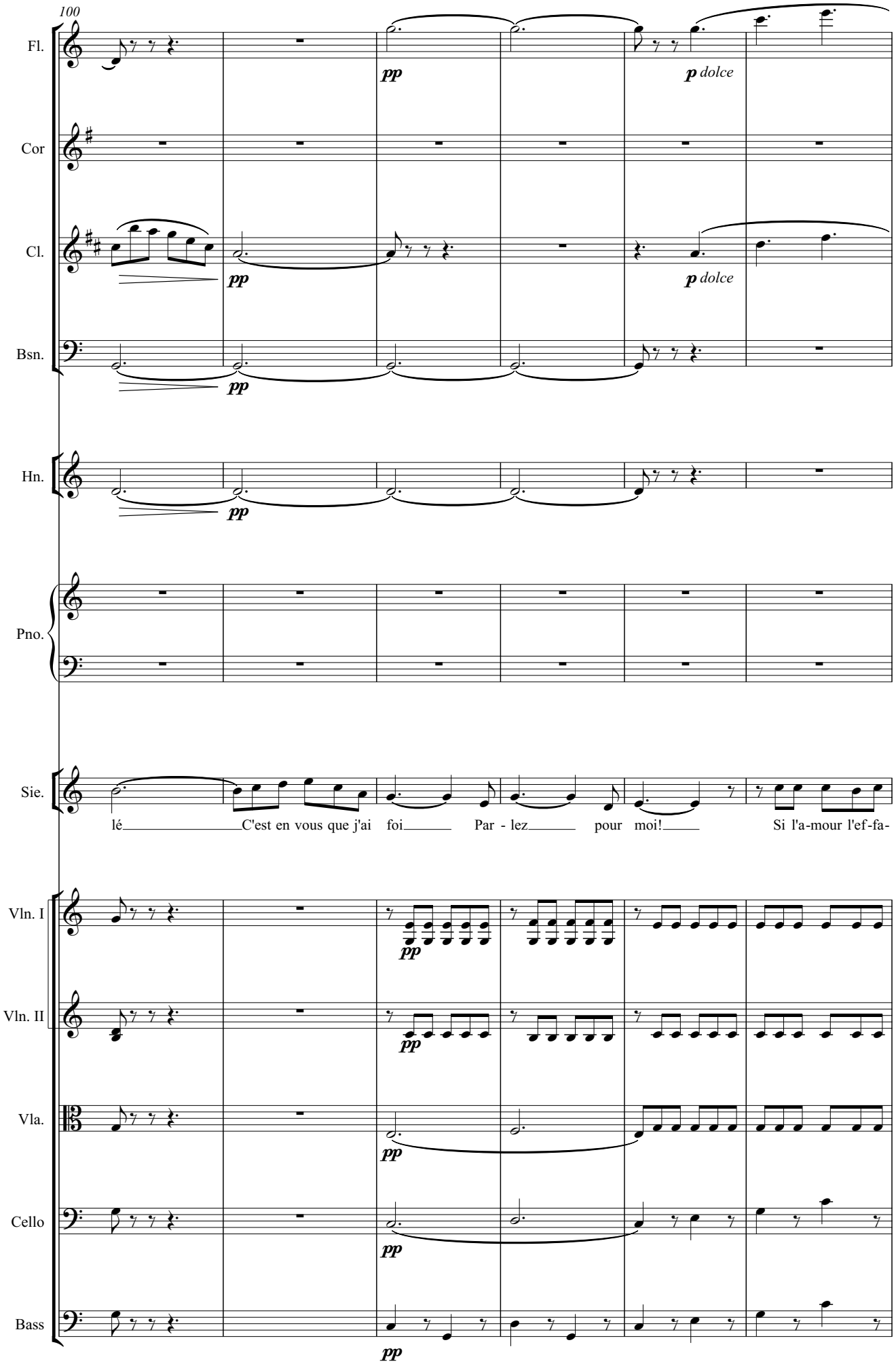

74
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
fa - ne, tou-cher u-ne fleur!_
Si je trem-pais mes doigts dans l'eau bé - ni - te
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
p
sf
pp

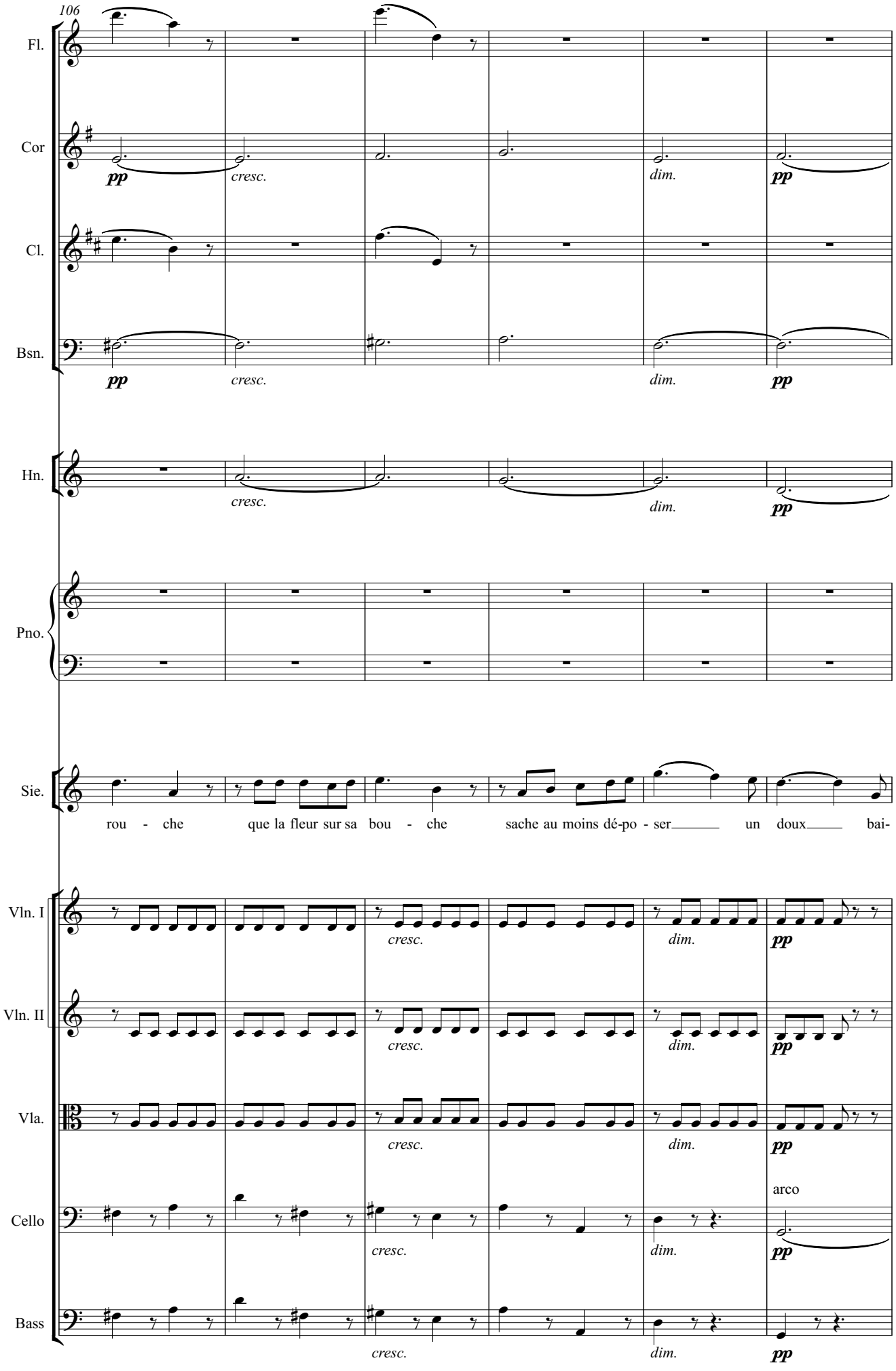

79
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
p dolce
p
C'est là que cha-que soir vient pri-er Mar-gue - ri - te Vo-yons main-te-nant! Vo-yons
arco

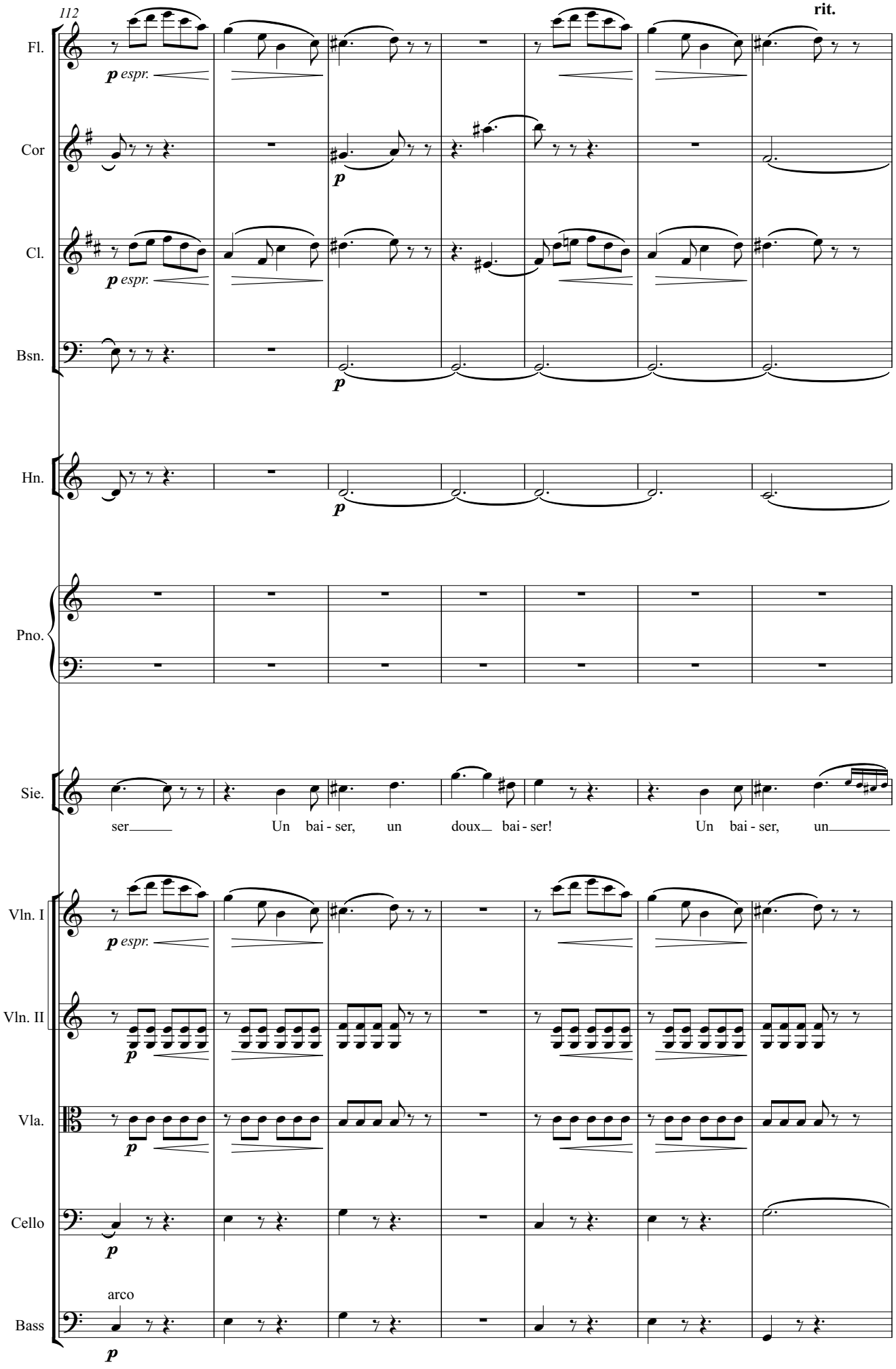

84
Fl.
Ob.
to Cor
Cl.
Bsn.
Hn.
Pno.
Sie.
vi - te!
El-les se fa - nent?
Non!
Sa - tan,
je ris de
Vln. I
cresc. molto
Vln. II
cresc. molto
Vla.
cresc. molto
Cello
arco
Bass

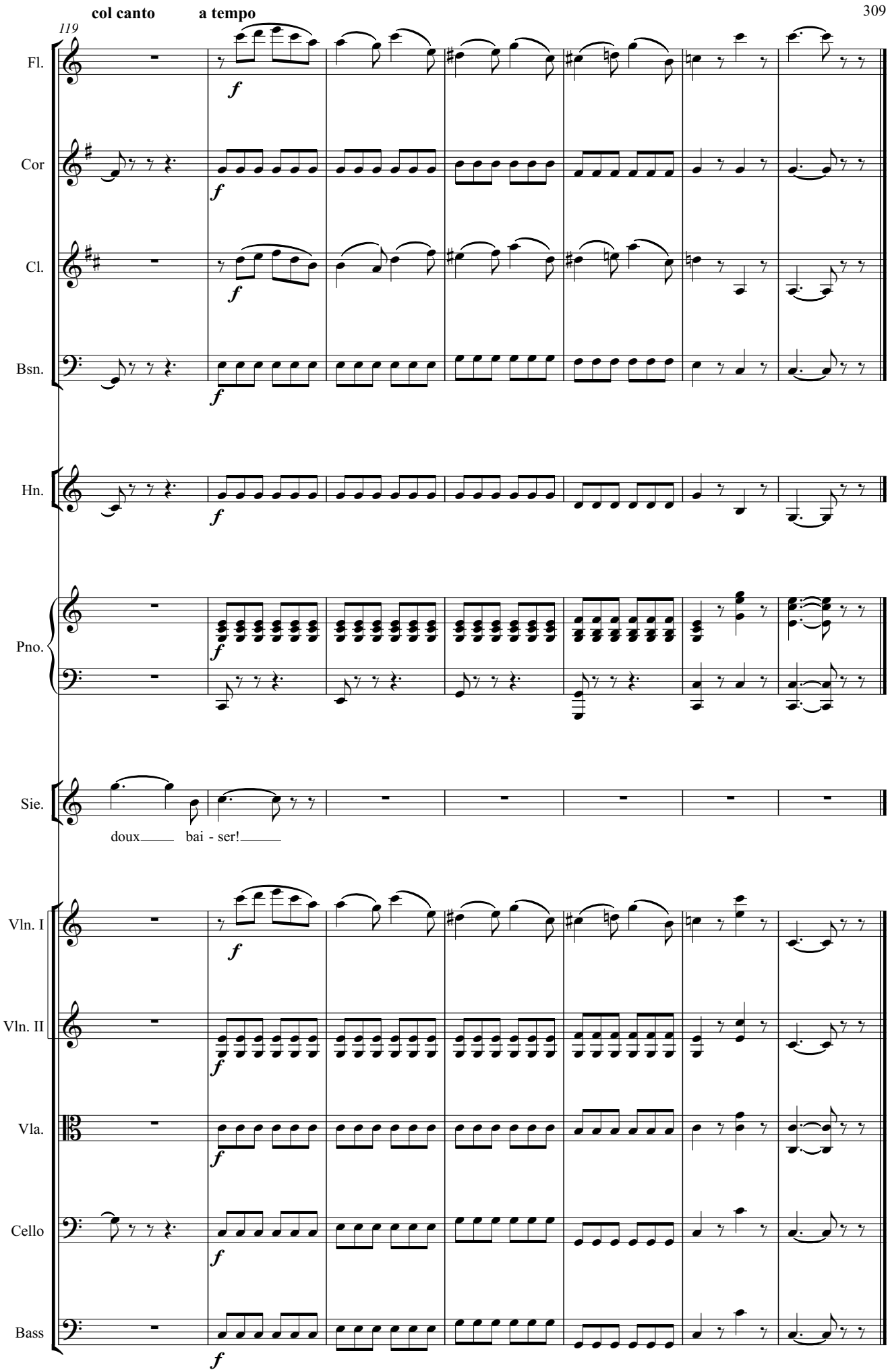

88
Tempo 1 allegretto
Fl.
Cor
Cl.
dolce
Bsn.
f
dim.
Hn.
f
dim.
Pno.
Sie.
toi!
C'est en vous que j'ai foi
Par - lez
pour moi!
Qu'el-le puis-se con
Vln. I
p
Vln. II
dim.
p
Vla.
dim.
p
pizz.
Cello
p
pizz.
Bass
p


94
Fl.
pp cresc.
Cor
Cl.
cresc.
Bsn.
pp
cresc.
Hn.
pp
cresc.
Pno.
Sie.
naî - tre l'é-moi qu'elle a fait maî - tre et dont mon coeur trou - blé n'a point par-
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
Bass
cresc.

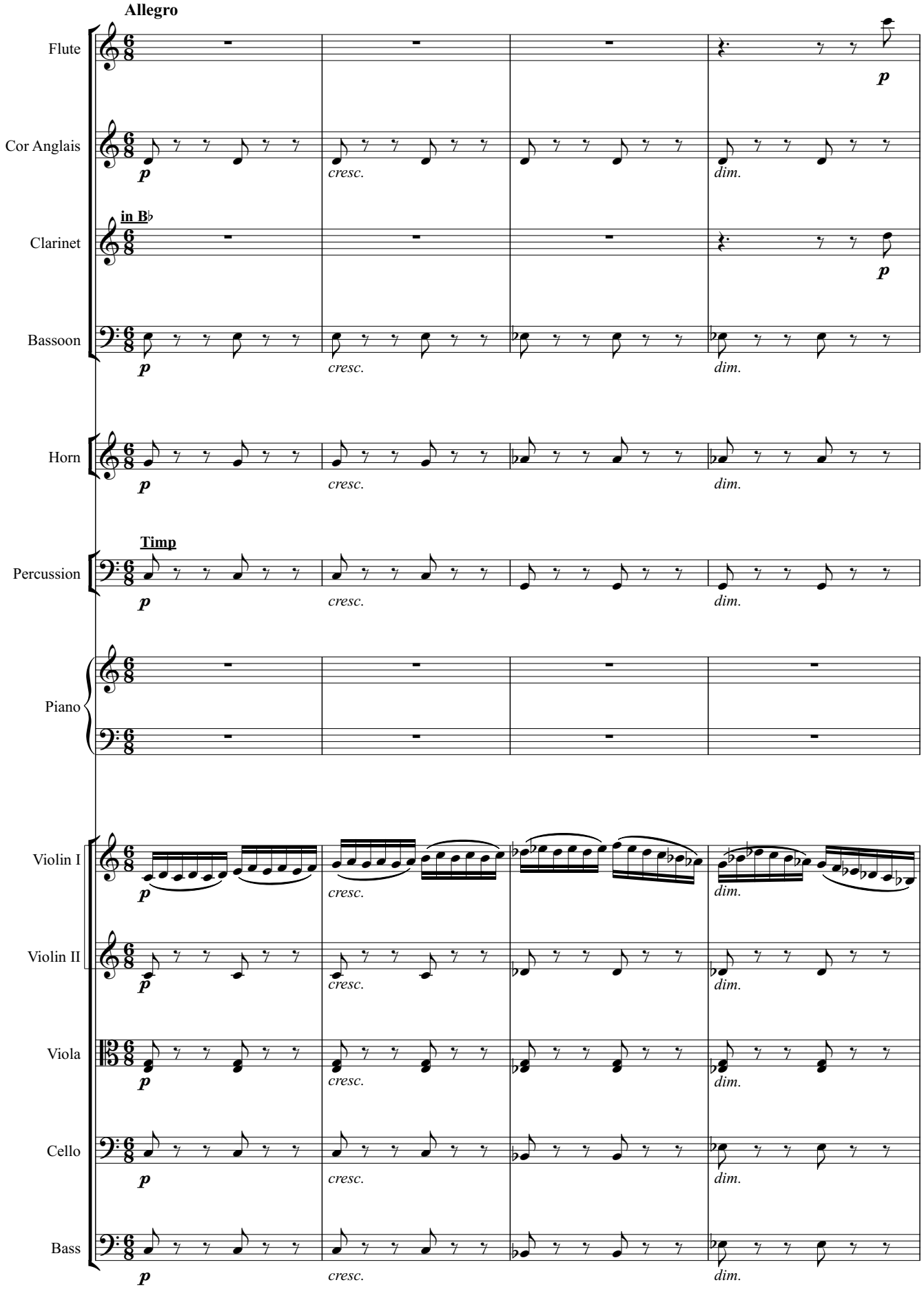

100
Fl.
pp
p dolce
Cor
Cl.
pp
p dolce
Bsn.
pp
Hn.
pp
Pno.
Sie.
lé C'est en vous que j'ai foi Par - lez pour moi! Si l'a-mour l'ef-fa-
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

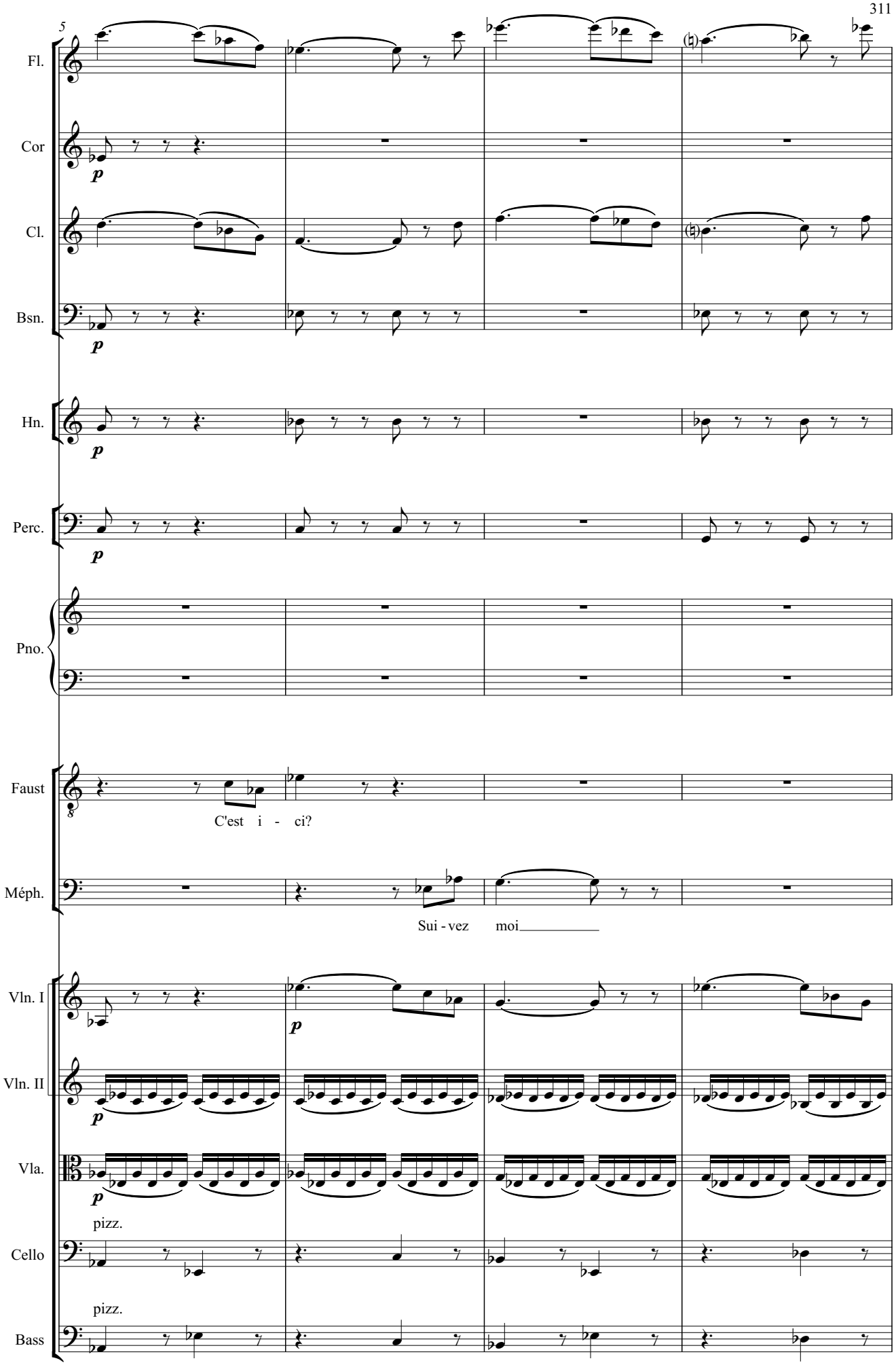

106
Fl.
Cor
Cl.
Bsn.
Hn.
Pno.
Sie.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.
dim.
rou - che que la fleur sur sa bou - che sache au moins dé-po - ser un doux bai-
arco

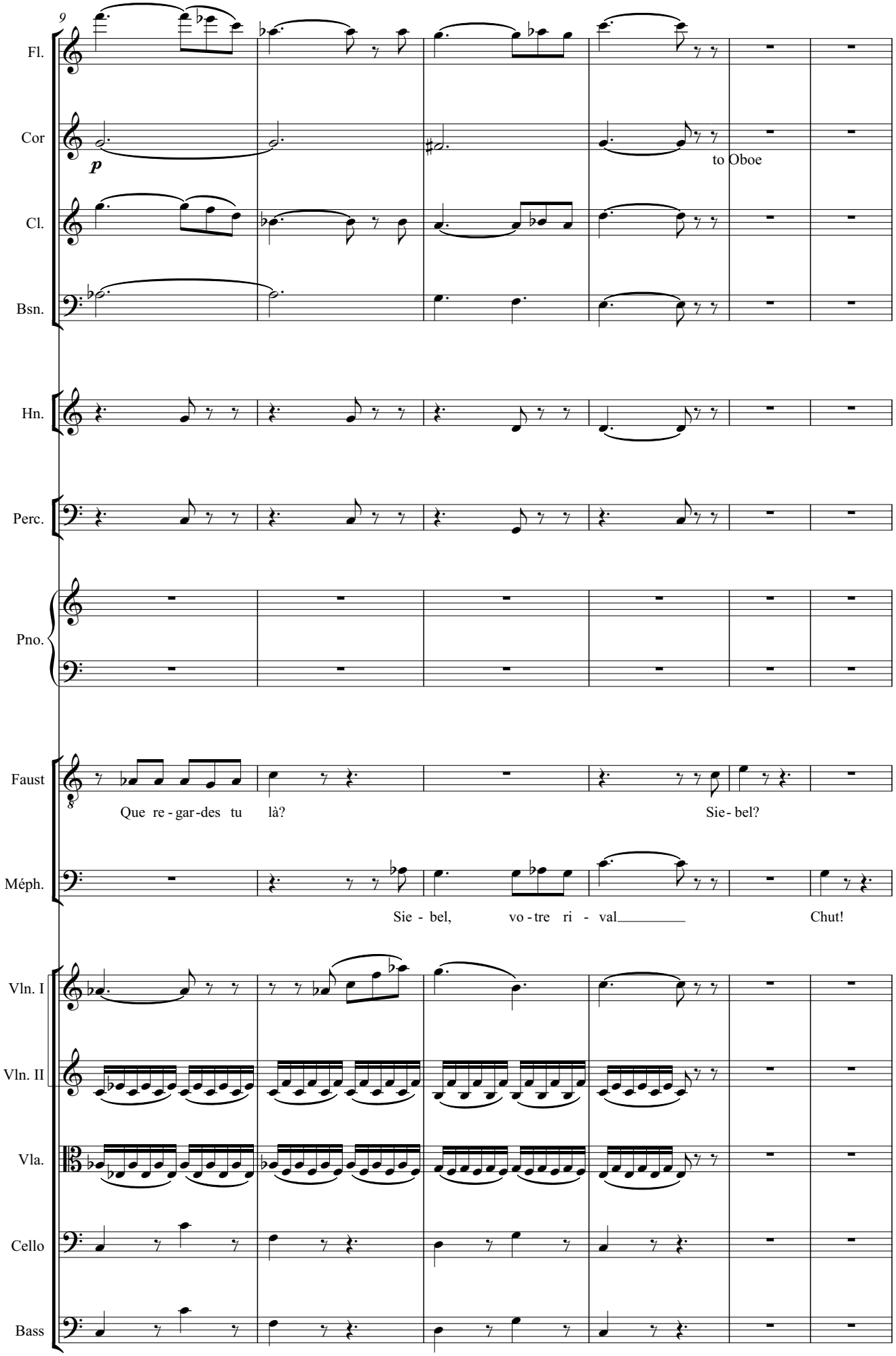

112
rit.
Fl.
p espr.
Cor
p
Cl.
p espr.
Bsn.
p
Hn.
p
Pno.
Sie.
ser
Un bai - ser, un doux bai - ser!
Un bai - ser, un
Vln. I
p espr.
Vln. II
p
Vla.
p
Cello
p
arco
Bass
p

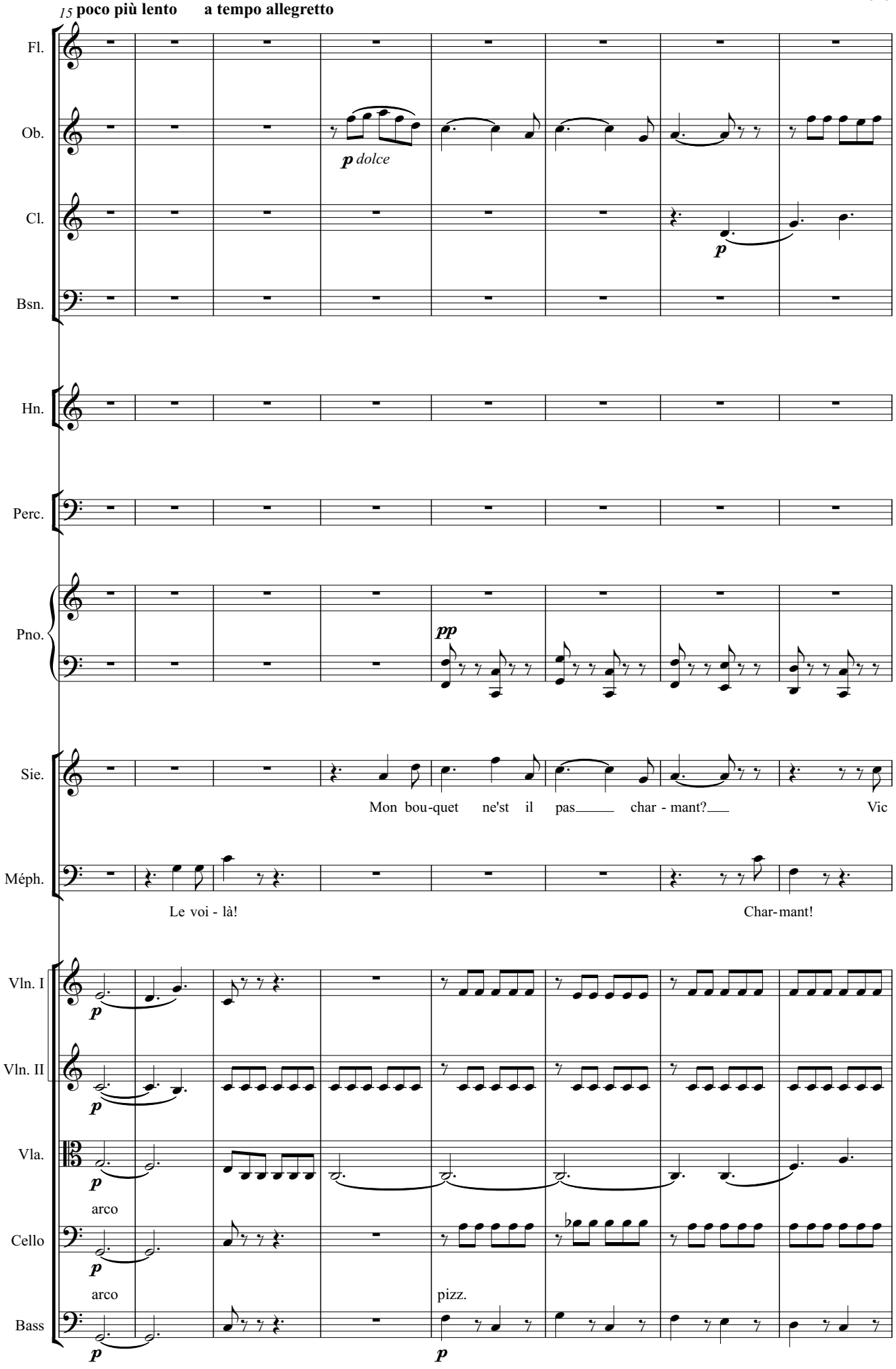

col canto
a tempo
119
Fl.
Cor
Cl.
Bsn.
Hn.
Pno.
Sie.
doux bai - ser!
Vln. I
Vln. II
Vla.
Cello
Bass
f

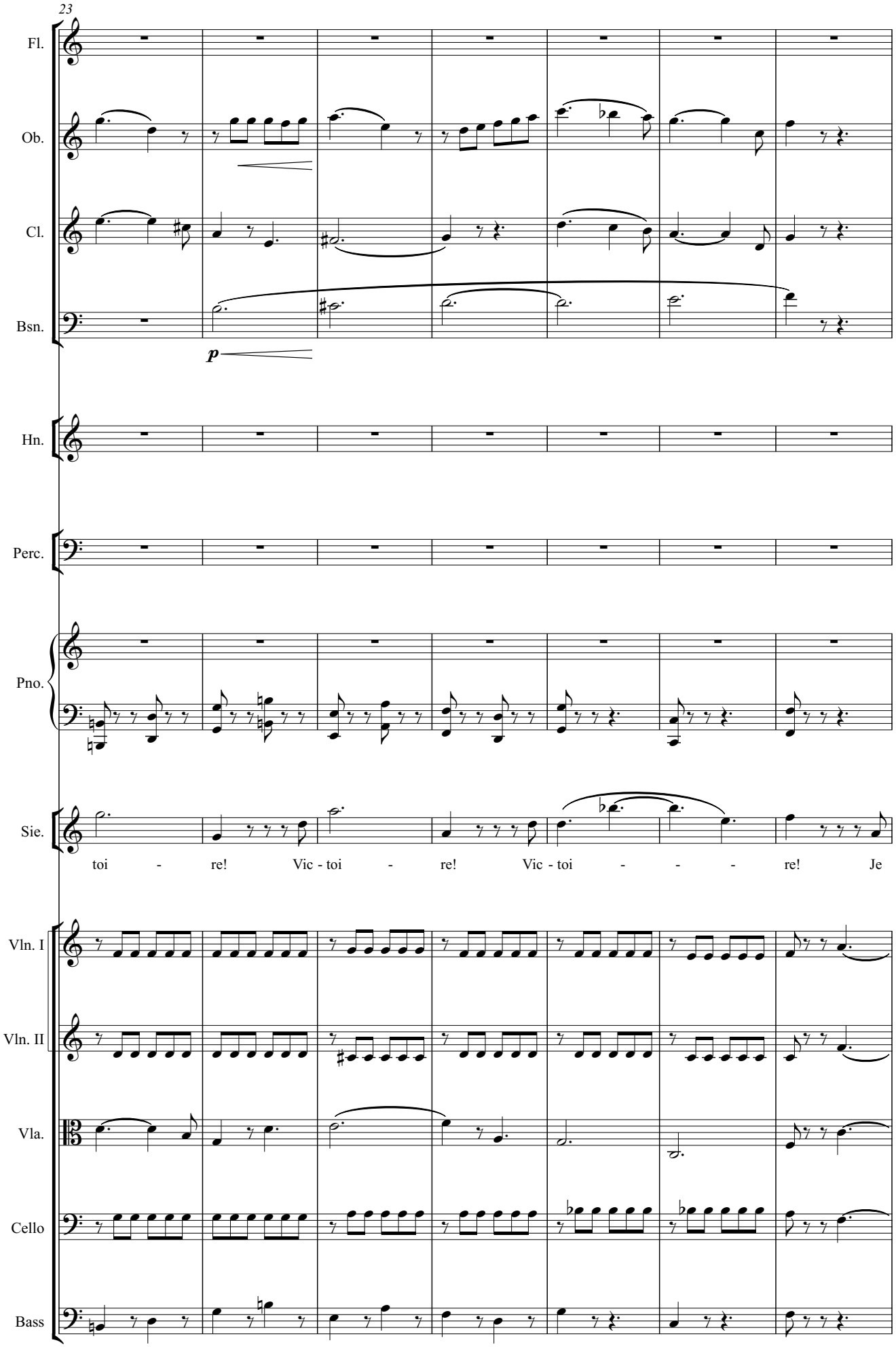
11. Scene and Recitative




5
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
C'est i - ci?
Méph.
Sui - vez moi
Vln. I
Vln. II
Vla.
pizz.
Cello
pizz.
Bass


9
Fl.
Cor
p
to Oboe
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Que re - gar - des tu là?
Sie - bel?
Méph.
Sie - bel, vo - tre ri - val
Chut!
Vln. I
Vln. II
Vla.
Cello
Bass


15 poco più lento
a tempo allegretto
Fl.
Ob.
p dolce
Cl.
p
Bsn.
Hn.
Perc.
Pno.
pp
Sie.
Mon bou-quet ne'st il pas char - mant? Vic
Méph.
Le voi - là!
Char-mant!
Vln. I
p
Vln. II
p
Vla.
p
arco
Cello
p
arco
Bass
p
pizz.
p


23
Fl.
Ob.
Cl.
Bsn.
p
Hn.
Perc.
Pno.
Sie.
toi - re! Vic - toi - re! Vic - toi - - - re! Je
Vln. I
Vln. II
Vla.
Cello
Bass

30

rit.

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Sie.

lui ra-con - te - rai de - main tou - te l'his - toi - re Et, si l'on veut sa - voir le se - cret de mon

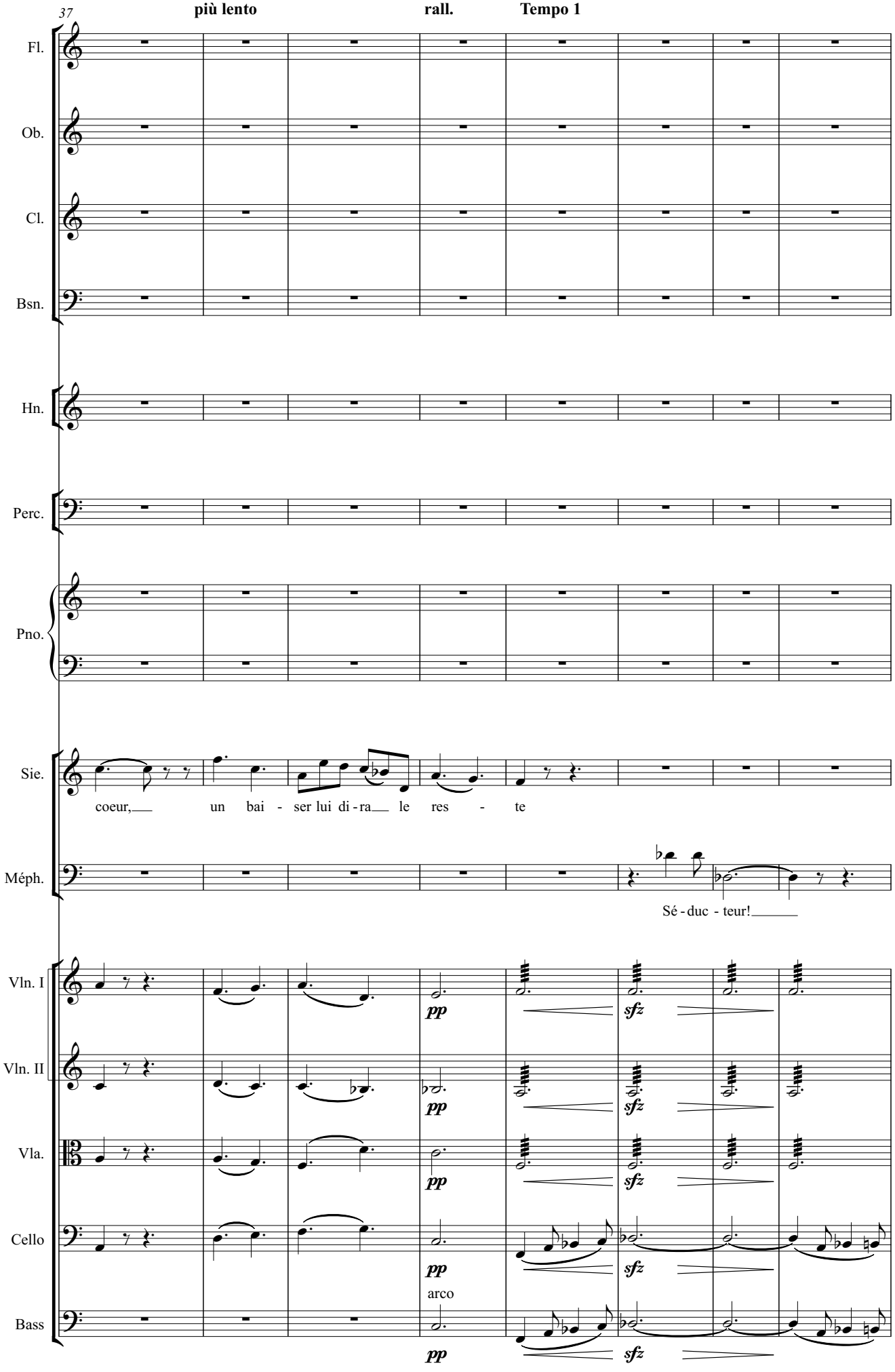
Vln. I

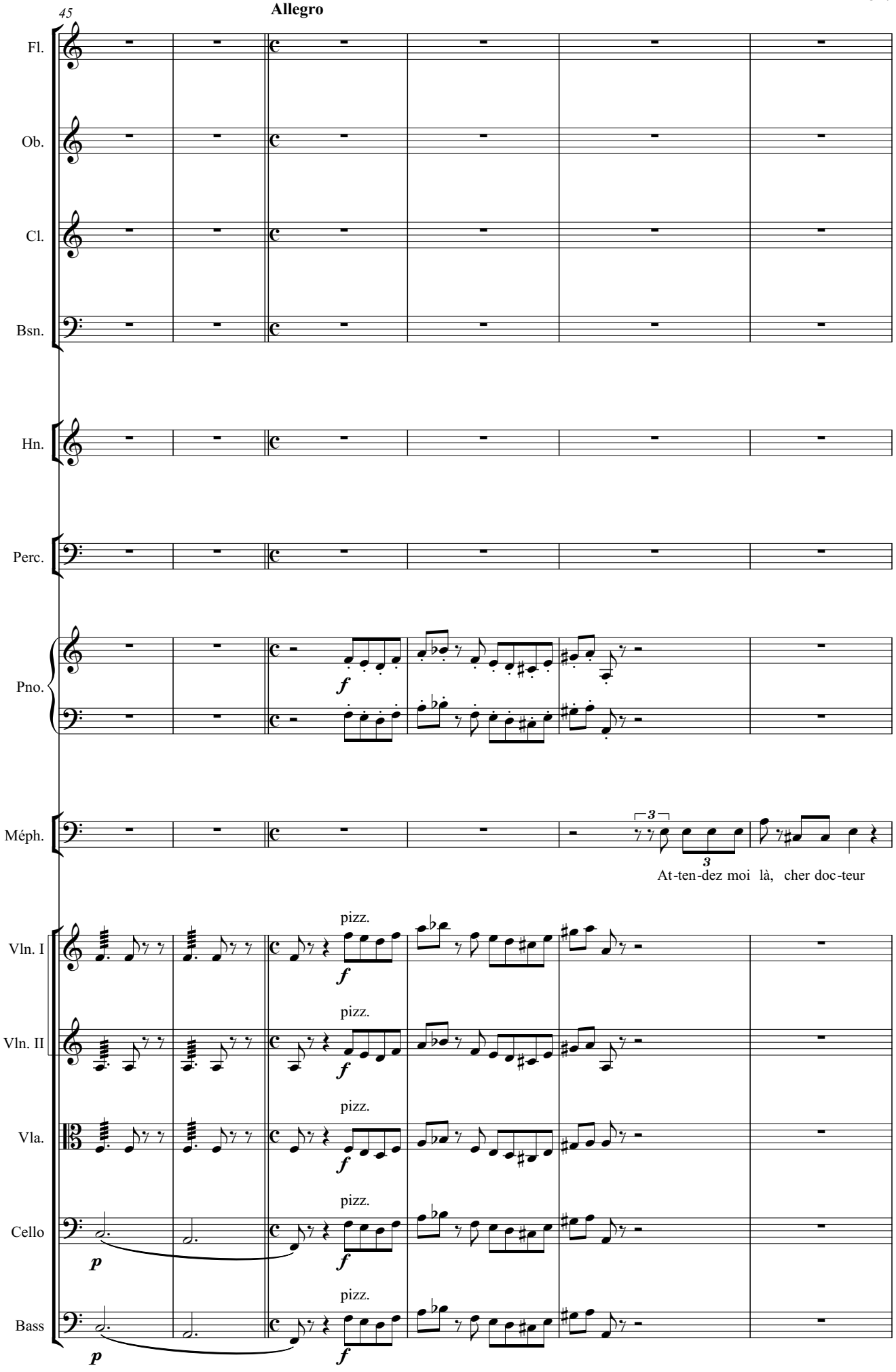
Vln. II

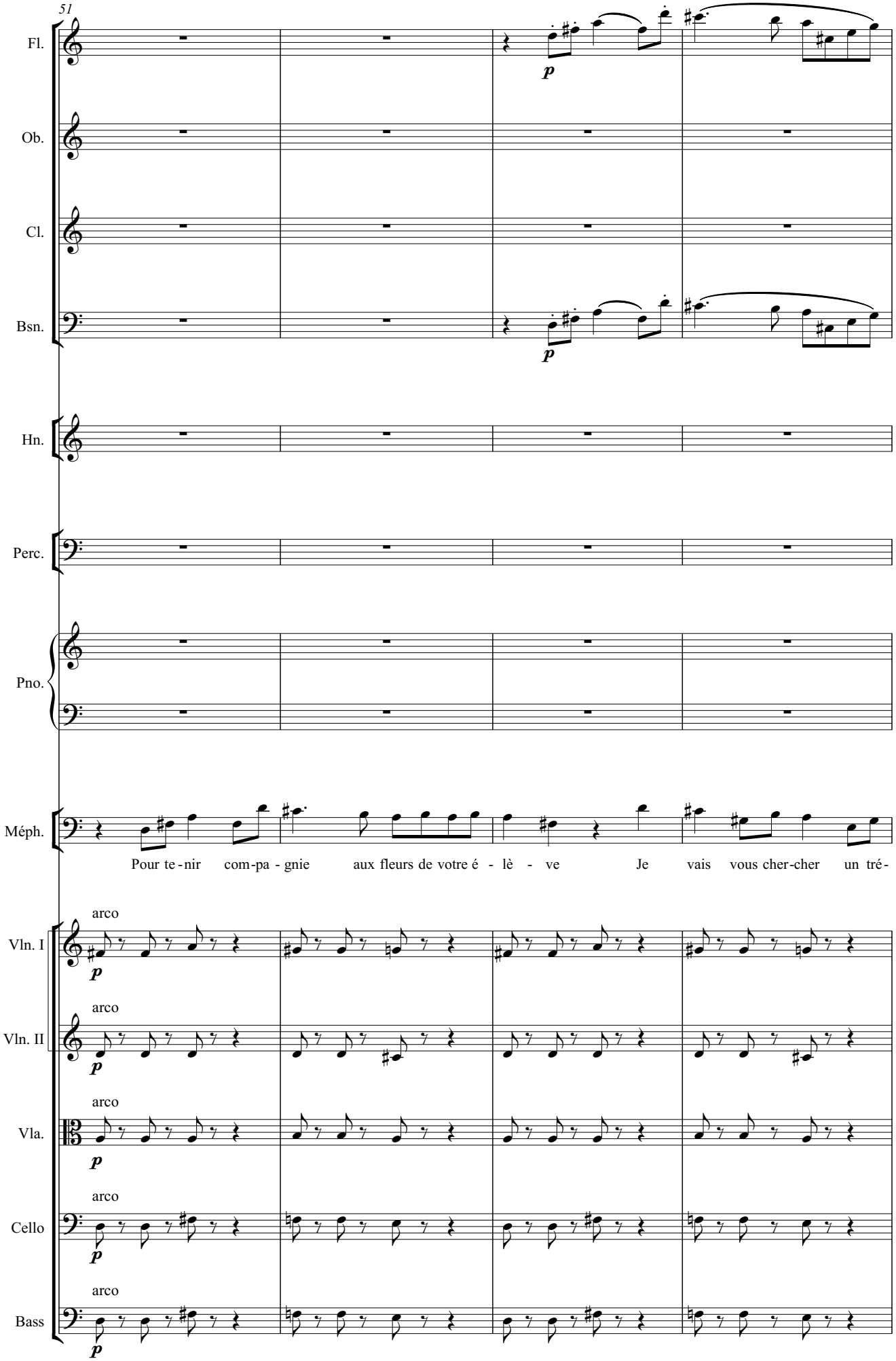
Vla.

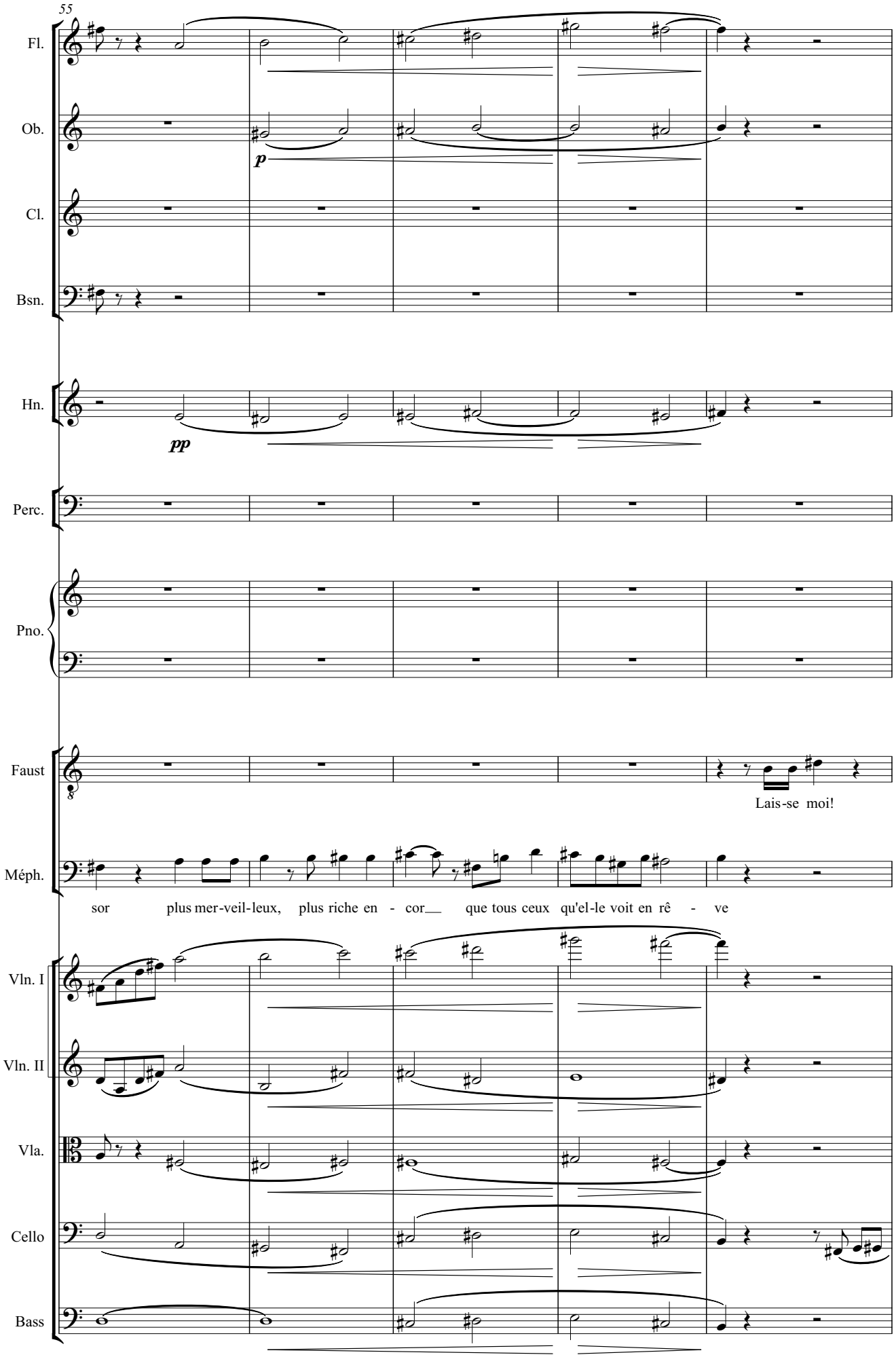
Cello

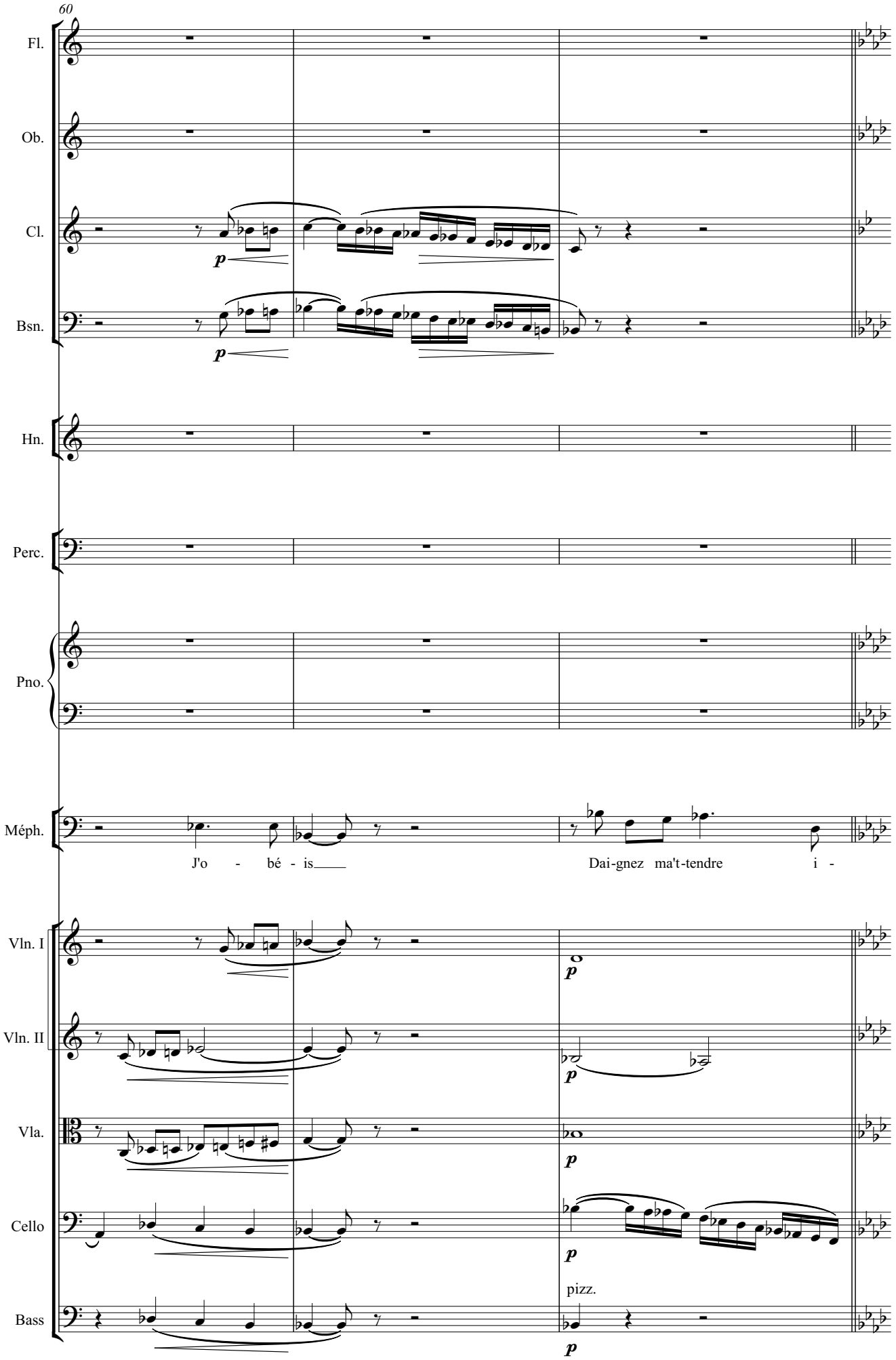
Bass


37
più lento
rall.
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
coeur, un bai - ser lui di - ra le res - te
Méph.
Sé - duc - teur!
Vln. I
Vln. II
Vla.
Cello
Bass
pp
sfz
arco


45
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
At-ten-dez moi là, cher doc-teur
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.


51
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Pour te - nir com - pa - gnie aux fleurs de votre é - lè - ve Je vais vous cher-cher un tré-
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p


55
Fl.
Ob.
p
Cl.
Bsn.
Hn.
pp
Perc.
Pno.
Faust
Lais-se moi!
Méph.
sor plus mer-veil-leux, plus riche en - cor__ que tous ceux qu'el-le voit en rê - ve
Vln. I
Vln. II
Vla.
Cello
Bass


60
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
J'o - bé - is
Dai-gnez ma't-tendre i -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

63

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

pp

Méph.

ci

Vln. I

pp

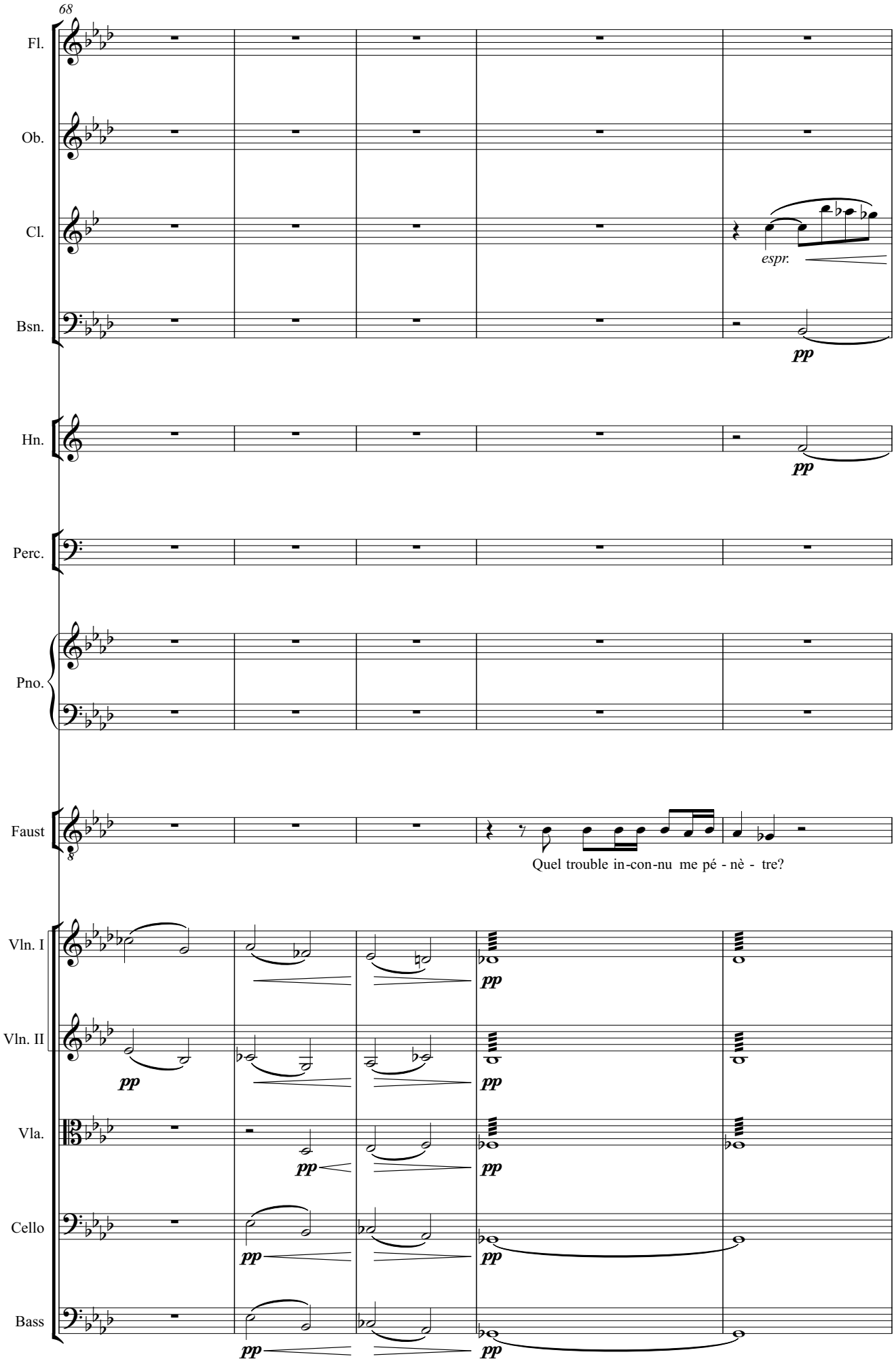
Vln. II

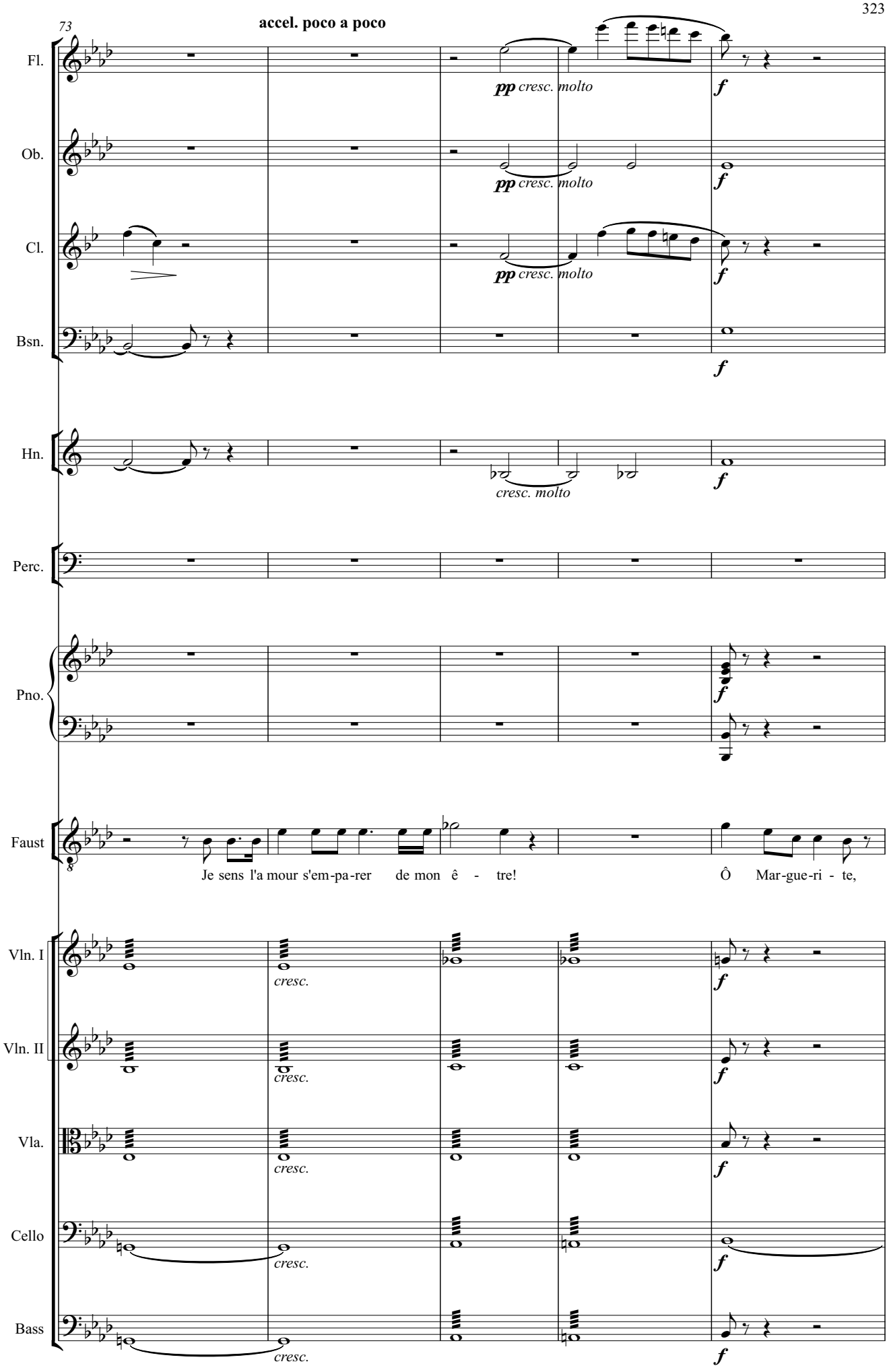
Vla.

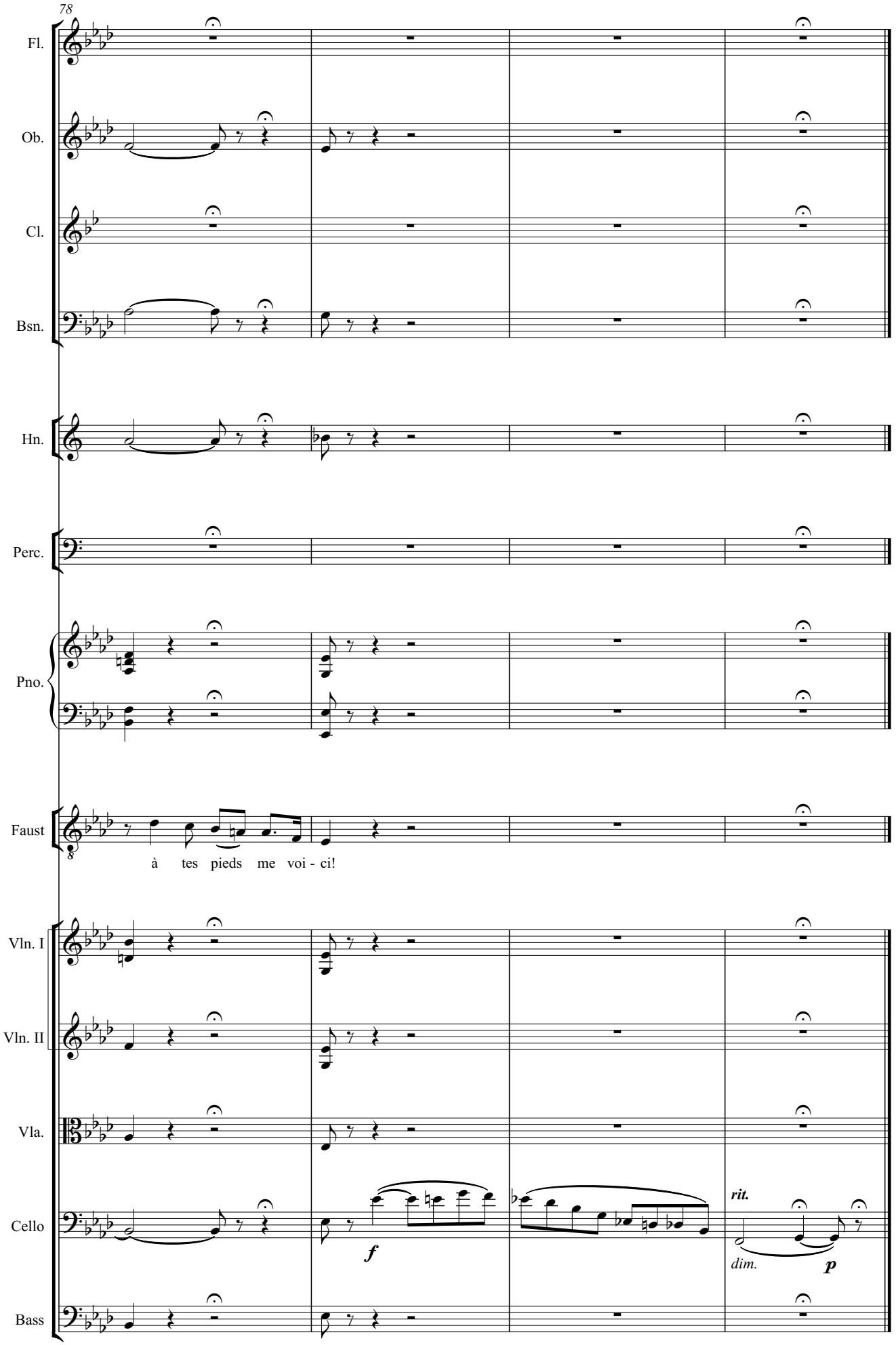
Cello

arco

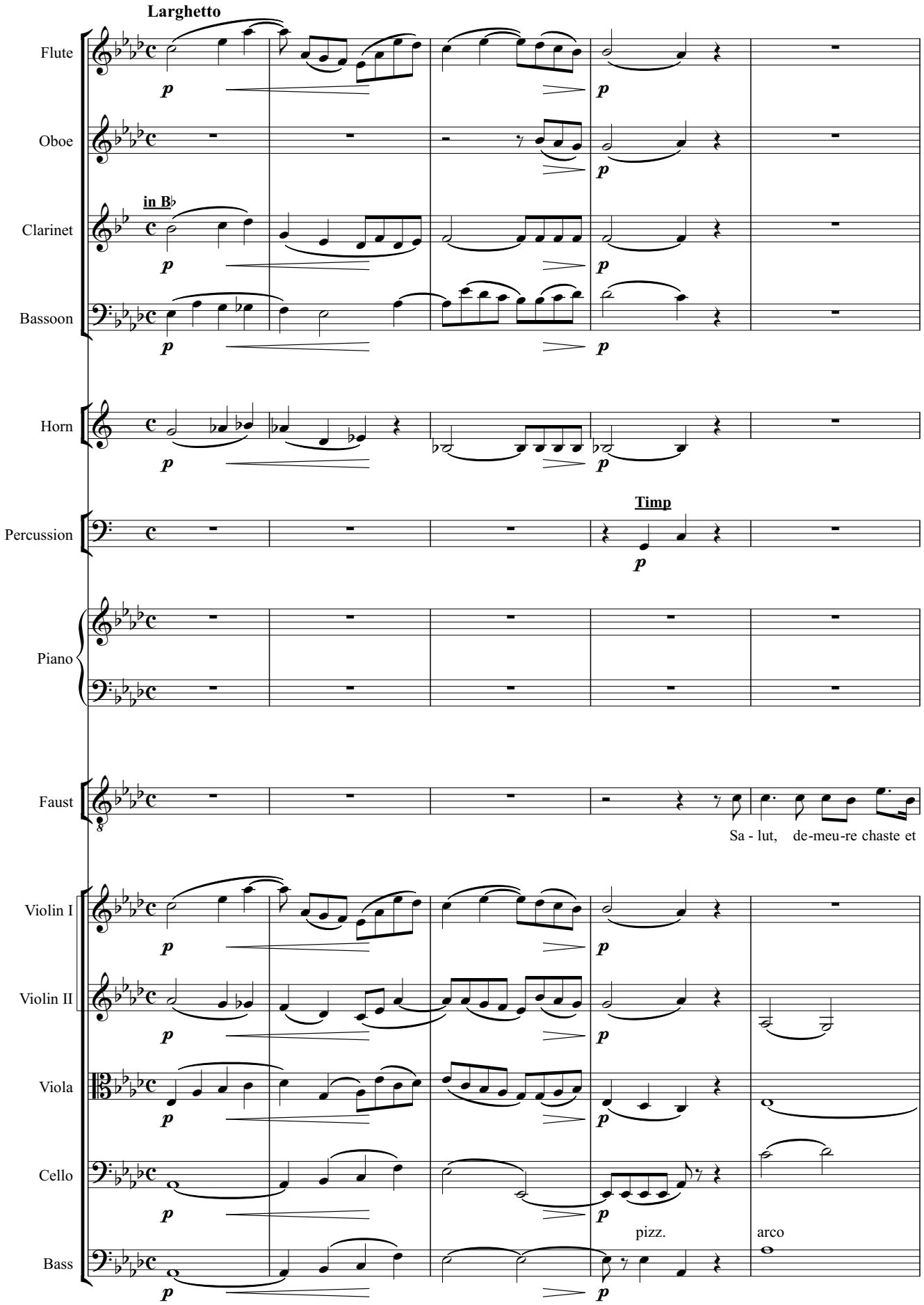
Bass

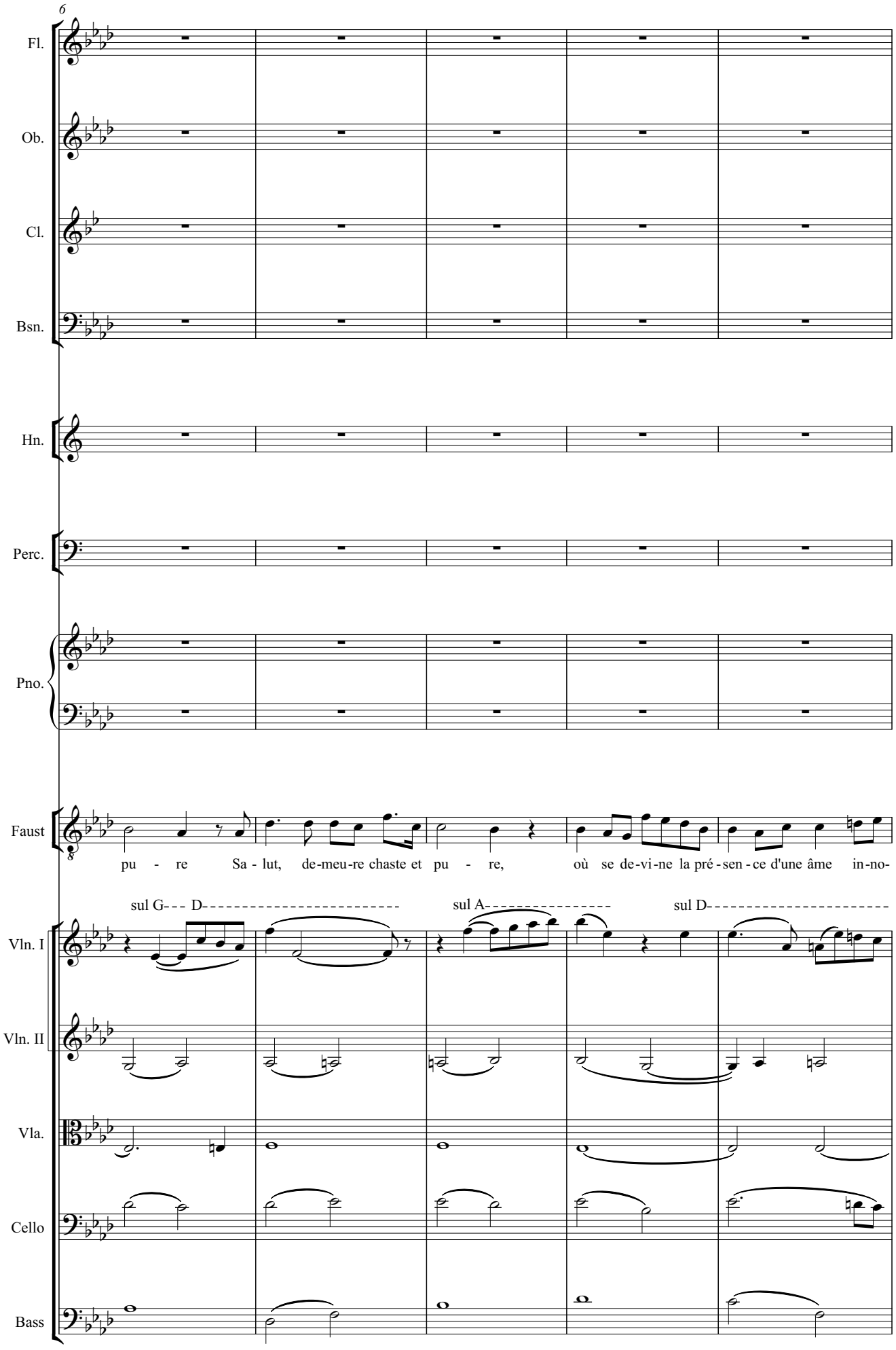

68
Fl.
Ob.
Cl.
espr.
Bsn.
pp
Hn.
pp
Perc.
Pno.
Faust
Quel trouble in-con-nu me pé - nè - tre?
Vln. I
pp
Vln. II
pp
pp
Vla.
pp
pp
Cello
pp
pp
Bass
pp
pp

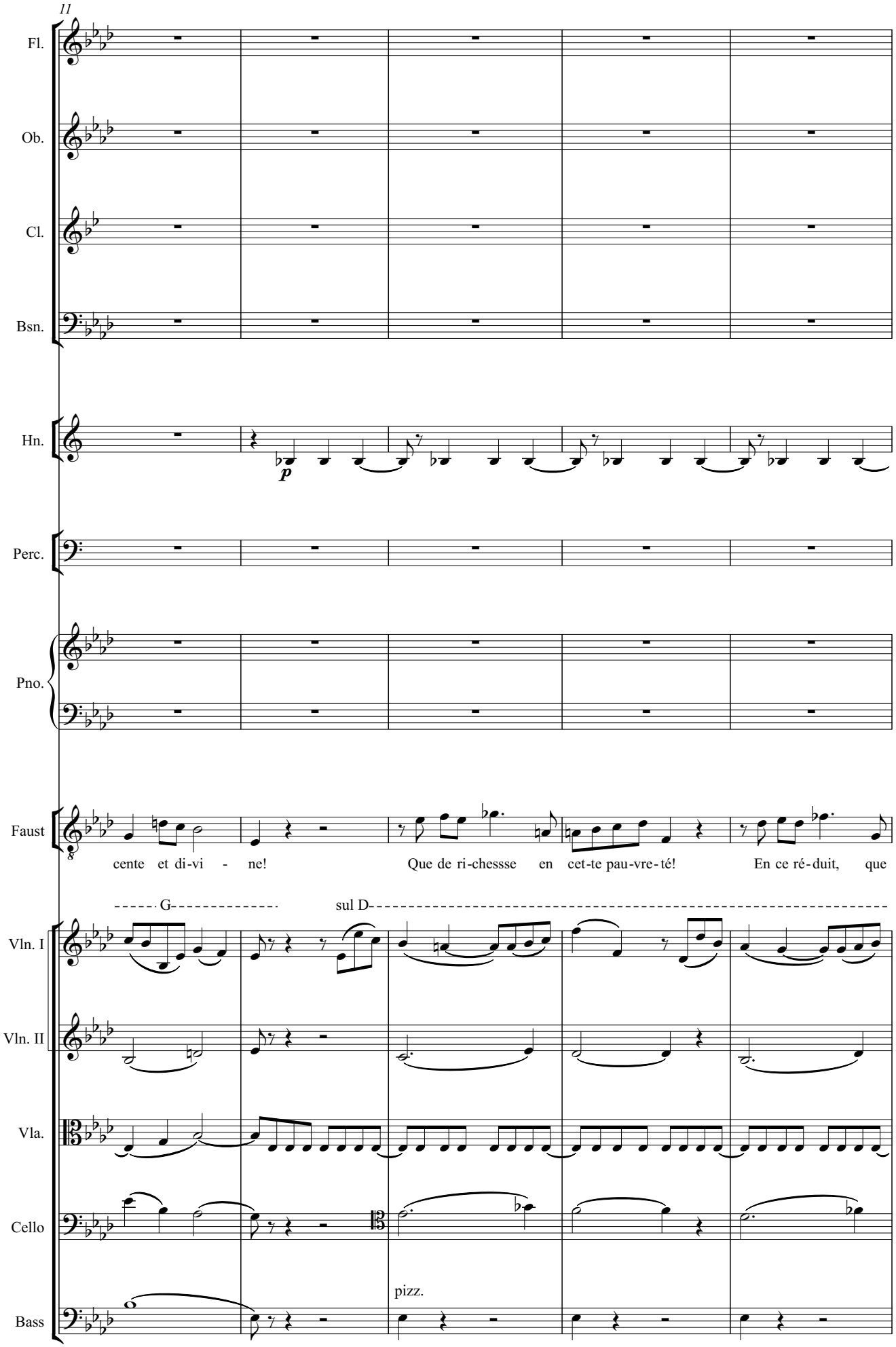

73
accel. poco a poco
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp cresc. molto
f
cresc. molto
cresc.
Je sens l'a mour s'em-pa-rer de mon ê - tre!
Ô Mar-gue-ri - te,

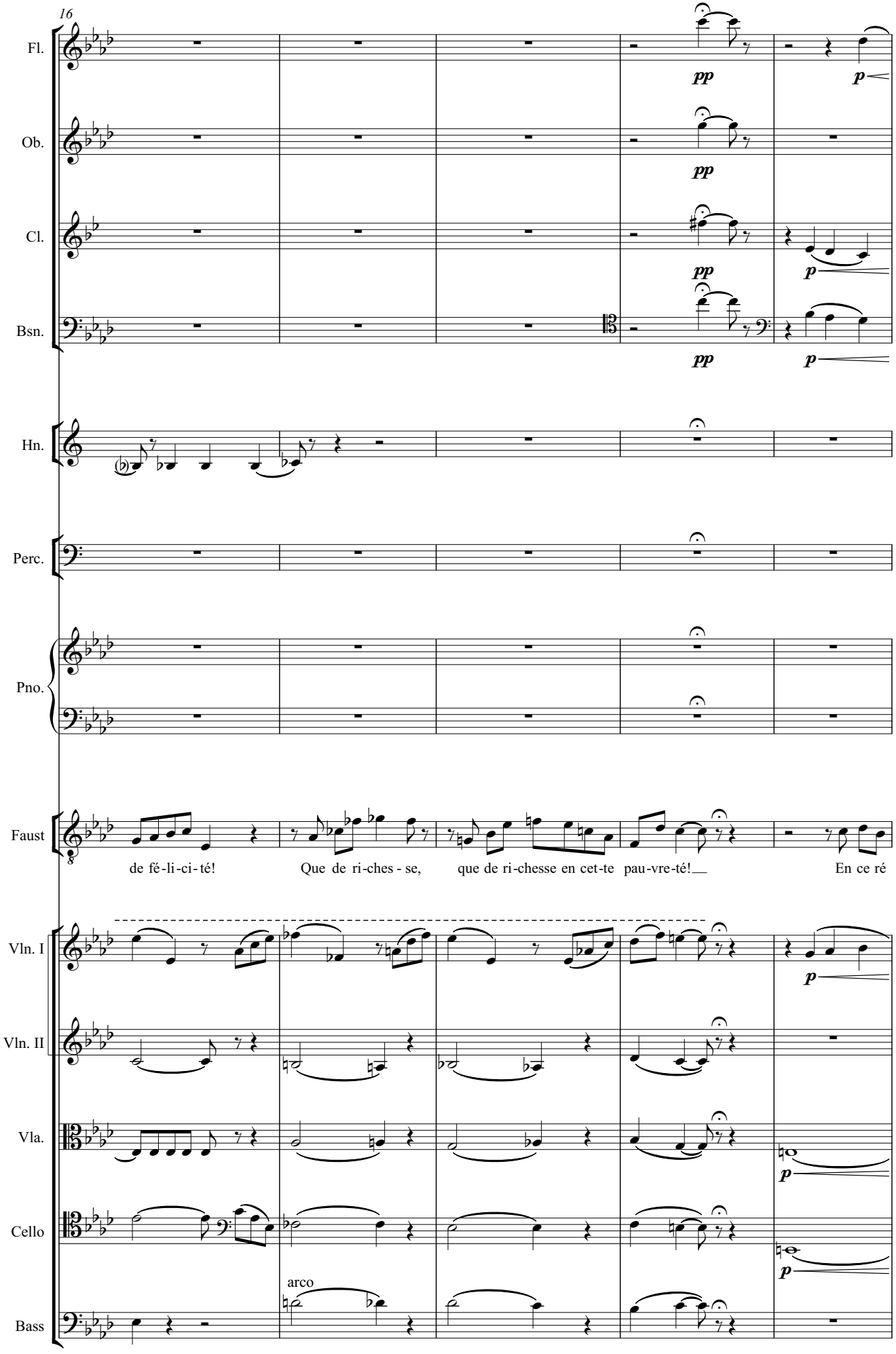

78
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
à tes pieds me voi - ci!
Vln. I
Vln. II
Vla.
Cello
Bass
f
rit.
dim.
p

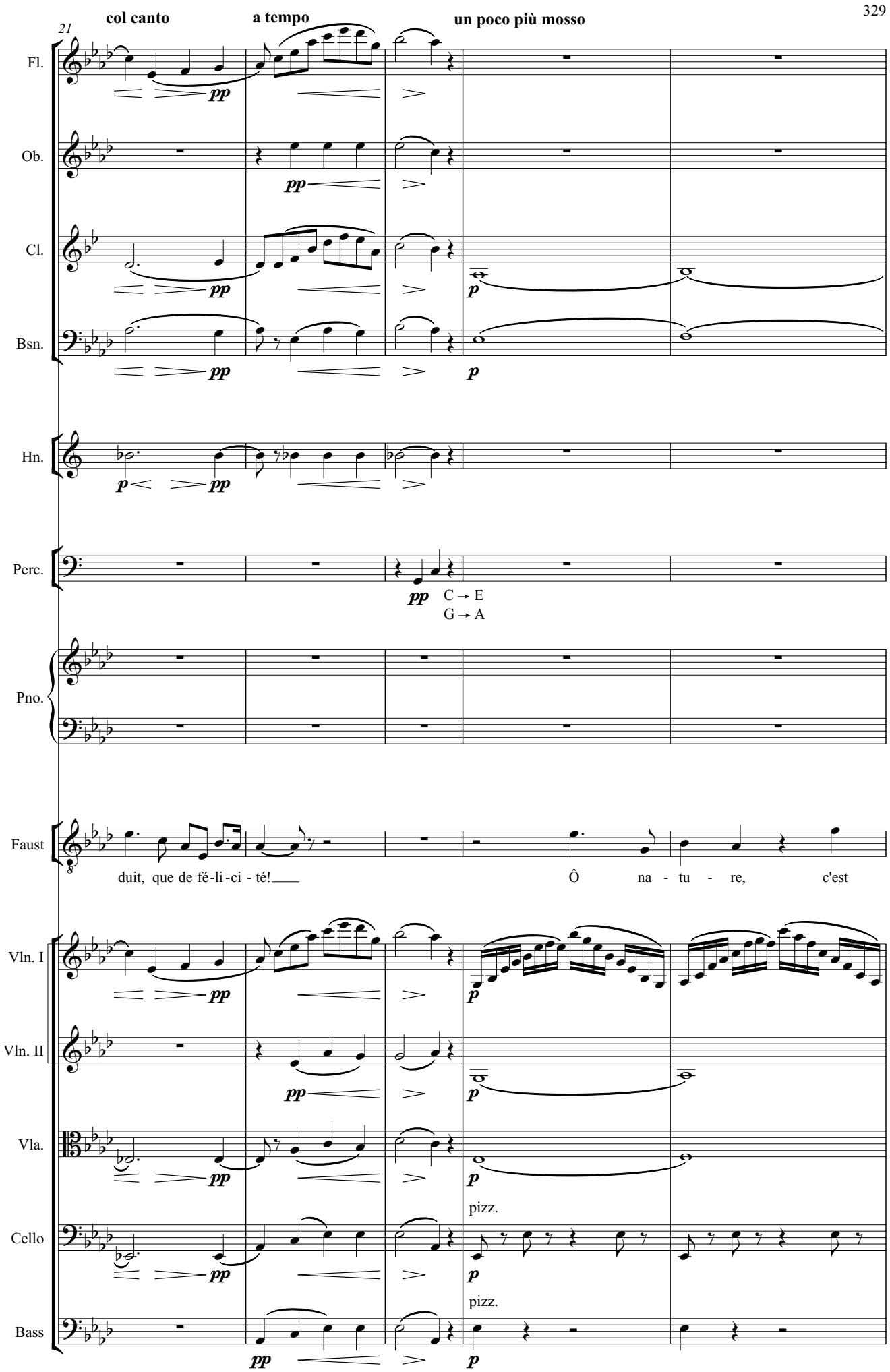
12. Cavatina

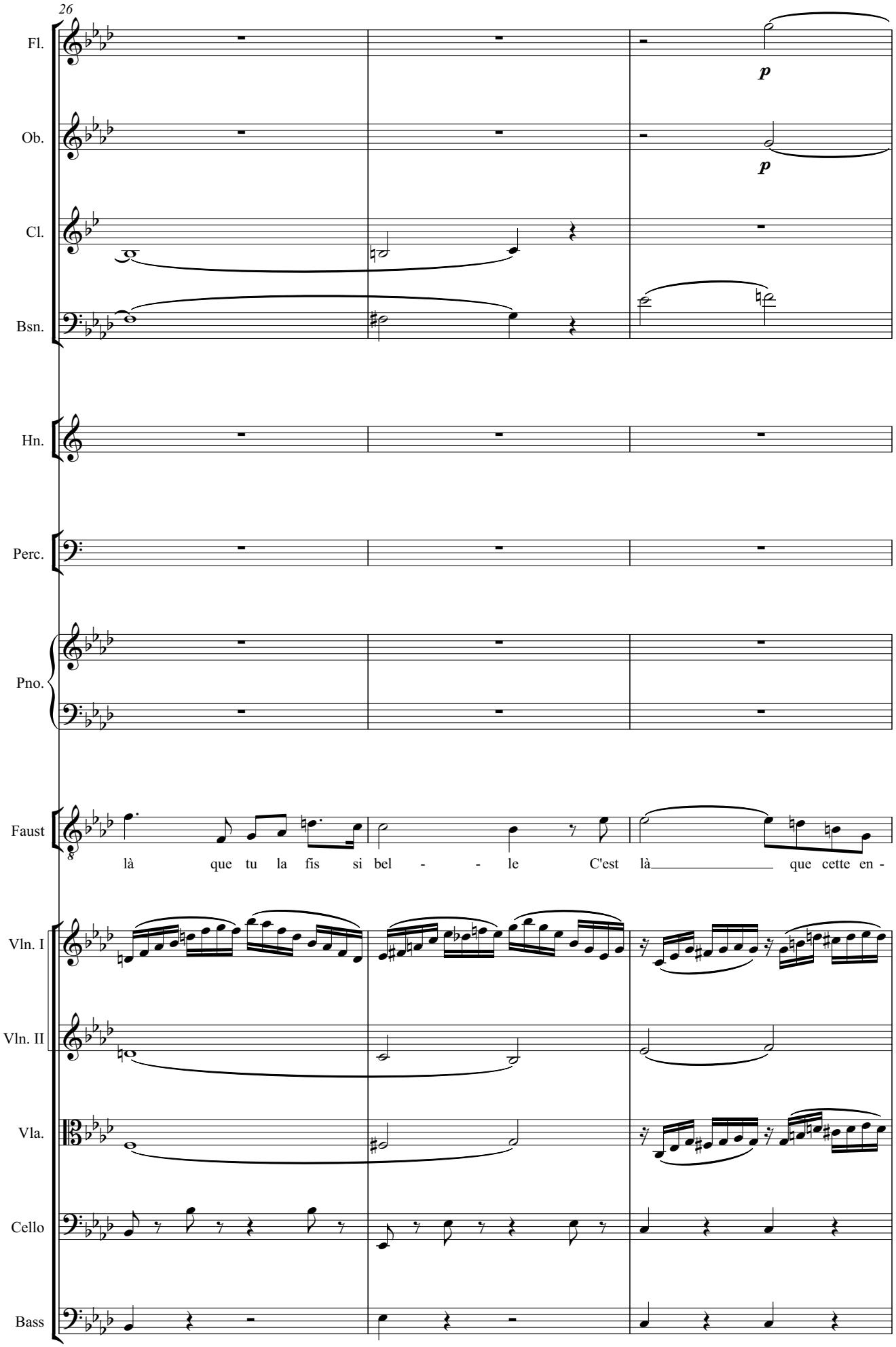

Larghetto
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Timp
Percussion
Piano
Faust
Sa - lut, de-meu-re chaste et
Violin I
Violin II
Viola
Cello
pizz.
arco
Bass

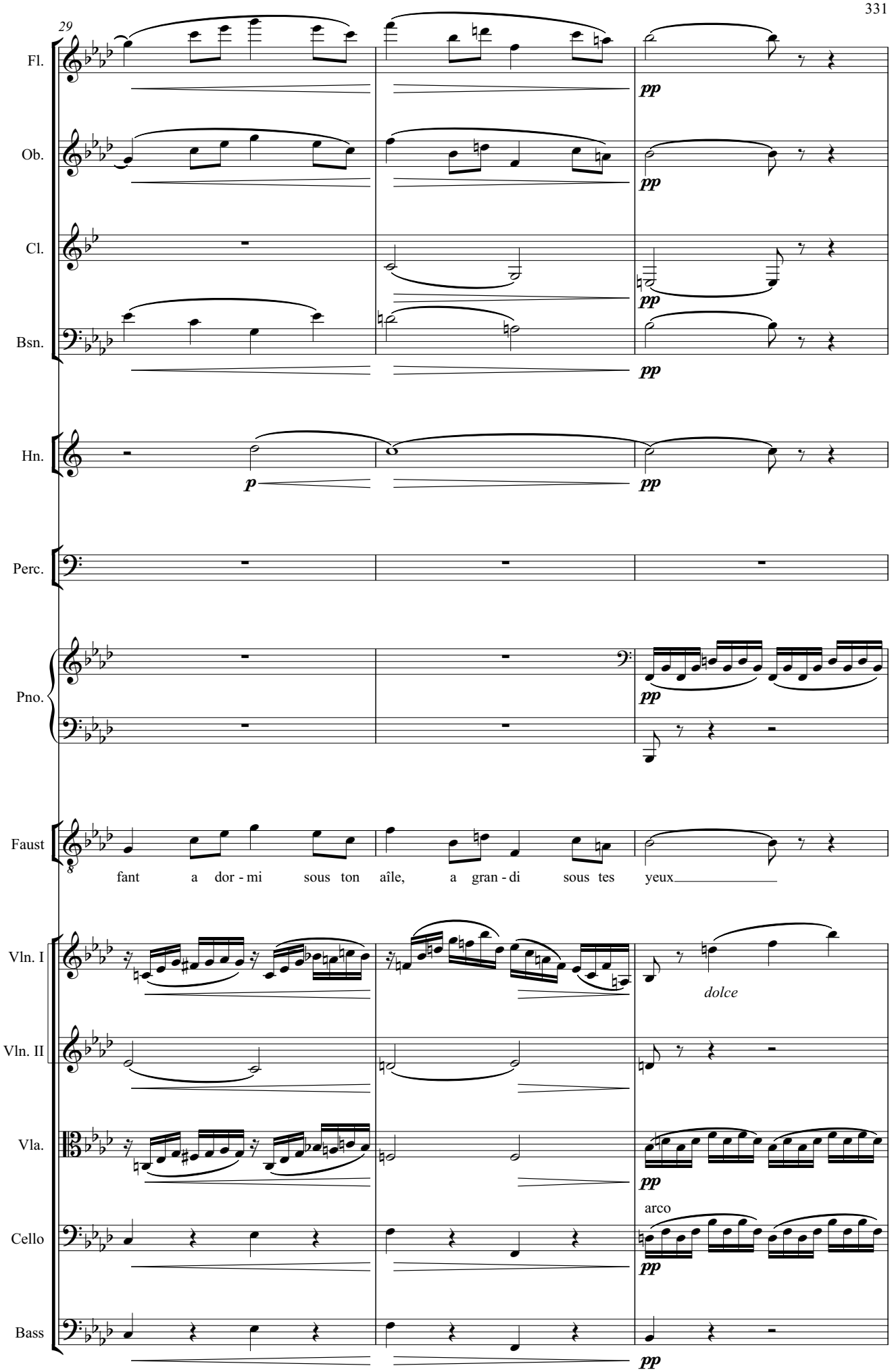

6
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
pu - re Sa - lut, de-meu-re chaste et pu - re, où se de-vi-ne la pré-sen-ce d'une âme in-no-
sul G--- D----------
sul A----------
sul D----------
Vln. I
Vln. II
Vla.
Cello
Bass

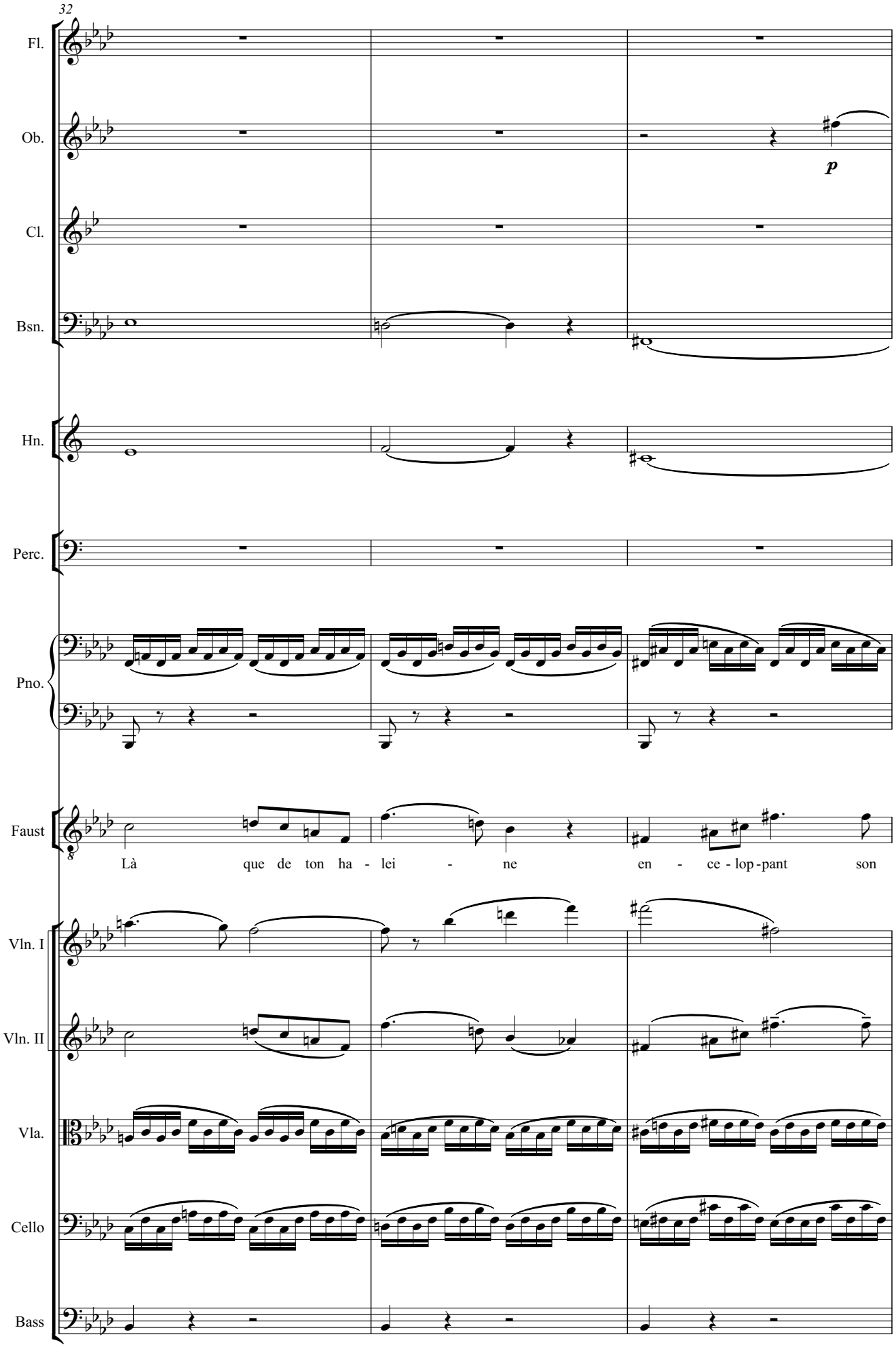

11
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Perc.
Pno.
Faust
cente et di-vi - ne!
Que de ri-chessse en cet-te pau-vre-té!
En ce ré-duit, que
G
sul D
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

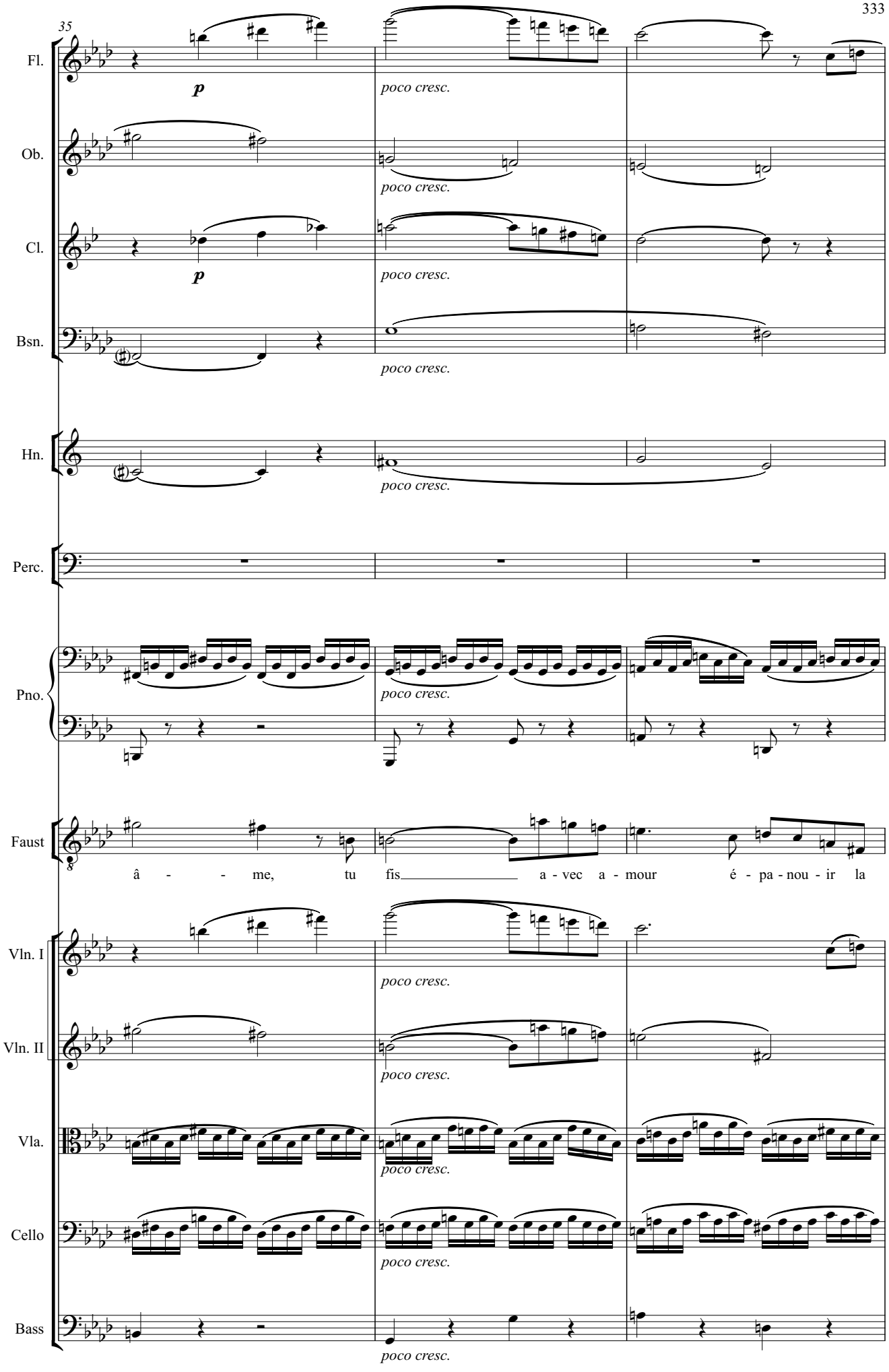

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
de fé-li-ci-té!
Que de ri-ches-se,
que de ri-chesse en cet-te pau-vre-té!
En ce ré
arco

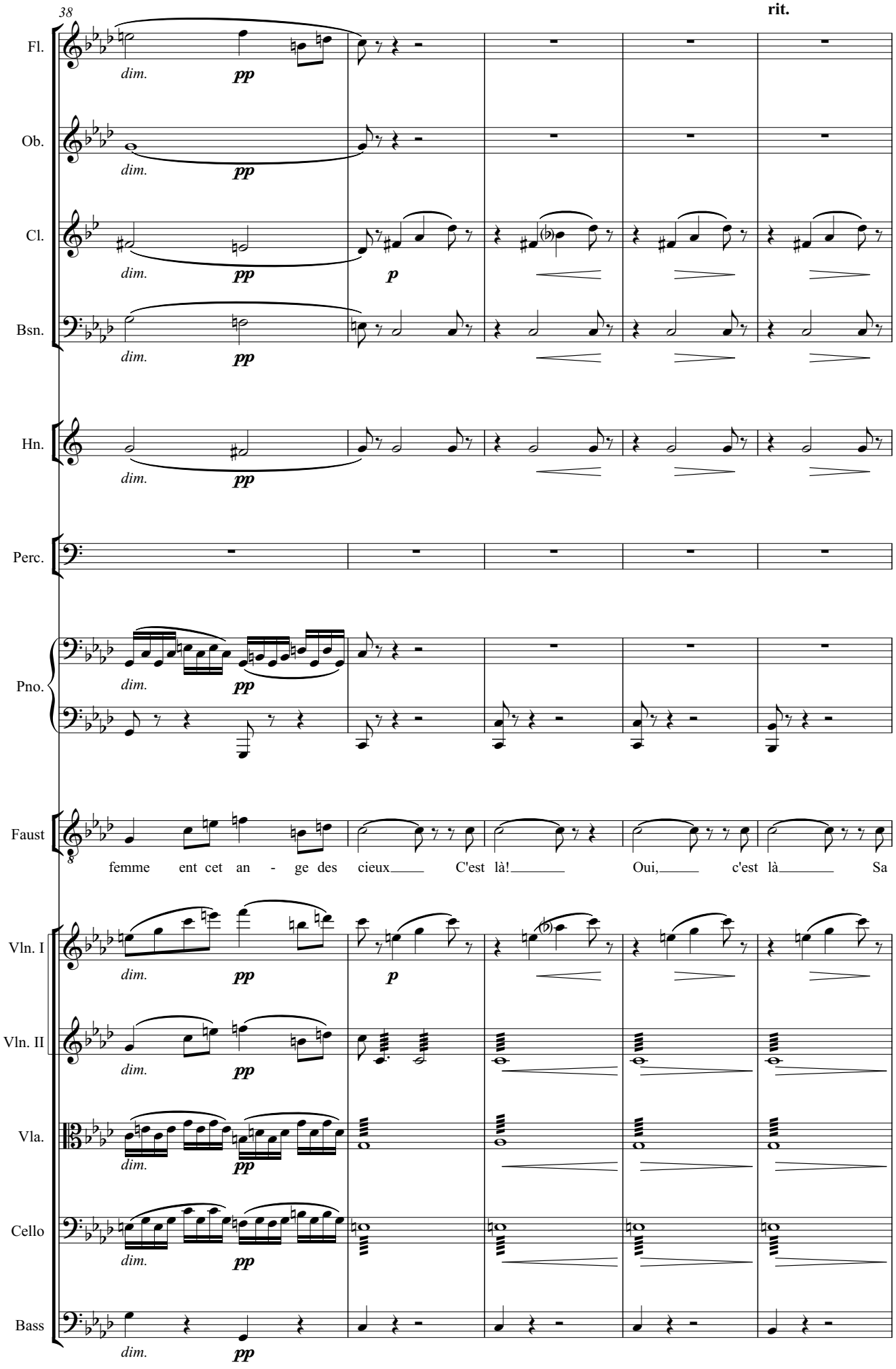

21
col canto
a tempo
un poco più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
C → E
G → A
Pno.
Faust
duit, que de fé-li-ci - té!
Ô na - tu - re, c'est
Vln. I
Vln. II
Vla.
Cello
pizz.
pizz.
Bass

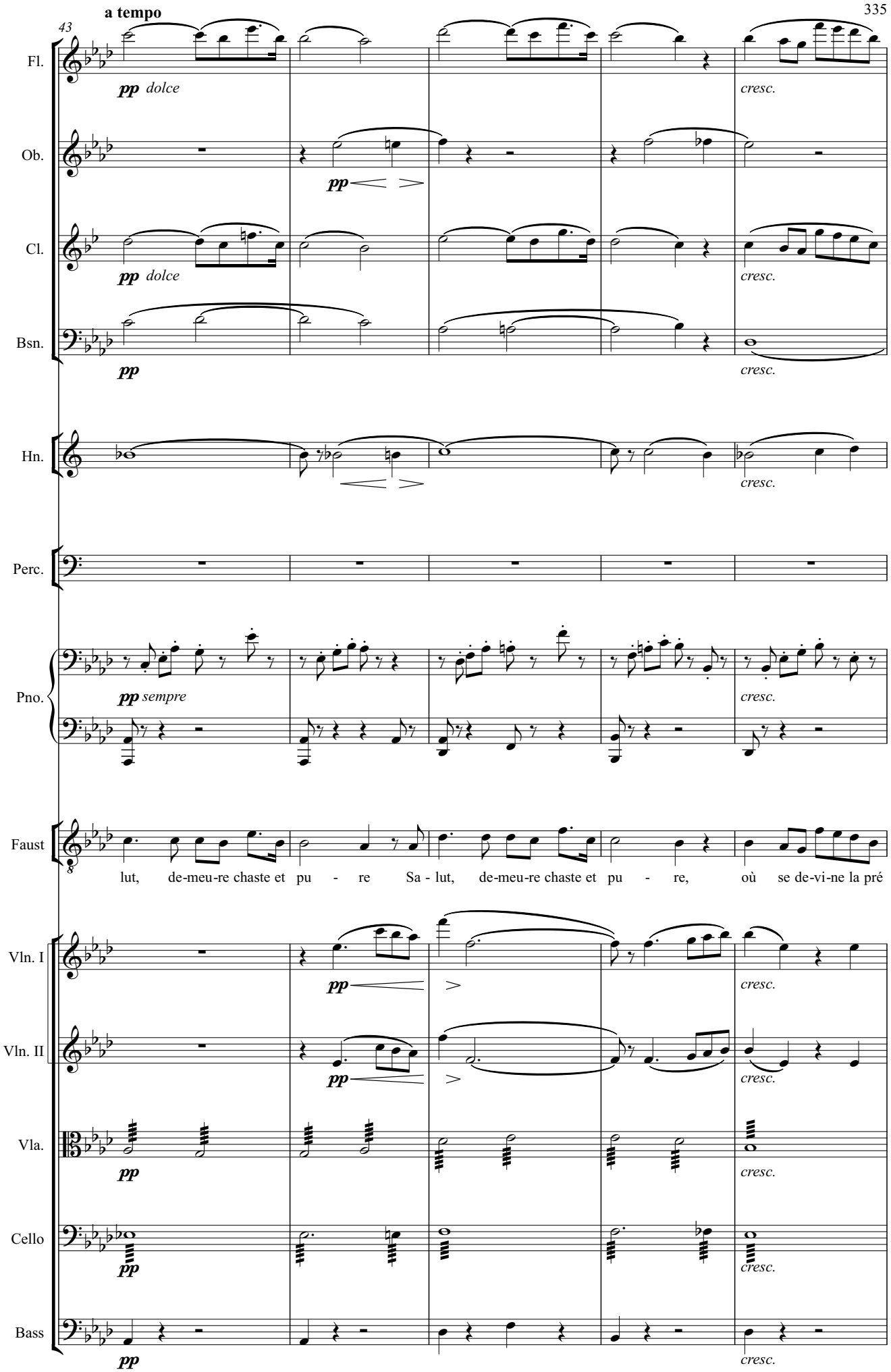

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
là que tu la fis si bel - - le C'est là que cette en -

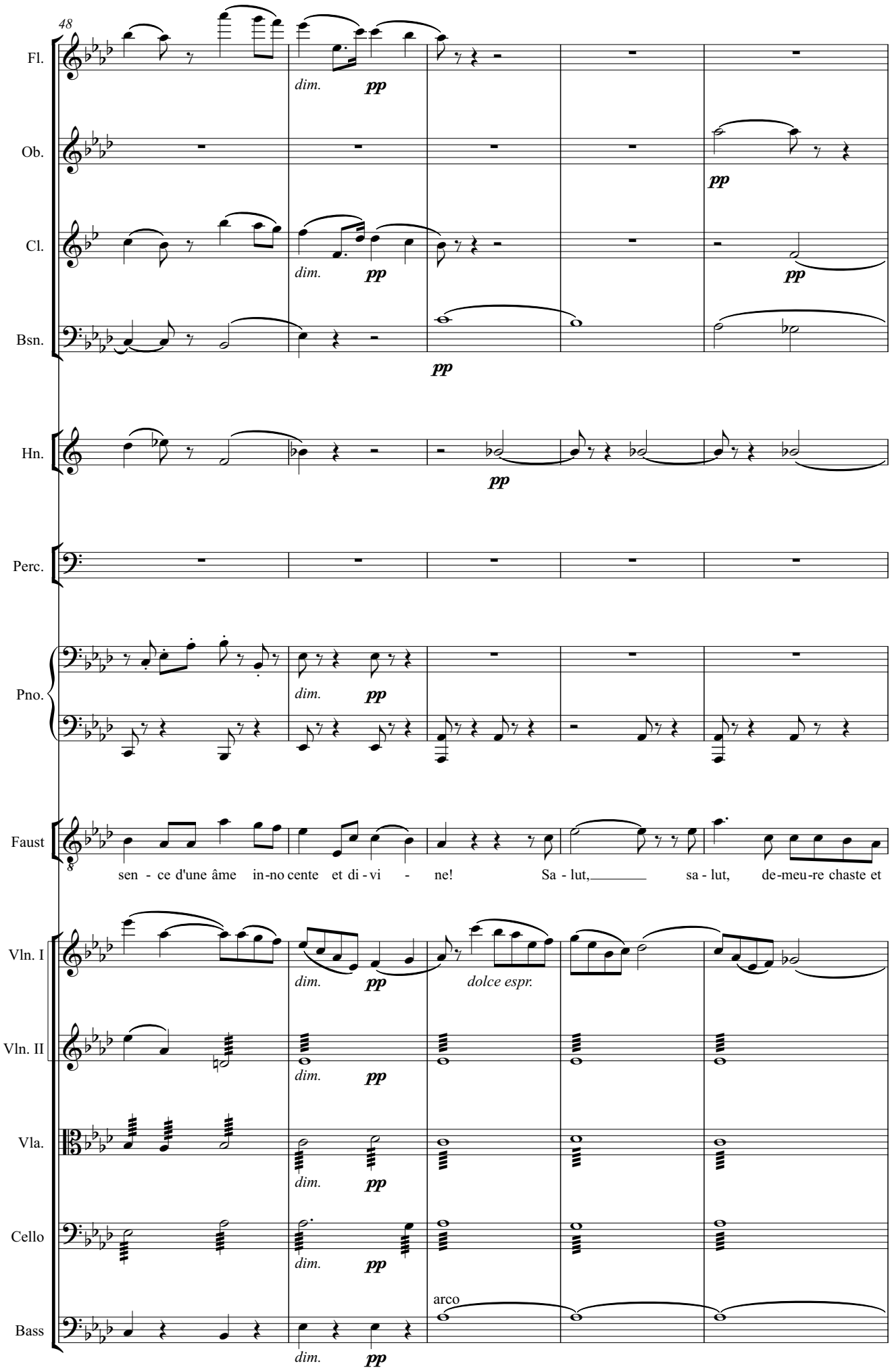

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
fant a dor - mi sous ton aîle, a gran - di sous tes yeux
dolce
arco

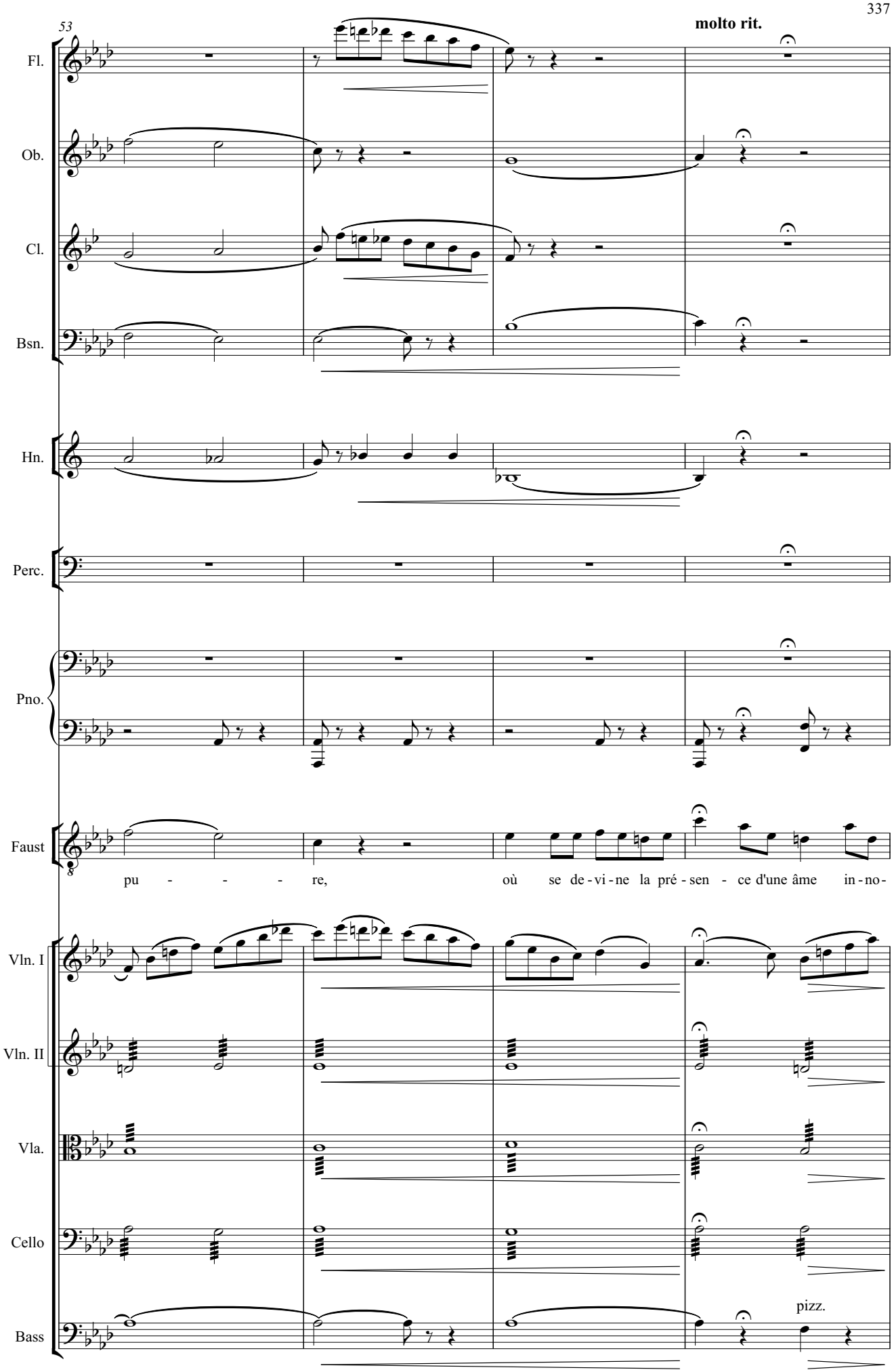

32
Fl.
Ob.
p
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Là que de ton ha - lei - ne en - ce - lop - pant son
Vln. I
Vln. II
Vla.
Cello
Bass

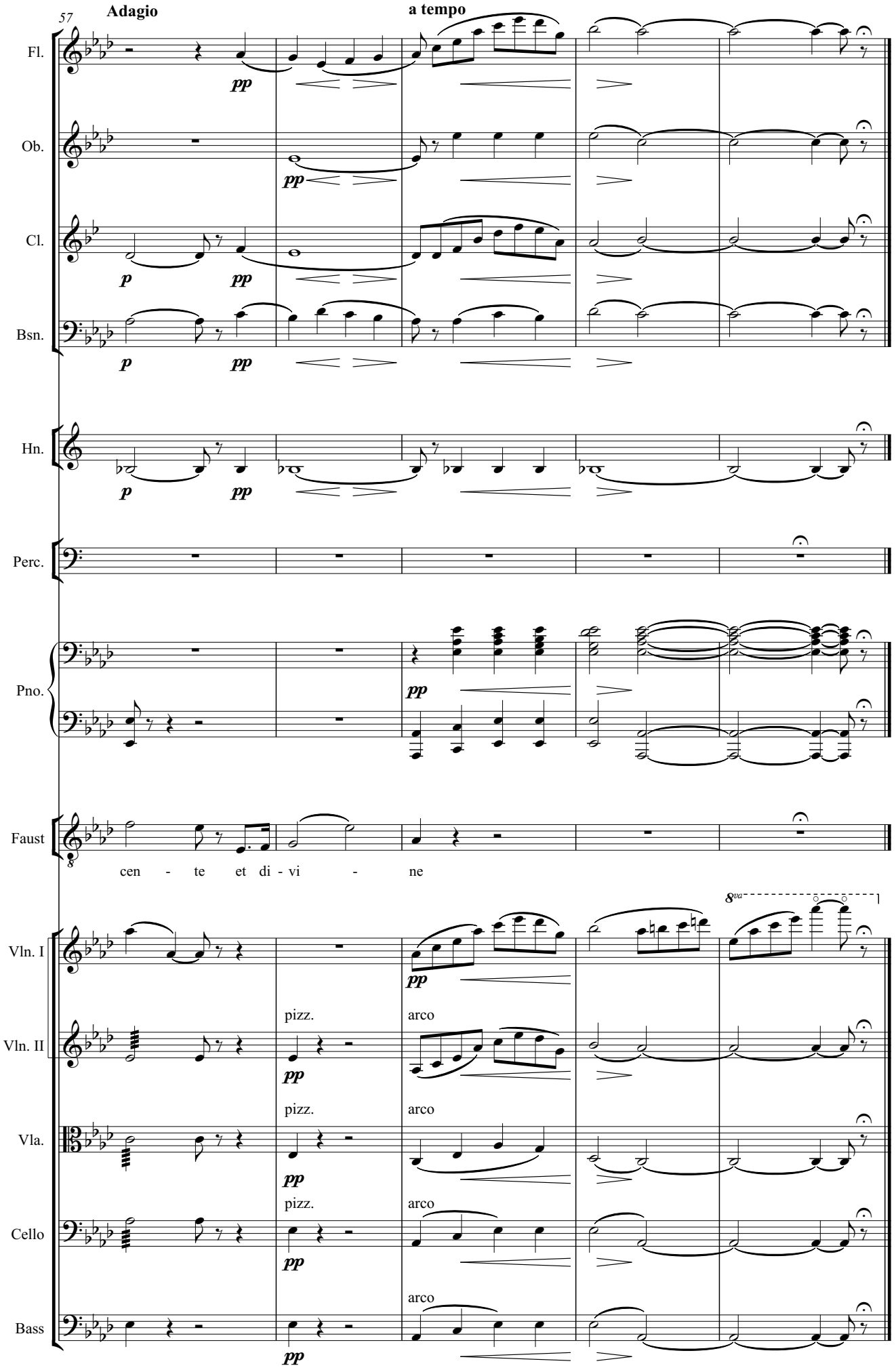

35
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
p
poco cresc.
â - - me, tu fis a - vec a - mour é - pa - nou - ir la


38
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
p
femme ent cet an - ge des cieux C'est là! Oui, c'est là Sa

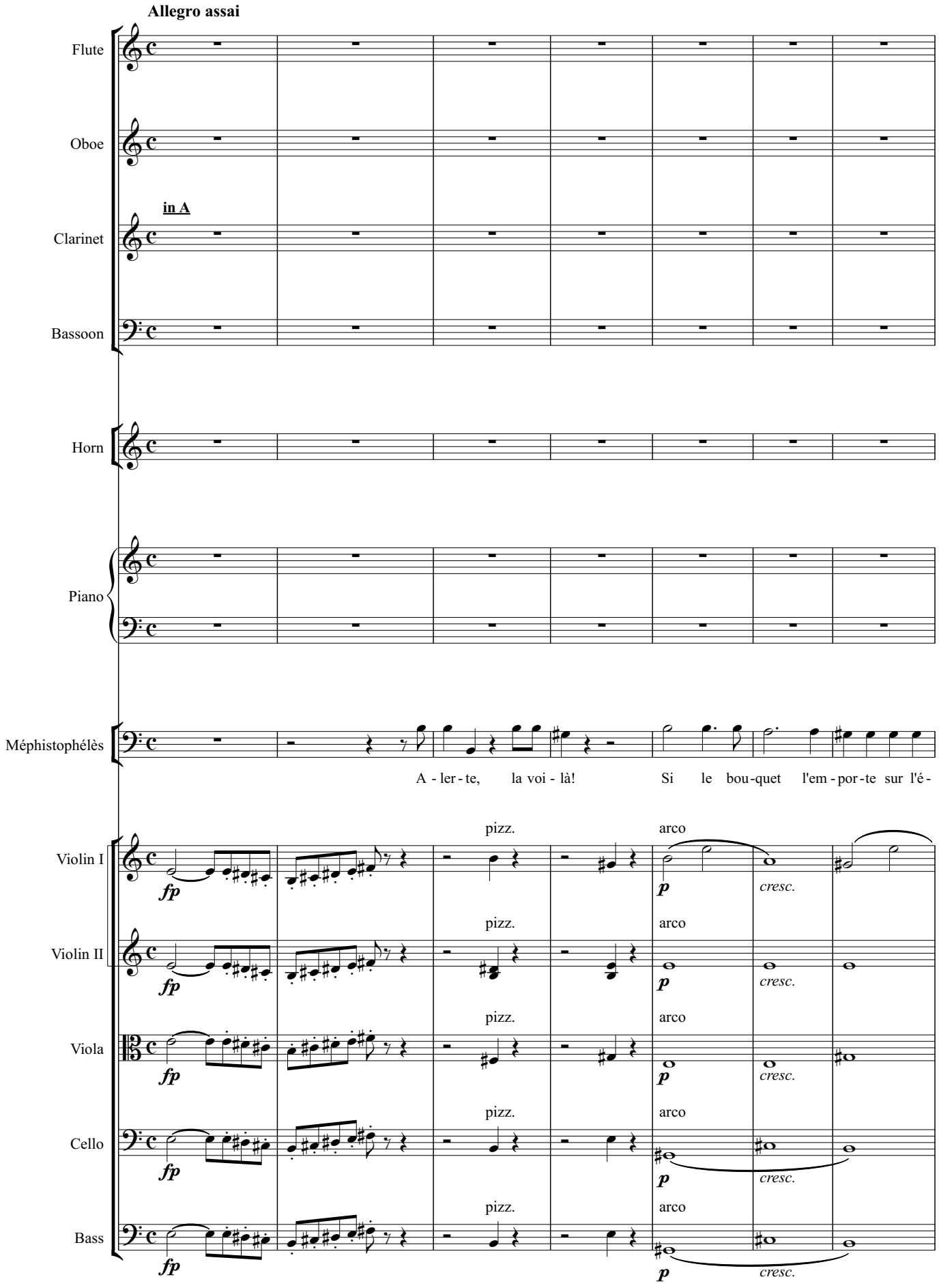

a tempo
43
Fl.
pp dolce
cresc.
Ob.
pp
Cl.
pp dolce
cresc.
Bsn.
pp
cresc.
Hn.
cresc.
Perc.
Pno.
pp sempre
cresc.
Faust
lut, de-meu-re chaste et pu - re Sa - lut, de-meu-re chaste et pu - re, où se de-vi-ne la pré
Vln. I
pp
cresc.
Vln. II
pp
cresc.
Vla.
pp
cresc.
Cello
pp
cresc.
Bass
pp
cresc.

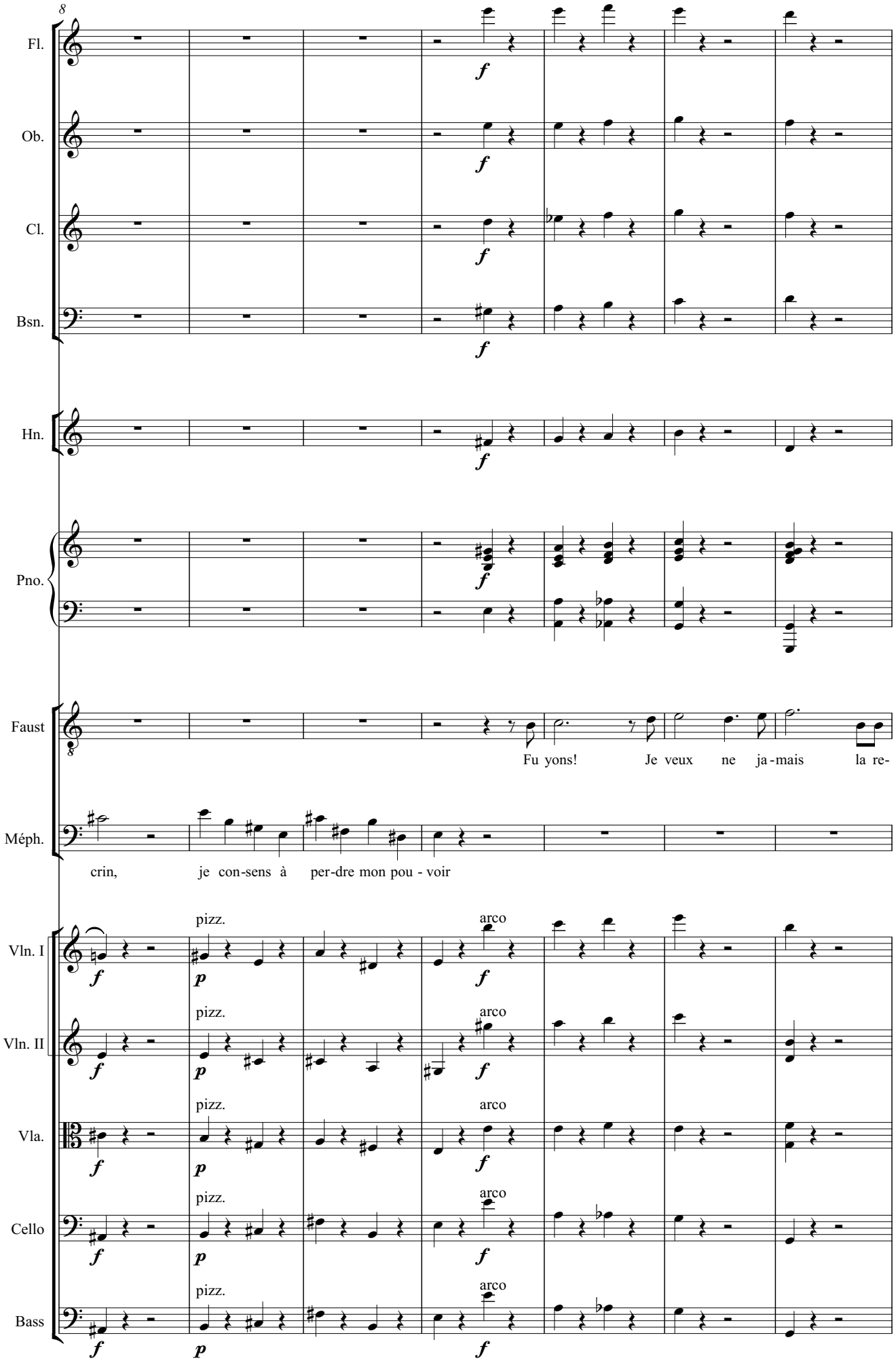

48
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pp
dolce espr.
arco
sen - ce d'une âme in-no cente et di - vi - ne! Sa - lut, sa - lut, de-meu-re chaste et

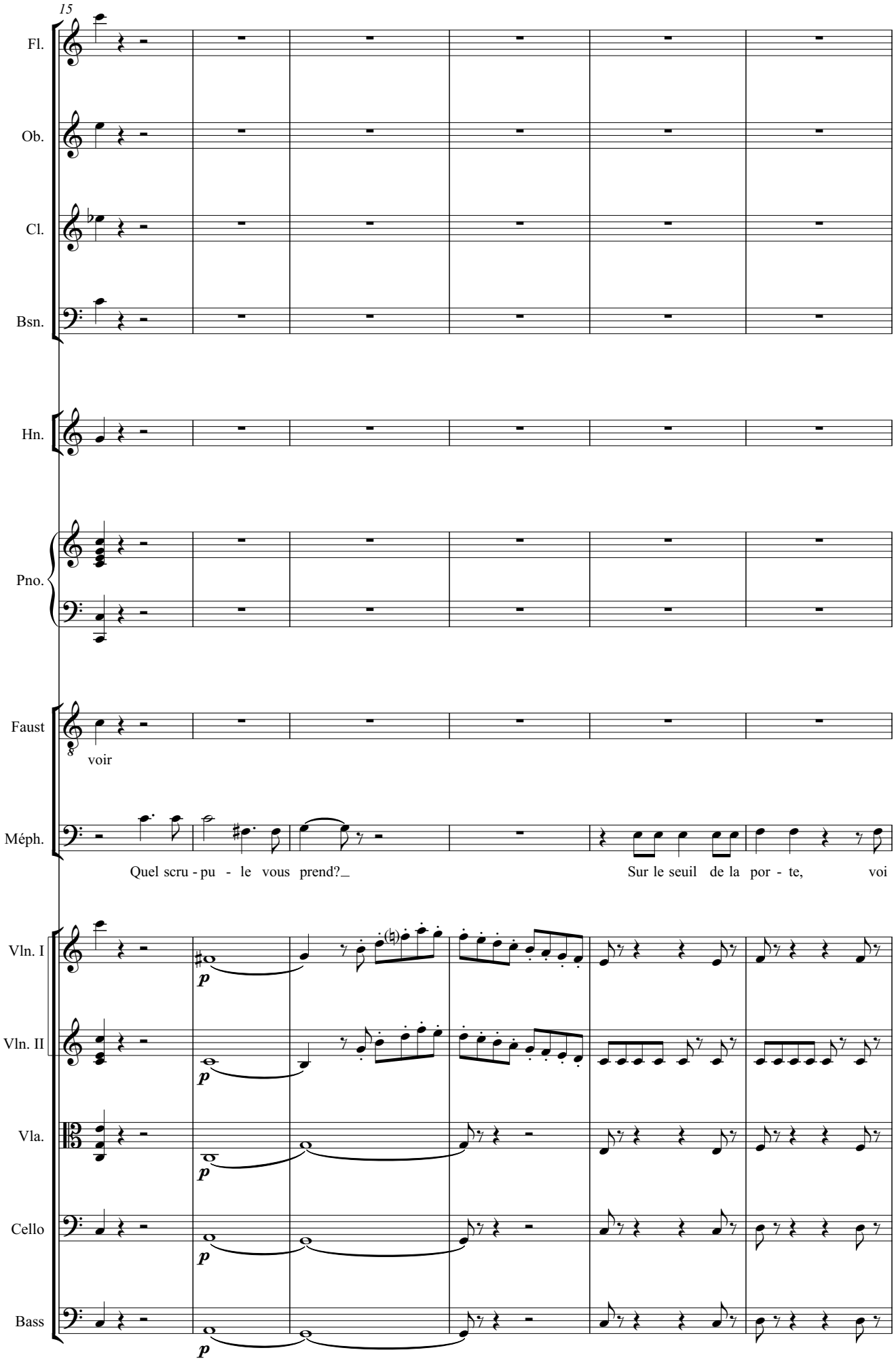

53
molto rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
pu - - - - re, où se de - vi - ne la pré - sen - ce d'une âme in - no -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

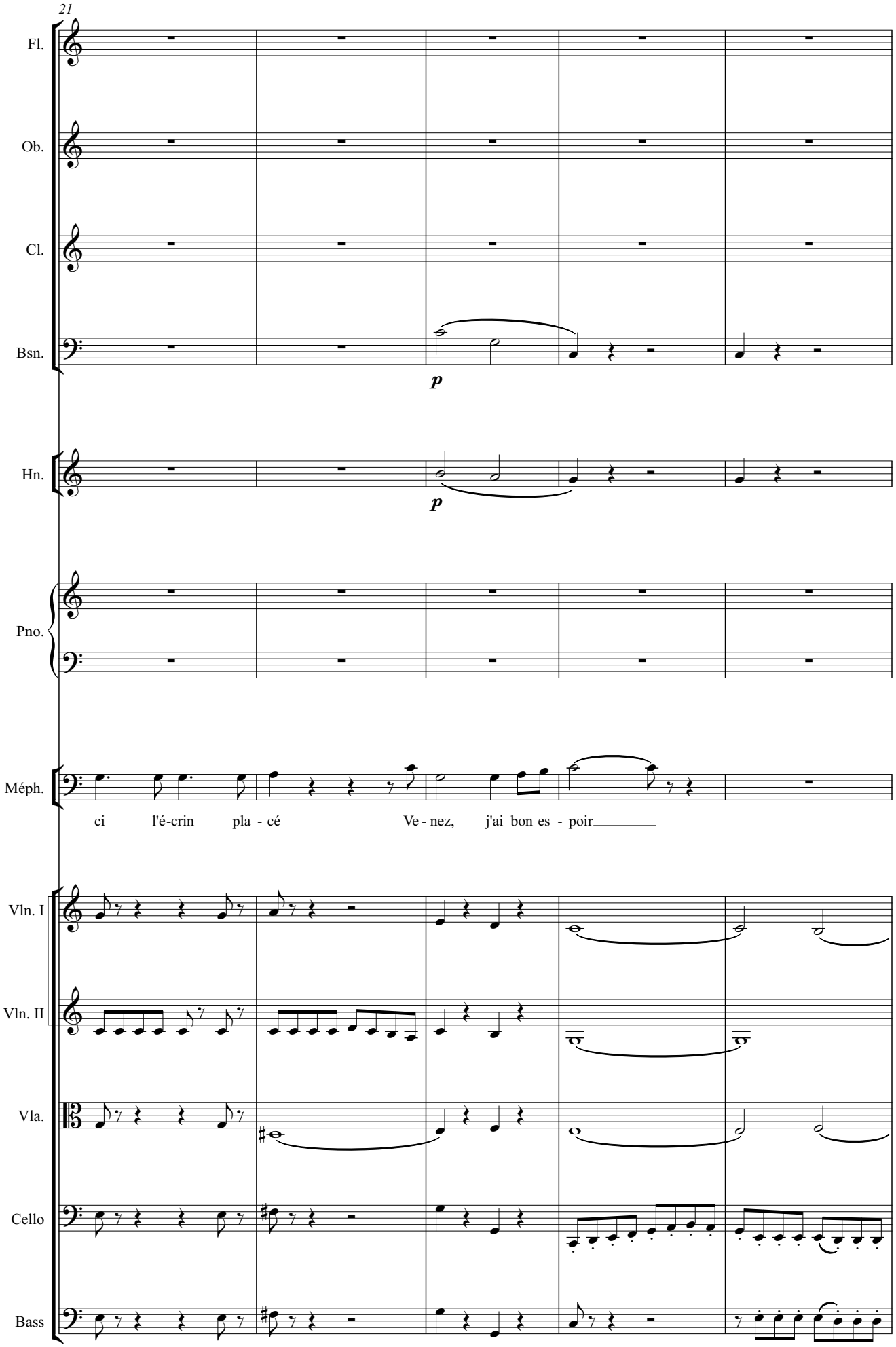

57
Adagio
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
cen - te et di - vi - ne
8va
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
pp
p

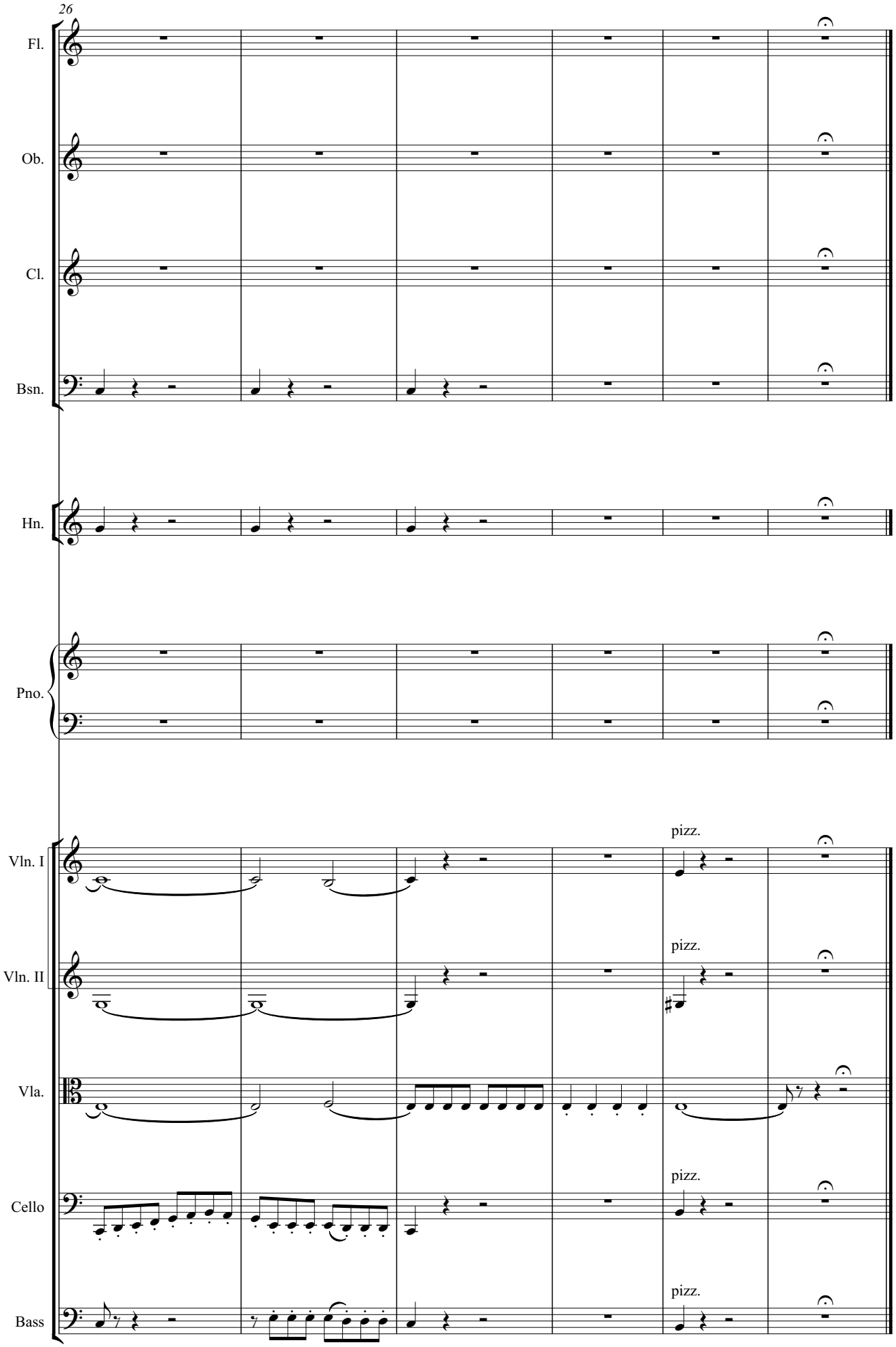
13. Scene


Allegro assai
Flute
Oboe
in A
Clarinet
Bassoon
Horn
Piano
Méphistophélès
A - ler - te, la voi - là! Si le bou - quet l'em - por - te sur l'é -
Violin I
Violin II
Viola
Cello
Bass
pizz.
arco
fp
p
cresc.

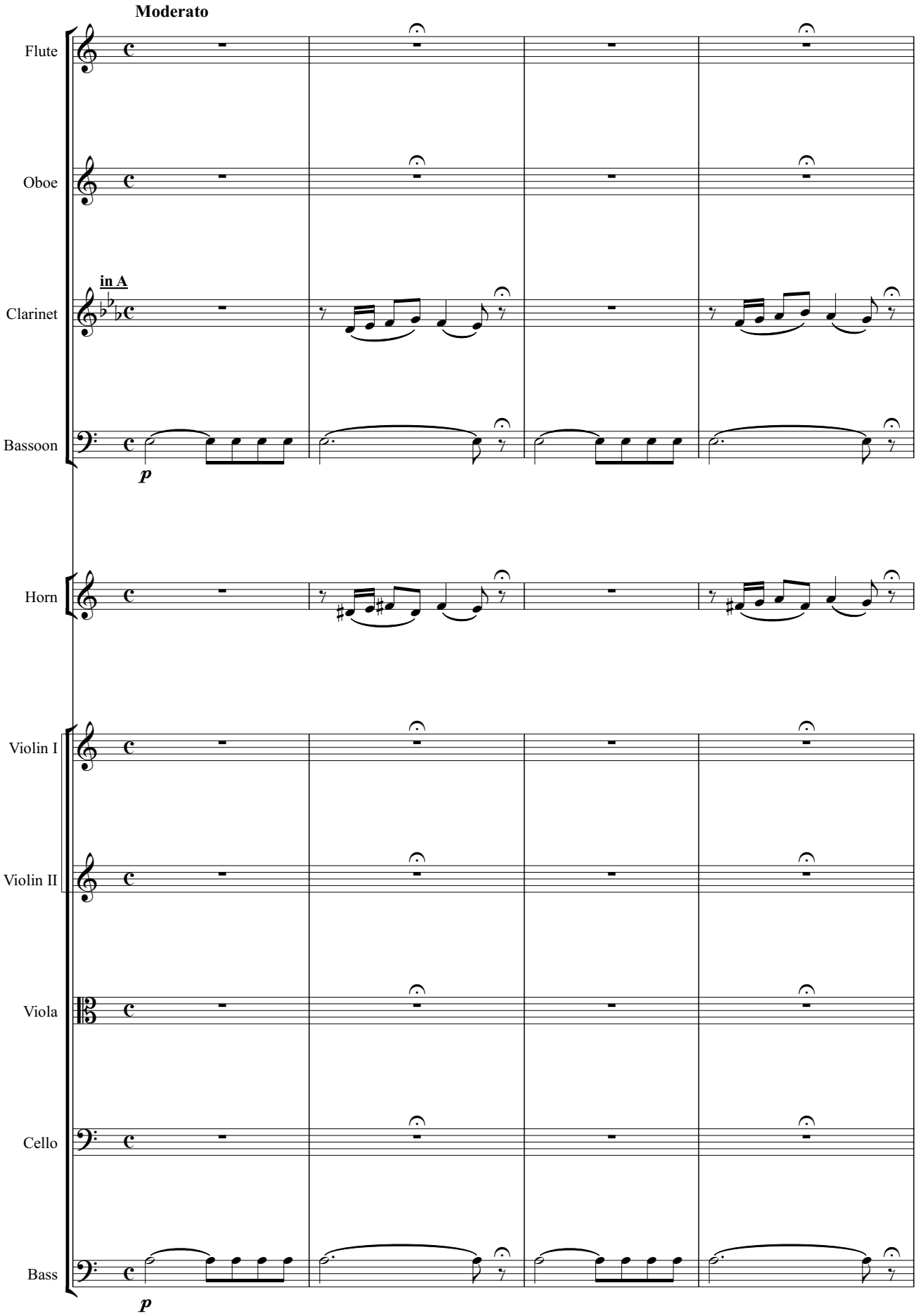

Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Faust
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
Fu yons! Je veux ne ja-mais la re-
crin, je con-sens à per-dre mon pou - voir
pizz.
arco

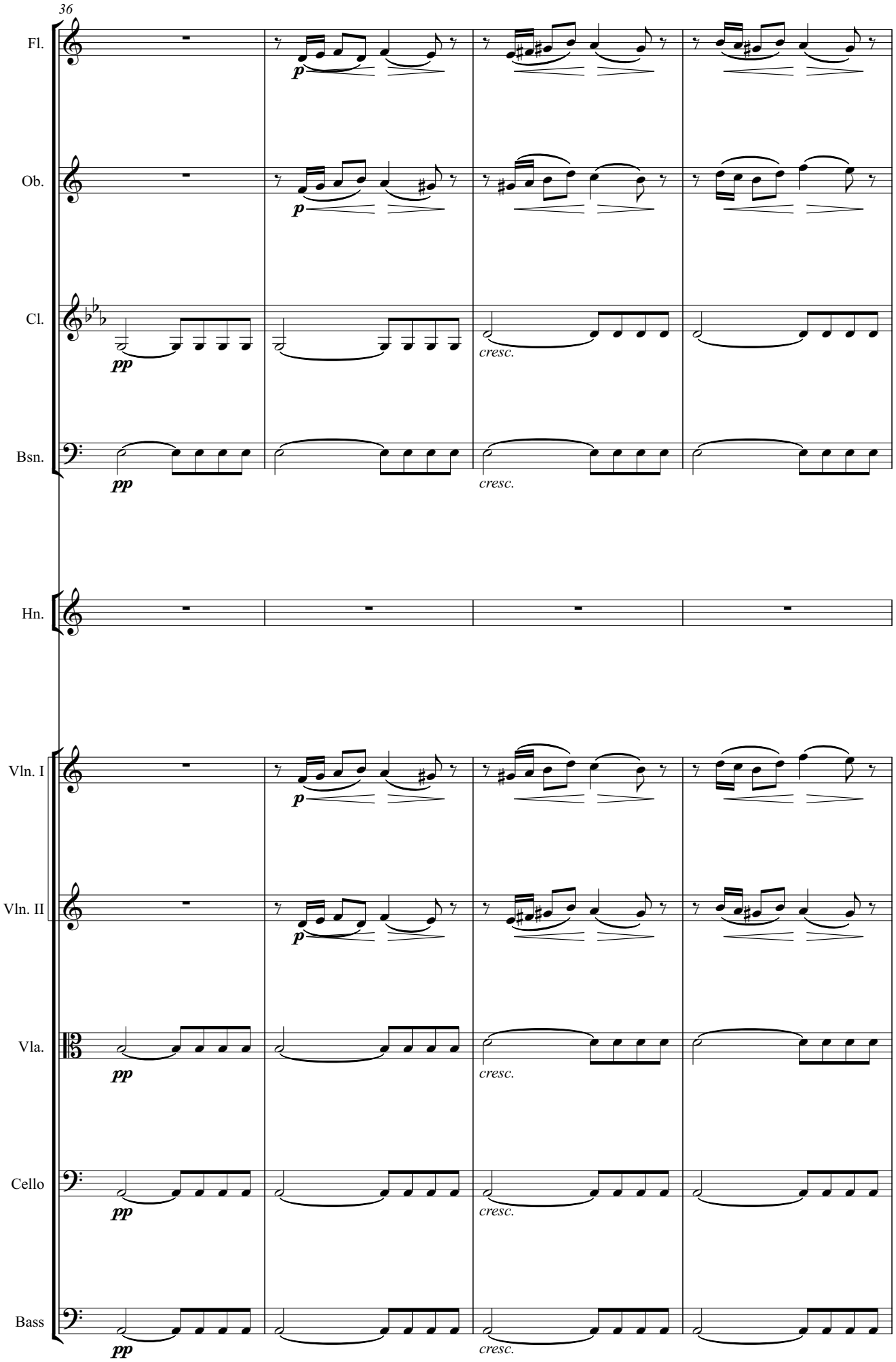

15
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Faust
voir
Méph.
Quel scru - pu - le vous prend?
Sur le seuil de la por - te, voi
Vln. I
Vln. II
Vla.
Cello
Bass
p

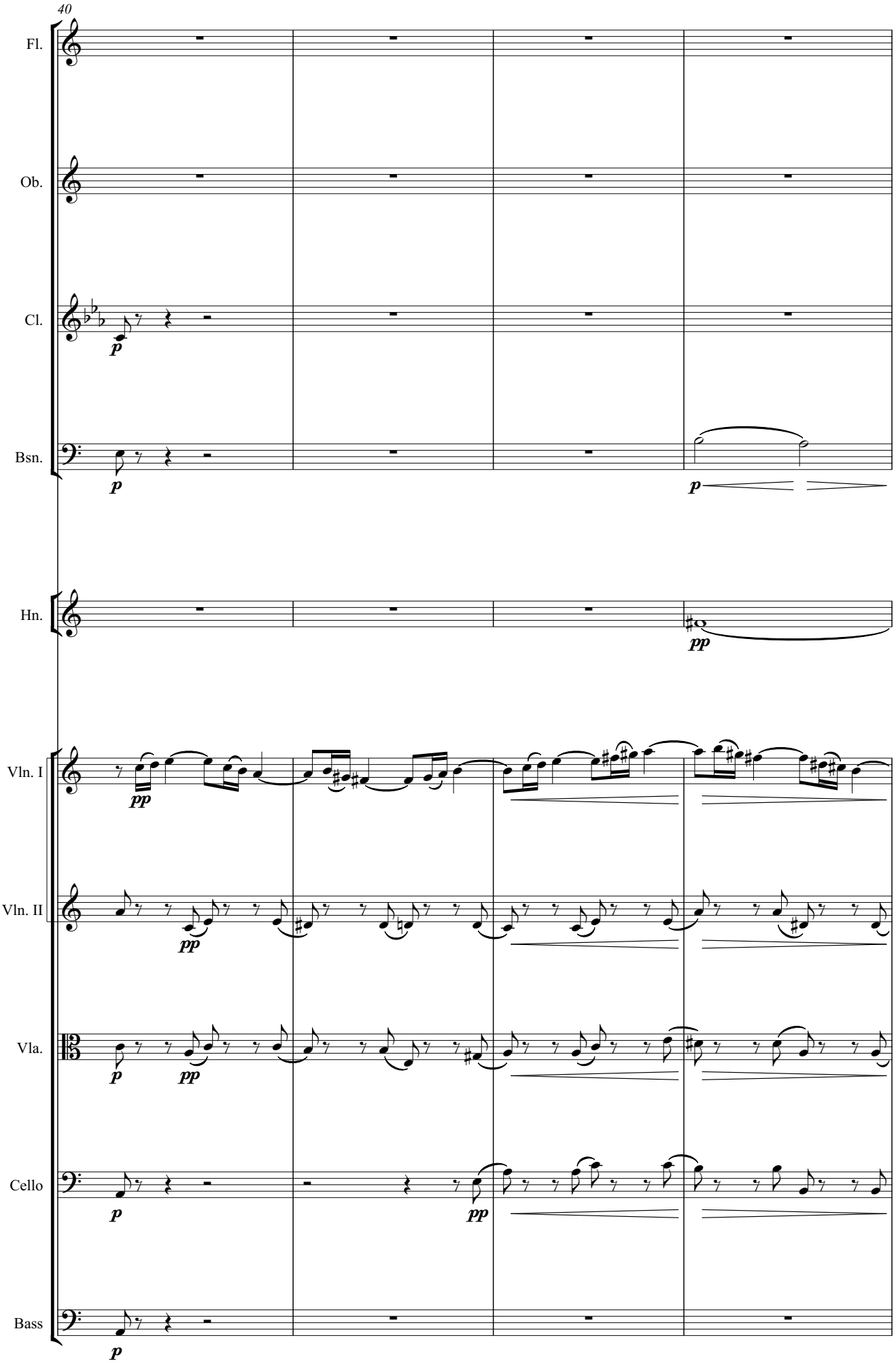

21
Fl.
Ob.
Cl.
Bsn.
p
Hn.
p
Pno.
Méph.
ci l'é-crin pla - cé Ve - nez, j'ai bon es - poir
Vln. I
Vln. II
Vla.
Cello
Bass

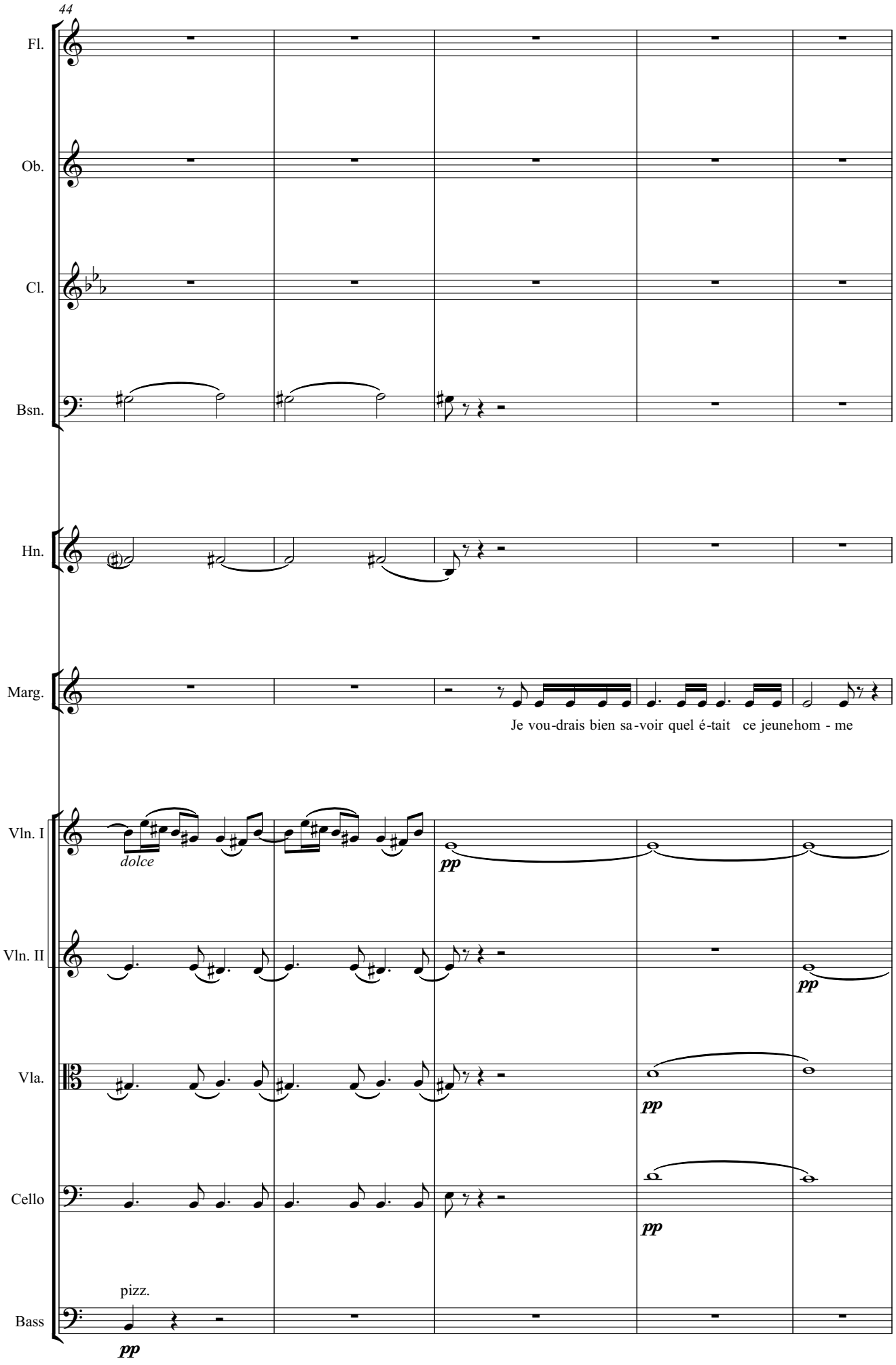

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.
pizz.

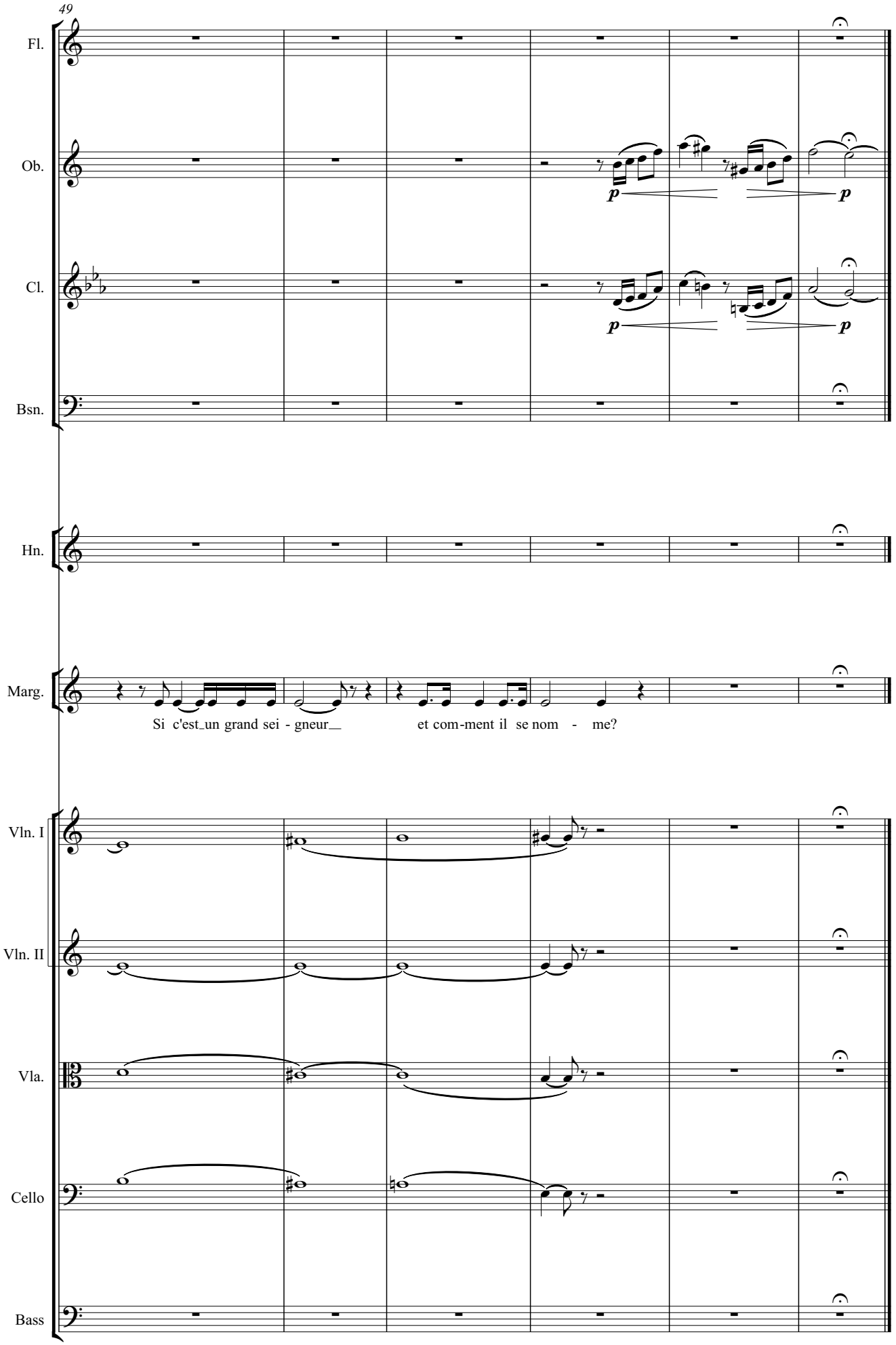
14. Recitative



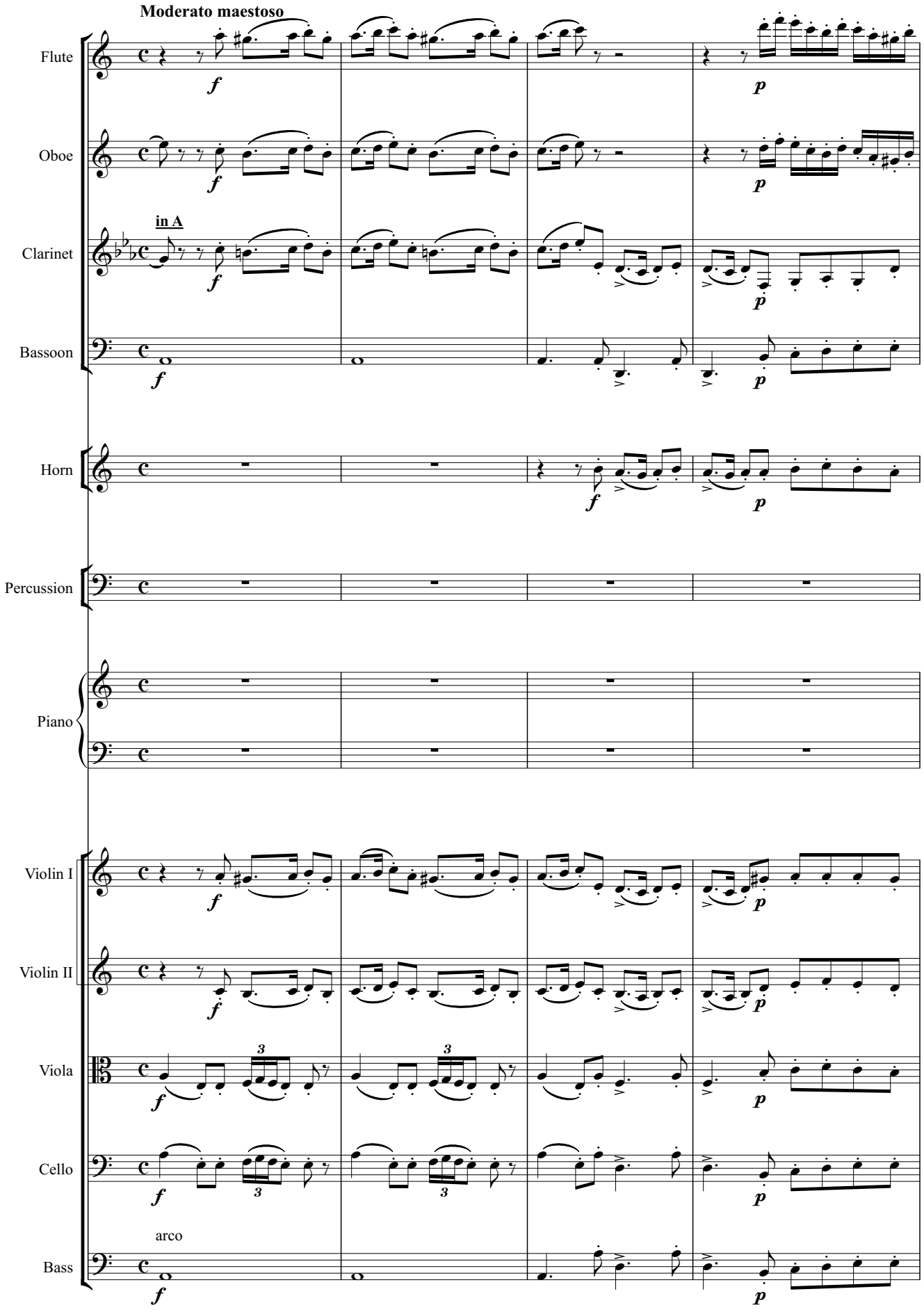

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
cresc.

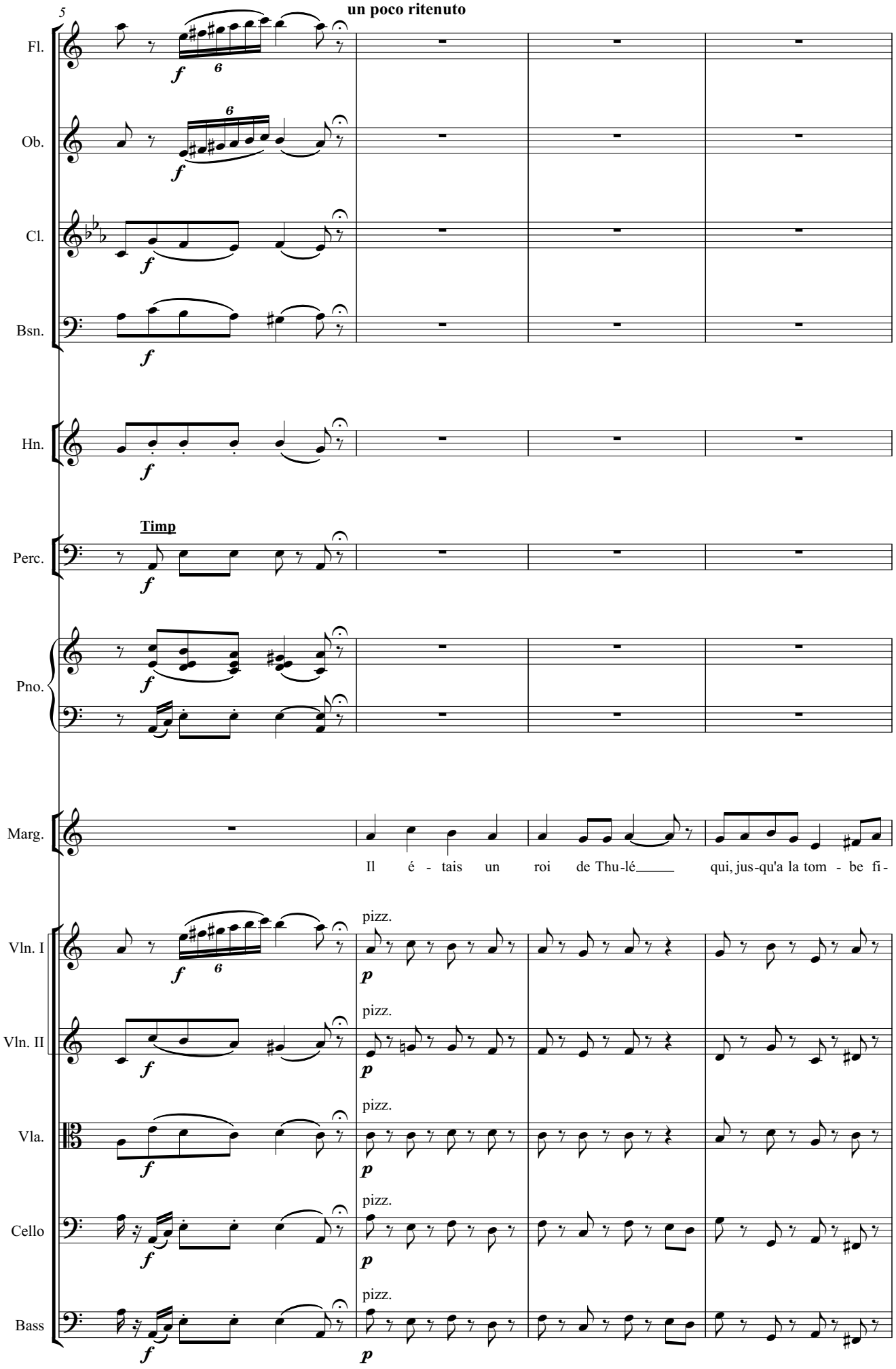

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

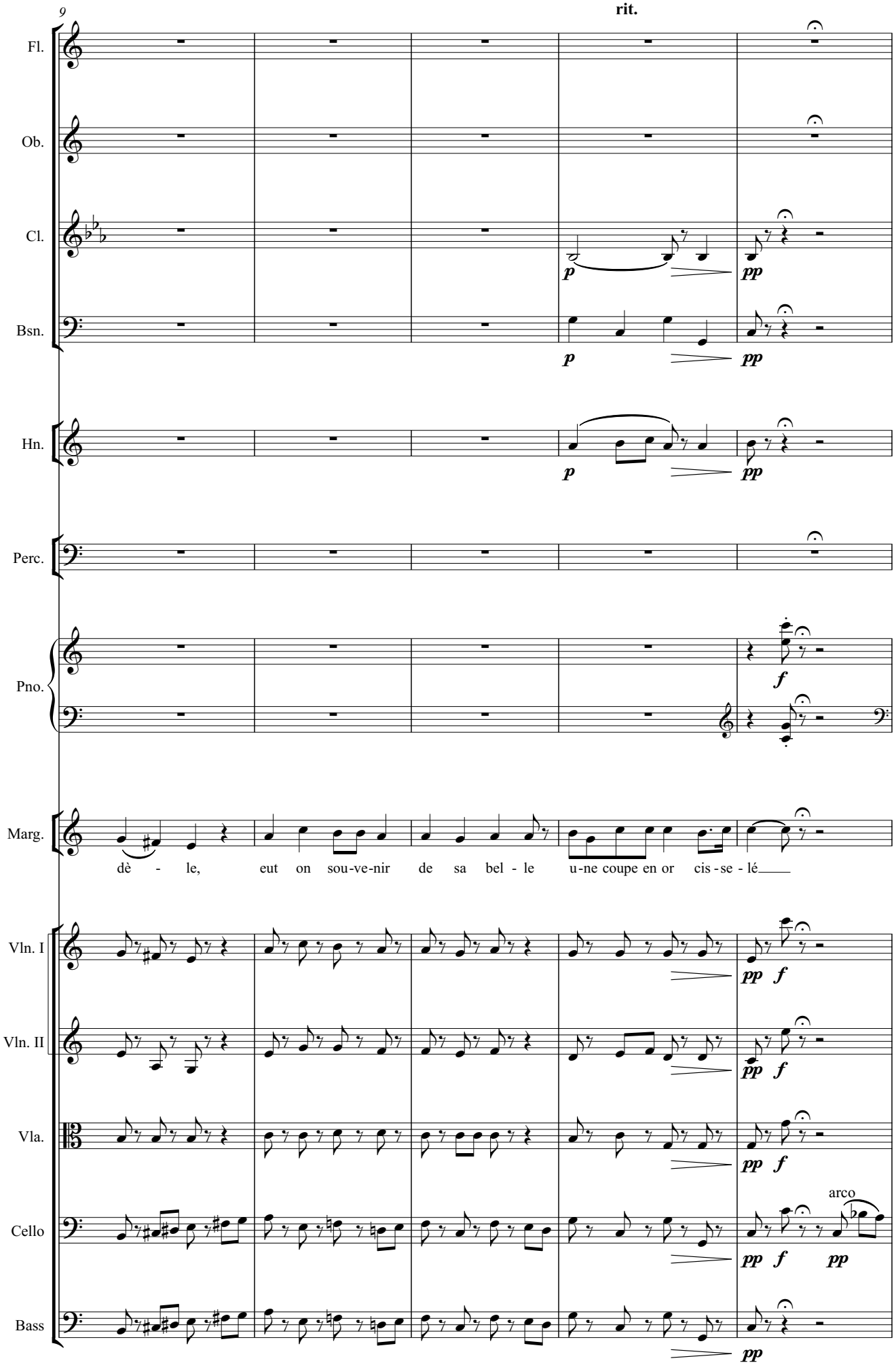

44
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Je vou-drais bien sa-voir quel é-tait ce jeunehom - me
Vln. I
dolce
pp
Vln. II
pp
Vla.
pp
Cello
pp
pizz.
Bass
pp

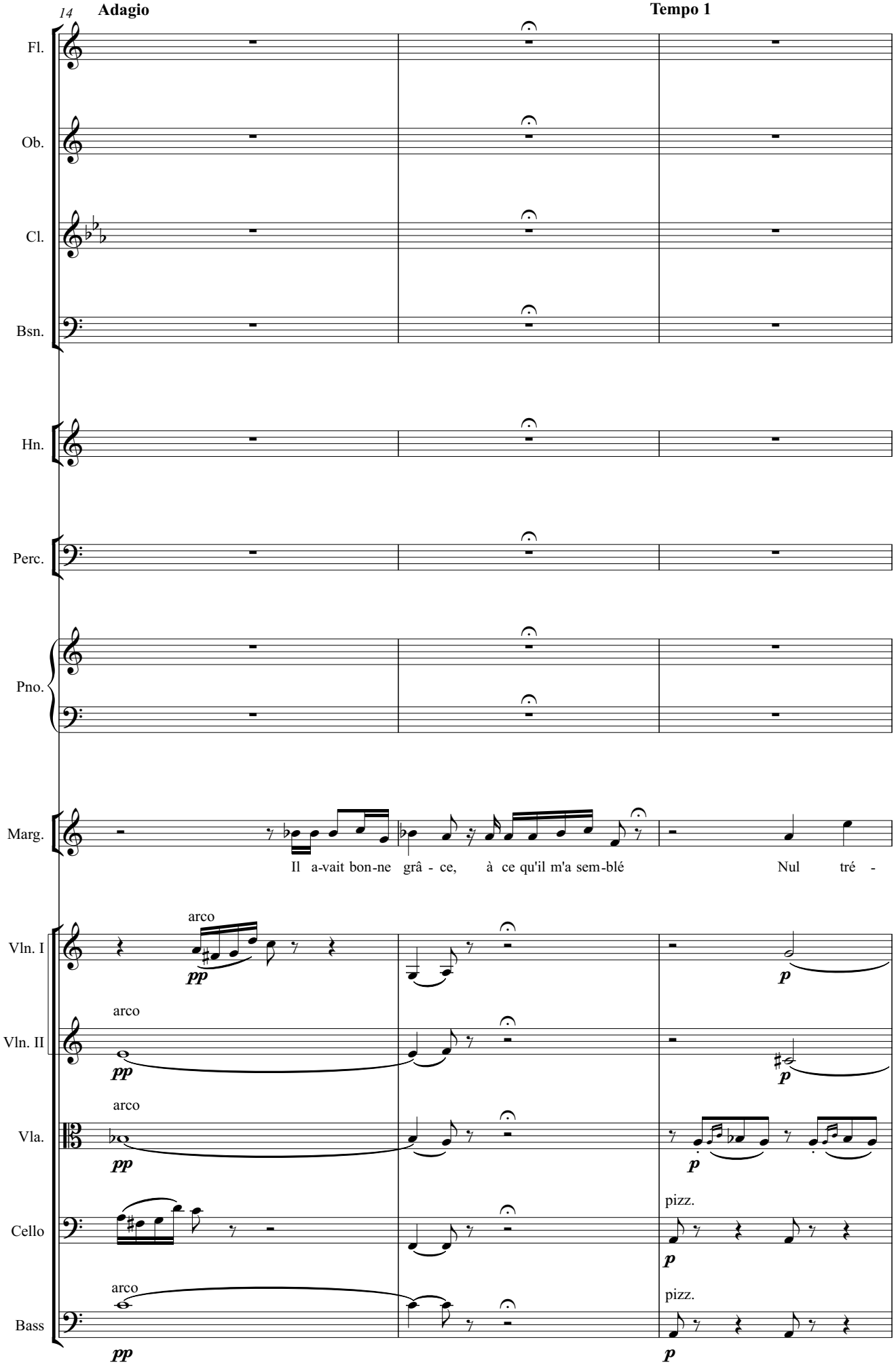

49
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Si c'est_un grand sei - gneur__ et com-ment il se nom - me?
Vln. I
Vln. II
Vla.
Cello
Bass

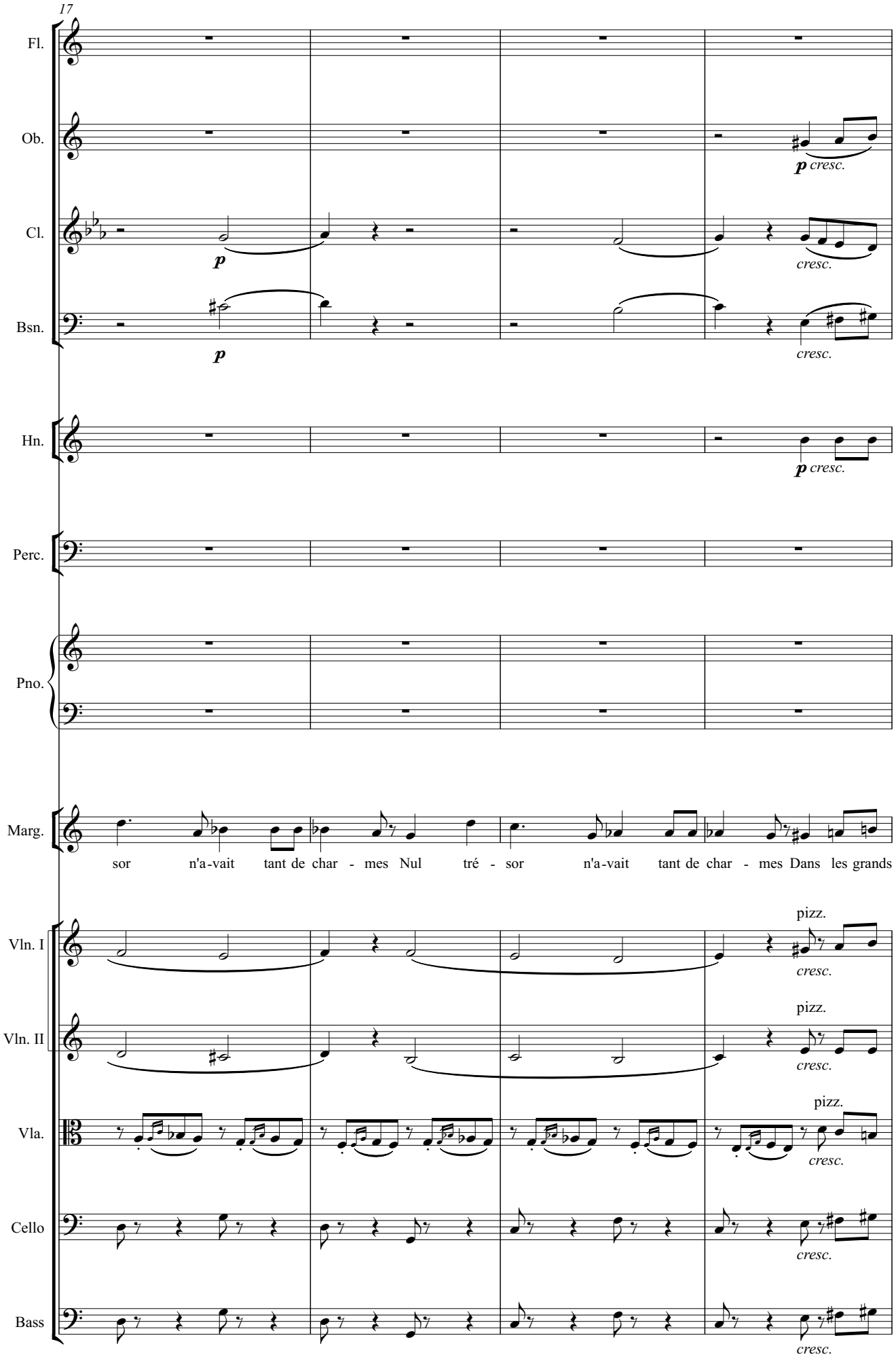
14A. Song of the King of Thule

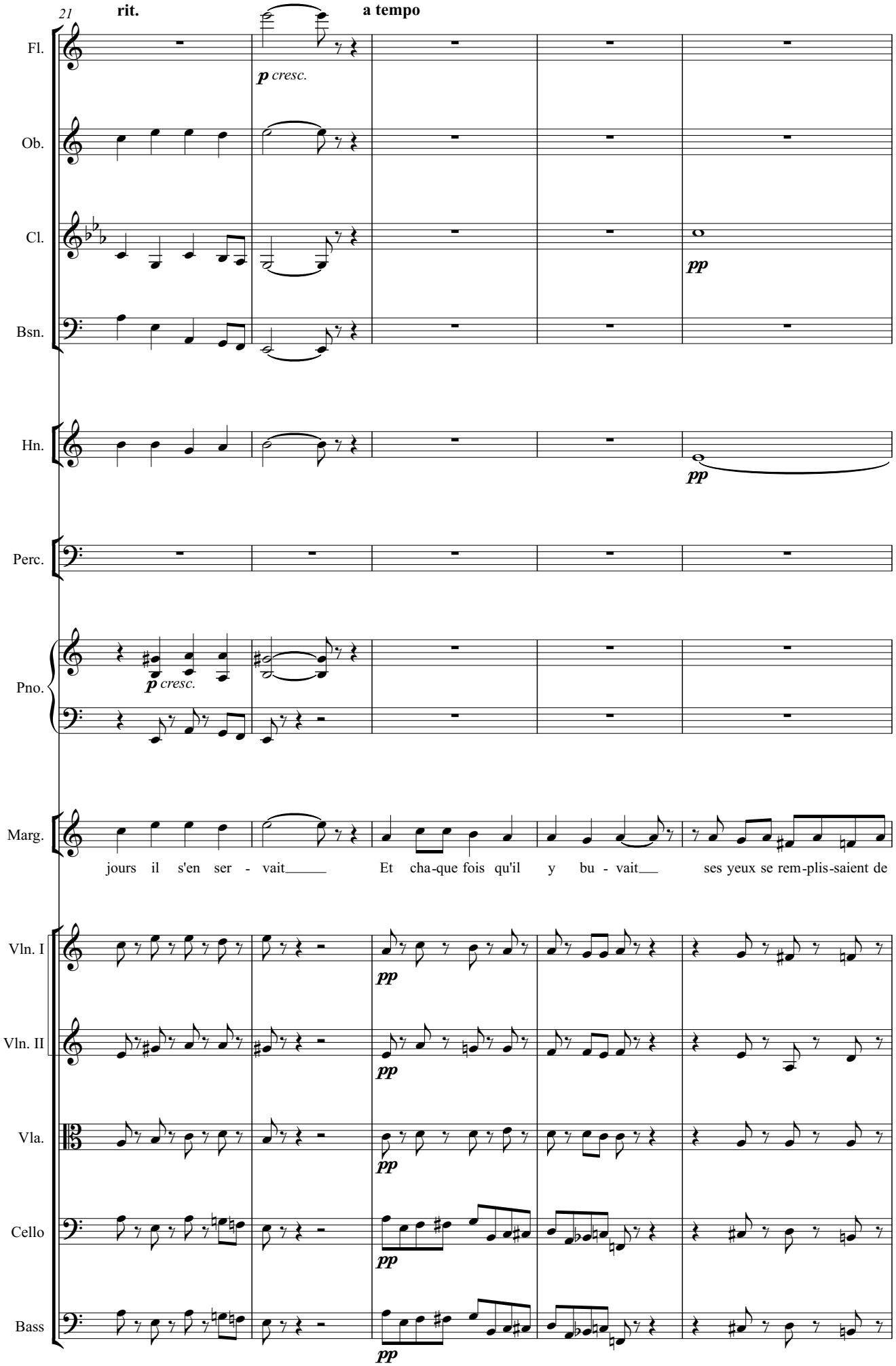


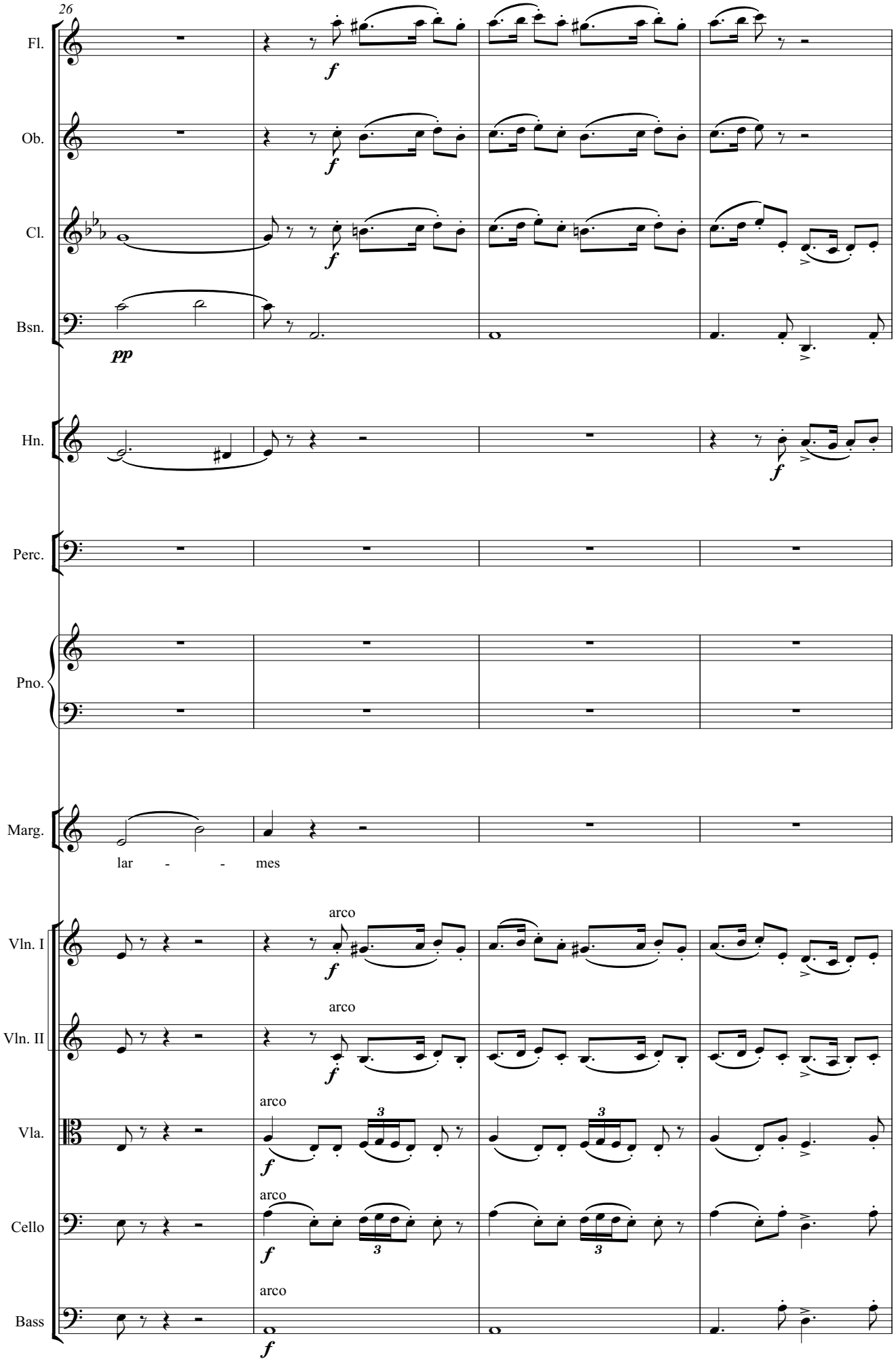

5
un poco ritenuto
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Pno.
Marg.
Il é - tais un roi de Thu-lé qui, jus-qu'a la tom - be fi -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

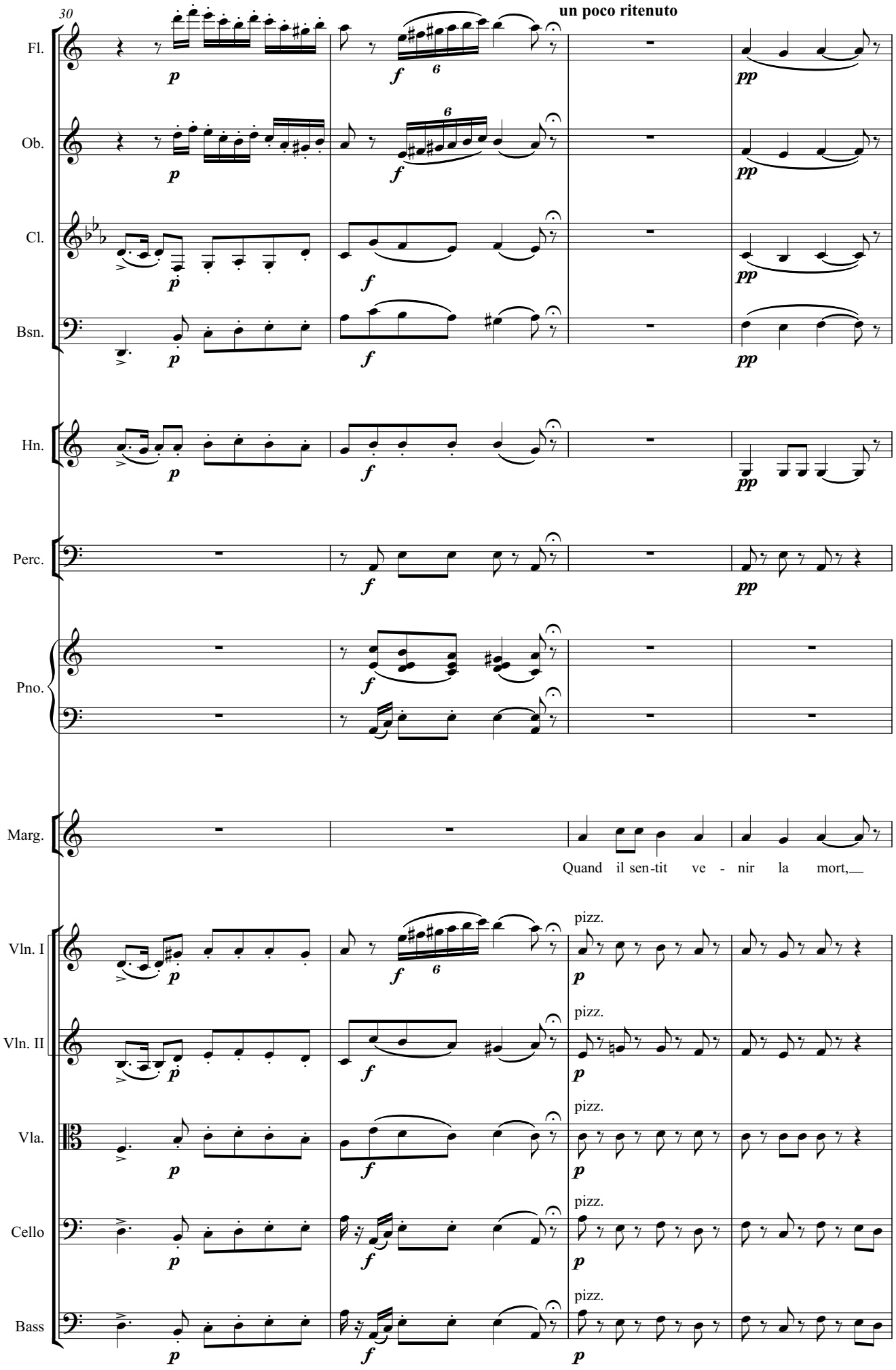

9
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
dè - le, eut on sou-ve-nir de sa bel - le u-ne coupe en or cis - se - lé
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p
pp
f

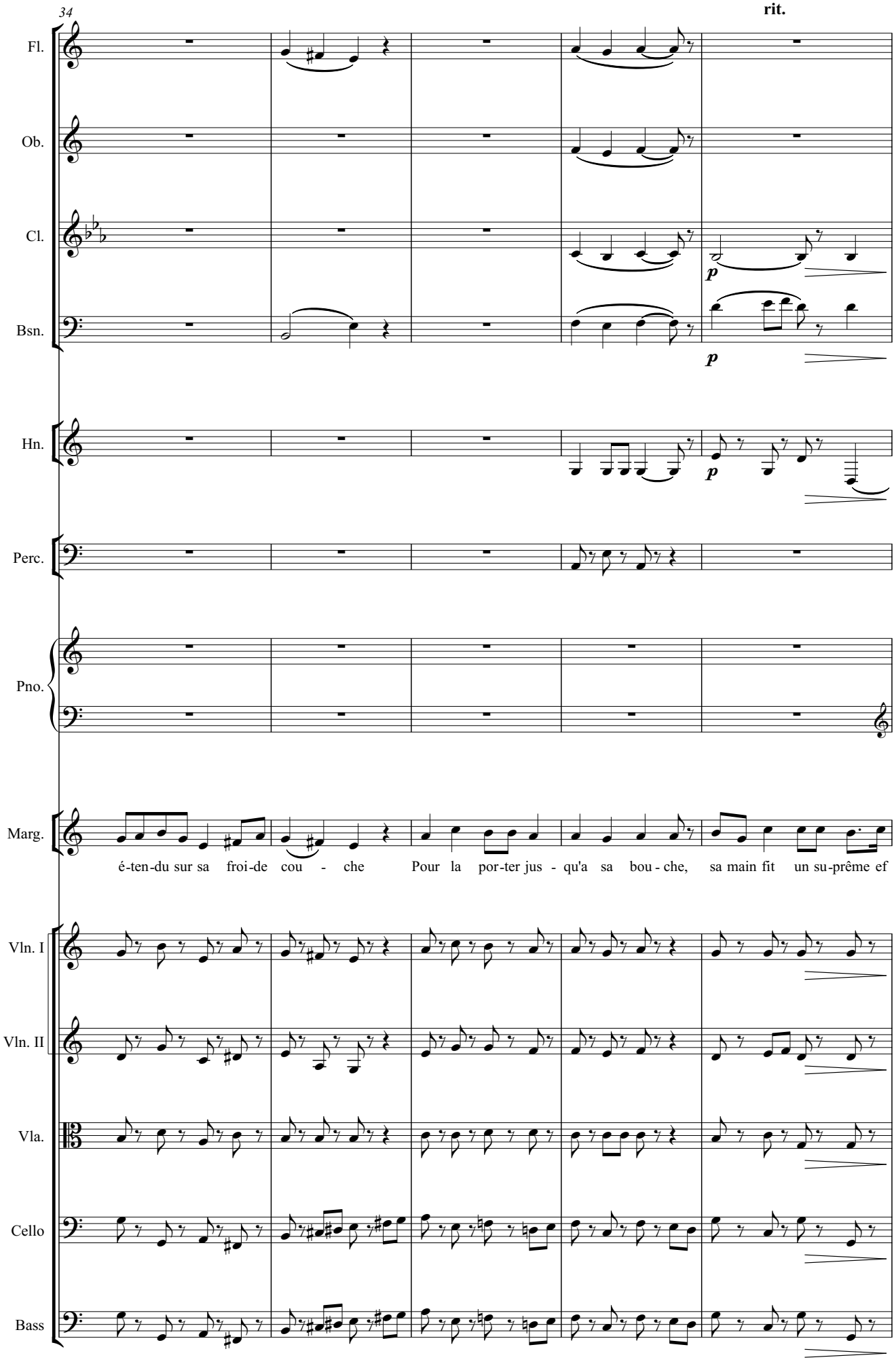

14
Adagio
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Il a-vait bon-ne grâ - ce, à ce qu'il m'a sem-blé Nul tré -
Vln. I
arco
pp
p
Vln. II
arco
pp
p
Vla.
arco
pp
p
Cello
pizz.
p
Bass
arco
pizz.
pp
p

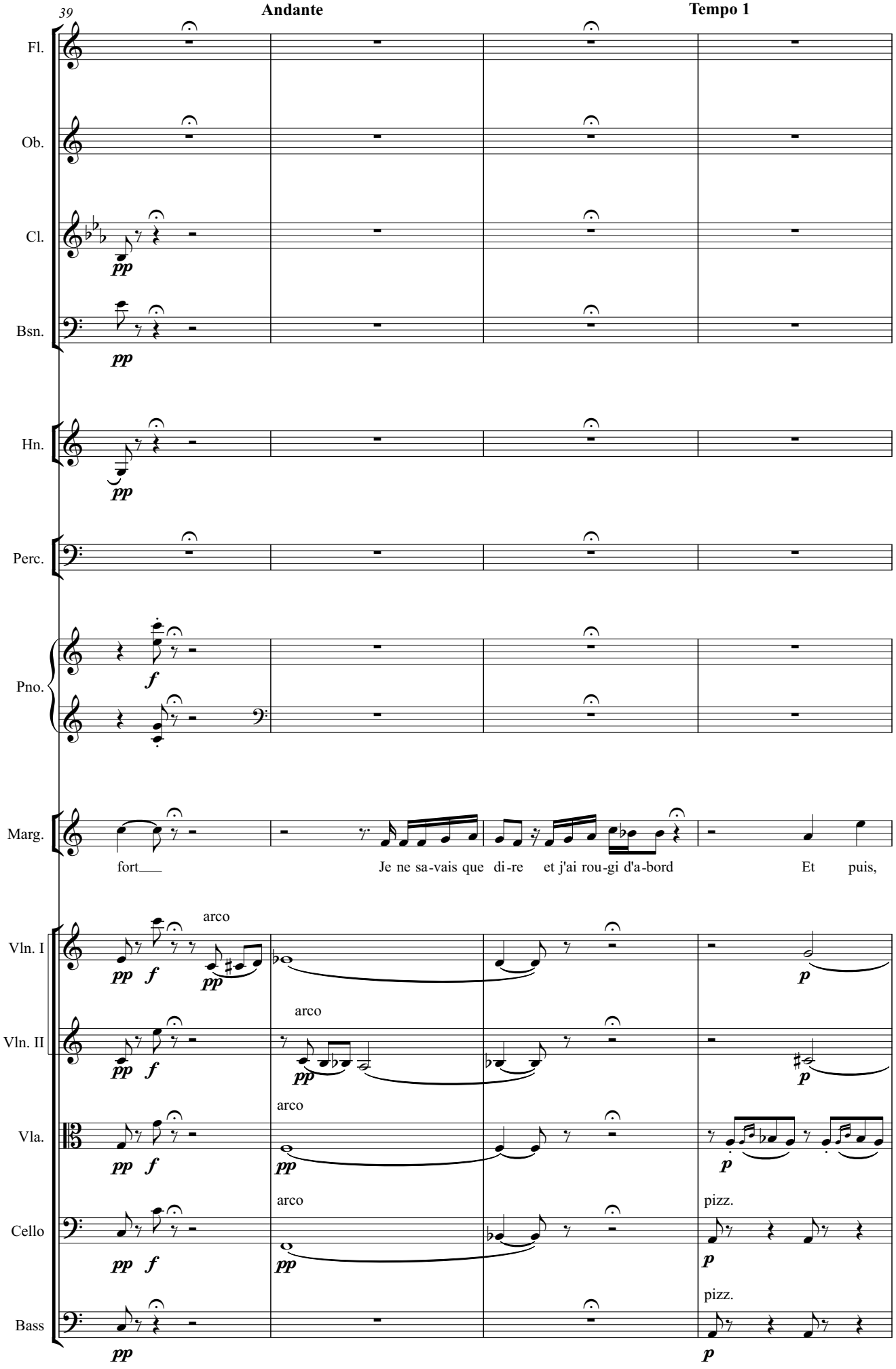

17
Fl.
Ob.
p cresc.
Cl.
p
cresc.
Bsn.
p
cresc.
Hn.
p cresc.
Perc.
Pno.
Marg.
sor n'a-vait tant de char - mes Nul tré - sor n'a-vait tant de char - mes Dans les grands
Vln. I
pizz.
cresc.
Vln. II
pizz.
cresc.
Vla.
pizz.
cresc.
Cello
cresc.
Bass
cresc.

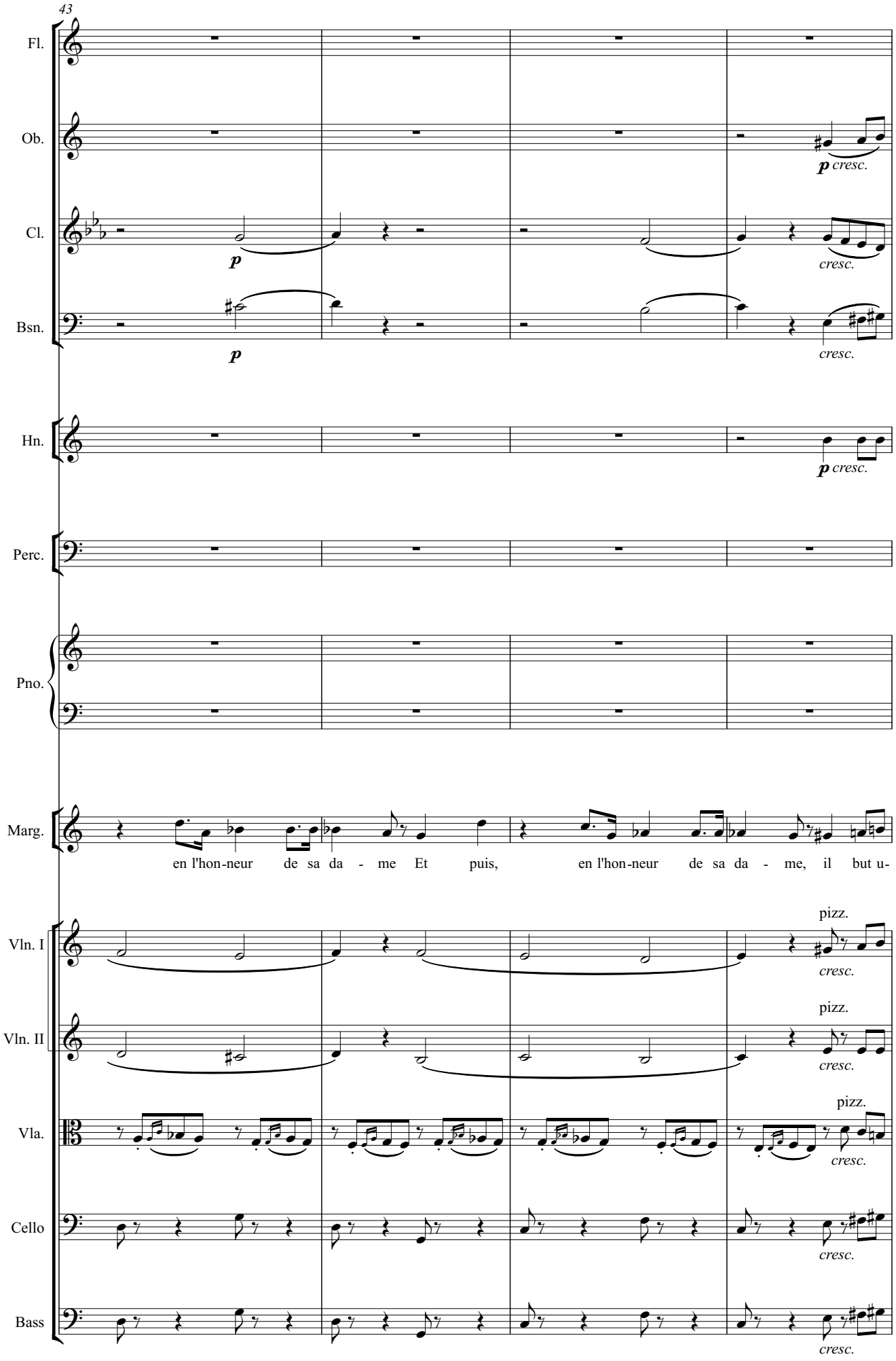

21
rit.
a tempo
Fl.
p cresc.
Ob.
Cl.
pp
Bsn.
Hn.
pp
Perc.
Pno.
p cresc.
Marg.
jours il s'en ser - vait
Et cha-que fois qu'il y bu - vait
ses yeux se rem-plis-saient de
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp

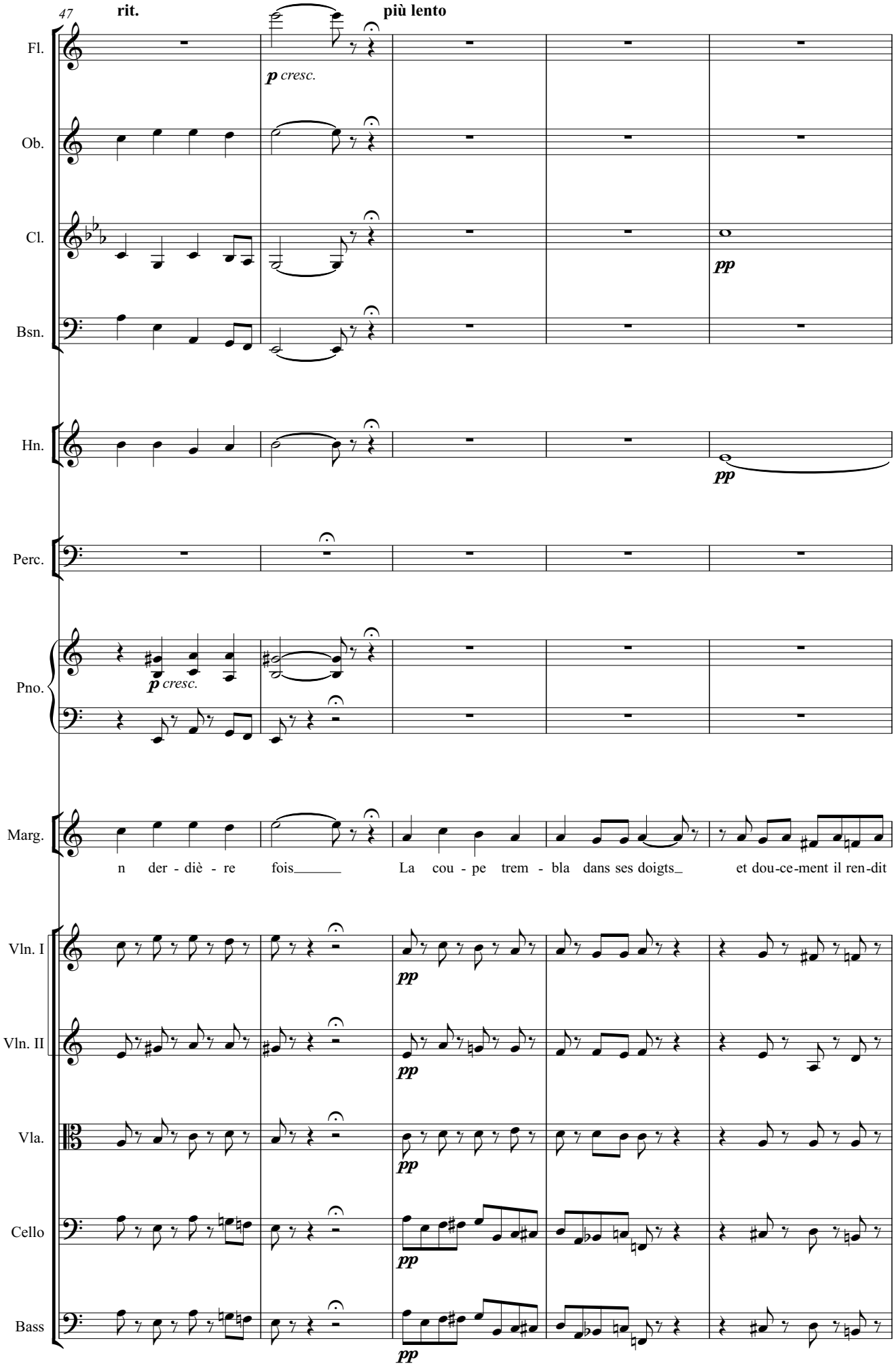

26
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
lar - - mes
Vln. I
Vln. II
Vla.
Cello
Bass
arco

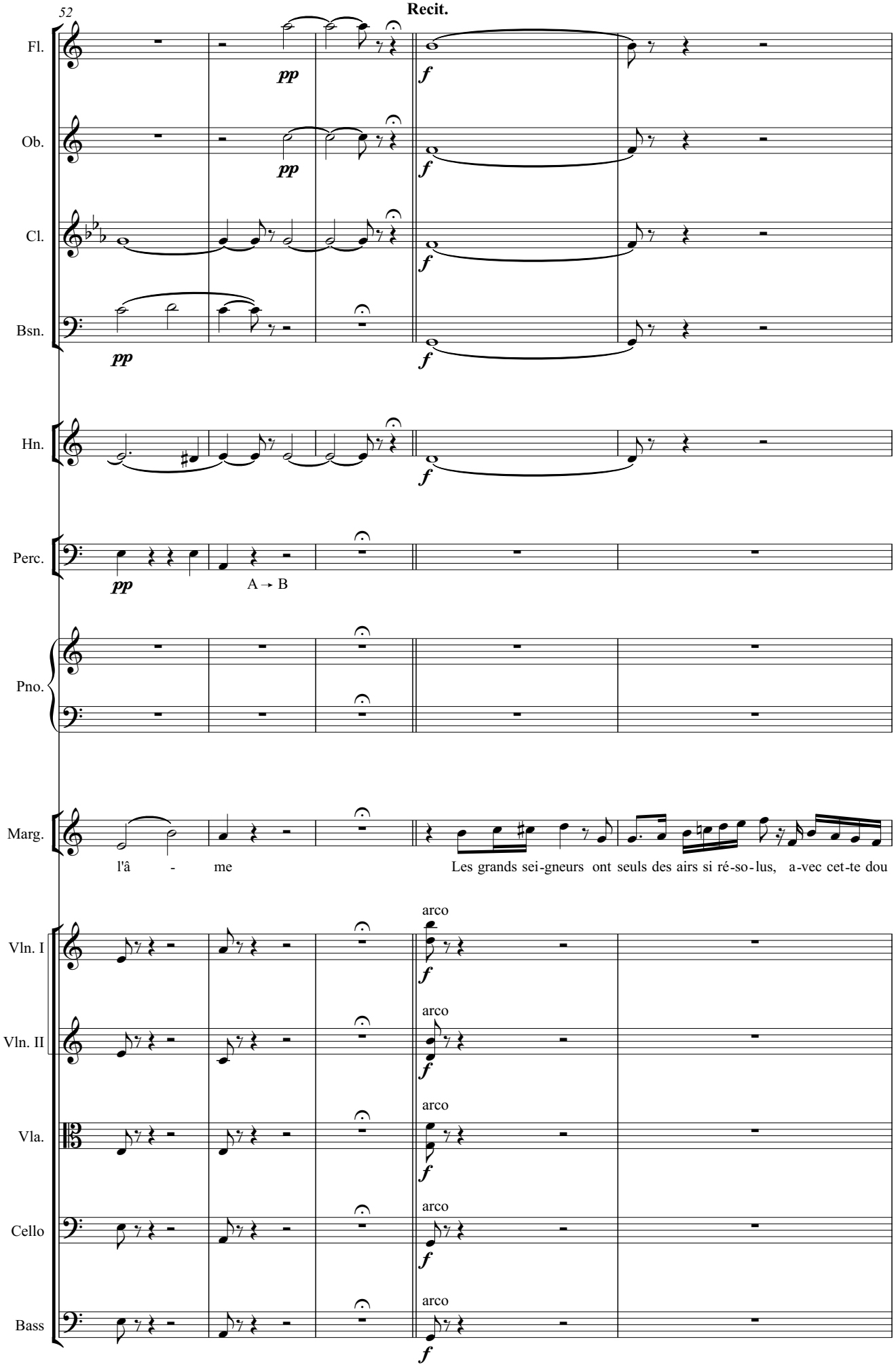

30
un poco ritenuto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Quand il sen-tit ve - nir la mort,
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

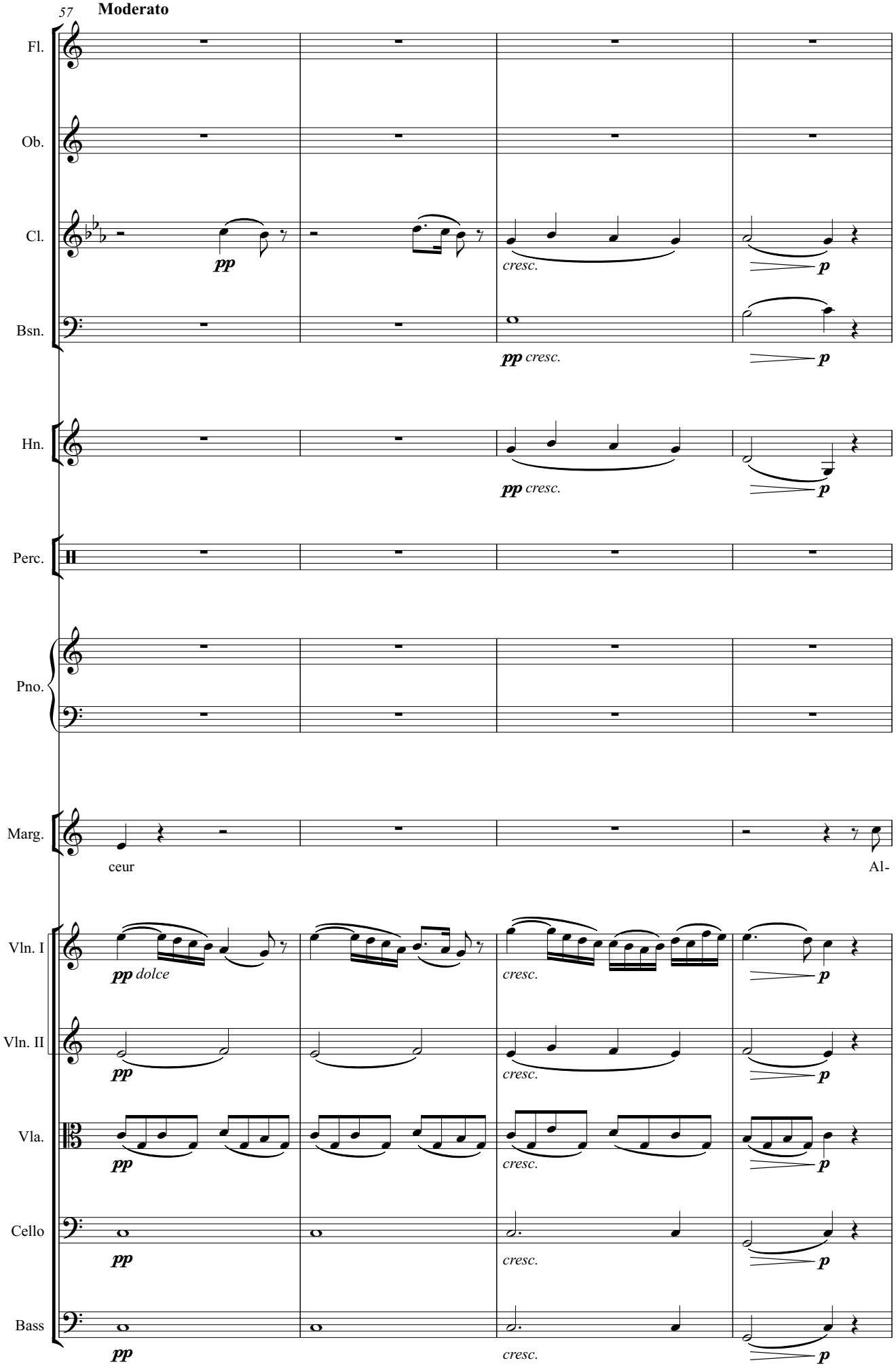

34
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
é-ten-du sur sa froi-de cou - che Pour la por-ter jus - qu'a sa bou - che, sa main fit un su-prême ef
Vln. I
Vln. II
Vla.
Cello
Bass


39
Andante
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
fort
Je ne sa-vais que di-re et j'ai rou-gi d'a-bord
Et puis,
Vln. I
Vln. II
Vla.
Cello
Bass
arco
pizz.
pp
f
p


43
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
cresc.
en l'hon-neur de sa da - me Et puis, en l'hon-neur de sa da - me, il but u-
pizz.


47
rit.
più lento
Fl.
p cresc.
Ob.
Cl.
pp
Bsn.
Hn.
pp
Perc.
Pno.
p cresc.
Marg.
n der - diè - re fois
La cou - pe trem - bla dans ses doigts
et dou-ce-ment il ren-dit
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass
pp


52
Recit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
f
A → B
l'â - me
Les grands sei-gneurs ont seuls des airs si ré-so-lus, a-vec cet-te dou
arco


57
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.
p
pp cresc.
p
pp cresc.
p
ceur
Al-
pp dolce
cresc.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
p
pp
cresc.
p

61

Andante

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Marg.

lons, n'y pen-sons plus!__ Cher Va-len - tin, si Dieu m'é

Vln. I

cresc. *f*

Vln. II

cresc. *f*

Vla.

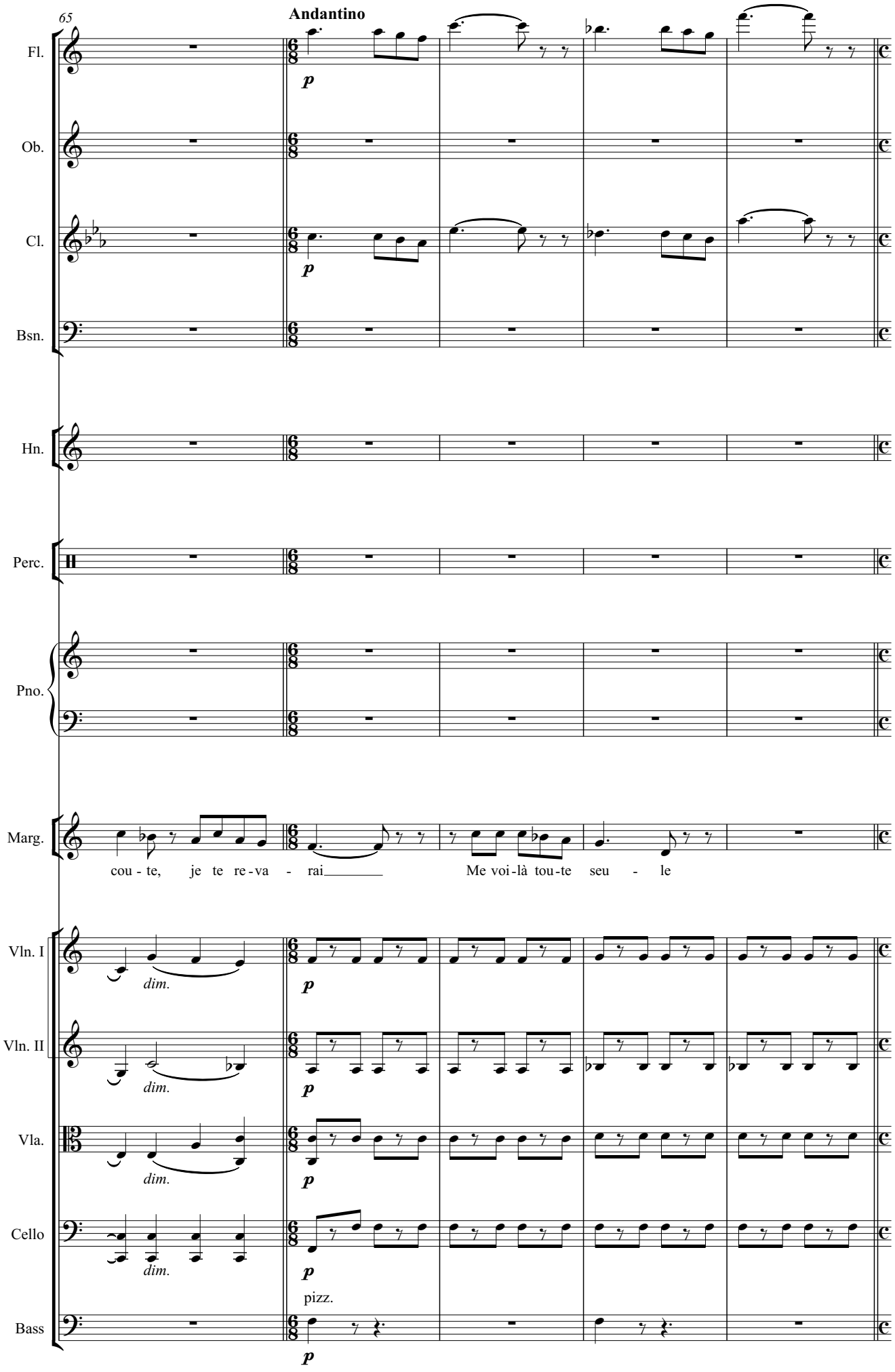
cresc. *f*

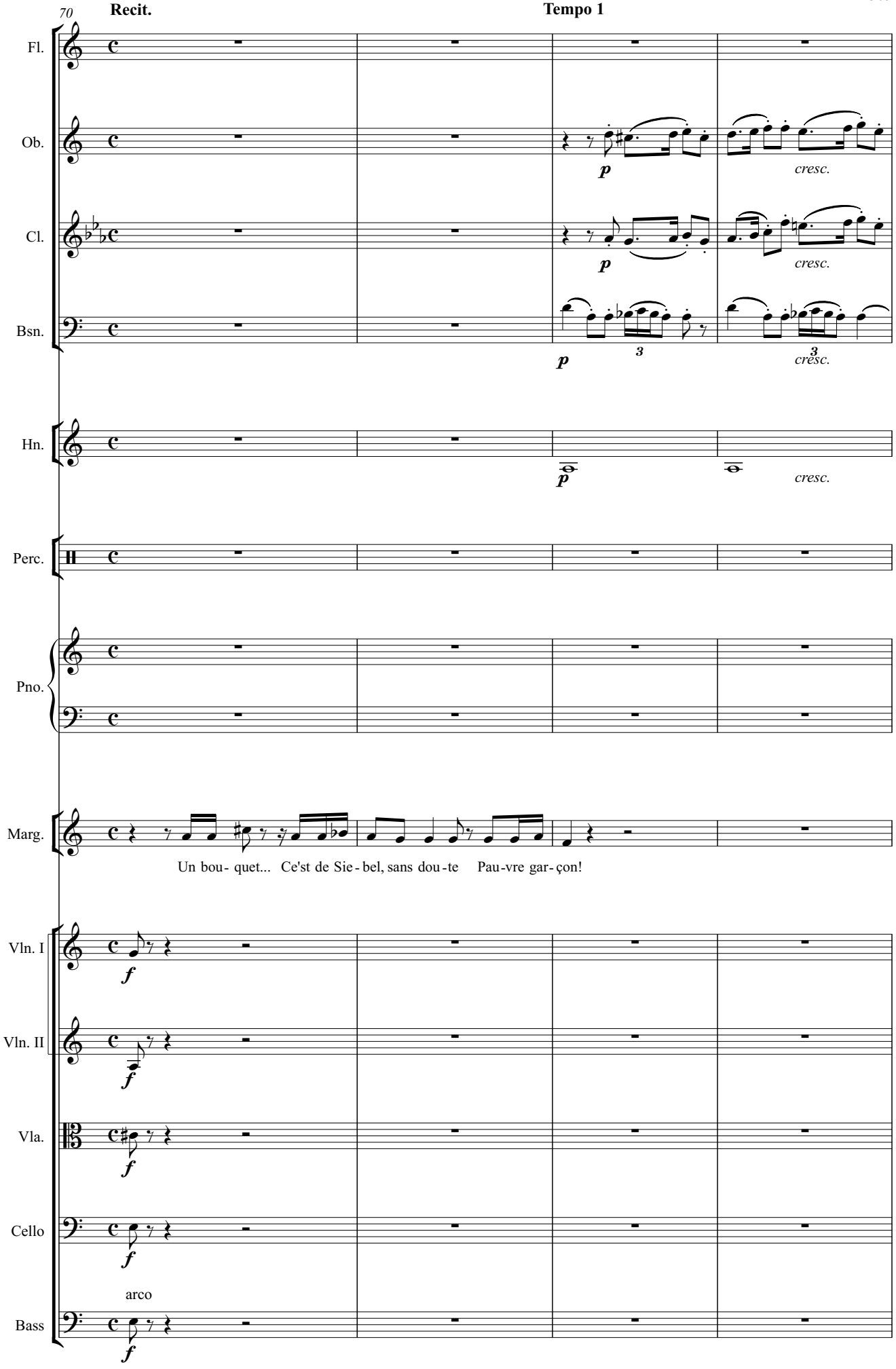
Cello

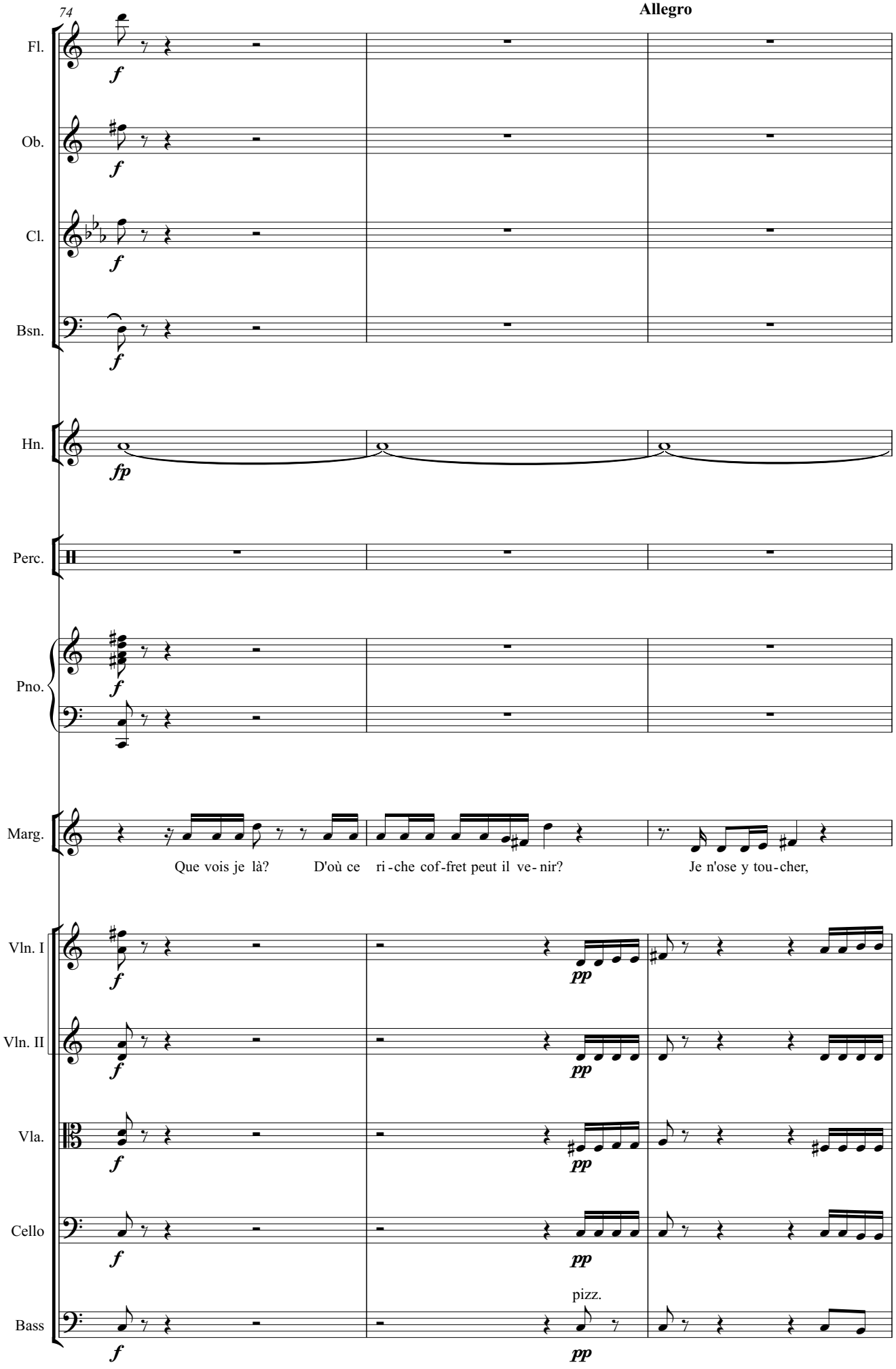
cresc. *f*

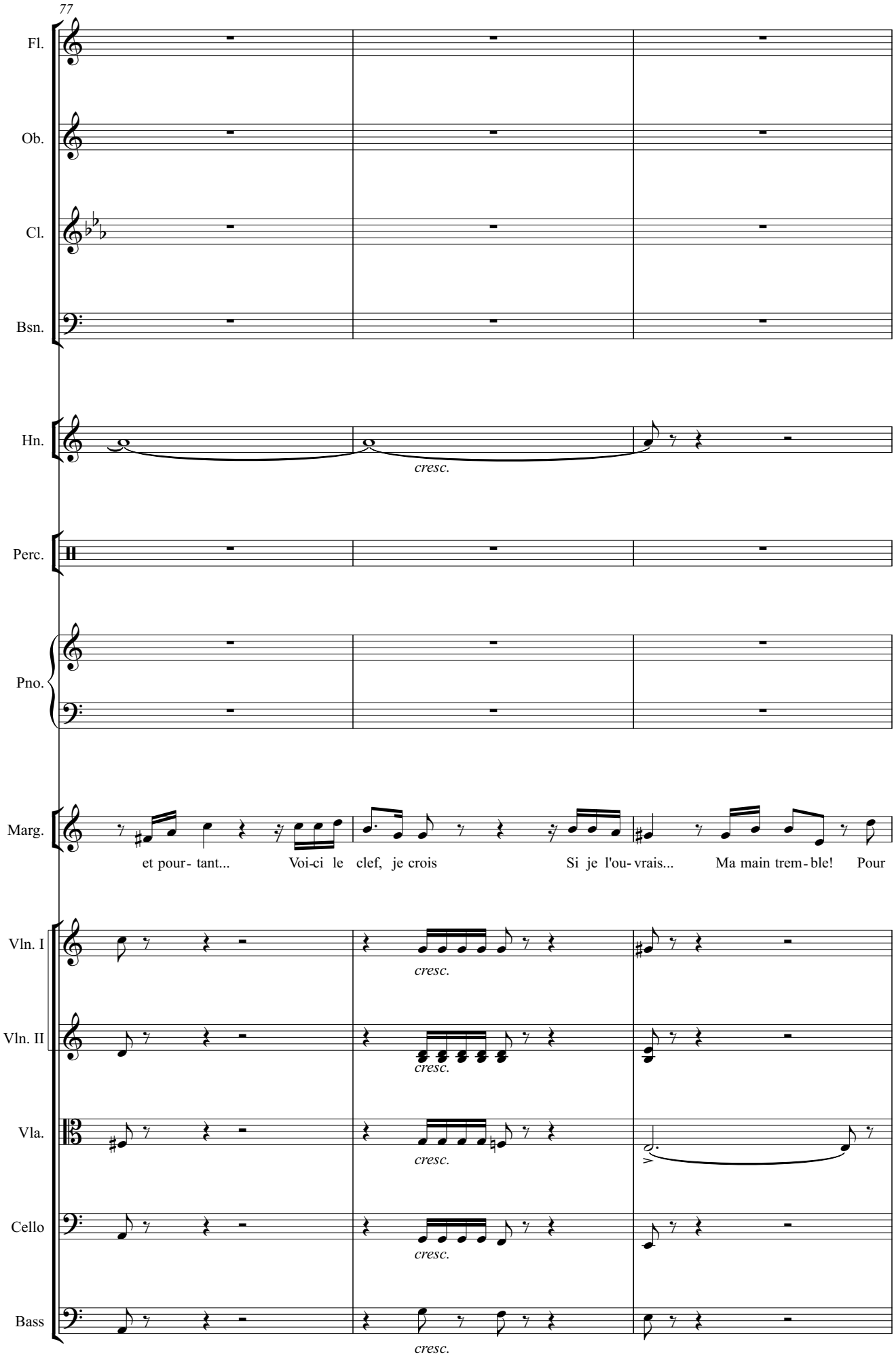
Bass

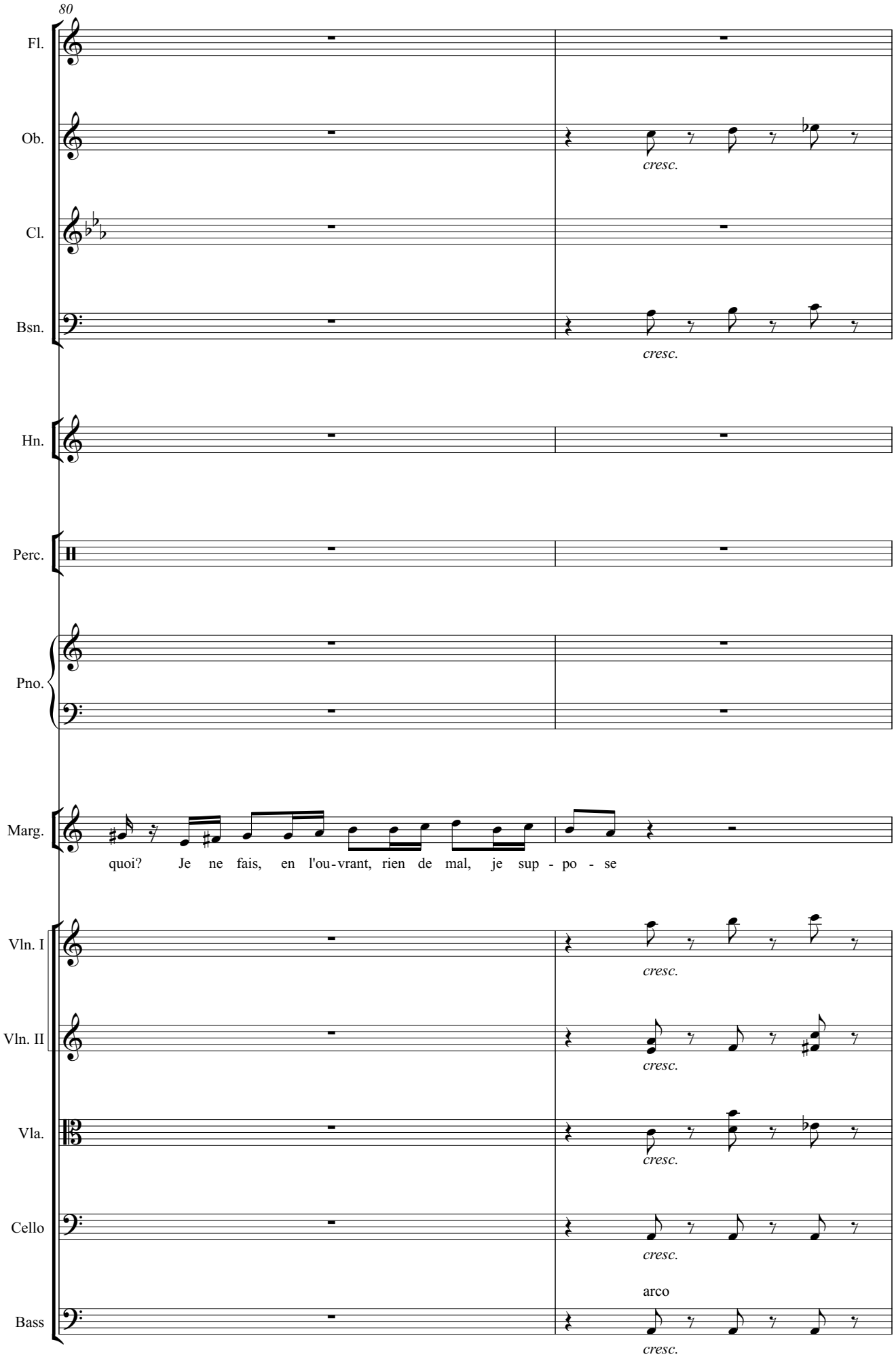
f

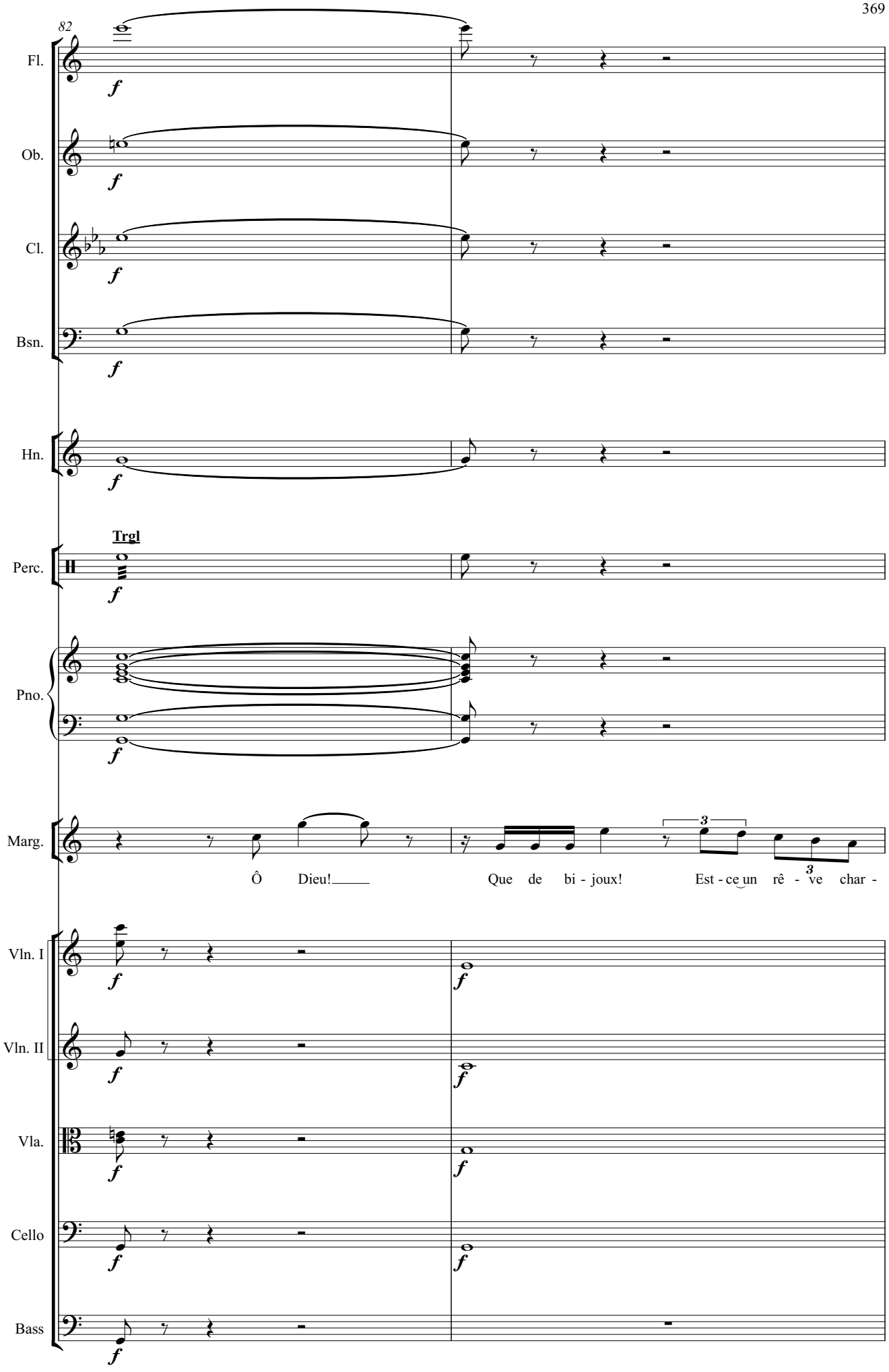

65
Andantino
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
cou - te, je te re - va - rai
Me voi - là tou - te seu - le
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pizz.
p

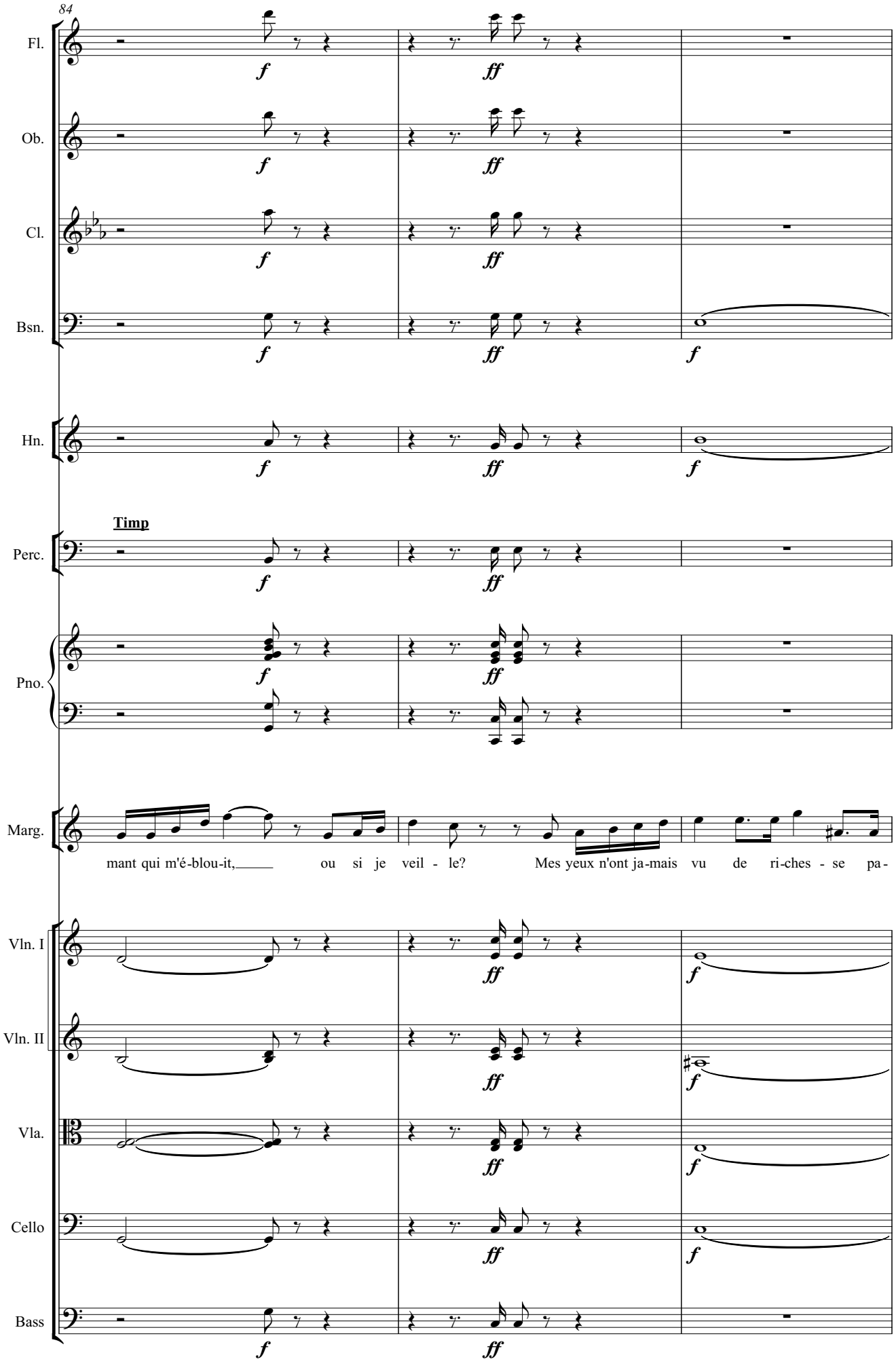

70
Recit.
Tempo 1
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
cresc.
3
f
arco
Un bou- quet... Ce'st de Sie - bel, sans dou - te Pau-vre gar-çon!


74
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Que vois je là?
D'où ce
ri-che cof-fret peut il ve-nir?
Je n'ose y tou-cher,
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.


77
Fl.
Ob.
Cl.
Bsn.
Hn.
cresc.
Perc.
Pno.
Marg.
et pour- tant... Voi-ci le clef, je crois Si je l'ou- vrais... Ma main trem- ble! Pour
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
Bass
cresc.


80
Fl.
Ob.
cresc.
Cl.
Bsn.
cresc.
Hn.
Perc.
Pno.
Marg.
quoi? Je ne fais, en l'ou-vrant, rien de mal, je sup - po - se
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
cresc.
arco
Bass
cresc.


82
Fl.
Ob.
Cl.
Bsn.
Hn.
Trgl
Perc.
Pno.
Marg.
Ô Dieu!
Que de bi - joux!
Est - ce un rê - ve char -
Vln. I
Vln. II
Vla.
Cello
Bass


84
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
Pno.
Marg.
mant qui m'é-blou-it, ou si je veil - le? Mes yeux n'ont ja-mais vu de ri-ches - se pa-
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff

87 **Allegro non troppo**

Fl.

Ob.

Cl.

Bsn. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Perc.

Pno.

Marg. reil - le!

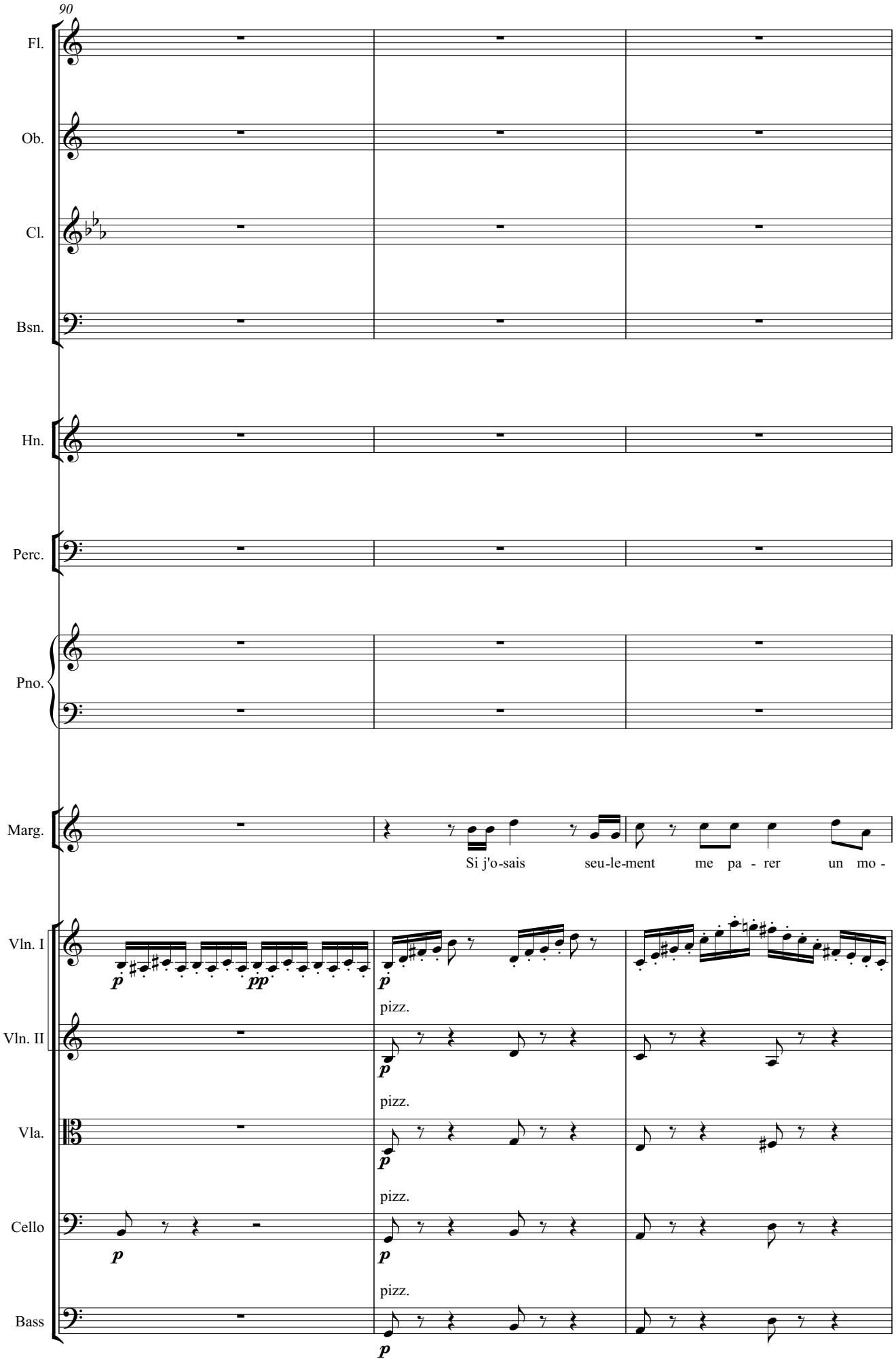
Vln. I *p* *cresc.* *f* *dim.*

Vln. II *p* *cresc.* *f*

Vla. *p* *cresc.* *f*

Cello *p* *cresc.* *f* *dim.*

Bass *p* *cresc.* *f*


90
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Si j'o-sais seu-le-ment me pa - rer un mo -
Vln. I
p
pp
p
pizz.
Vln. II
p
pizz.
Vla.
p
pizz.
Cello
p
p
pizz.
Bass
p

93

Recit.

Fl.

p

Ob.

Cl.

Bsn.

Hn.

f

Perc.

Pno.

Marg.

ment de ces pen - dants o - reil - le...

Ah! Voi-ci jus-te

Vln. I

cresc.

f

Vln. II

arco

cresc.

f

Vla.

arco

cresc.

f

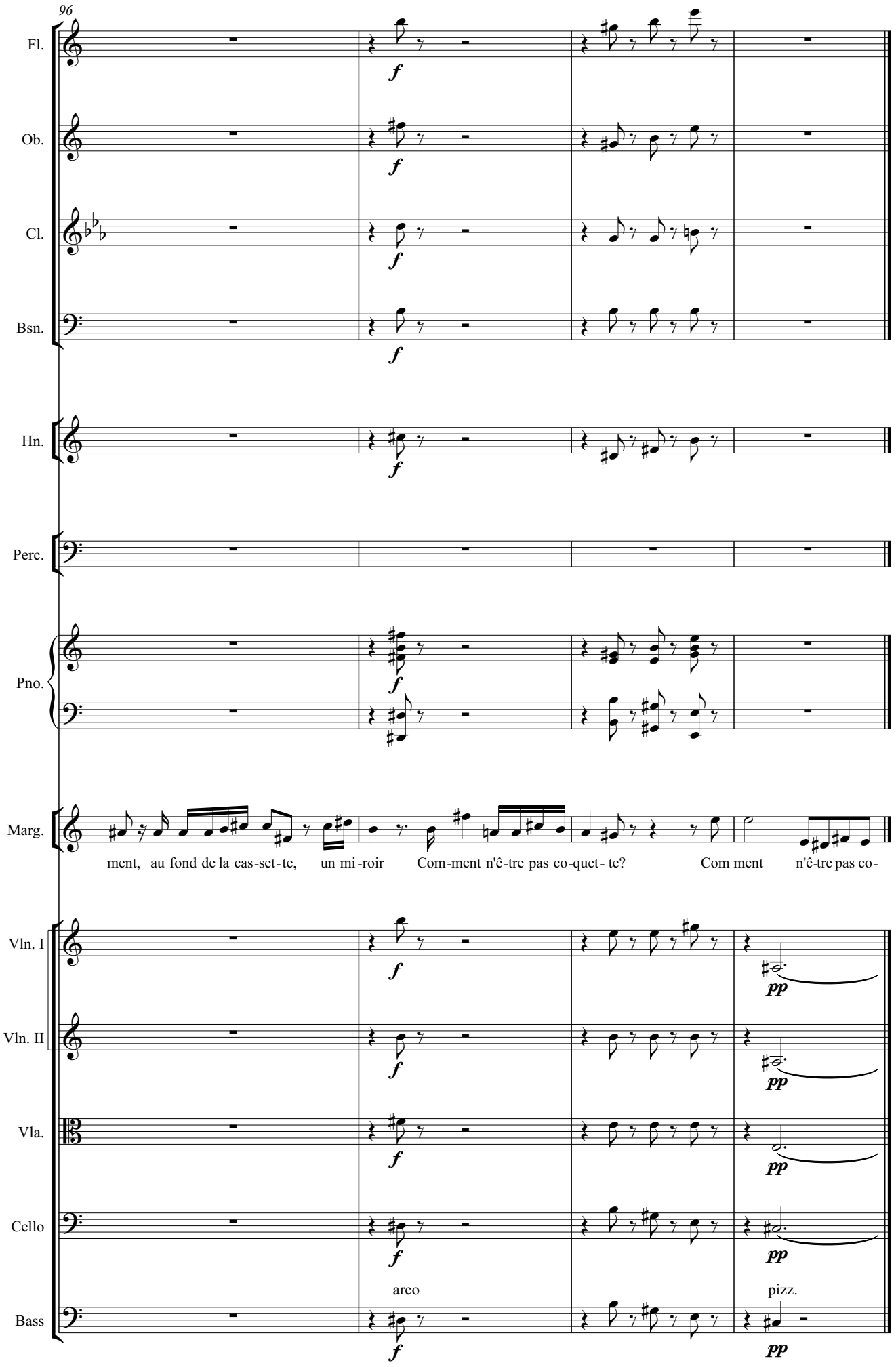
Cello

arco

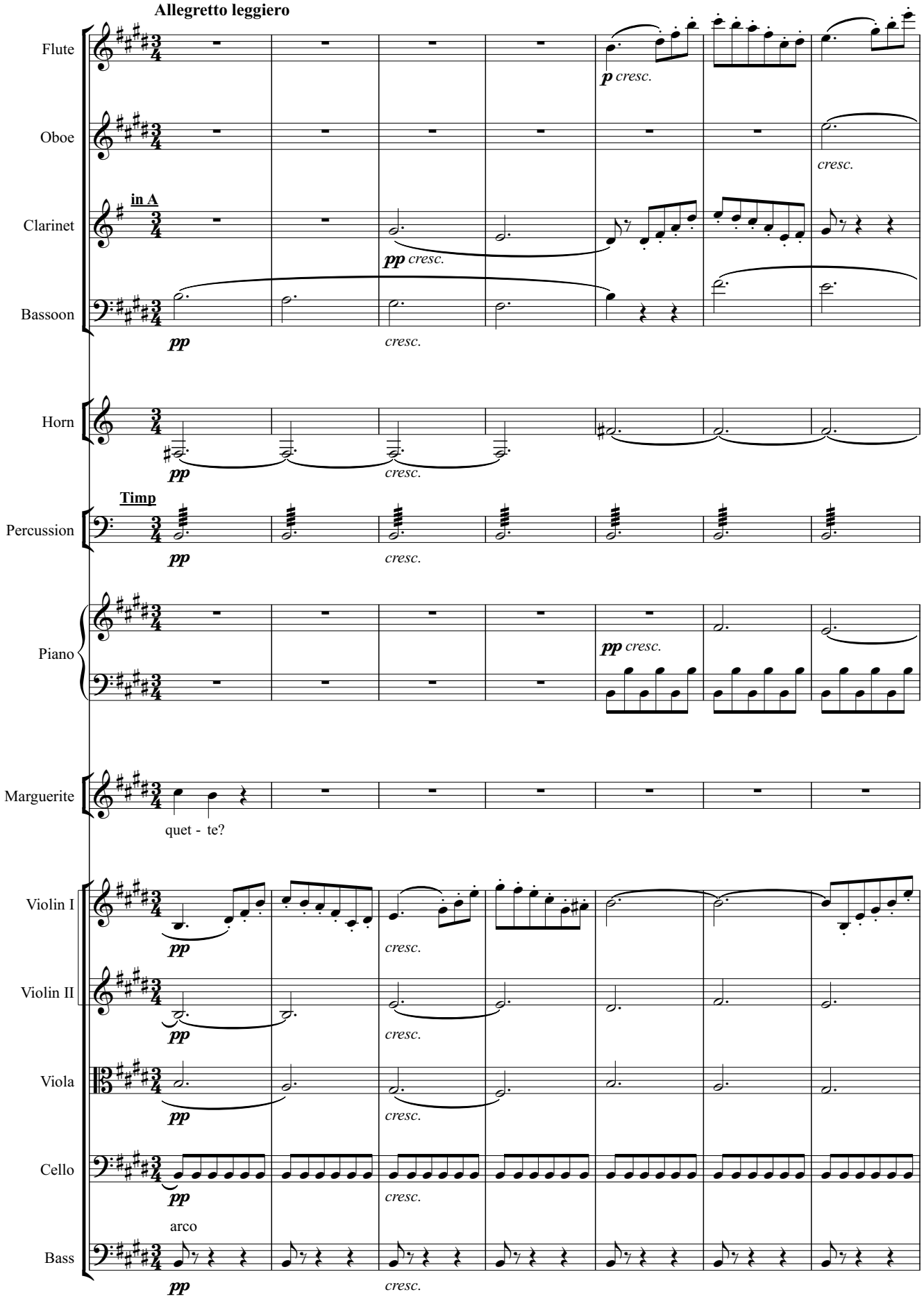
cresc.

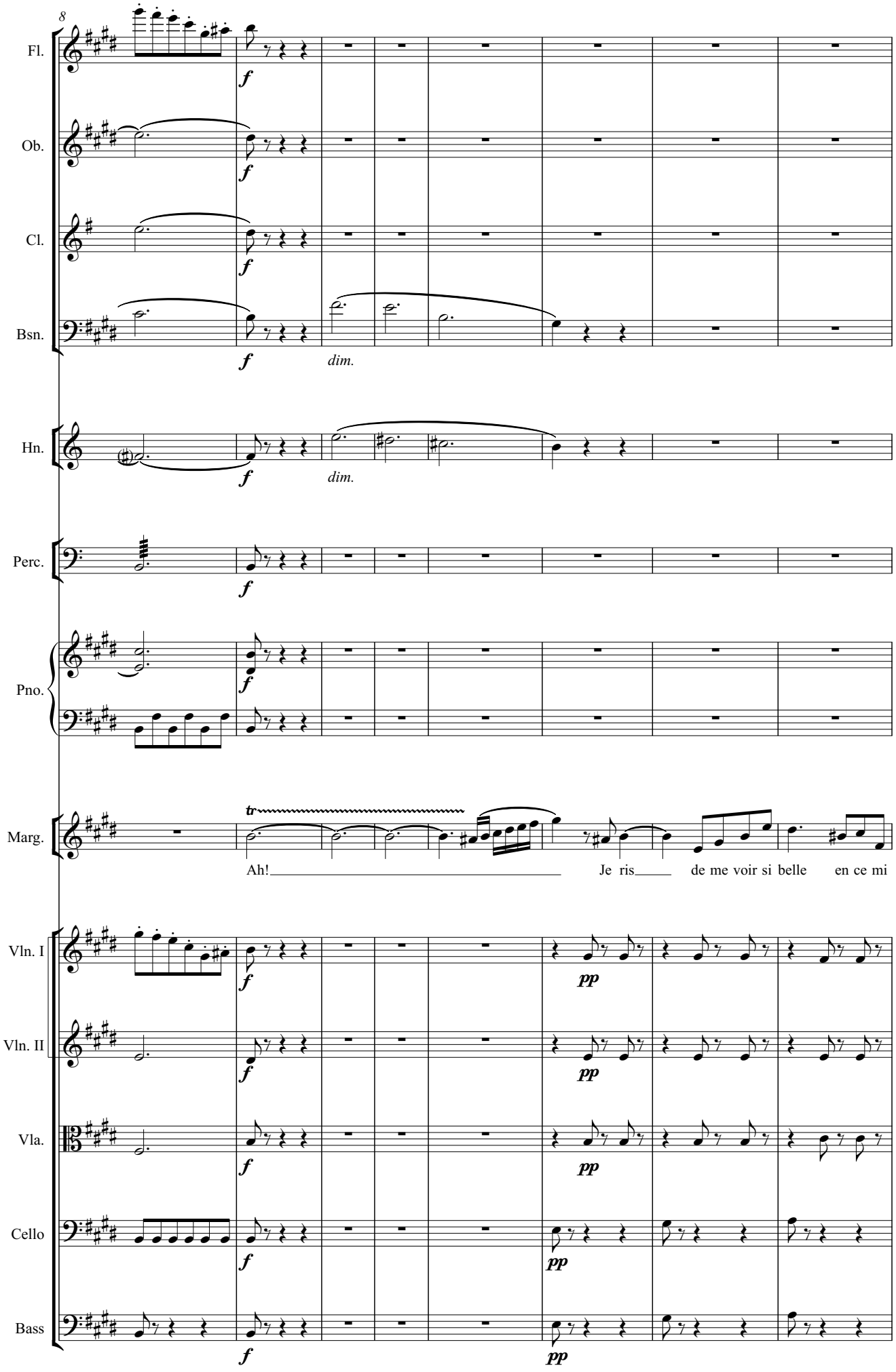
f

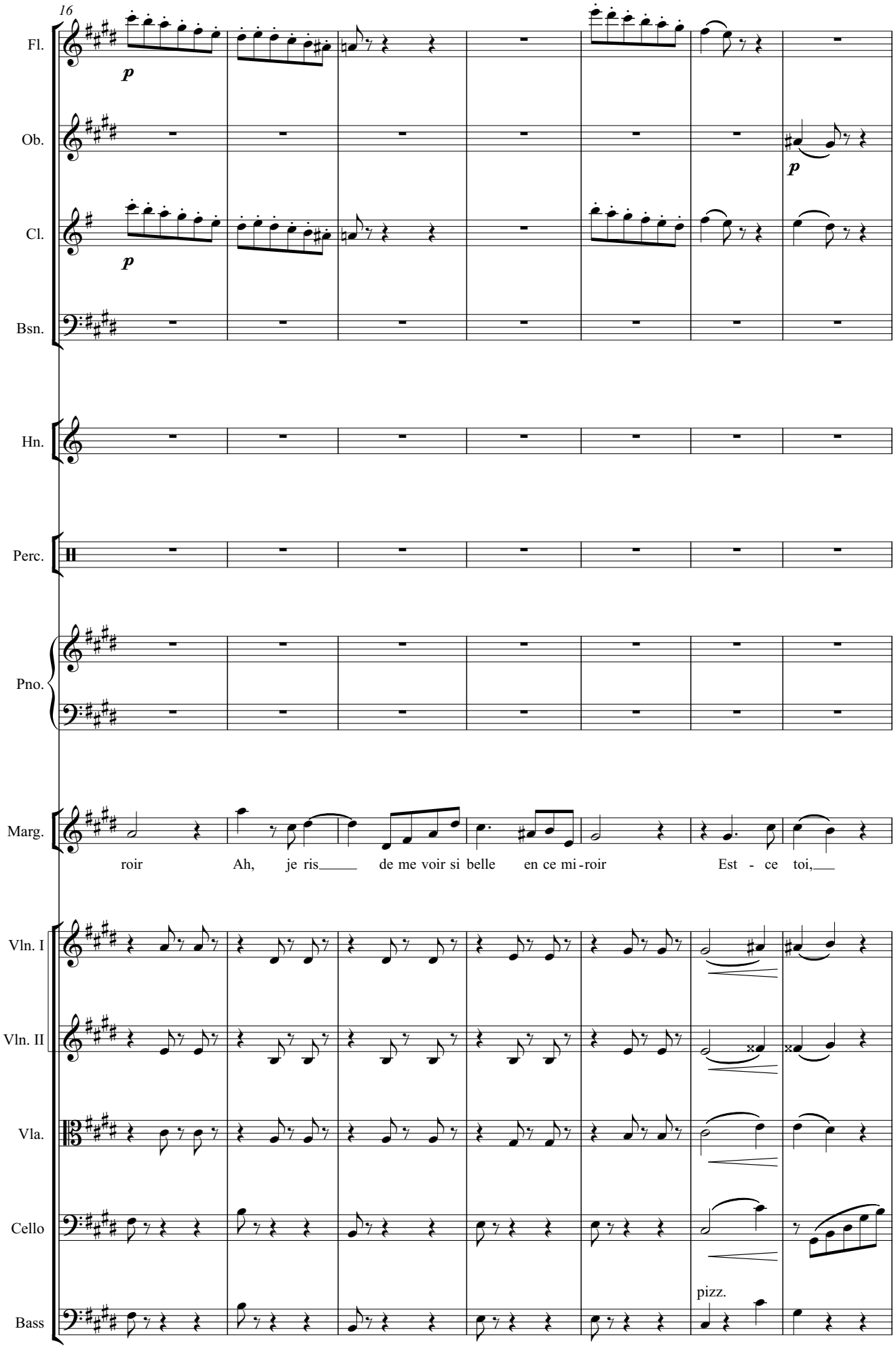
Bass

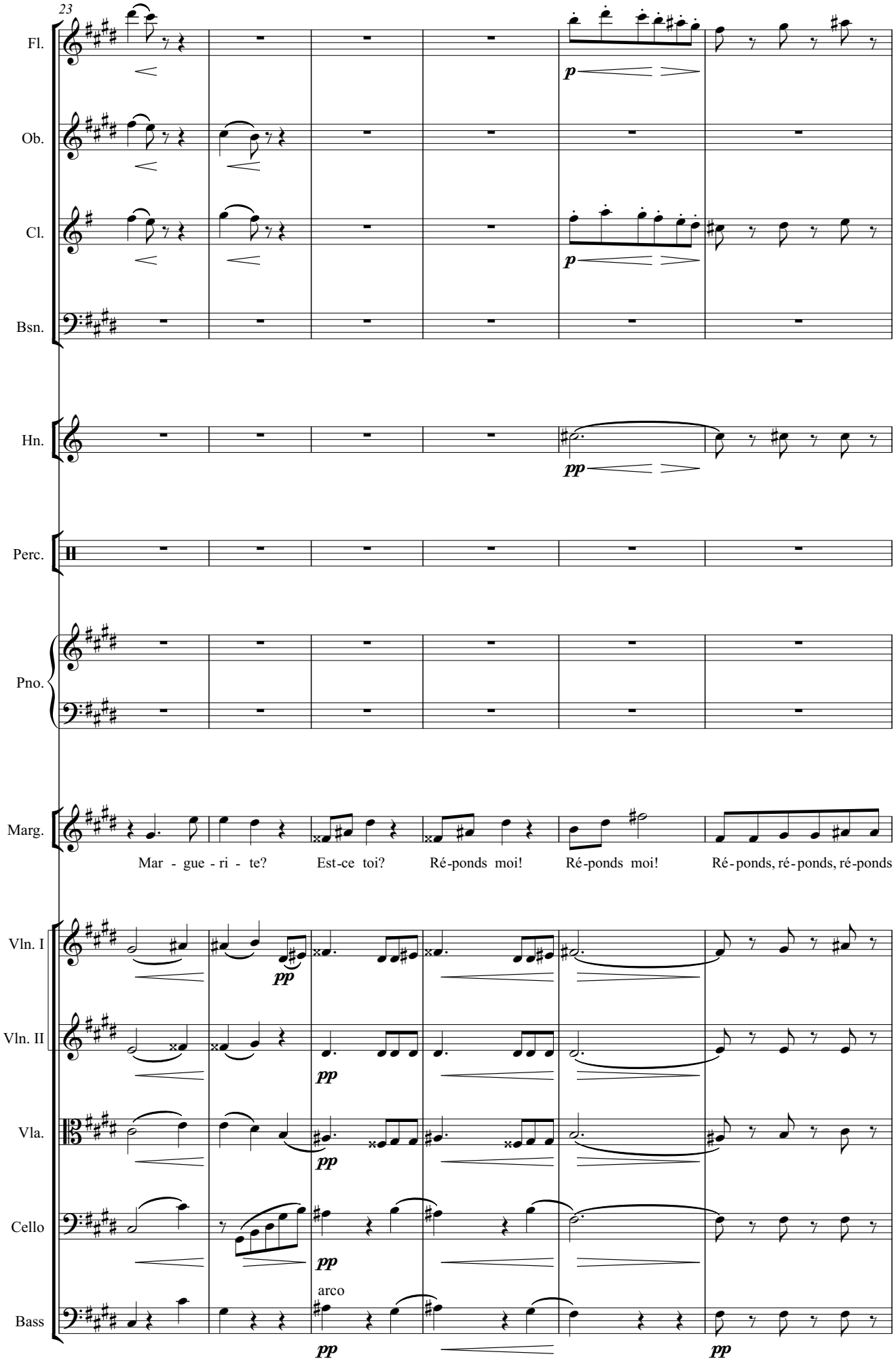

96
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
ment, au fond de la cas-set-te, un mi-roir Com-ment n'ê-tre pas co-quet-te? Com ment n'ê-tre pas co-
Vln. I
Vln. II
Vla.
Cello
arco
pizz.
Bass
f
pp

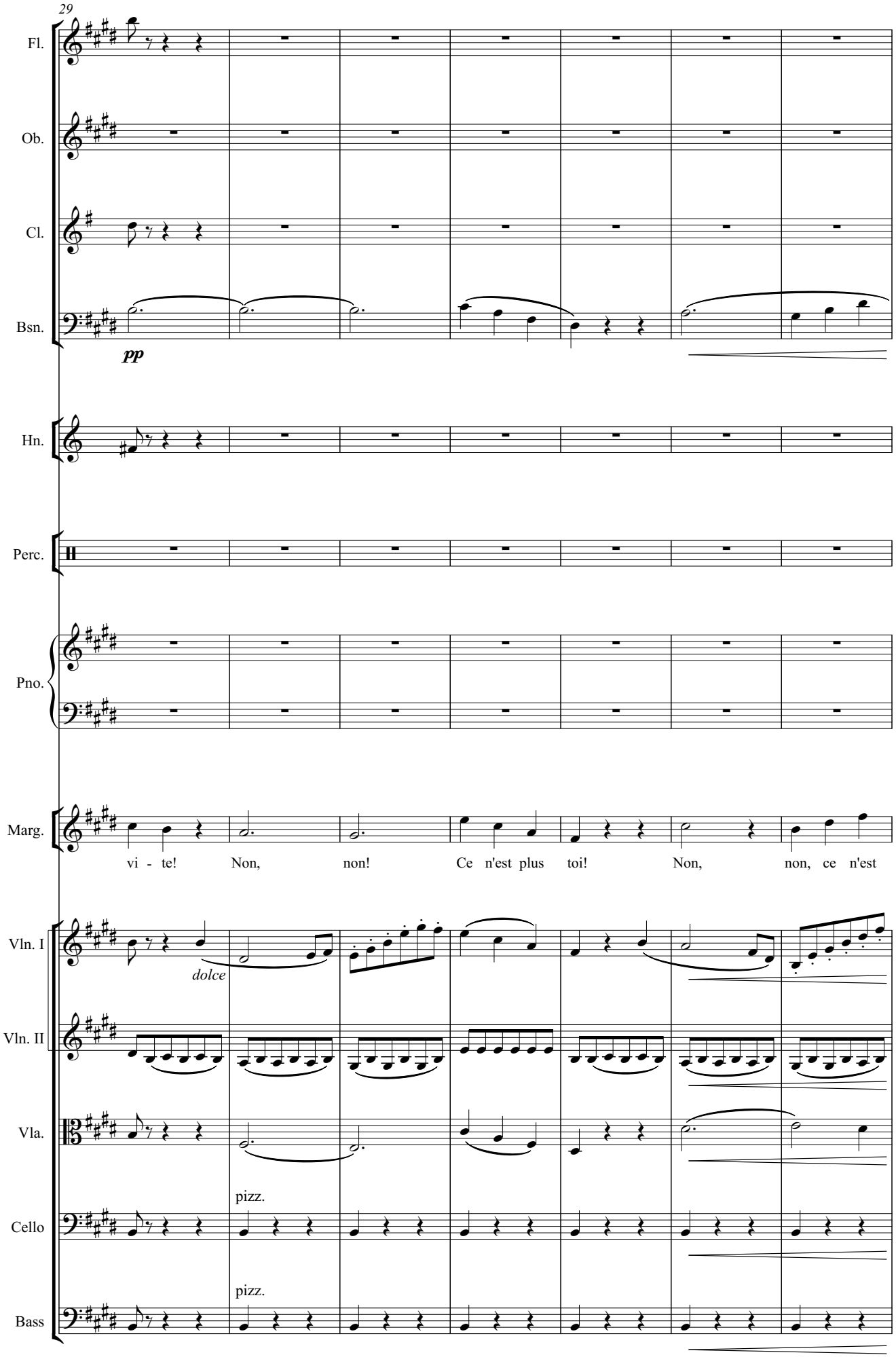
14B. Jewel Aria

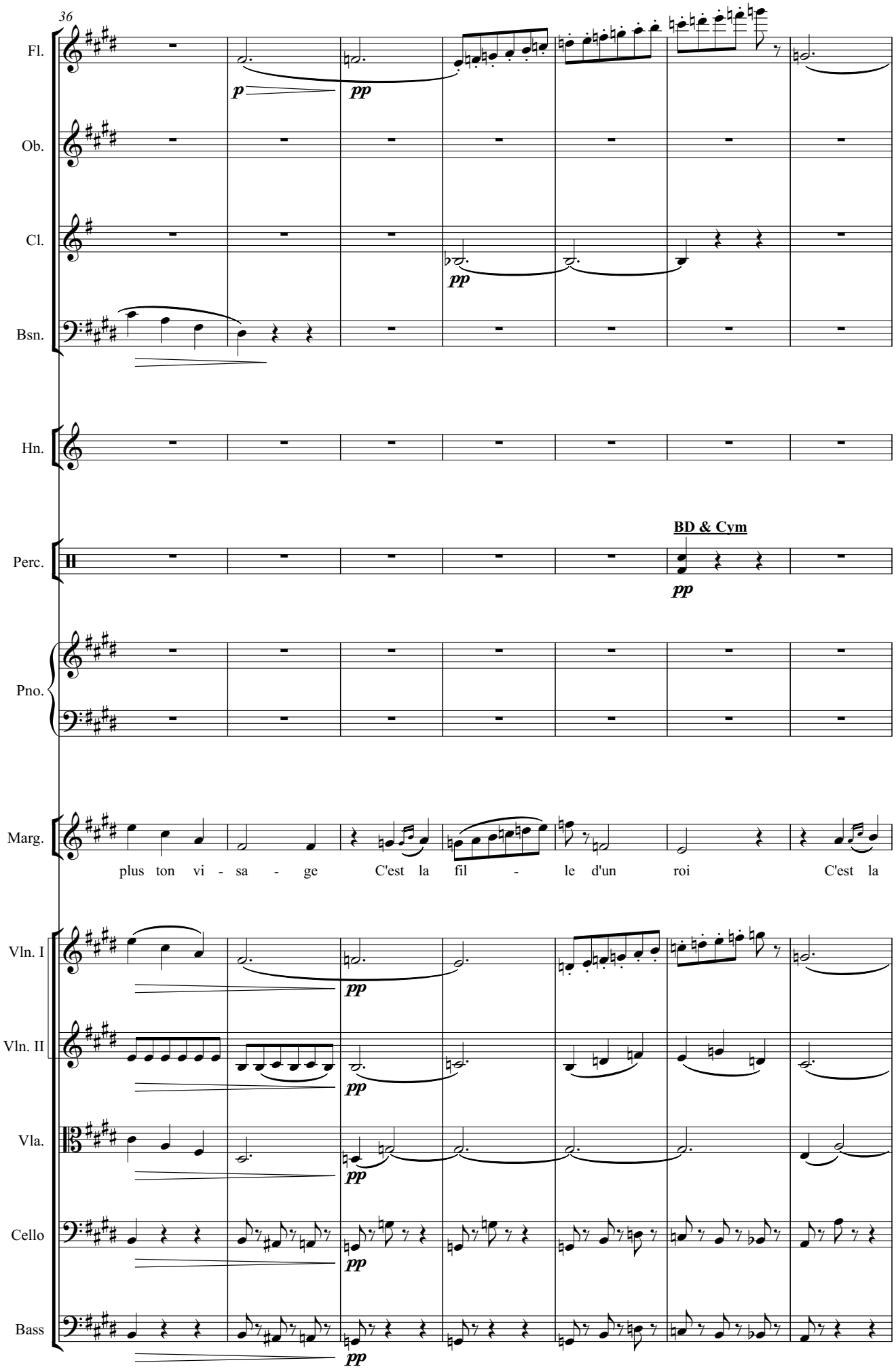


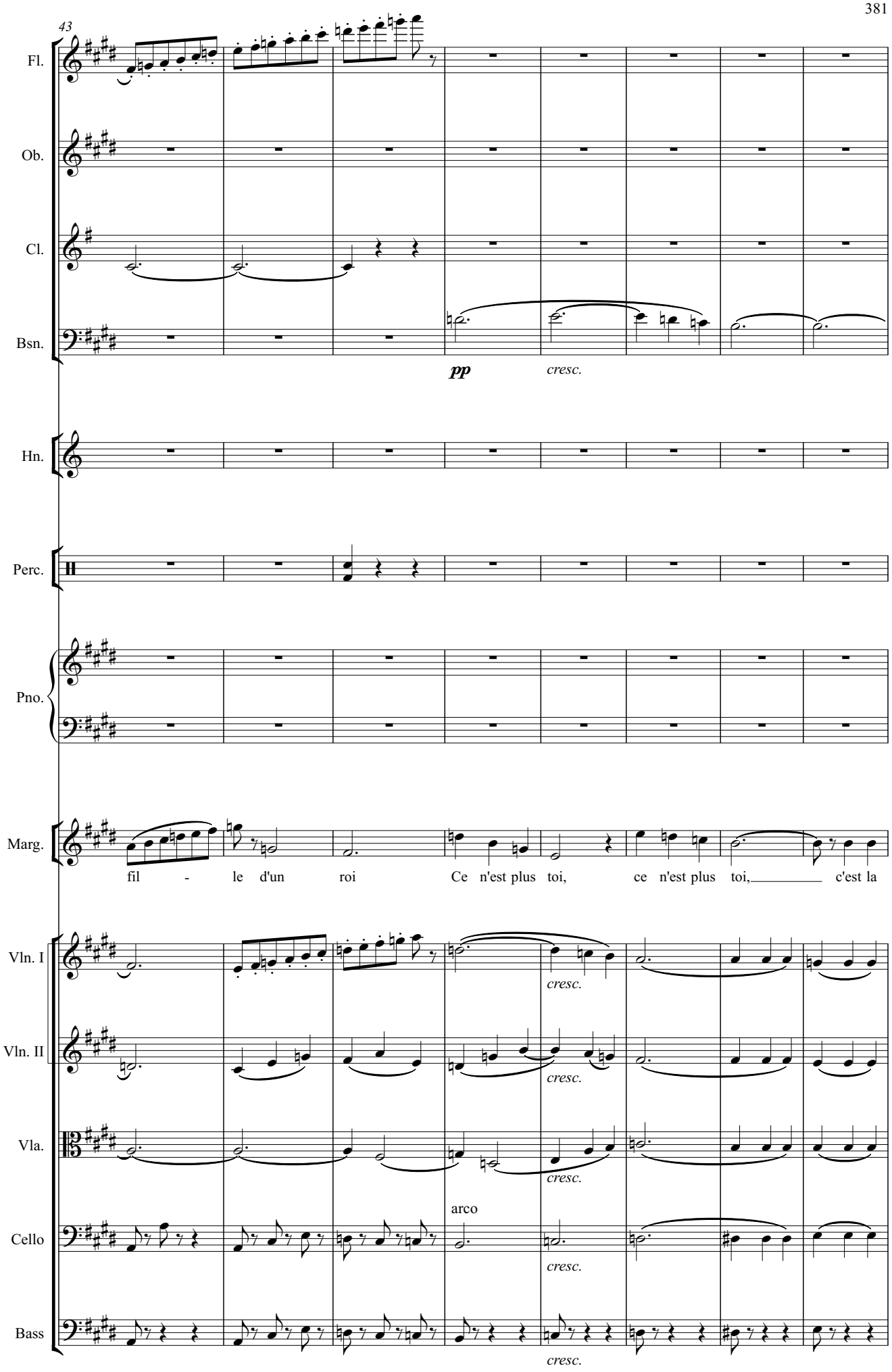

8
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
tr
Ah!
Je ris
de me voir si belle
en ce mi
pp

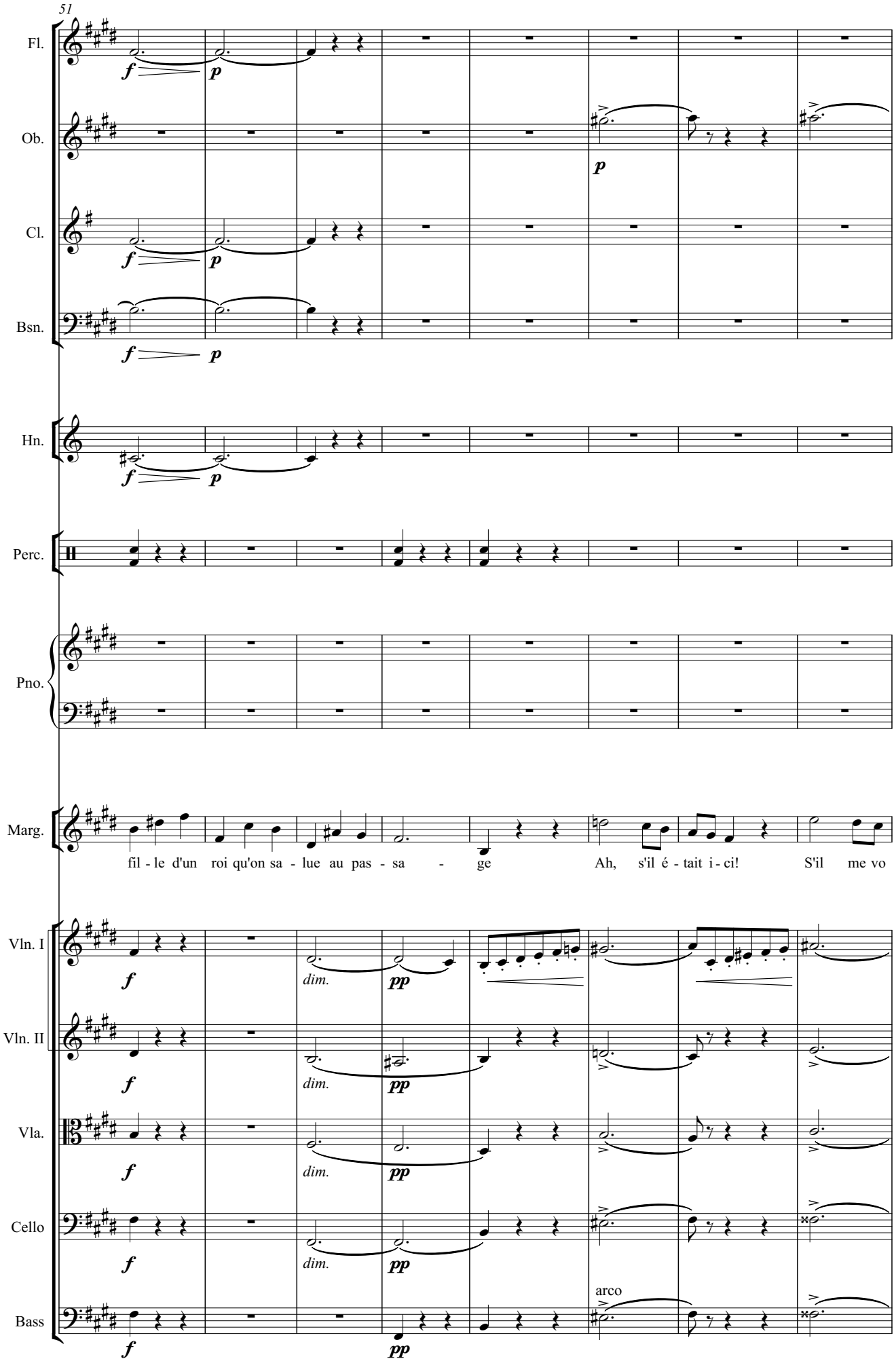

16
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
roir Ah, je ris de me voir si belle en ce mi-roir Est - ce toi,
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

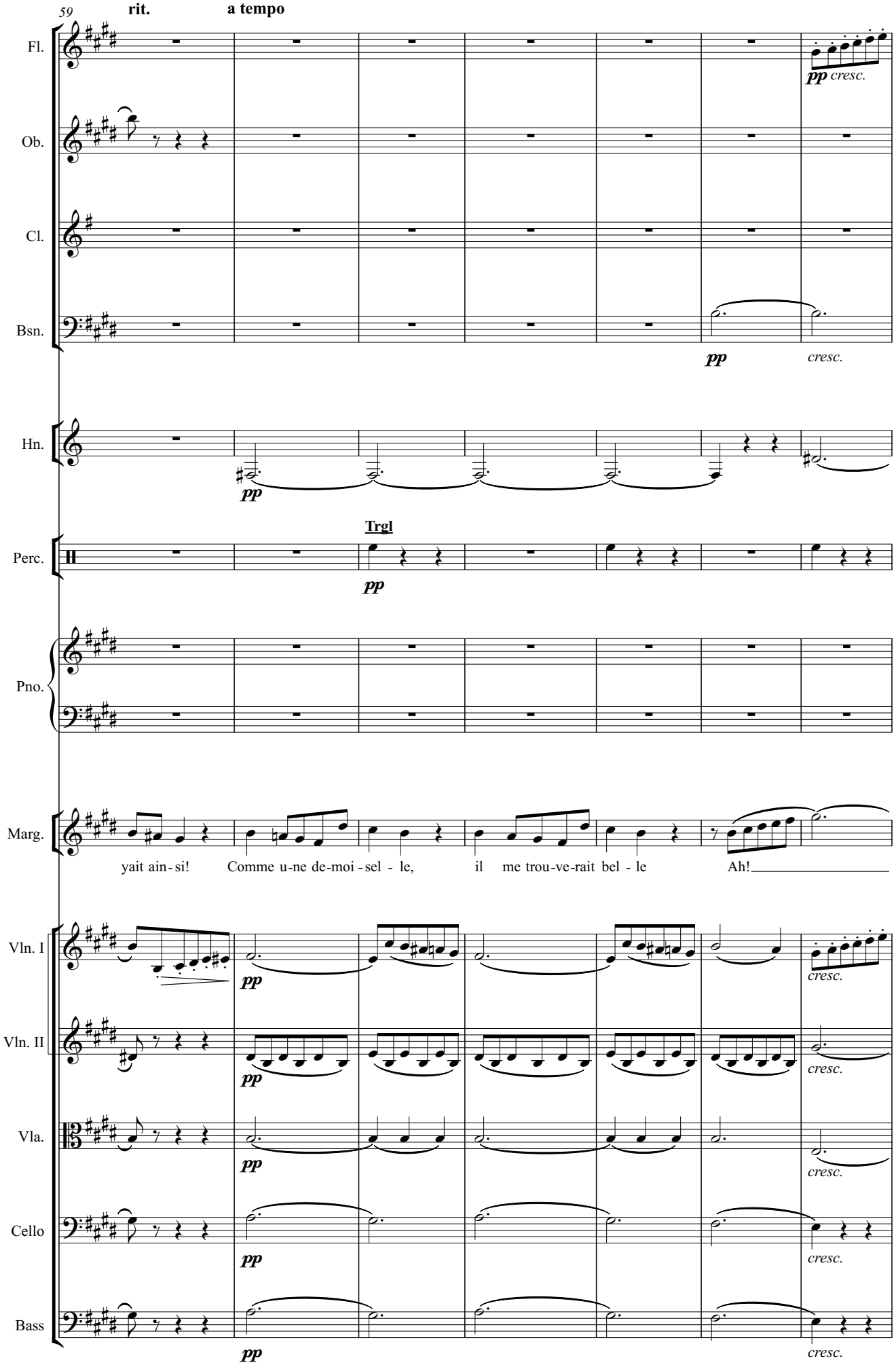

23
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Mar - gue - ri - te?
Est-ce toi?
Ré-ponds moi!
Ré-ponds moi!
Ré-ponds, ré-ponds, ré-ponds
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p
pp

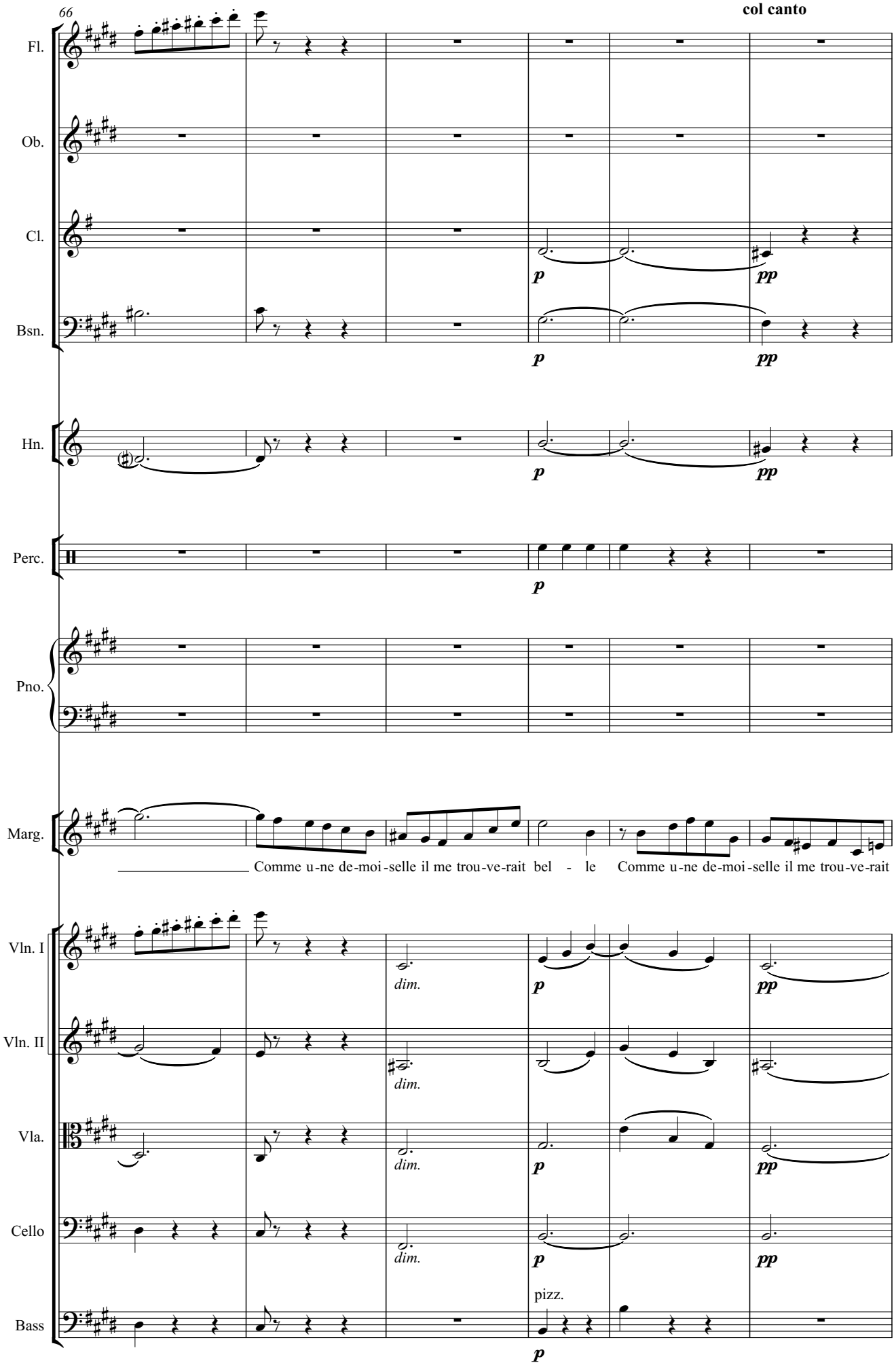

29
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Perc.
Pno.
Marg.
vi - te! Non, non! Ce n'est plus toi! Non, non, ce n'est
Vln. I
dolce
Vln. II
Vla.
pizz.
Cello
pizz.
Bass

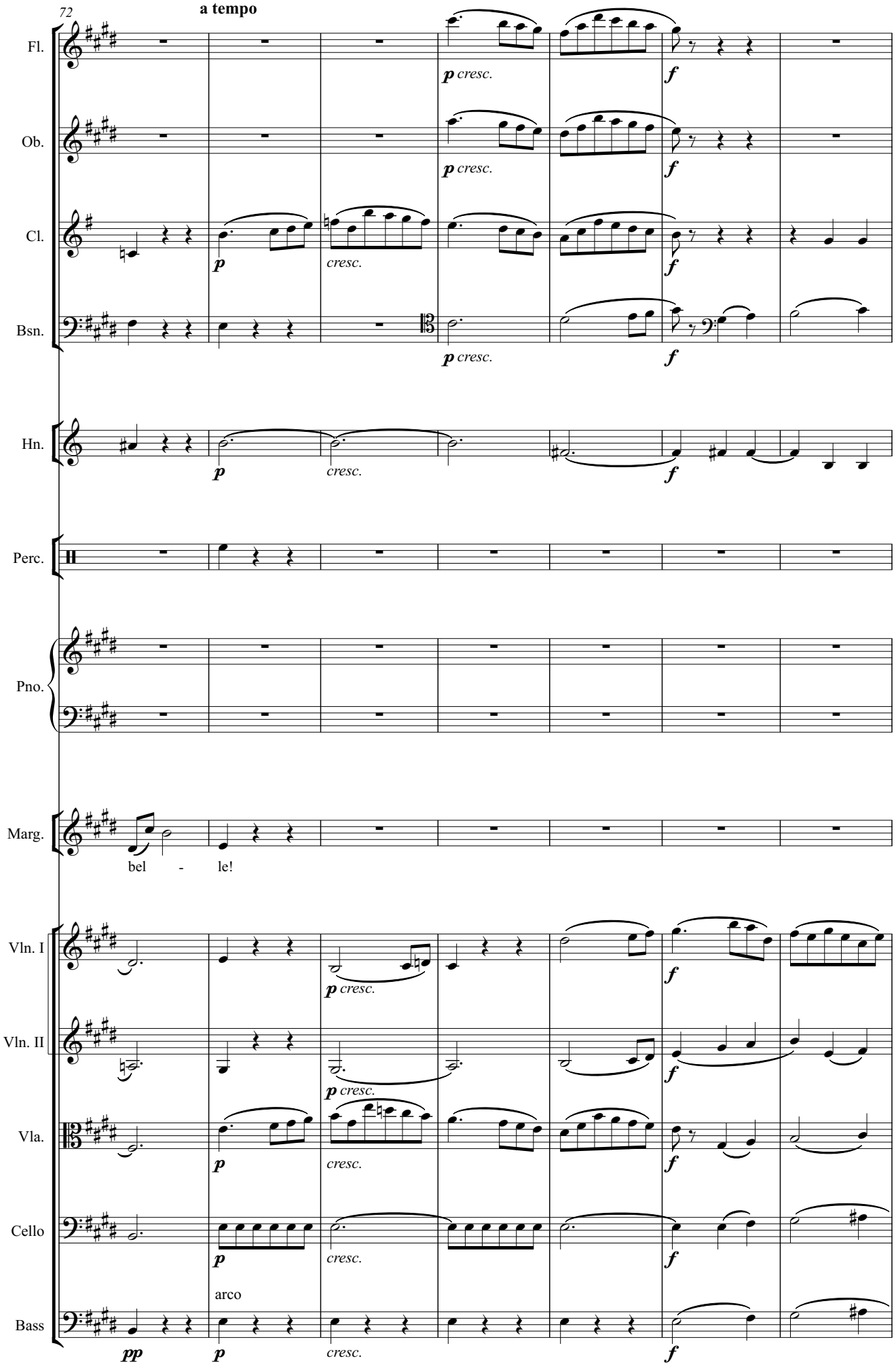

36
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
BD & Cym
Pno.
Marg.
plus ton vi - sa - ge C'est la fil - le d'un roi C'est la
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp

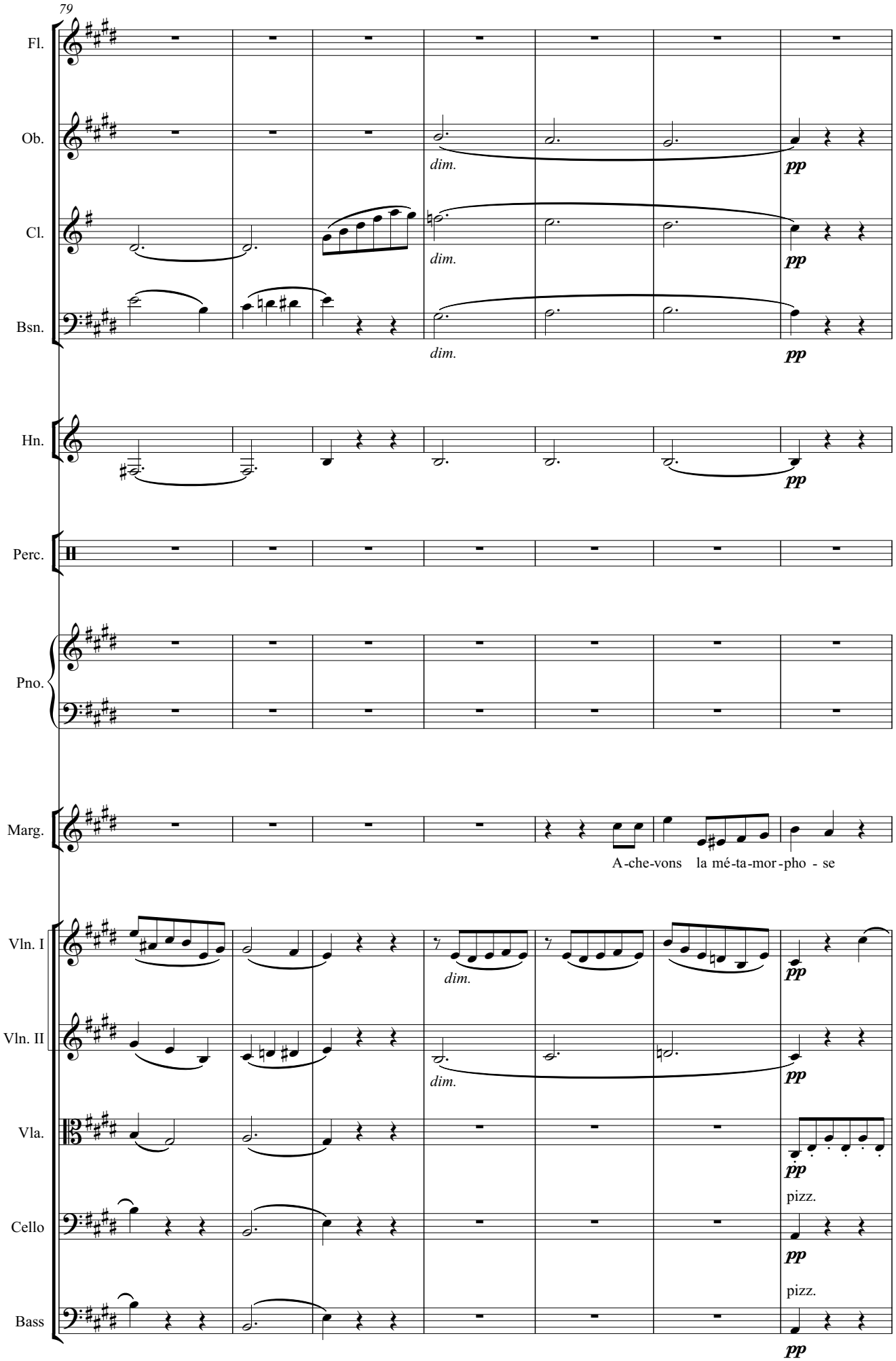

43
Fl.
Ob.
Cl.
Bsn.
pp
cresc.
Hn.
Perc.
Pno.
Marg.
fil - le d'un roi Ce n'est plus toi, ce n'est plus toi, c'est la
Vln. I
Vln. II
Vla.
Cello
arco
Bass
cresc.


51
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
fil - le d'un roi qu'on sa - lue au pas - sa - ge
Ah, s'il é - tait i - ci!
S'il me vo
Vln. I
Vln. II
Vla.
Cello
Bass
arco


59
rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Trgl
Pno.
Marg.
yait ain - si!
Comme u-ne de-moi - sel - le,
il
me trou-ve-rait bel - le
Ah!
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.


66
col canto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Comme u-ne de-moi-selle il me trou-ve-rait bel - le Comme u-ne de-moi-selle il me trou-ve-rait
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pizz.
p
pp


72
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
bel - le!
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p cresc.
cresc.
f
pp


79
Fl.
Ob.
dim.
pp
Cl.
dim.
pp
Bsn.
dim.
pp
Hn.
pp
Perc.
Pno.
Marg.
A-che-vons la mé-ta-mor-pho - se
Vln. I
dim.
pp
Vln. II
dim.
pp
Vla.
pp
pizz.
Cello
pp
pizz.
Bass
pp

86

poco più lento

Fl.

Ob.

Cl.

pp

Bsn.

Hn.

pp

Perc.

Pno.

Marg.

Il me tarde en - cor d'es-say - er le bra-ce - let et le col - lier

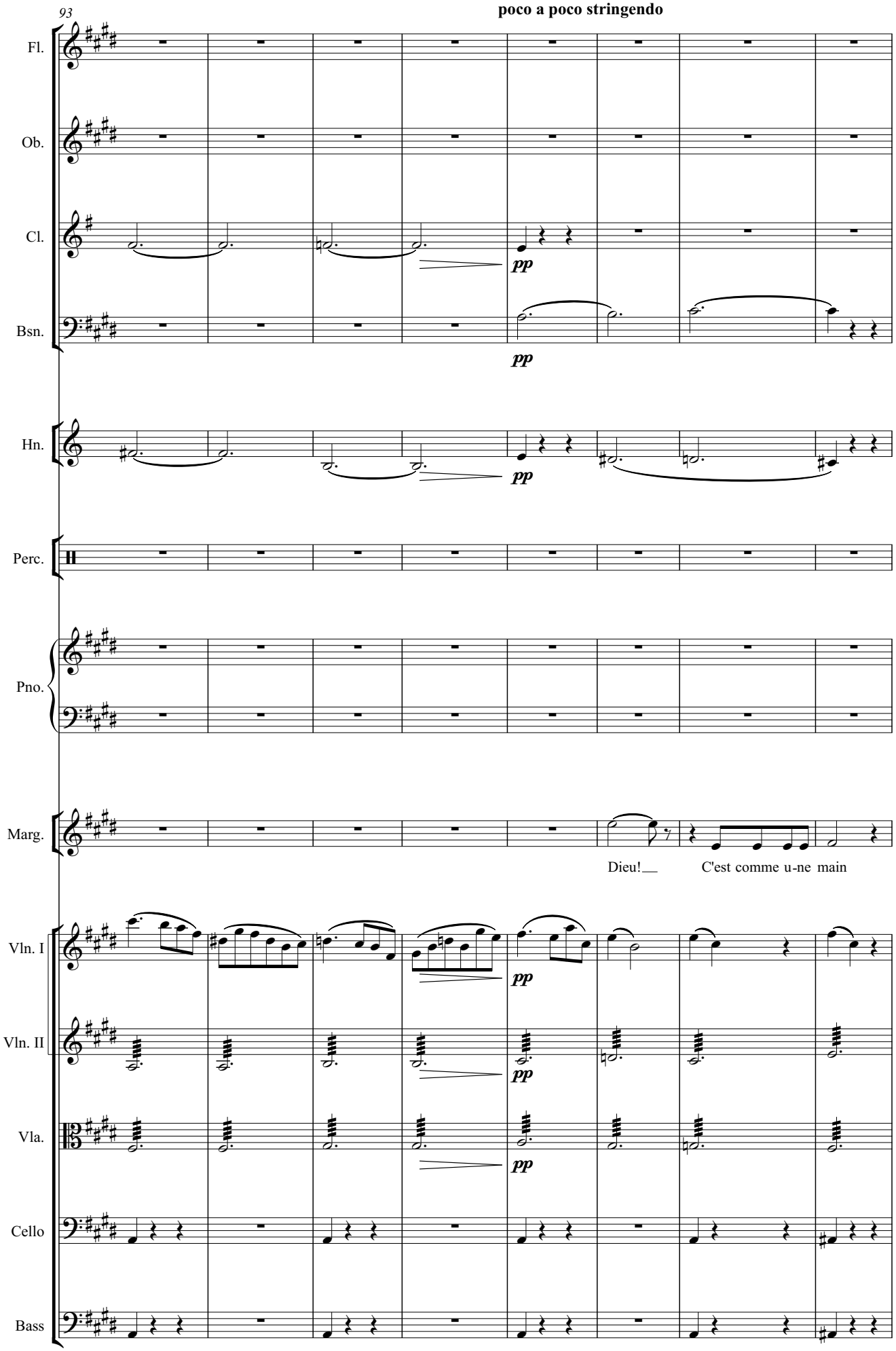
Vln. I

Vln. II

Vla.

Cello

Bass


93
poco a poco stringendo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Dieu!__
C'est comme u-ne main

101

Tempo 1

Fl.

Ob.

Cl.

cresc.

f

Bsn.

cresc.

f

dim.

Hn.

cresc.

f

dim.

Perc.

Pno.

Marg.

qui sur mon bras se po - se Ah!_ Ah!_____ Ah!_____

tr

Vln. I

cresc.

tr

tr

f

Vln. II

cresc.

f

Vla.

cresc.

f

arco

Cello

cresc.

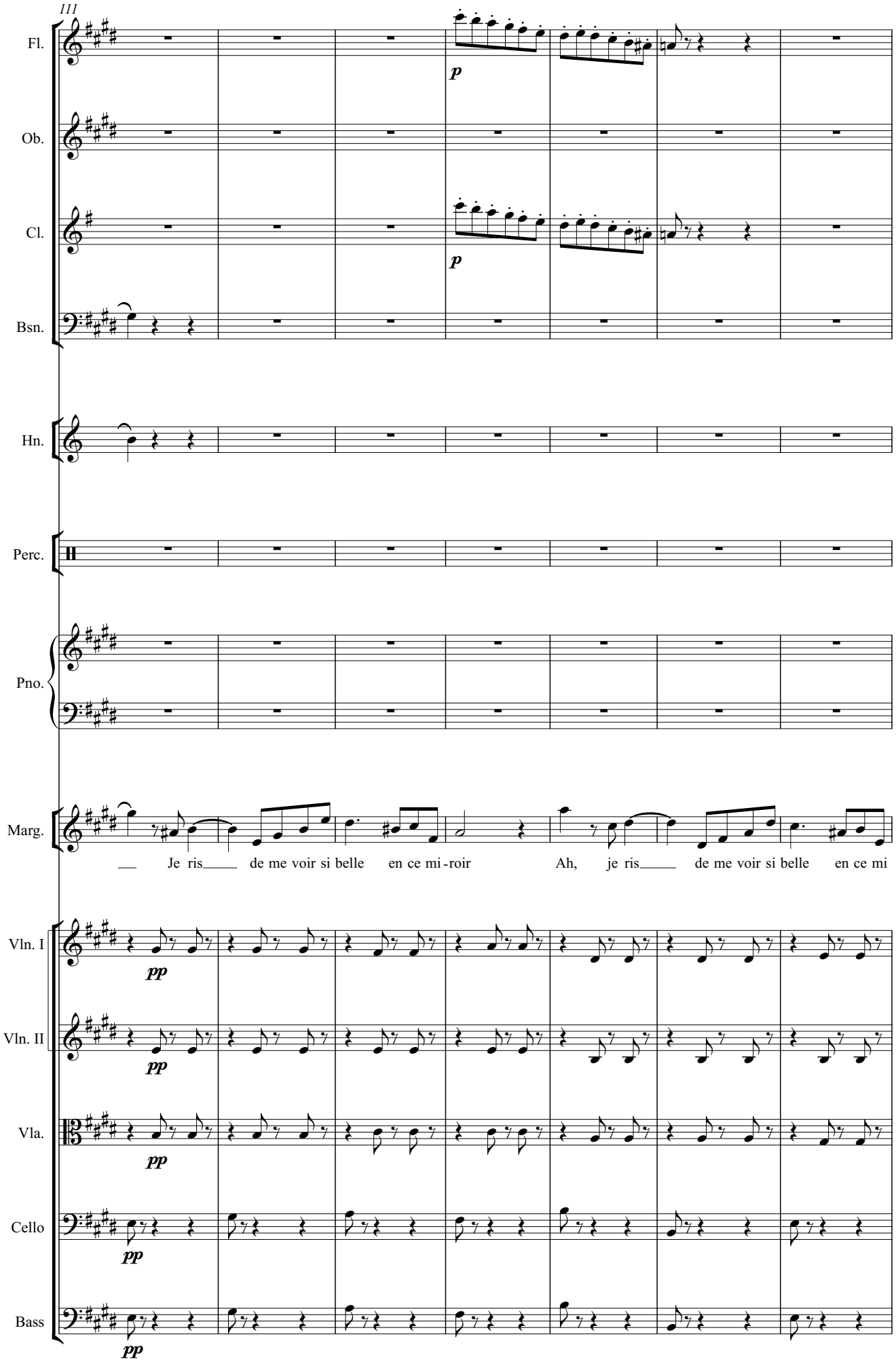
f

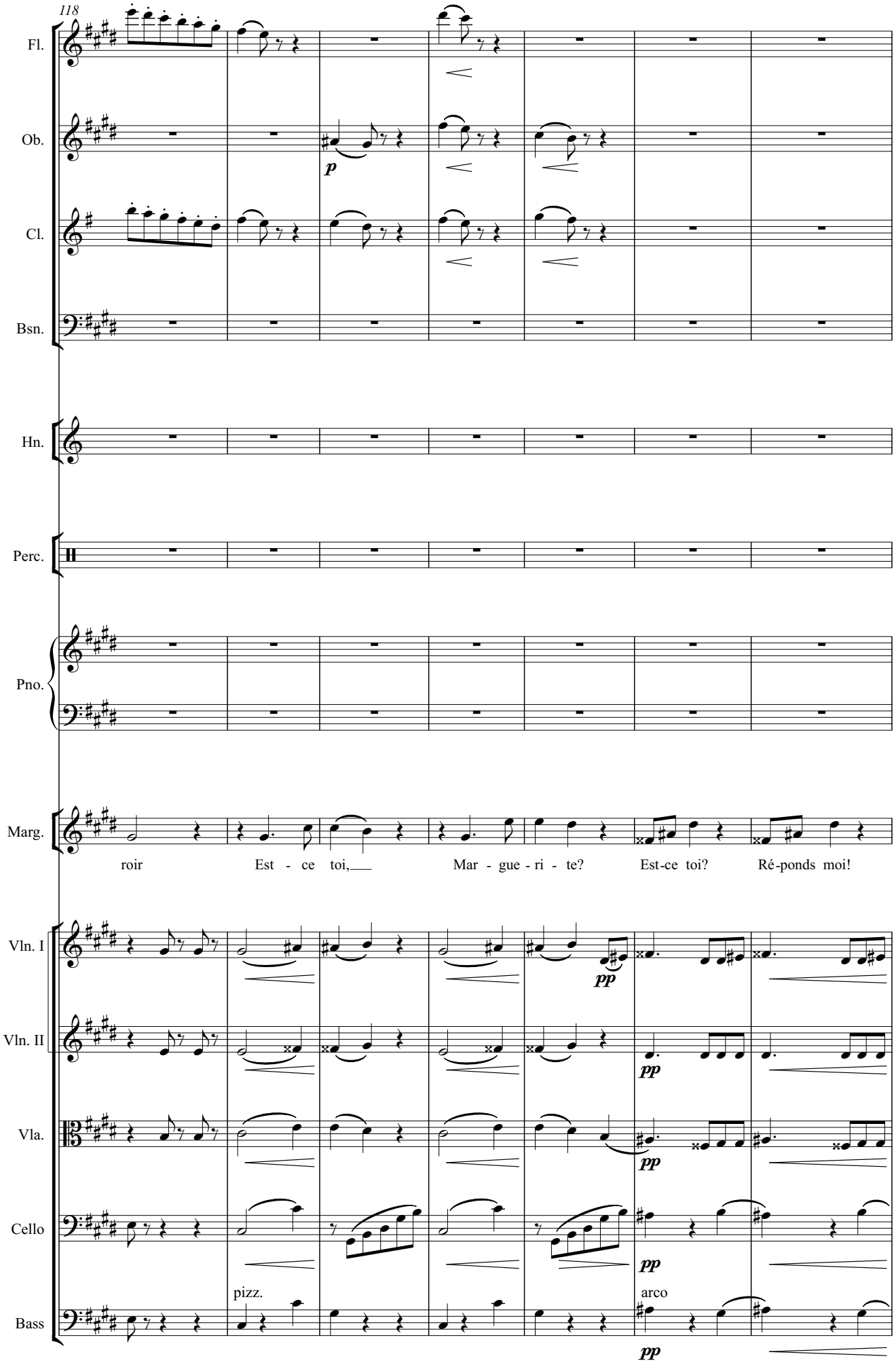
arco

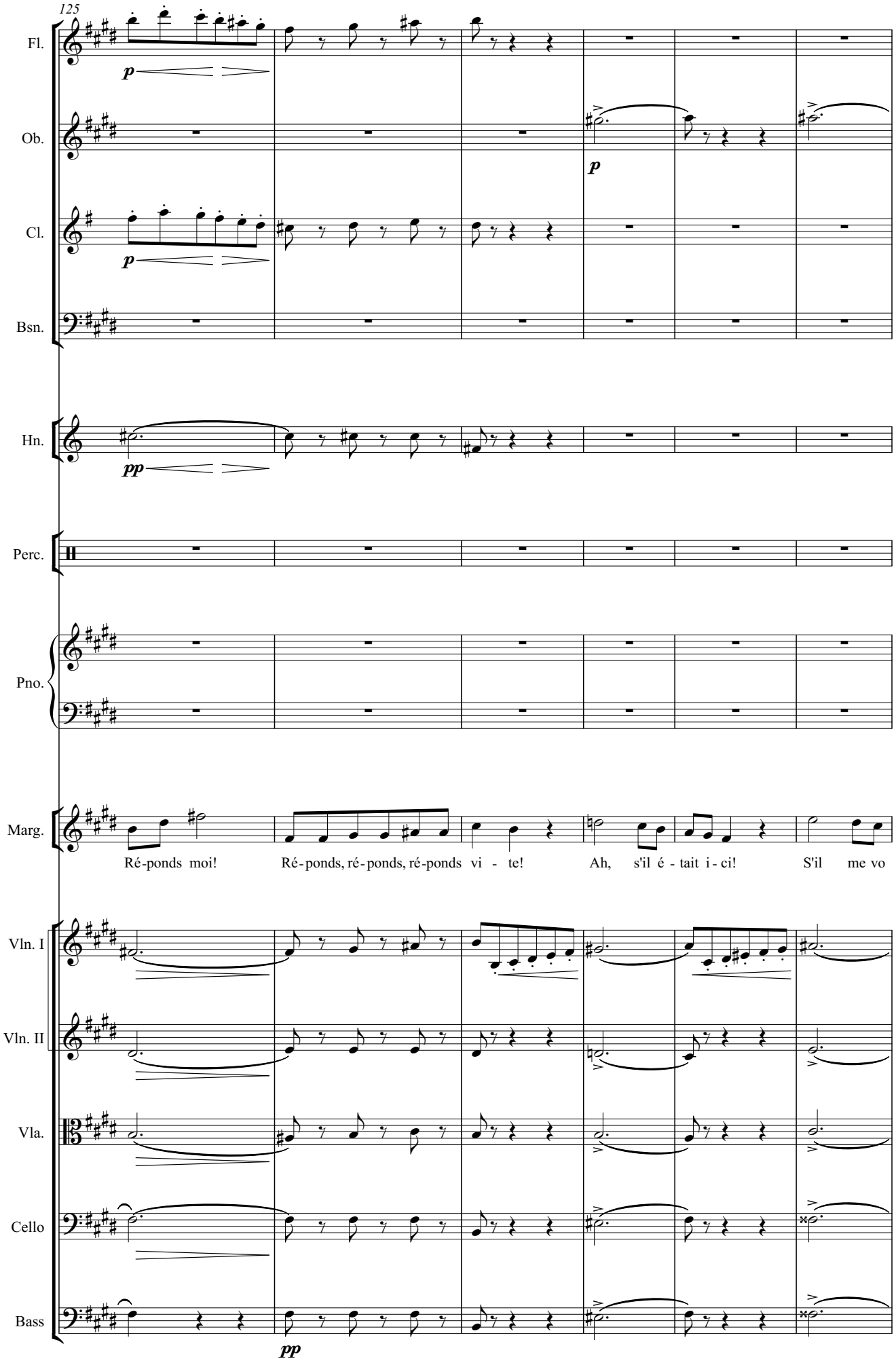
Bass

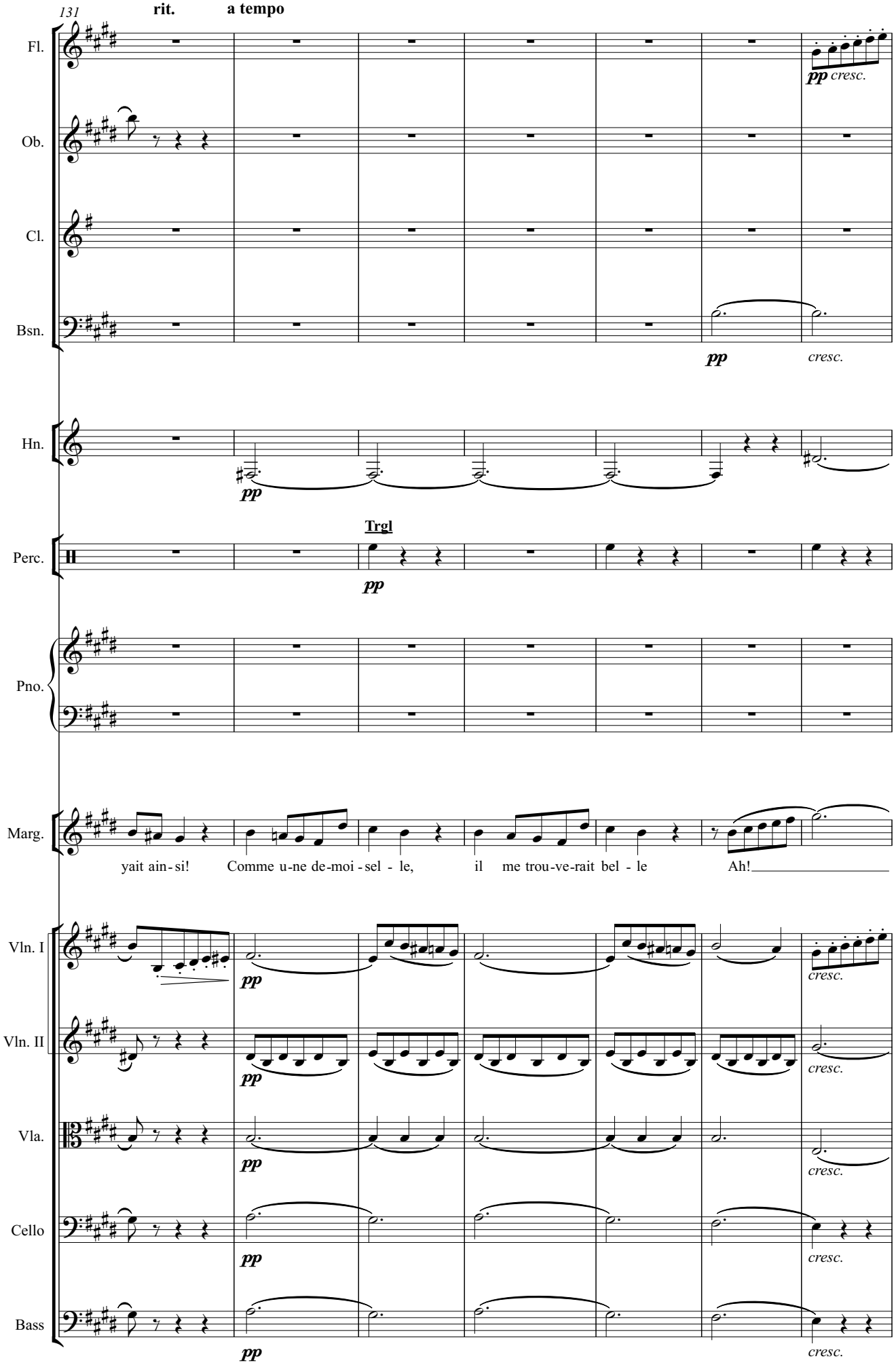
cresc.

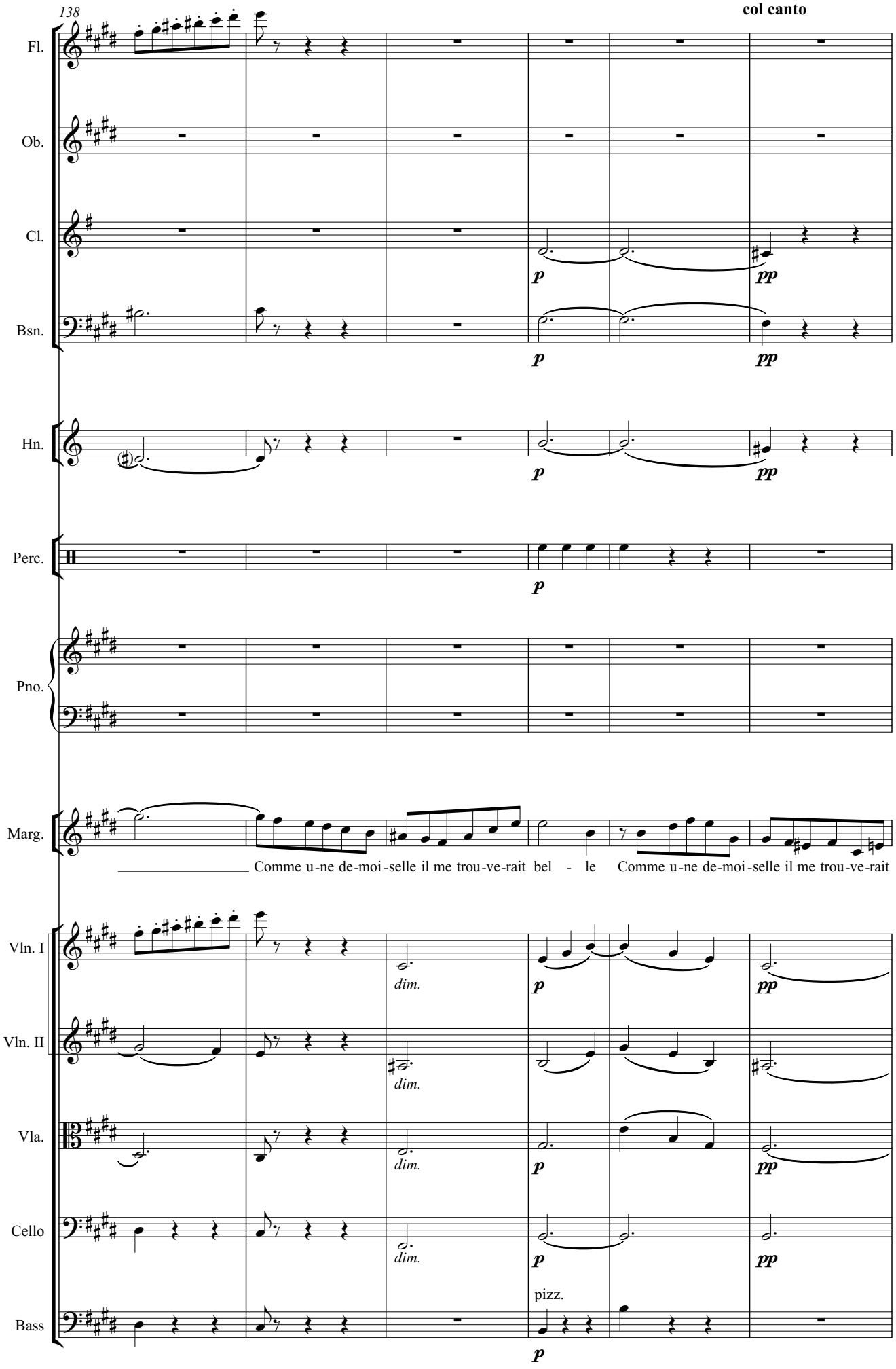
f

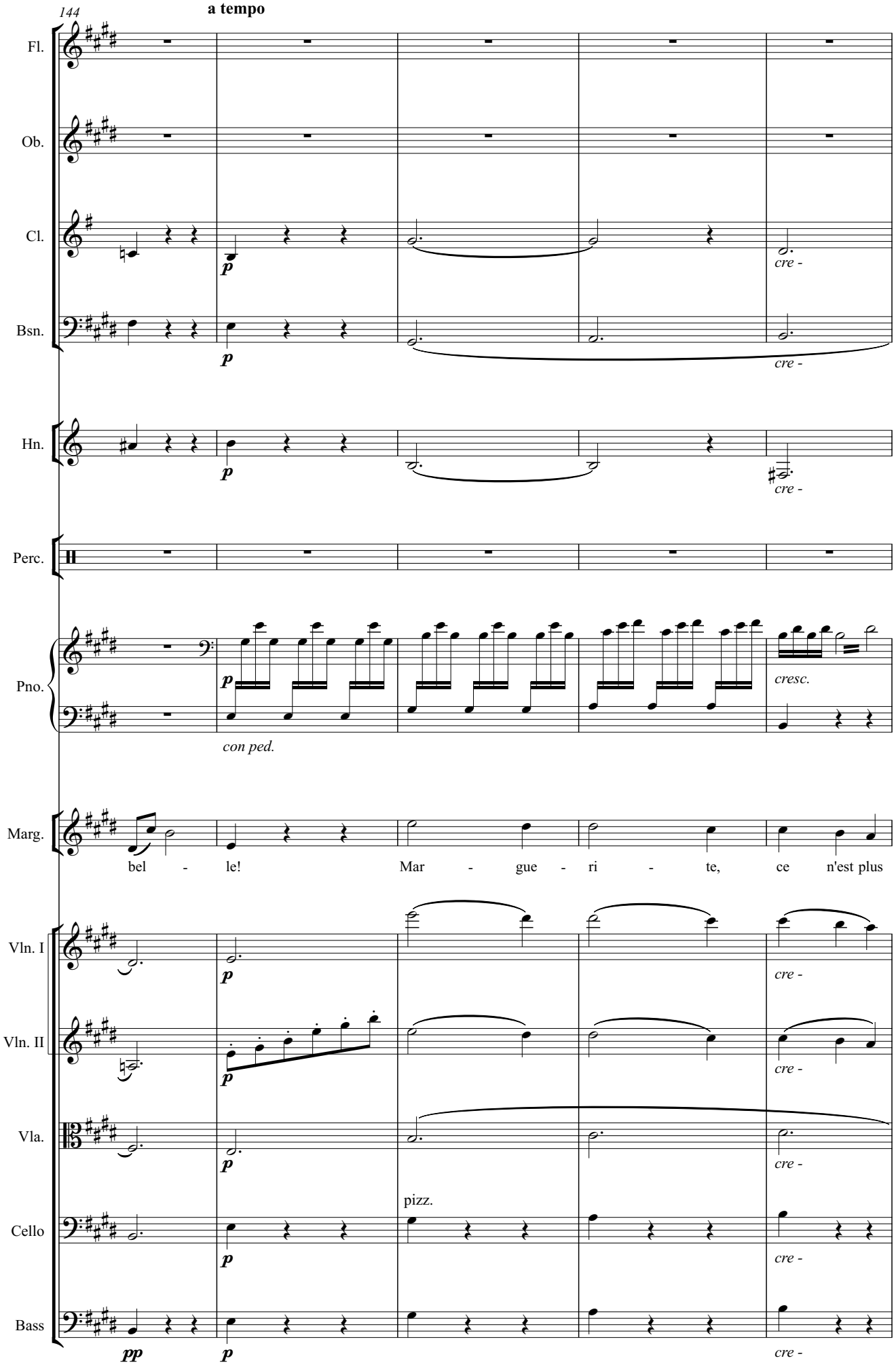

111
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
pp
pp
pp
pp
pp
__ Je ris____ de me voir si belle en ce mi-roir Ah, je ris____ de me voir si belle en ce mi

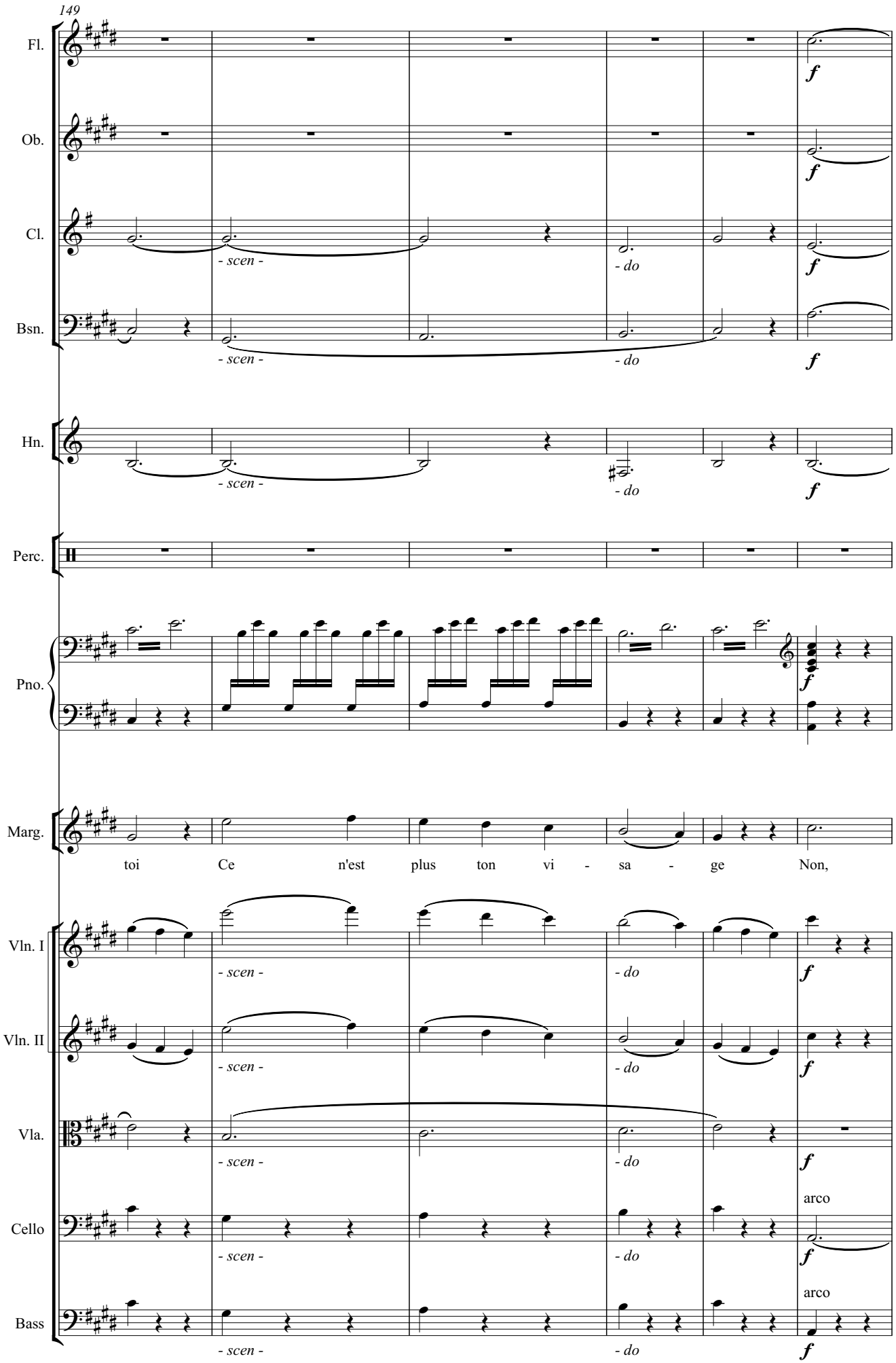

118
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
roir
Est - ce toi,
Mar - gue - ri - te?
Est-ce toi?
Ré-ponds moi!
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p
pp

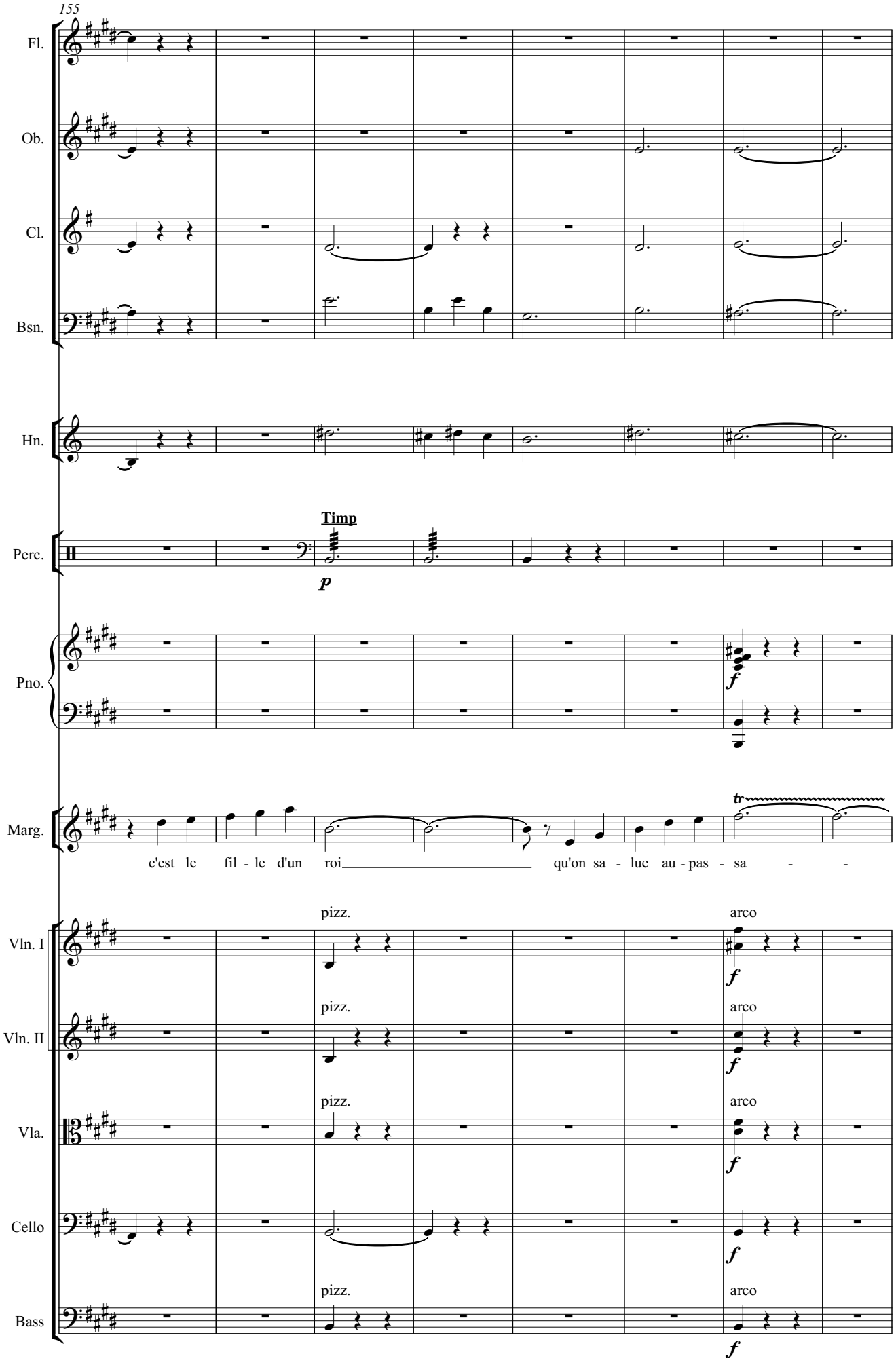

125
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Ré-ponds moi!
Ré-ponds, ré-ponds, ré-ponds vi - te!
Ah, s'il é - tait i - ci!
S'il me vo
Vln. I
Vln. II
Vla.
Cello
Bass

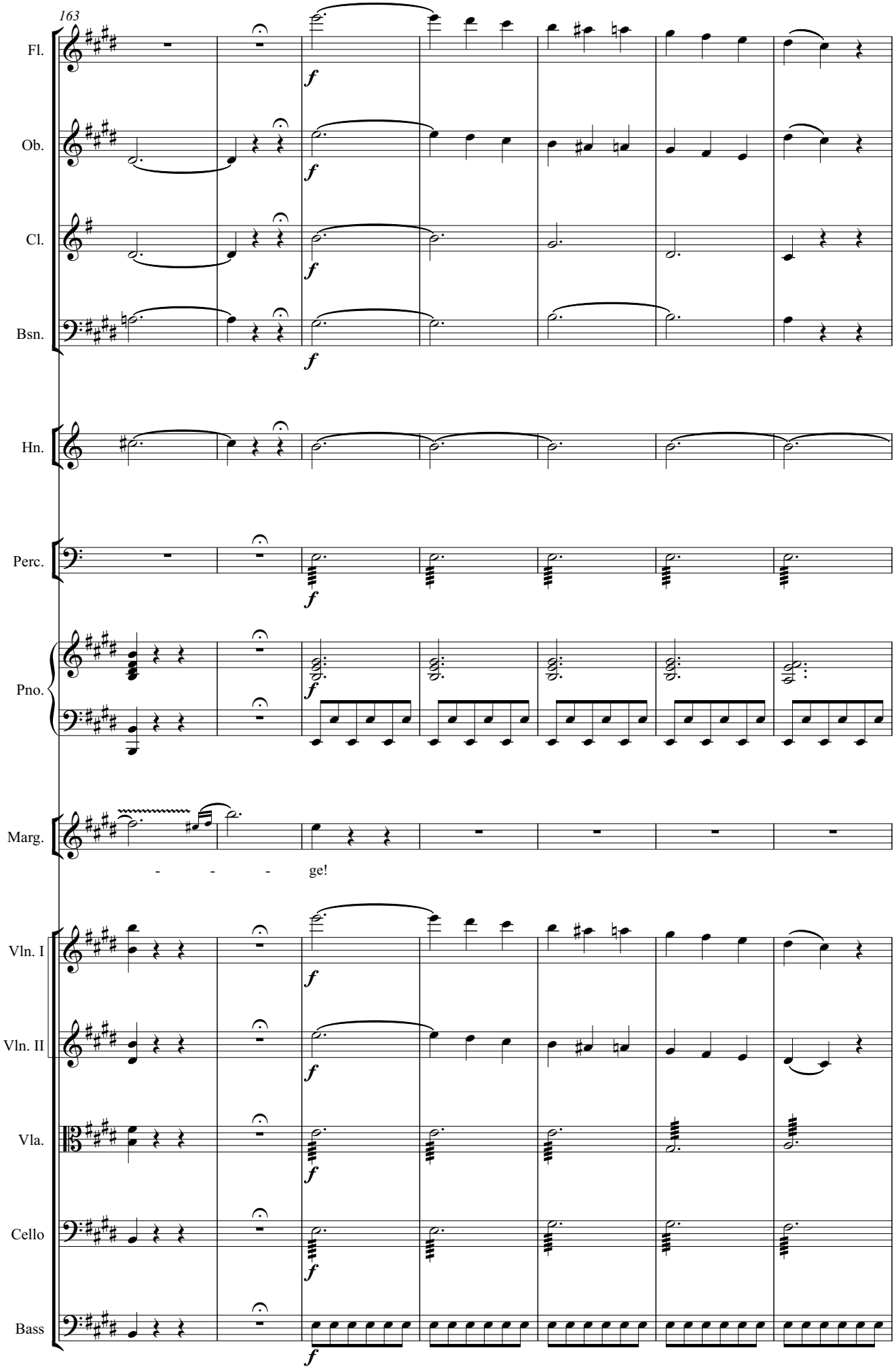

131
rit.
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Trgl
Pno.
Marg.
yait ain-si! Comme u-ne de-moi-sel - le, il me trou-ve-rait bel - le Ah!
Vln. I
Vln. II
Vla.
Cello
Bass
pp
cresc.

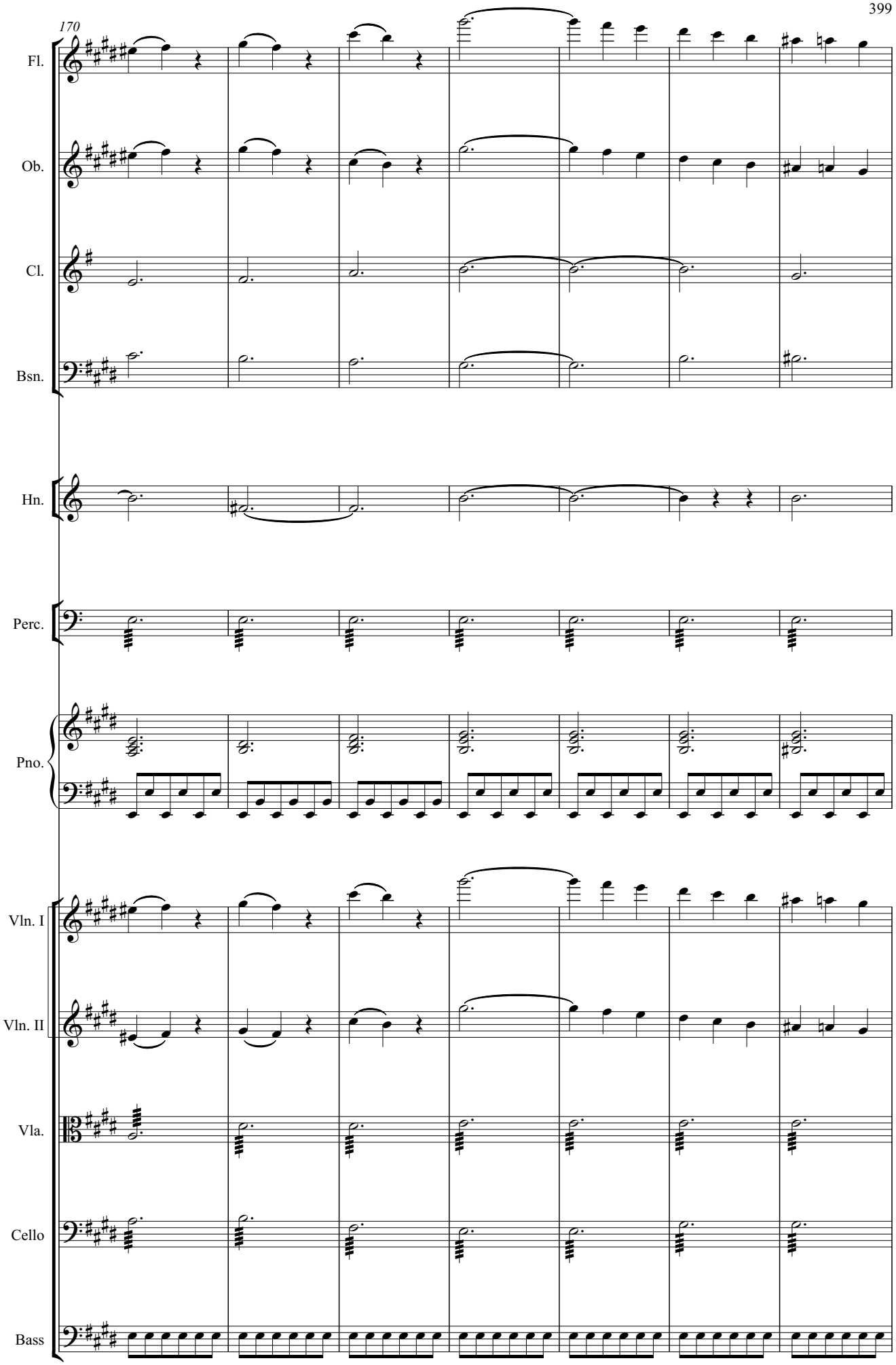

138
col canto
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Comme u-ne de-moi-selle il me trou-ve-rait bel - le Comme u-ne de-moi-selle il me trou-ve-rait
Vln. I
Vln. II
Vla.
Cello
Bass
dim.
pizz.
p
pp

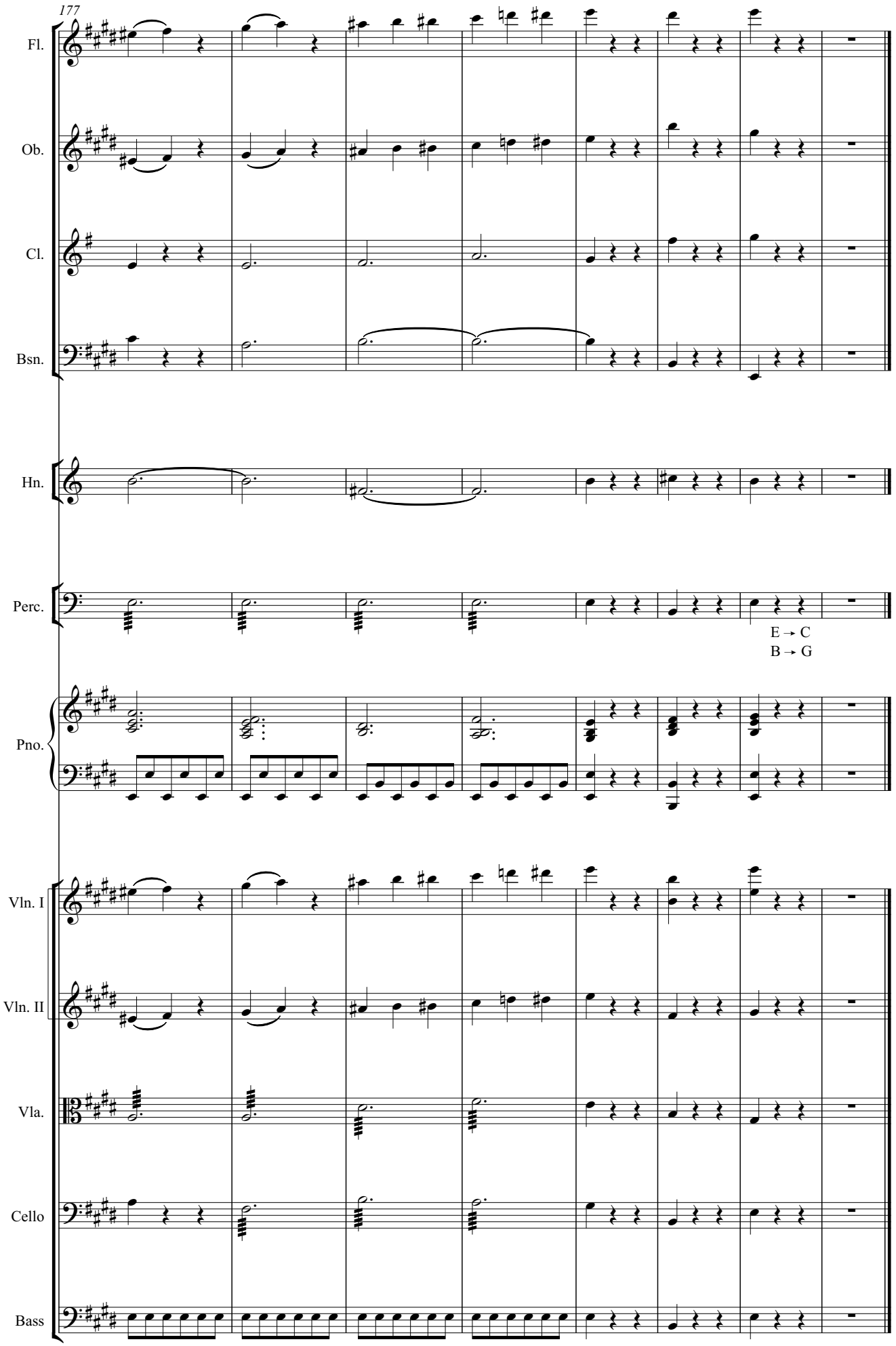

144
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p
cre -
cresc.
con ped.
bel - le! Mar - gue - ri - te, ce n'est plus
pizz.
pp


149
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
- scen -
- do
f
toi Ce n'est plus ton vi - sa - ge Non,
arco

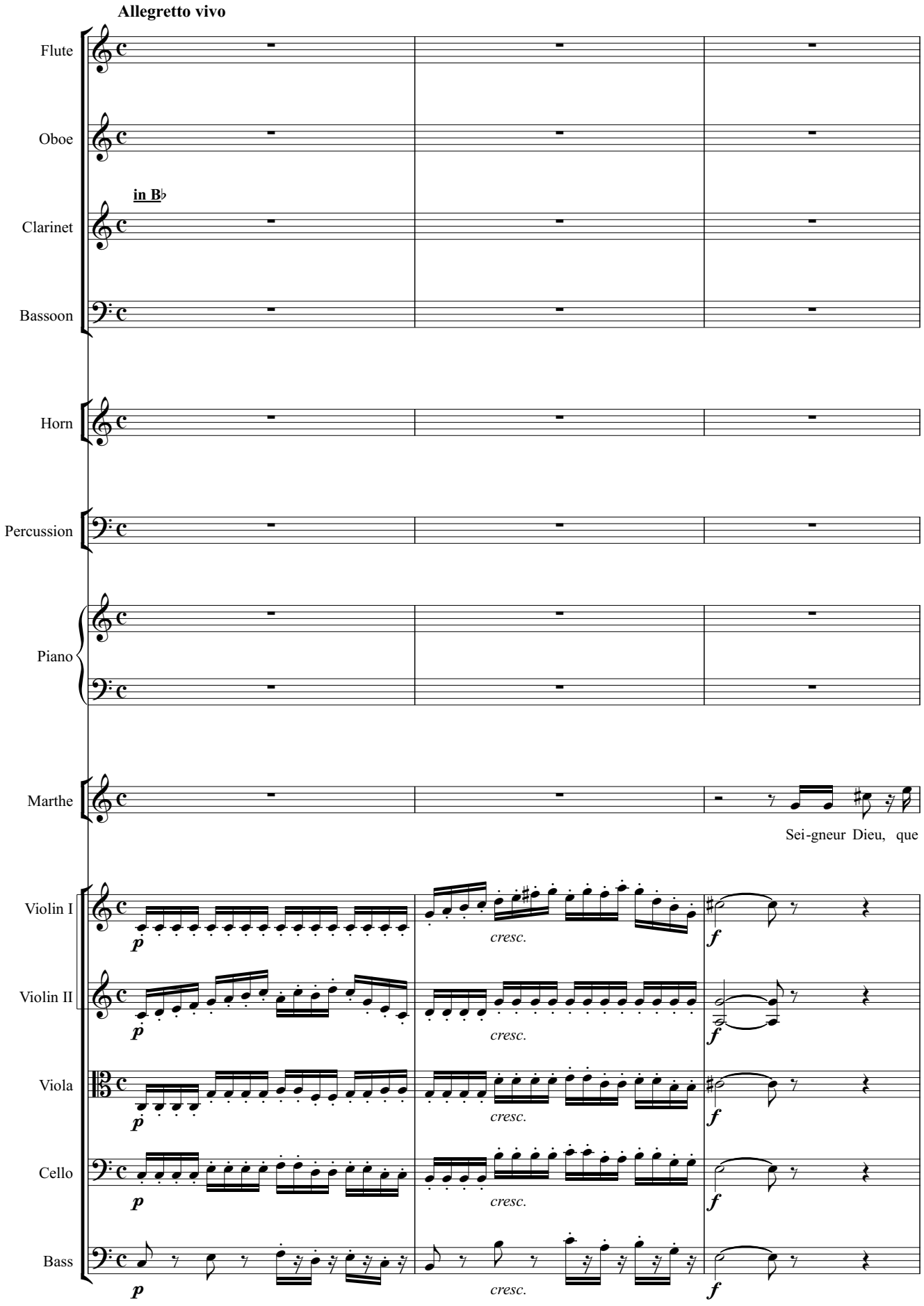

155
Fl.
Ob.
Cl.
Bsn.
Hn.
Timp
Perc.
p
Pno.
f
Marg.
tr
c'est le fil - le d'un roi qu'on sa - lue au - pas - sa -
pizz.
arco
Vln. I
Vln. II
Vla.
Cello
Bass

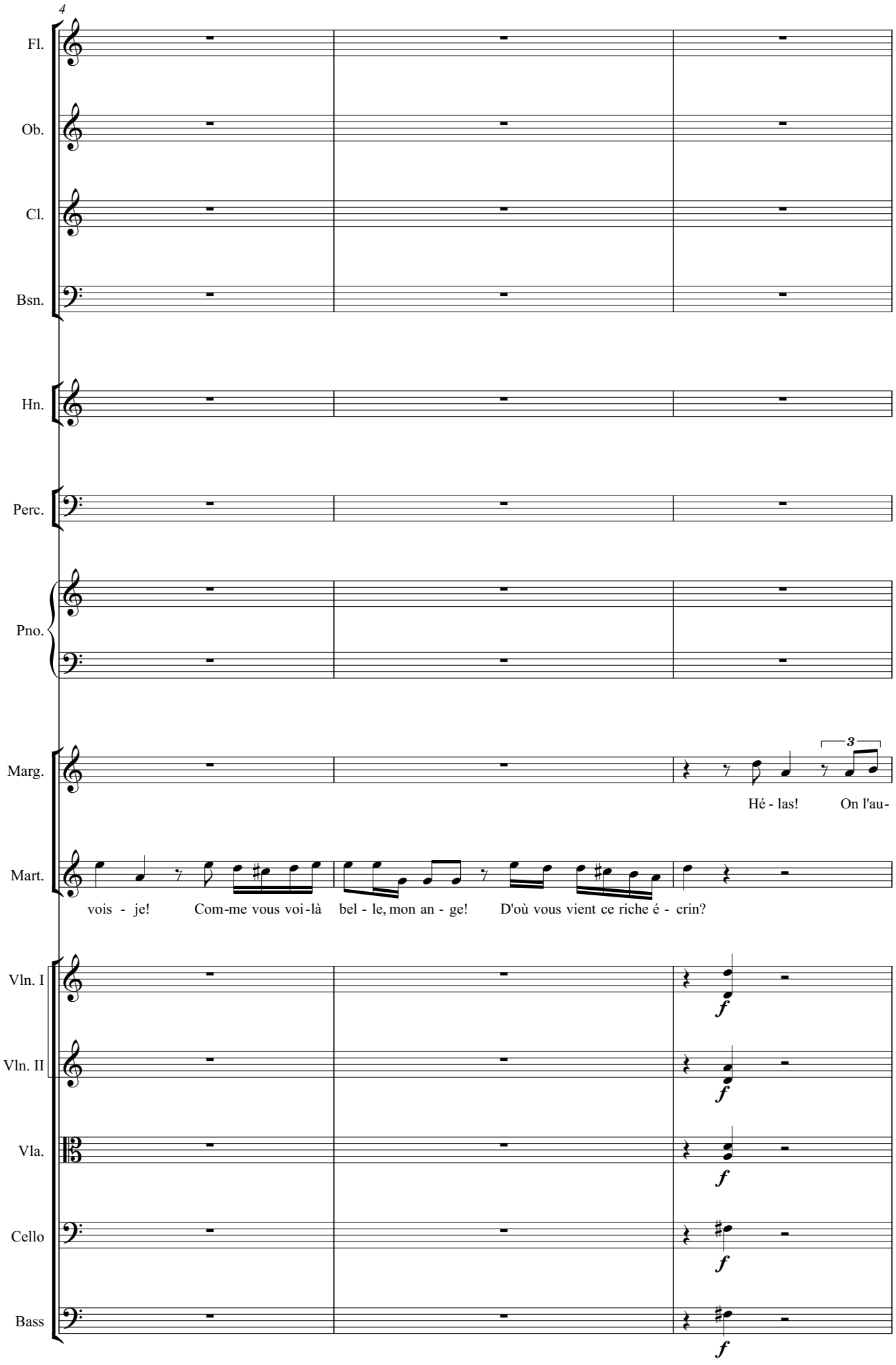

163
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
- - - ge!
Vln. I
Vln. II
Vla.
Cello
Bass
f

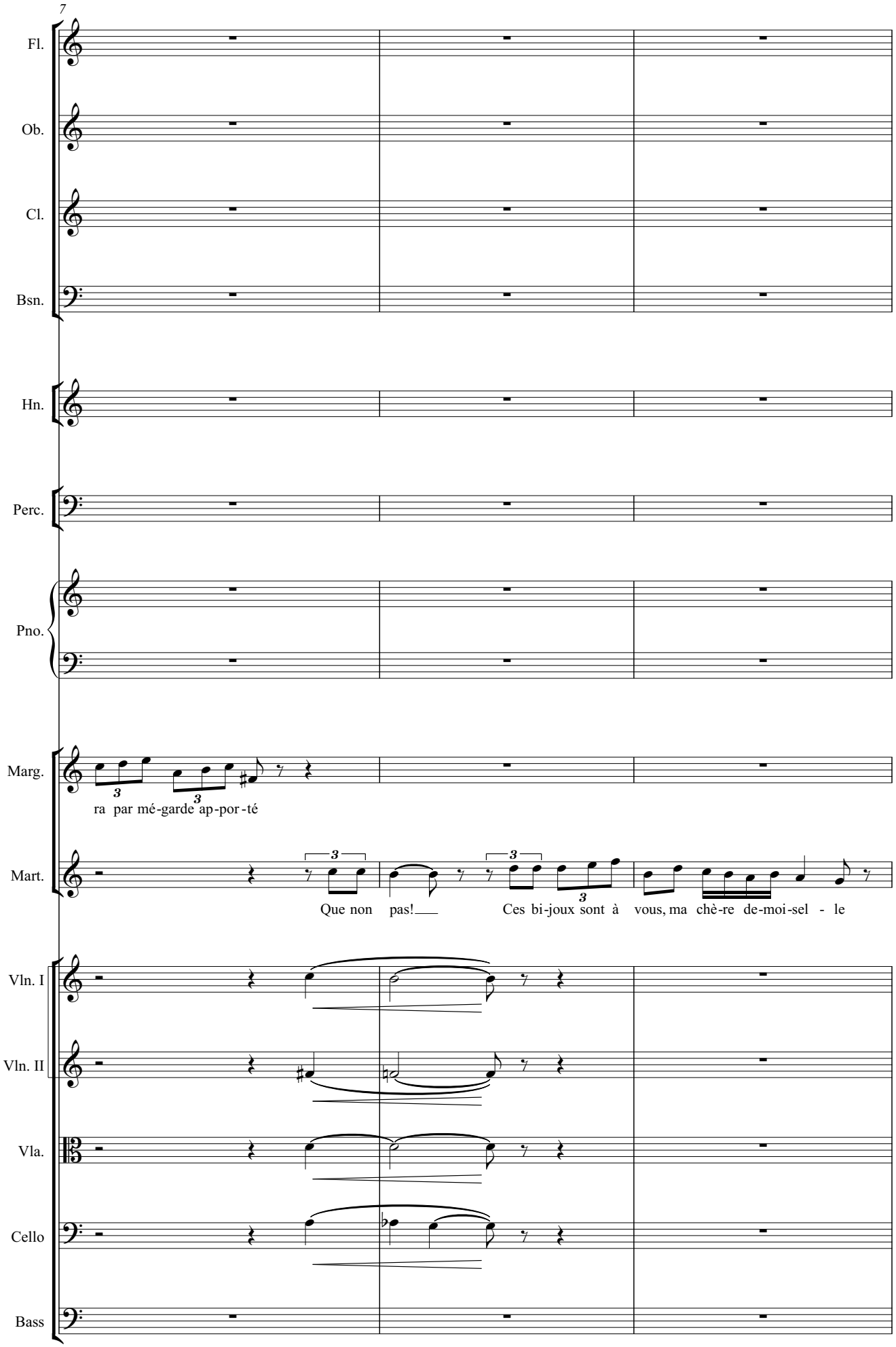

170
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

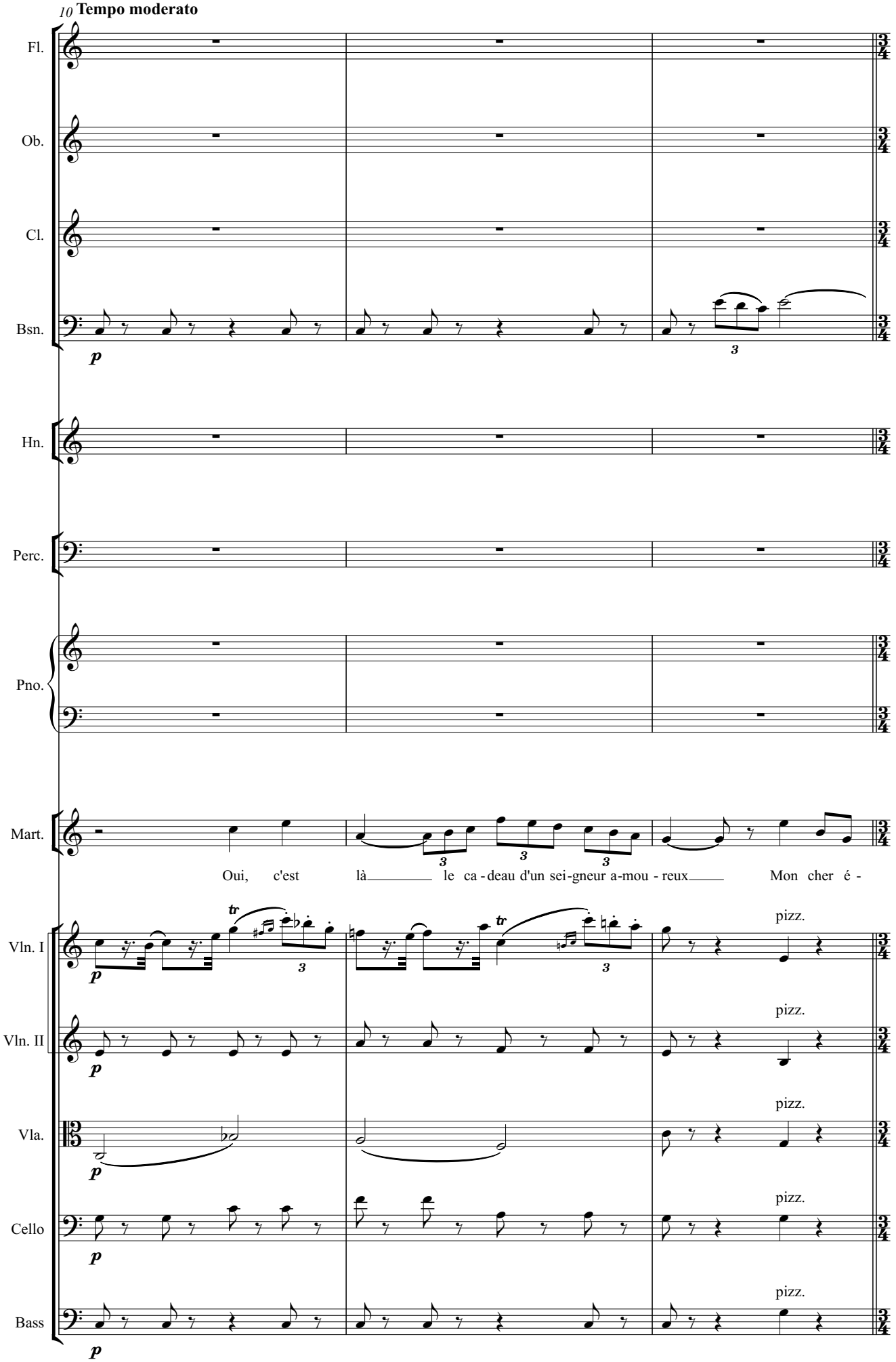

177
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
E → C
B → G
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass

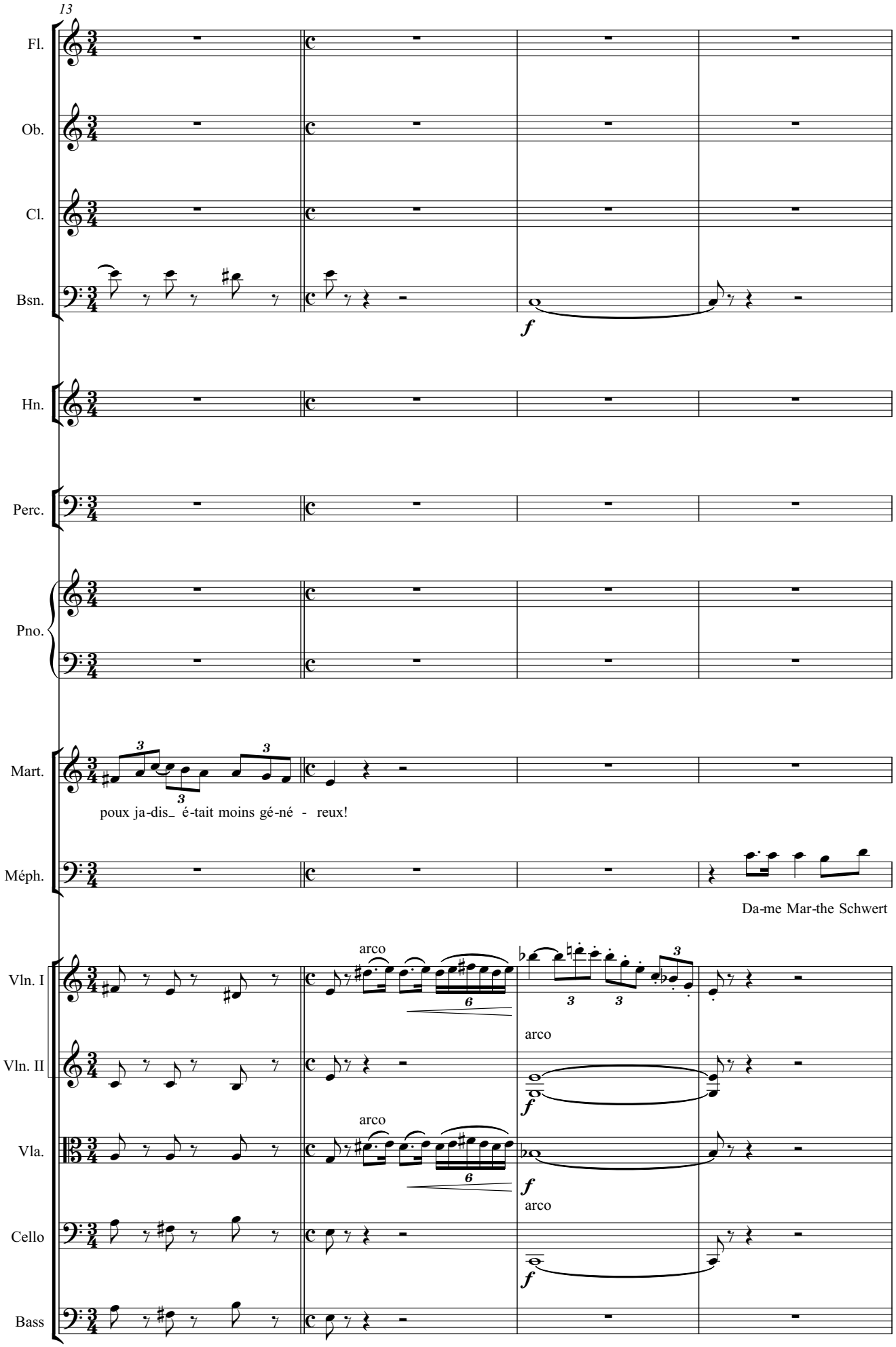
15. Scene

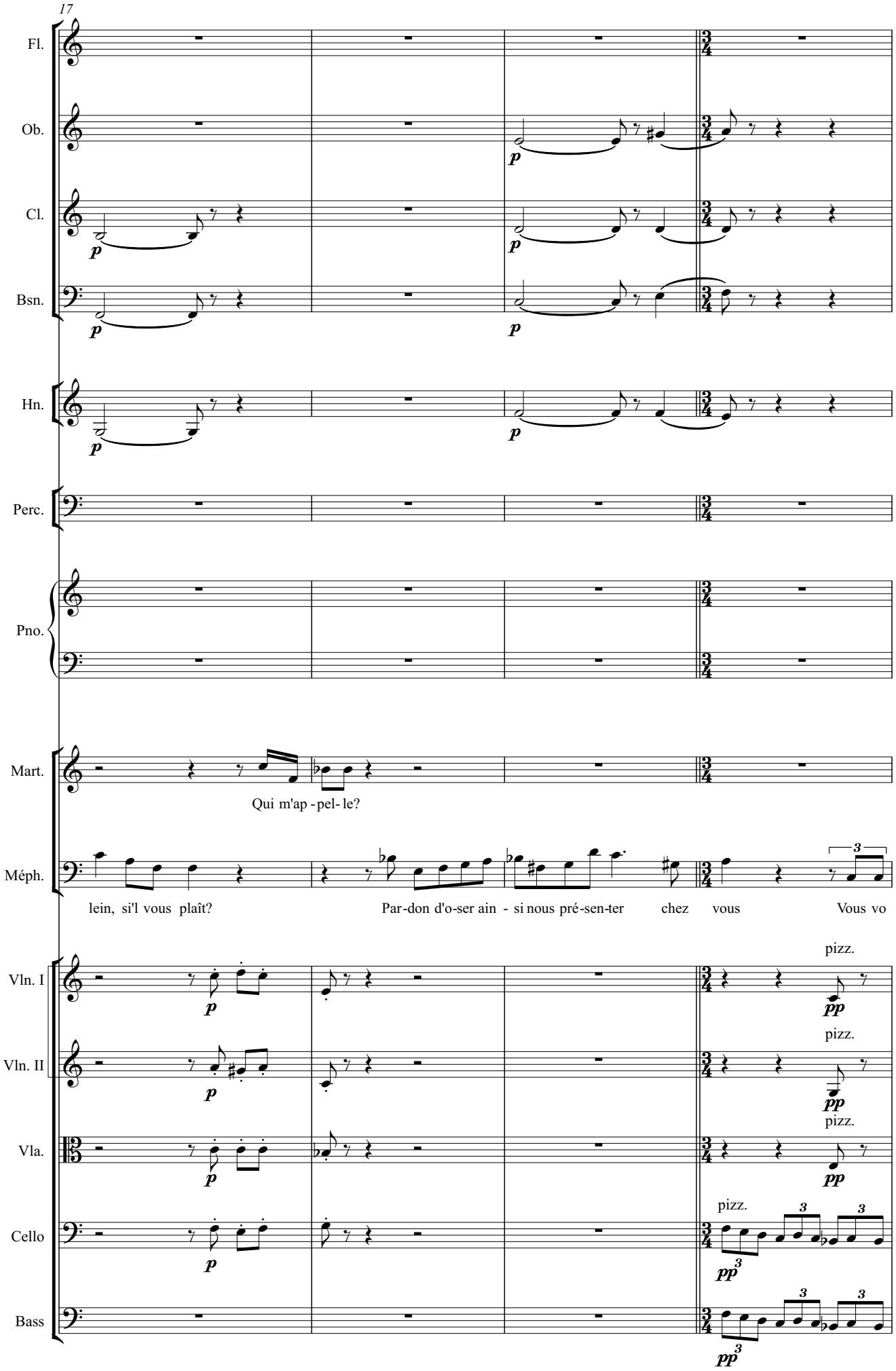

Allegretto vivo
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Percussion
Piano
Marthe
Sei-gneur Dieu, que
Violin I
Violin II
Viola
Cello
Bass
p
cresc.
f

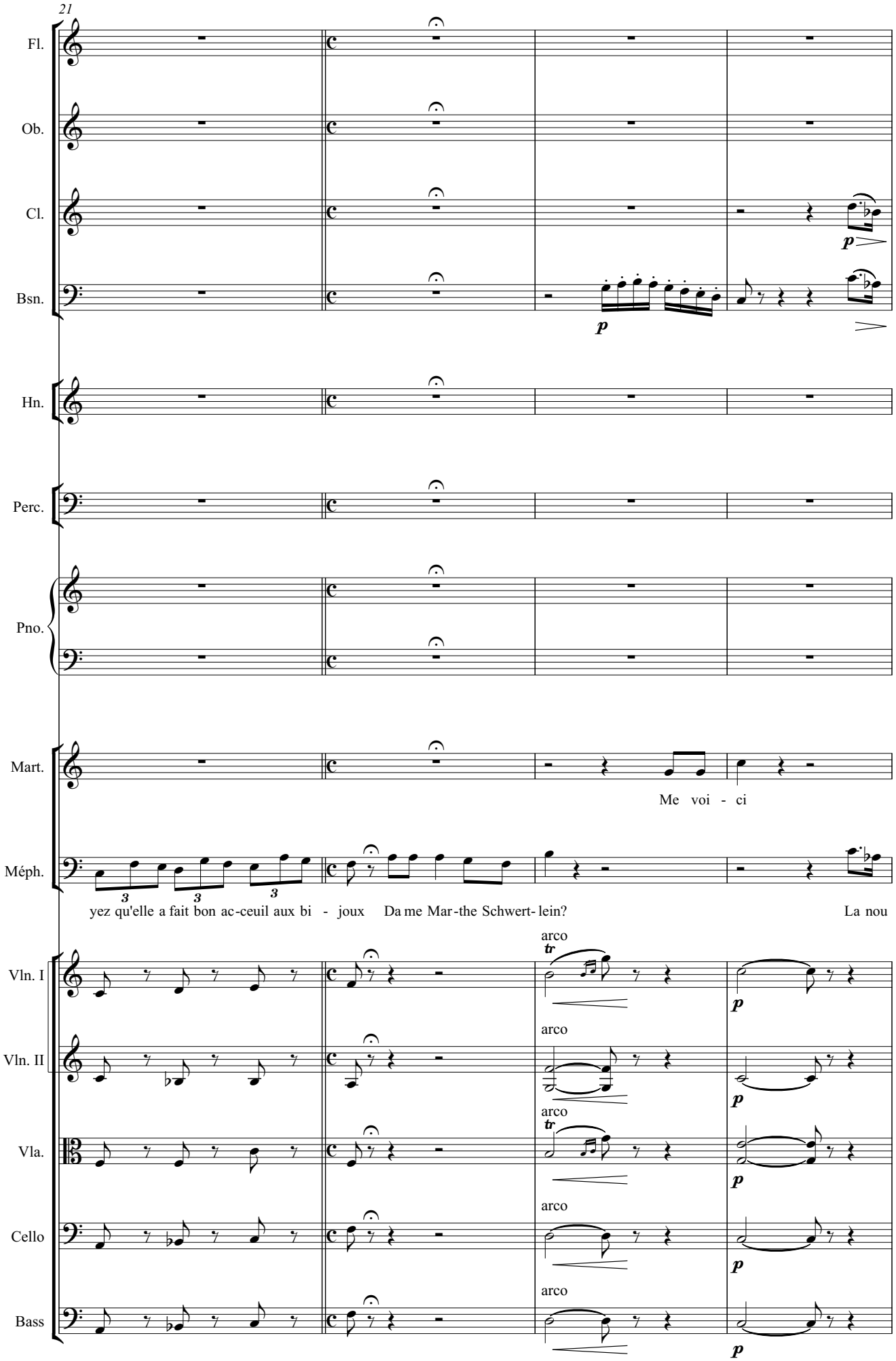

4
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
3
Hé - las! On l'au-
Mart.
vois - je! Com-me vous voi-là bel - le, mon an - ge! D'où vous vient ce riche é - crin?
Vln. I
Vln. II
Vla.
Cello
Bass
f

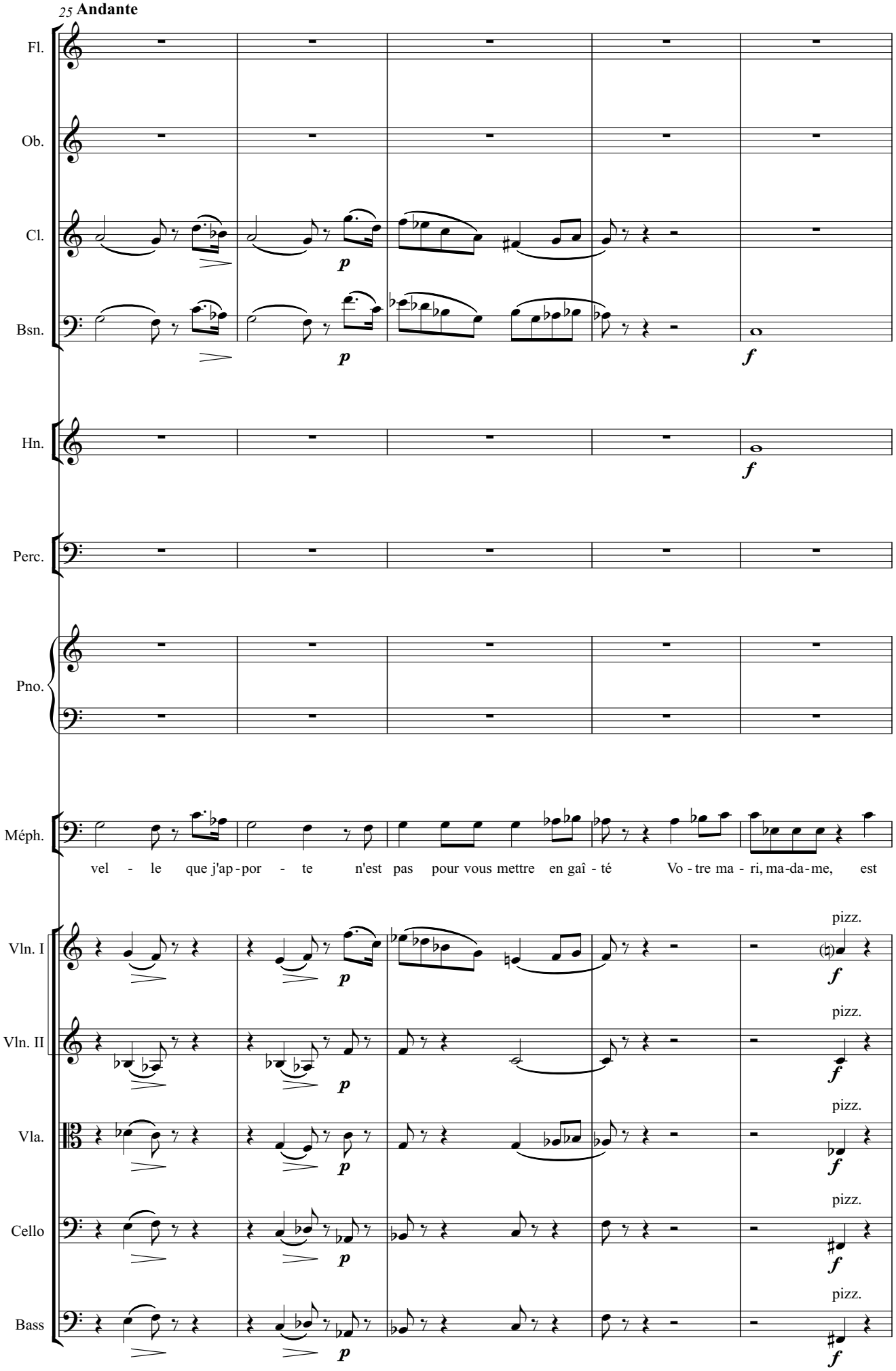

7
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
ra par mé-garde ap-por-té
Mart.
Que non pas!
Ces bi-joux sont à vous, ma chè-re de-moi-sel - le
Vln. I
Vln. II
Vla.
Cello
Bass

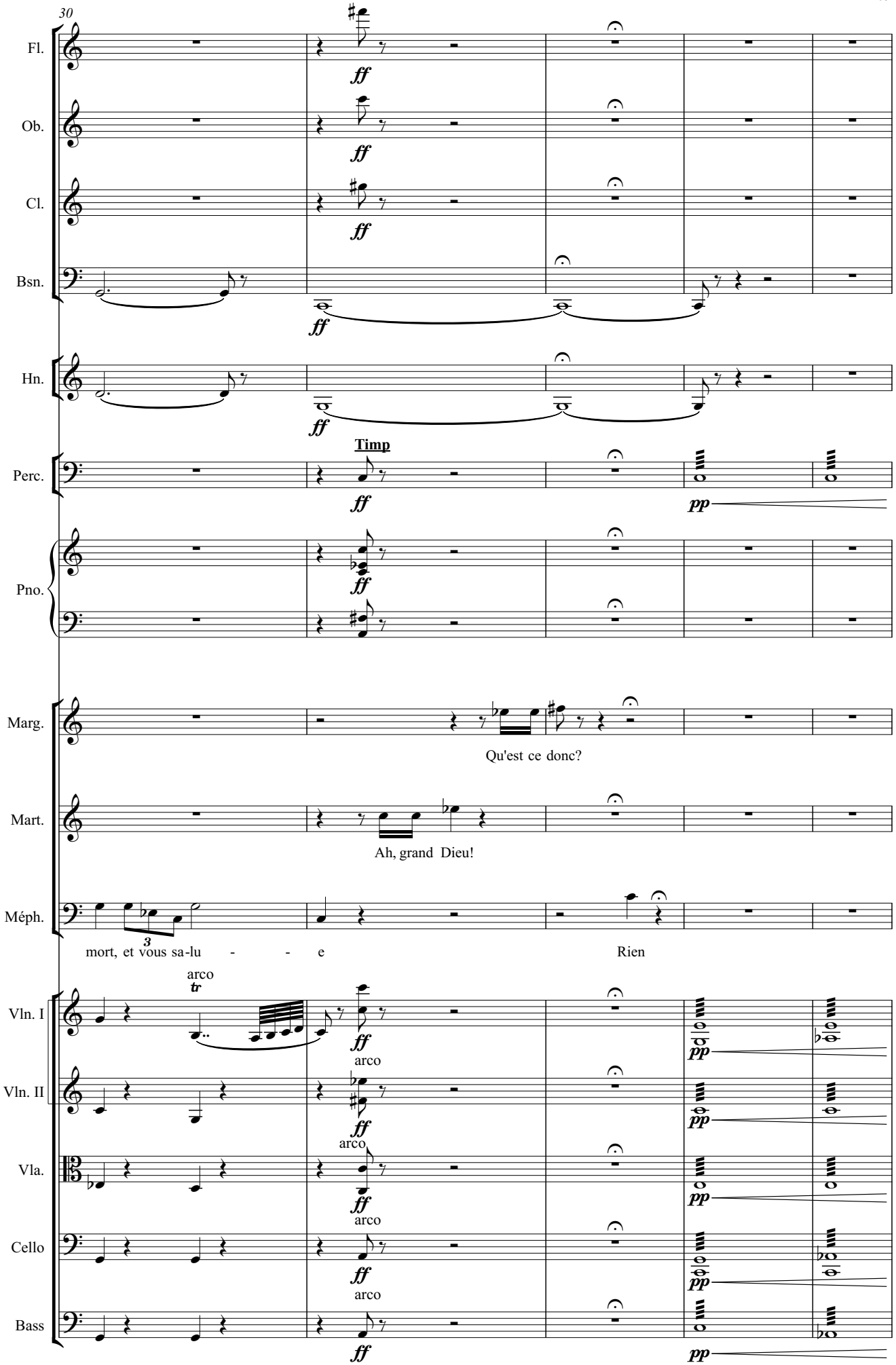

10 Tempo moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Oui, c'est là le ca - deau d'un sei-gneur a-mou - reux Mon cher é -
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

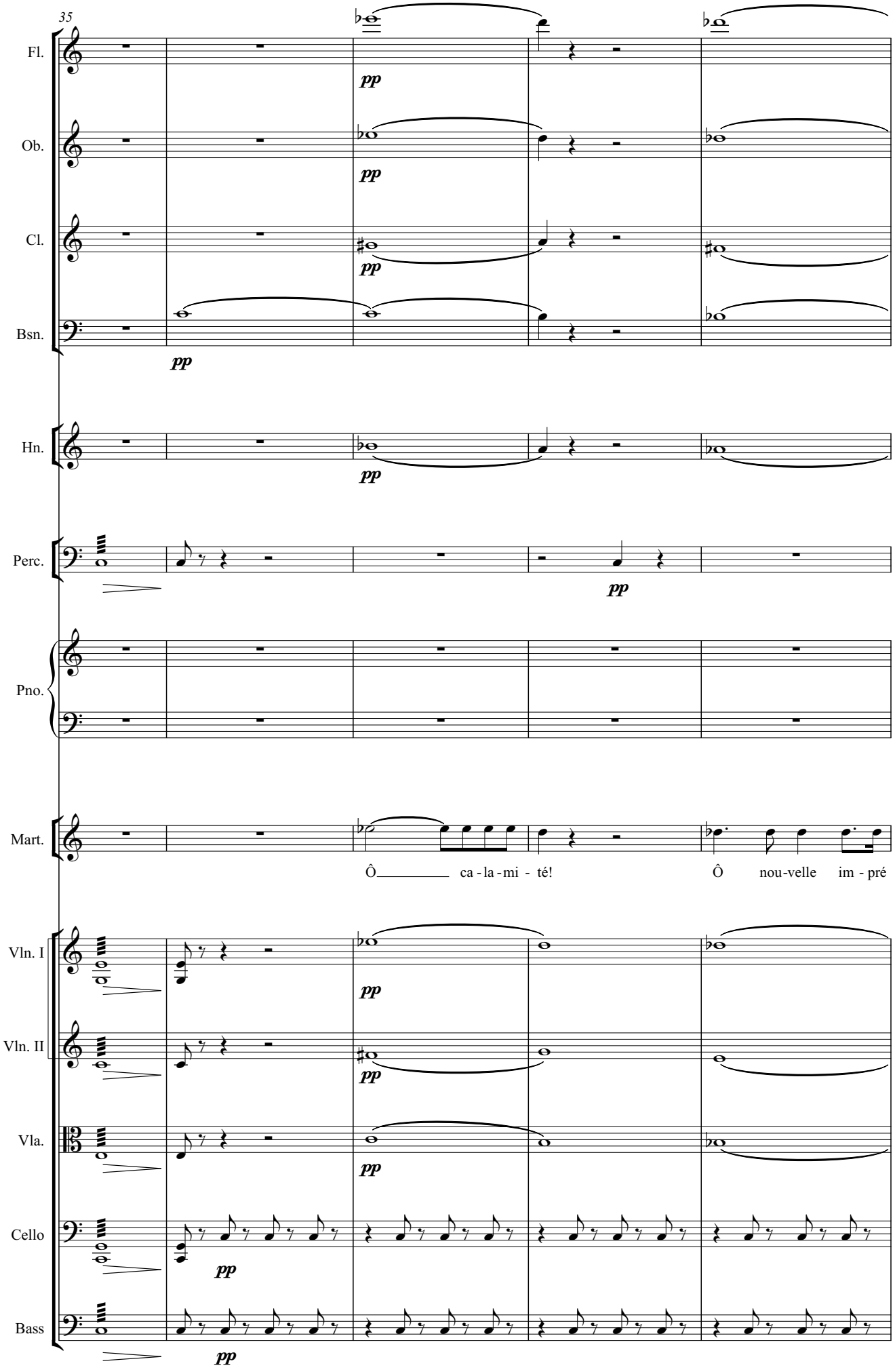

13
Fl.
Ob.
Cl.
Bsn.
f
Hn.
Perc.
Pno.
Mart.
poux ja-dis_ é-tait moins gé-né - reux!
Méph.
Da-me Mar-the Schwert
Vln. I
arco
Vln. II
arco
f
Vla.
arco
f
Cello
arco
f
Bass

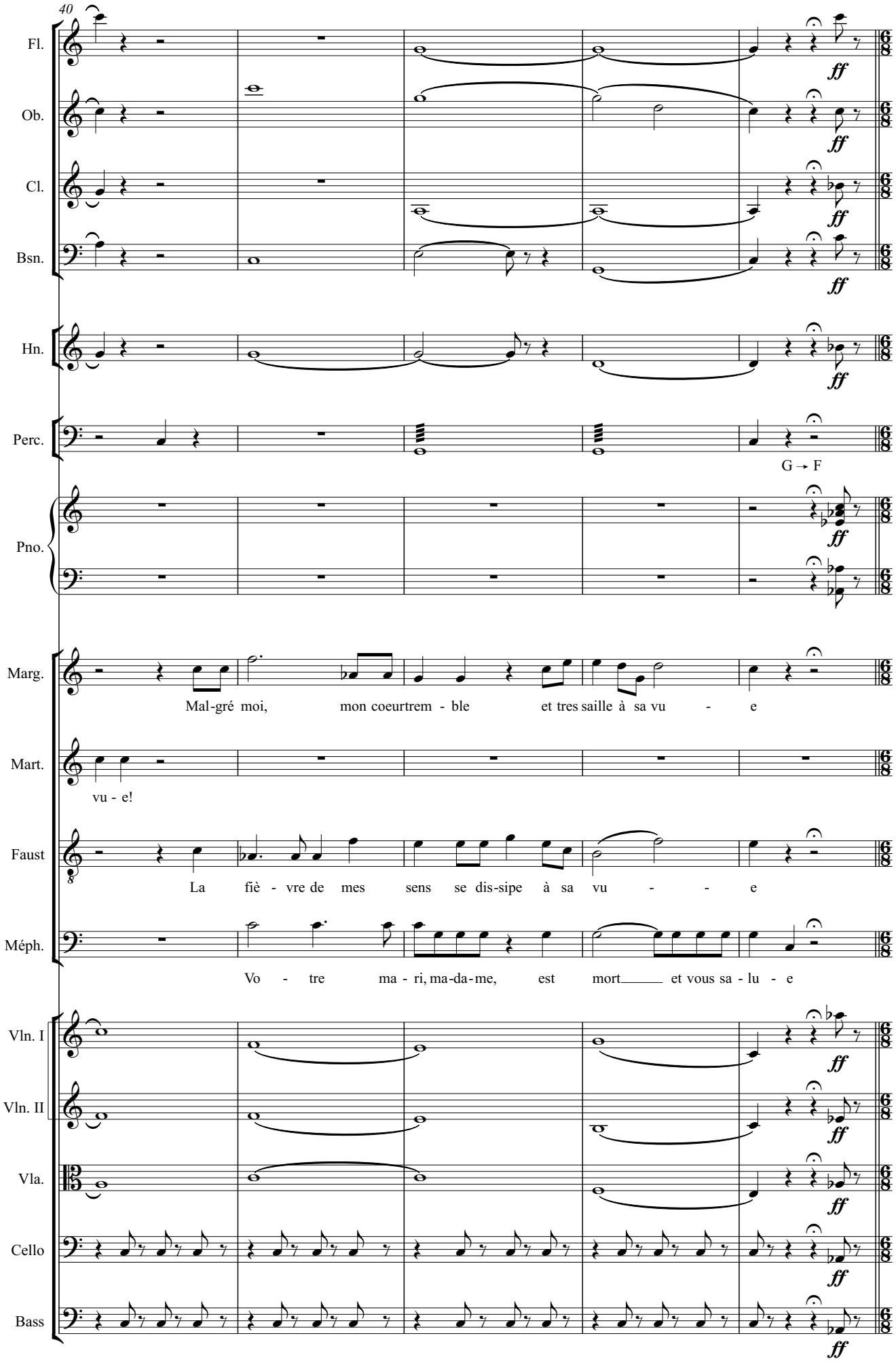

17
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Méph.
Qui m'ap - pel- le?
lein, si'l vous plaît?
Par-don d'o-ser ain - si nous pré-sen-ter chez vous
Vous vo
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pizz.
pizz.
pizz.

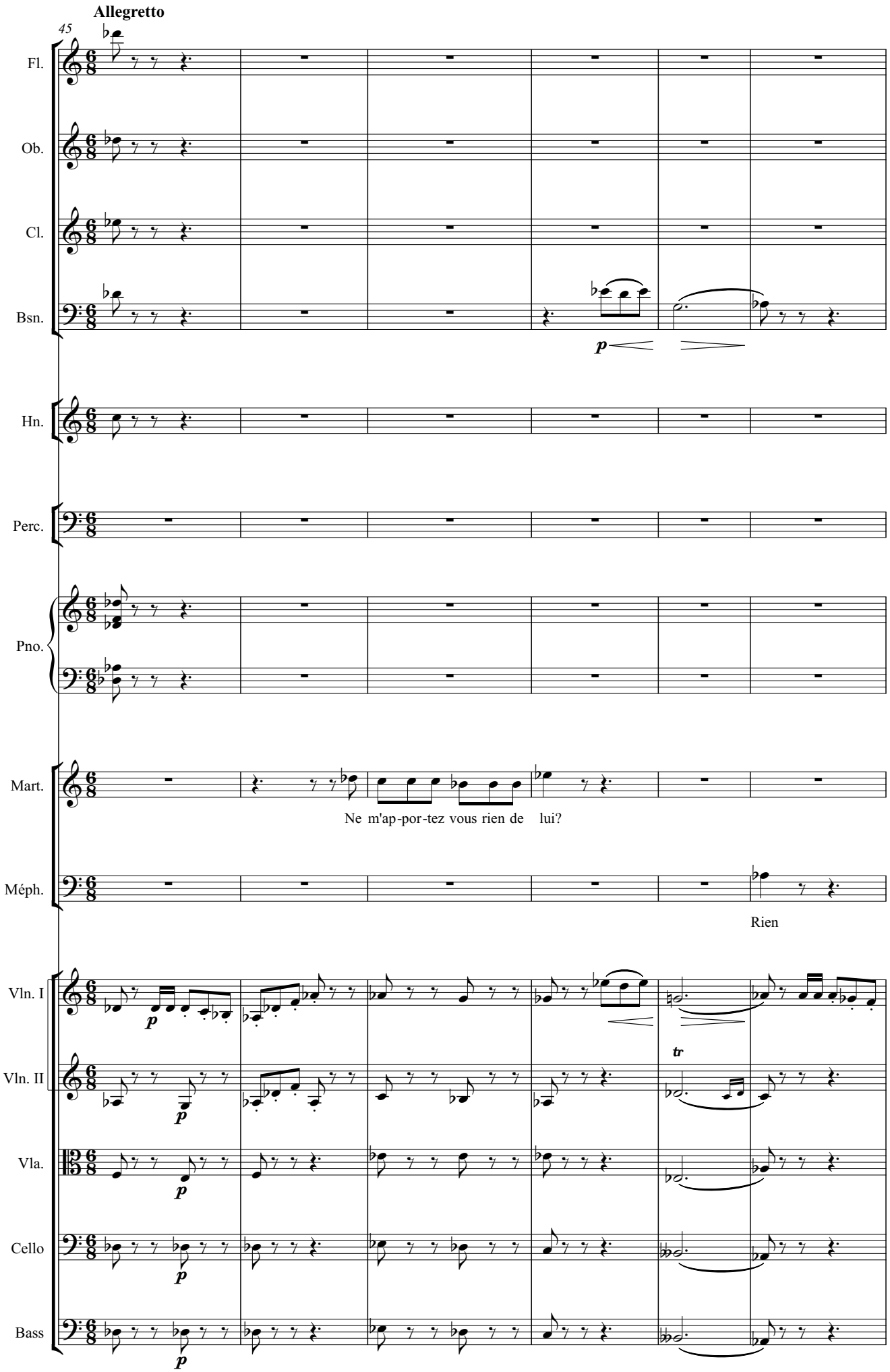

21
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
Me voi - ci
yez qu'elle a fait bon ac-ceuil aux bi - joux Da me Mar-the Schwert- lein?
La nou
arco
tr

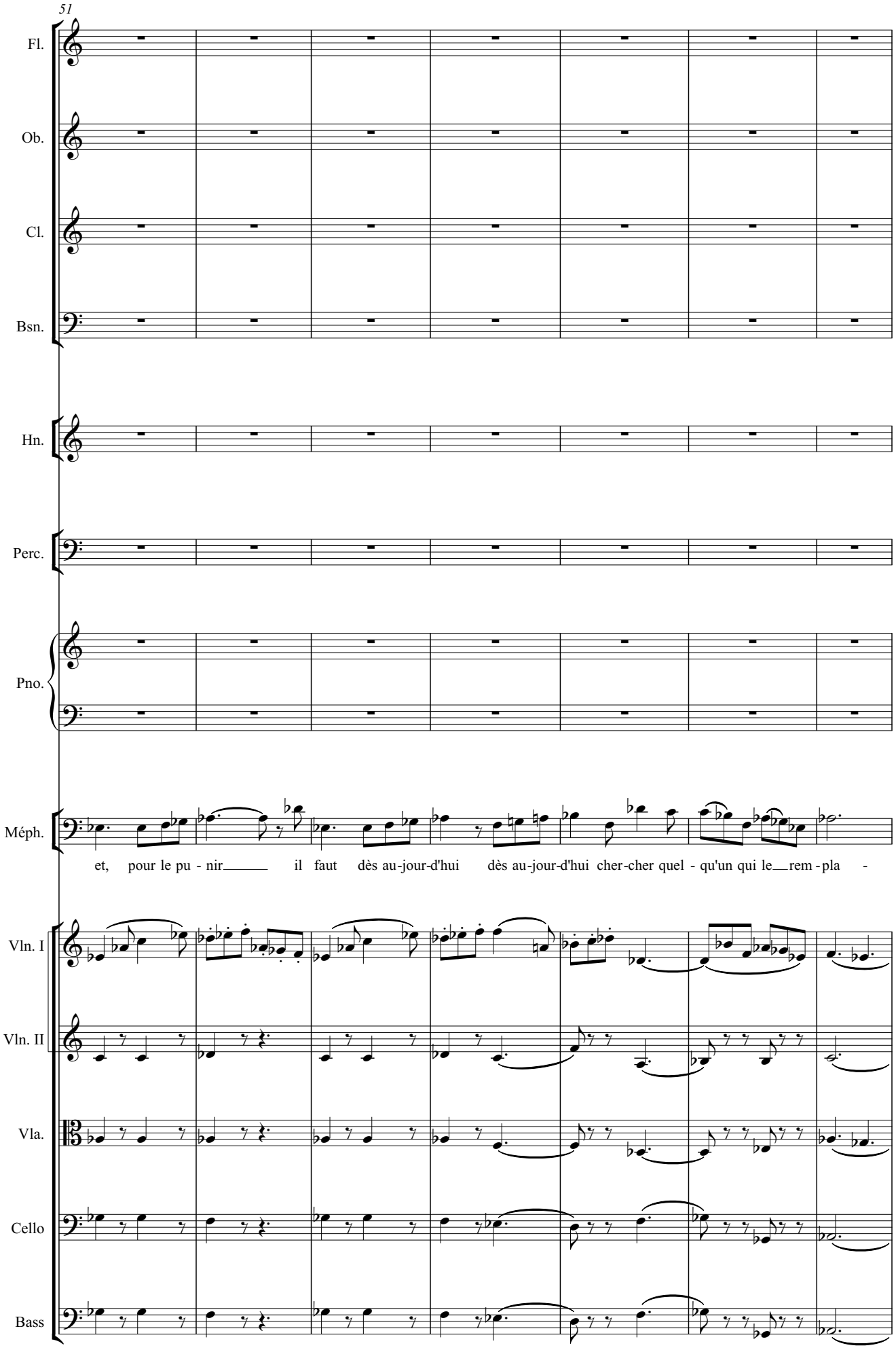

25 Andante
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
vel - le que j'ap - por - te n'est pas pour vous mettre en gaî - té Vo - tre ma - ri, ma-da-me, est
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.

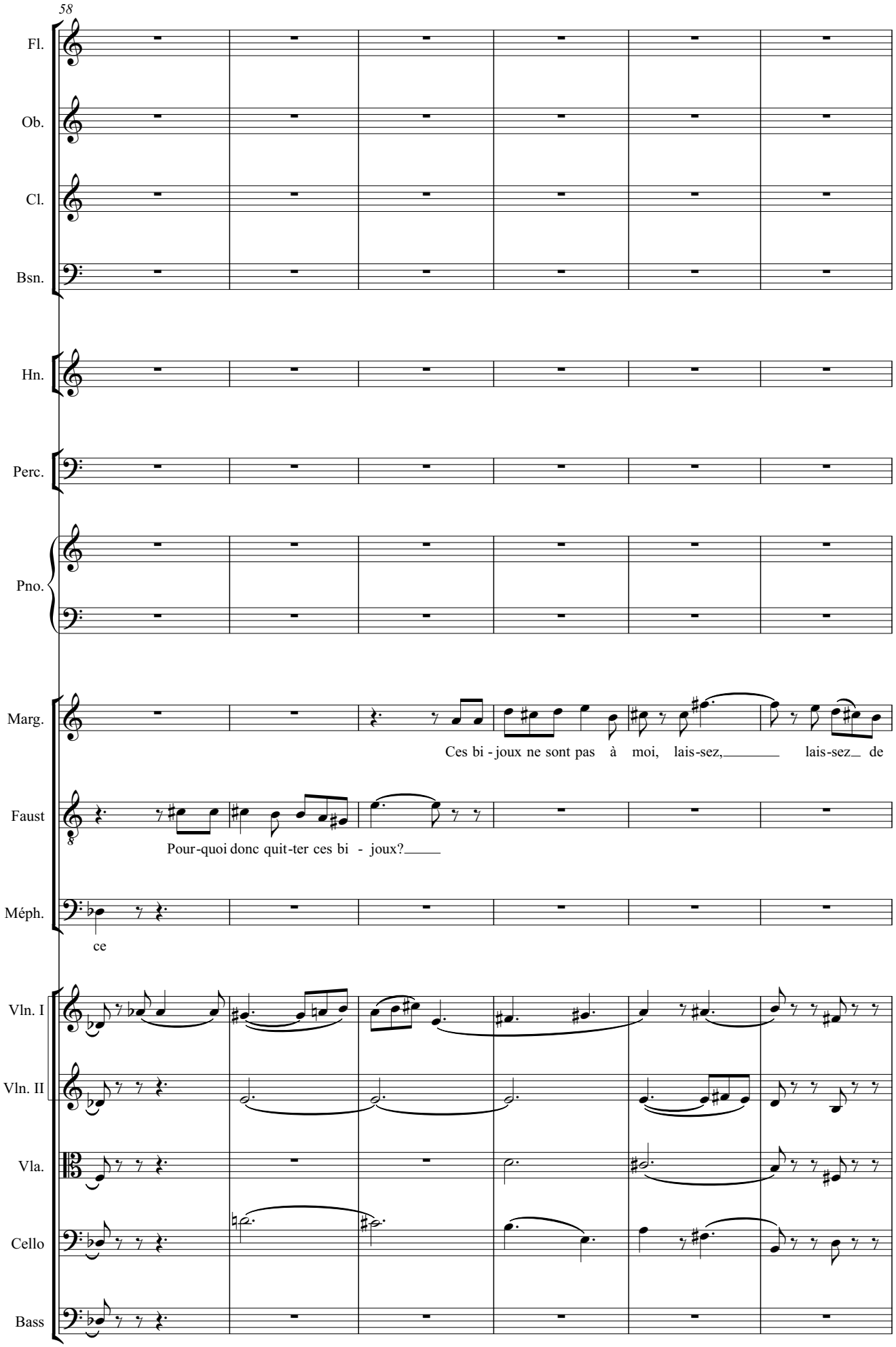

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Timp
Pno.
Marg.
Qu'est ce donc?
Mart.
Ah, grand Dieu!
Méph.
mort, et vous sa-lu - - e
Rien
Vln. I
Vln. II
Vla.
Cello
Bass
arco
tr
ff
pp

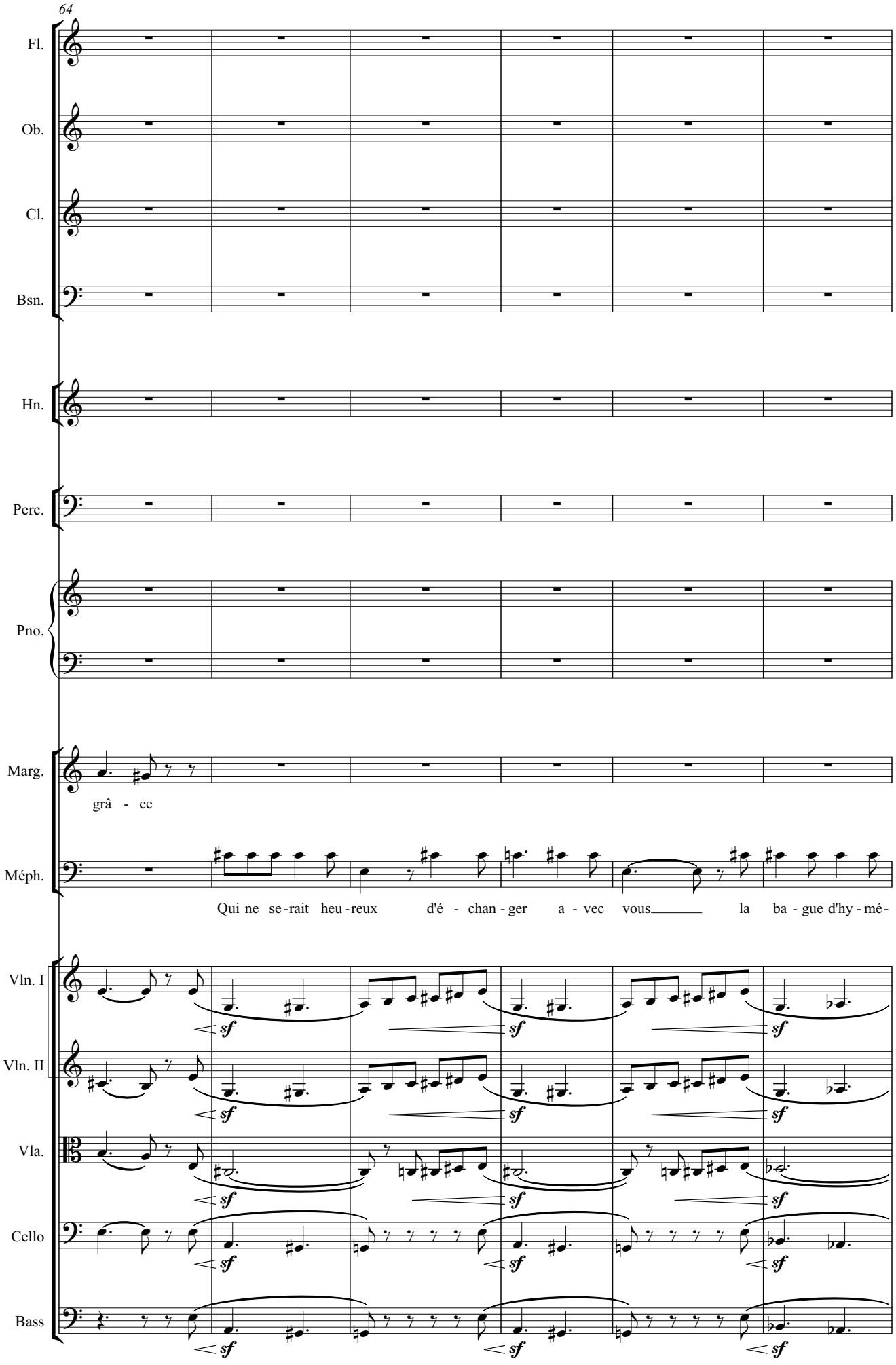

35
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Ô ca - la - mi - té!
Ô nou-velle im - pré

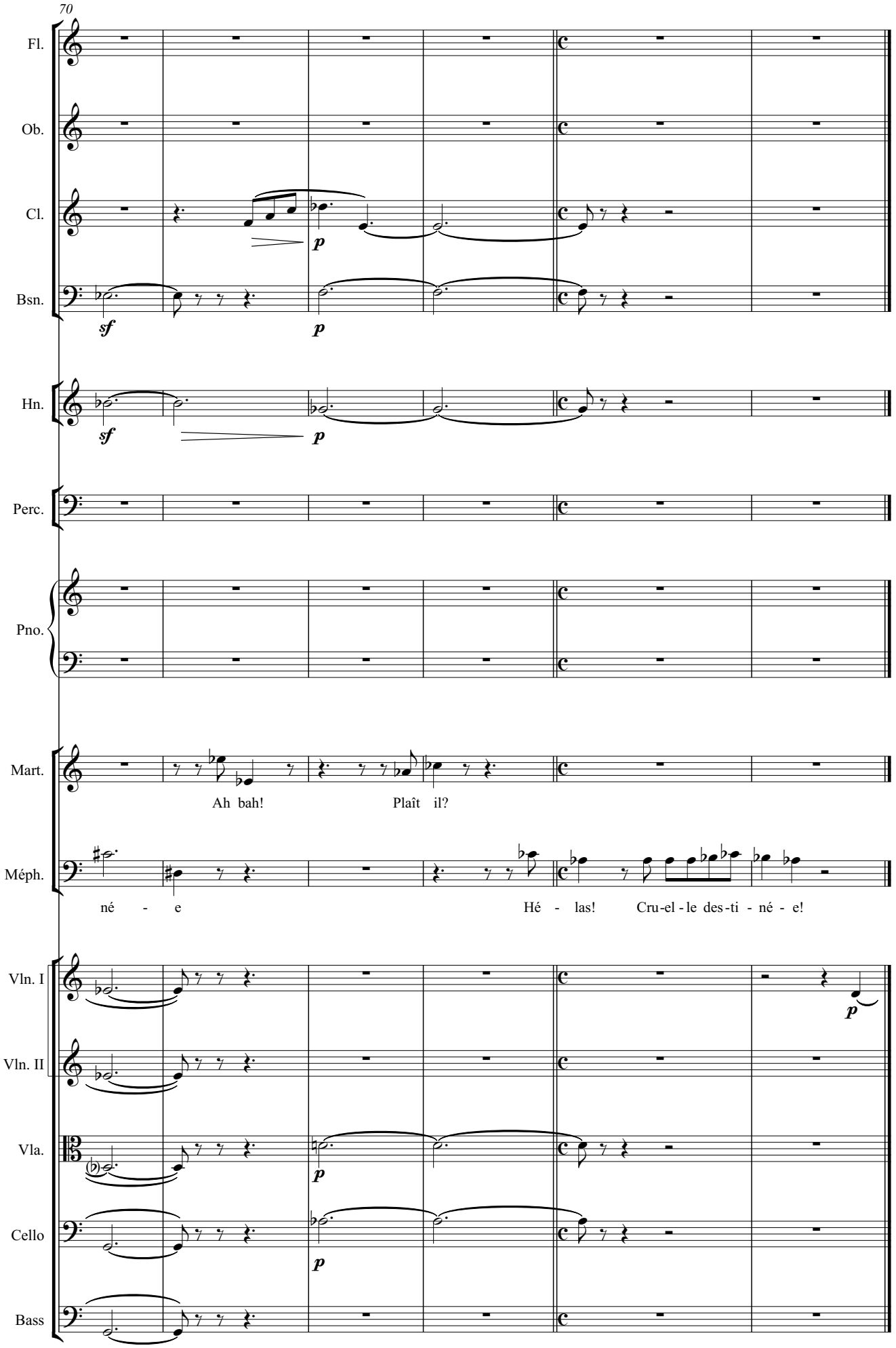

40
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
G → F
Pno.
Marg.
Mal-gré moi, mon coeurtrem - ble et tres saille à sa vu - e
Mart.
vu - e!
Faust
La fiè - vre de mes sens se dis-sipe à sa vu - - e
Méph.
Vo - tre ma - ri, ma-da-me, est mort et vous sa - lu - e
Vln. I
Vln. II
Vla.
Cello
Bass
ff


Allegretto
45
Fl.
Ob.
Cl.
Bsn.
p
Hn.
Perc.
Pno.
Mart.
Ne m'ap-por-tez vous rien de lui?
Méph.
Rien
Vln. I
p
Vln. II
p
tr
Vla.
p
Cello
p
Bass
p

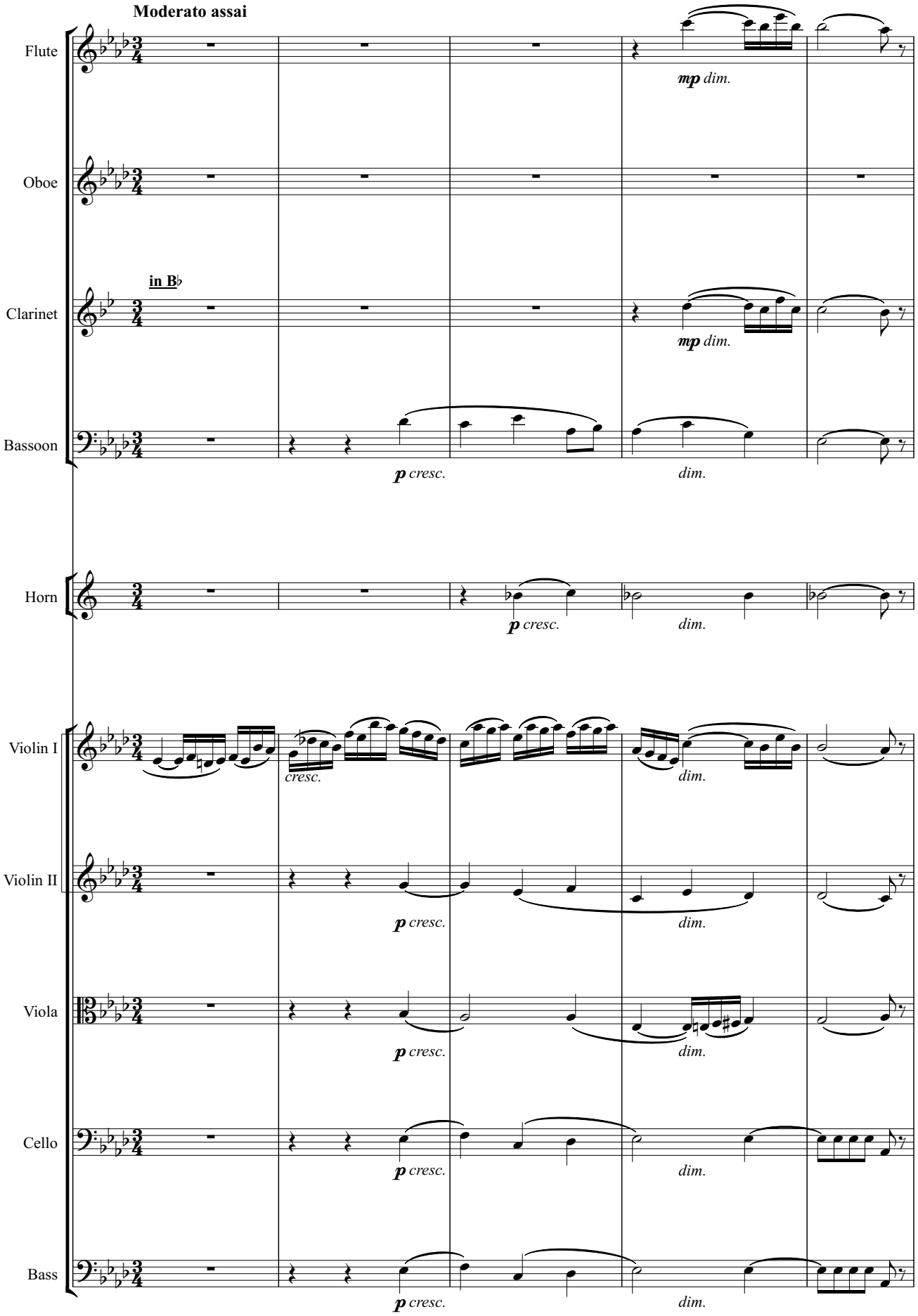

51
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
et, pour le pu - nir il faut dès au-jour-d'hui dès au-jour-d'hui cher-cher quel - qu'un qui le rem - pla -
Vln. I
Vln. II
Vla.
Cello
Bass

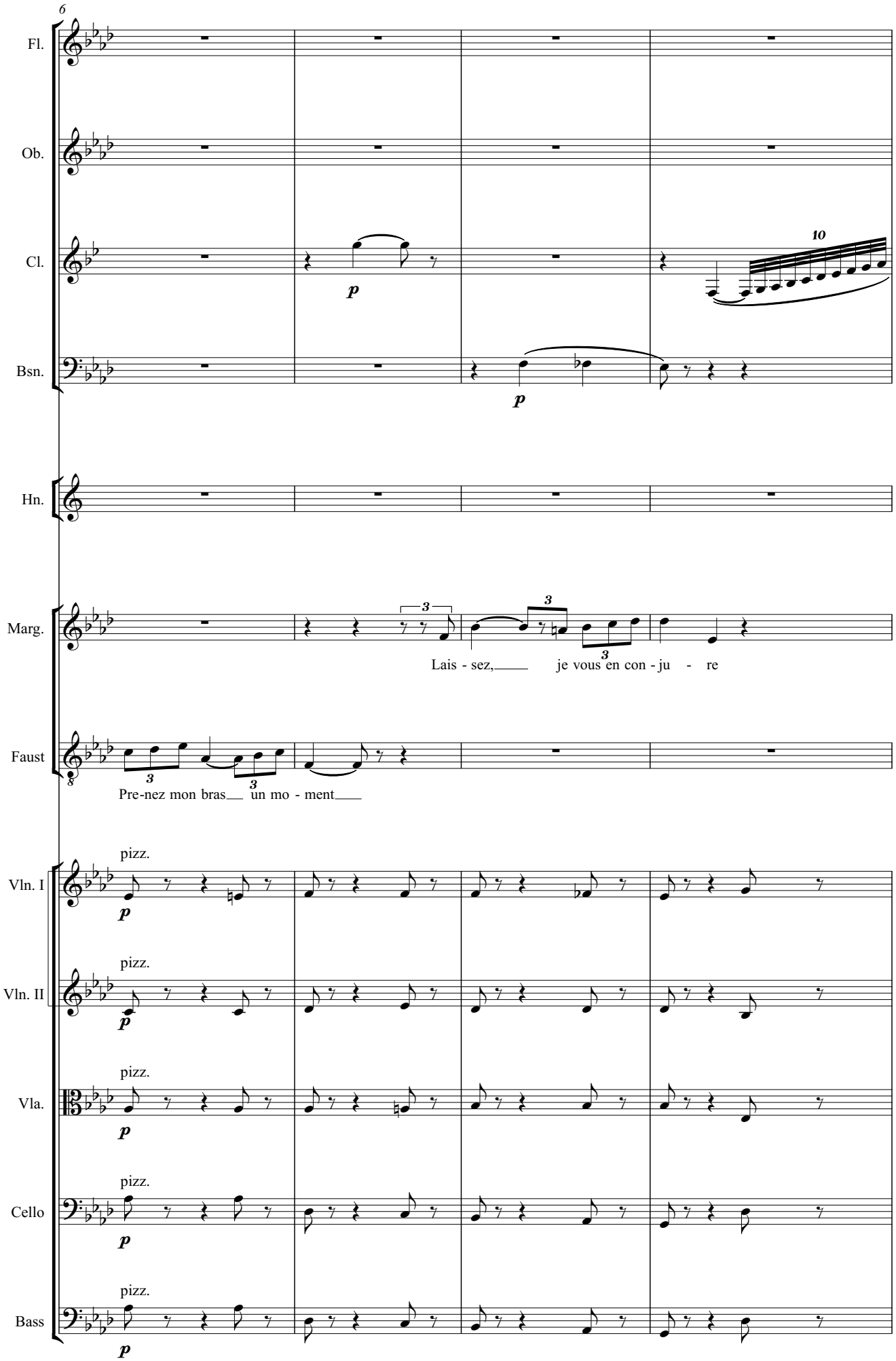

58
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Ces bi - joux ne sont pas à moi, lais-sez, lais-sez de
Faust
Pour-quoi donc quit-ter ces bi - joux?
Méph.
ce
Vln. I
Vln. II
Vla.
Cello
Bass

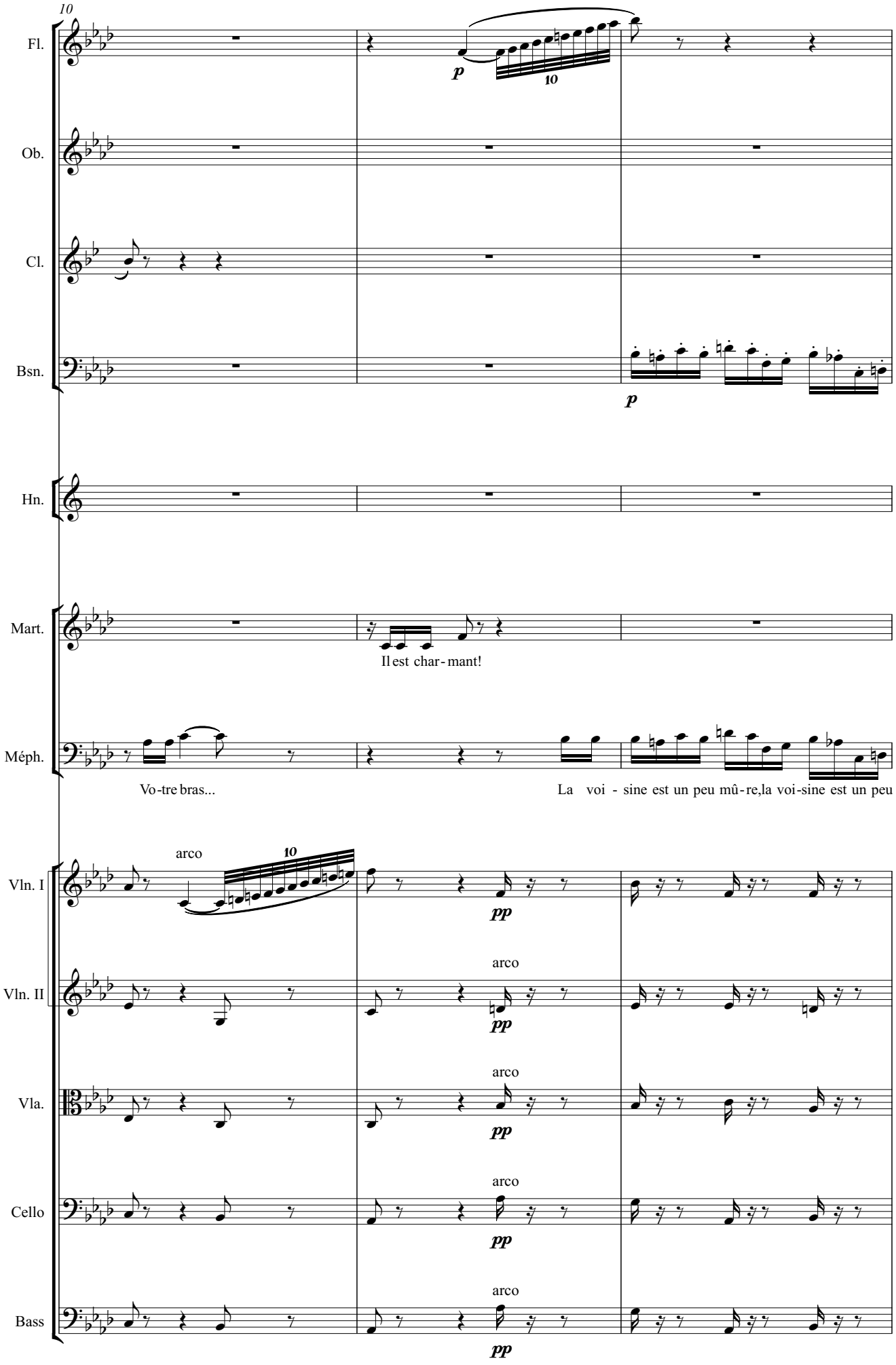

64
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
grâ - ce
Méph.
Qui ne se-rait heu-reux d'é - chan-ger a - vec vous la ba-gue d'hy-mé-
Vln. I
Vln. II
Vla.
Cello
Bass
sf

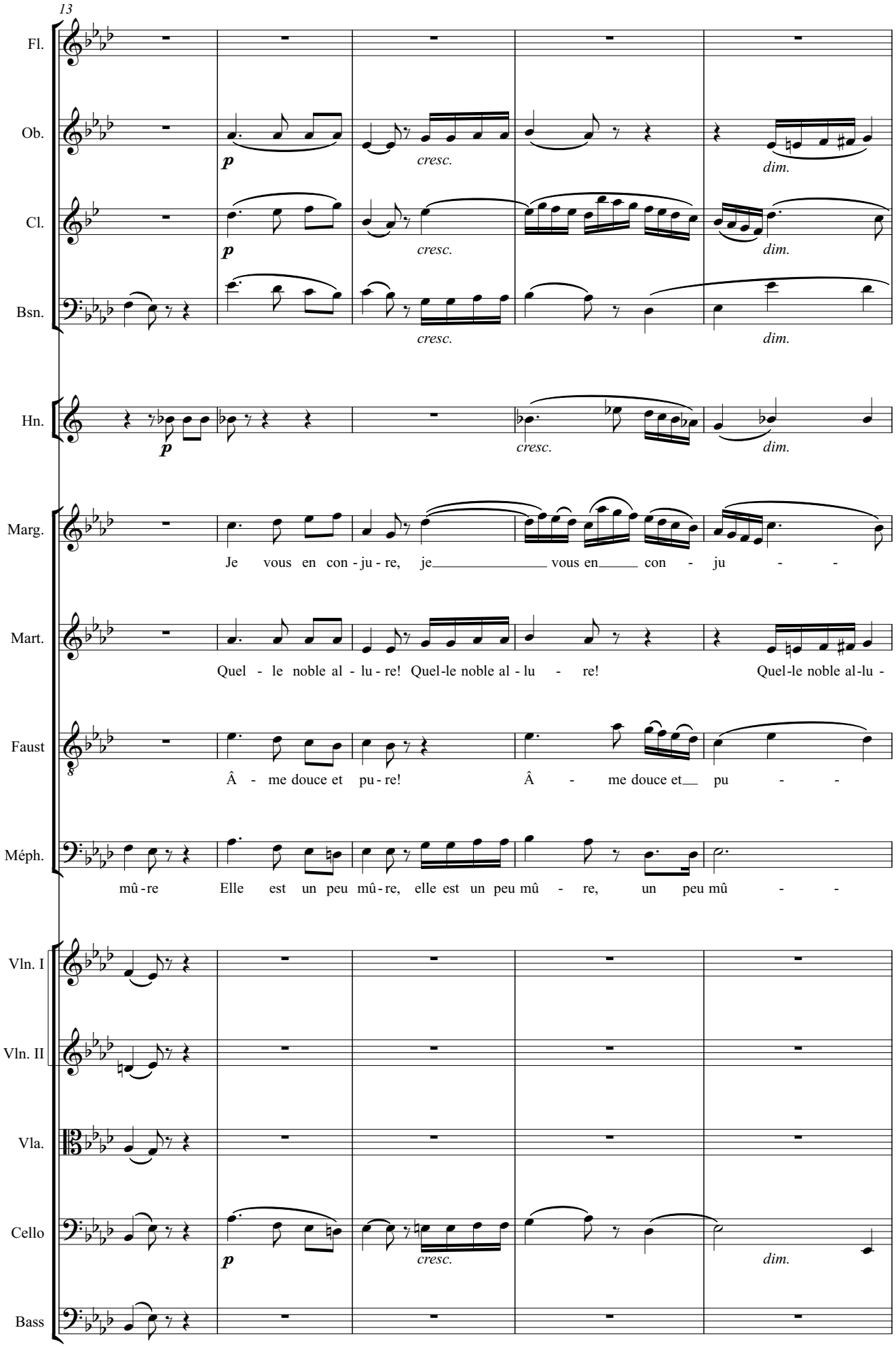

70
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
p
Ah bah!
Plaît il?
né - e
Hé - las!
Cru-el-le des-ti-né-e!

16. Quartet


Moderato assai
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Violin I
Violin II
Viola
Cello
Bass
mp dim.
p cresc.
dim.
cresc.


6
Fl.
Ob.
Cl.
Bsn.
p
p
10
Hn.
Marg.
Lais - sez, je vous en con - ju - re
Faust
Pre-nez mon bras un mo - ment
pizz.
Vln. I
p
pizz.
Vln. II
p
pizz.
Vla.
p
pizz.
Cello
p
pizz.
Bass
p


10
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
10
p
Il est char - mant!
Vo - tre bras...
La voi - sine est un peu mû - re,la voi-sine est un peu
arco
10
pp
arco
pp
arco
pp
arco
pp
arco
pp


13
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Mart.
Faust
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
cresc.
dim.
Je vous en con - ju - re, je vous en con - ju - -
Quel - le noble al - lu - re! Quel-le noble al - lu - re! Quel-le noble al-lu -
Â - me douce et pu - re! Â - me douce et pu - -
mû - re Elle est un peu mû - re, elle est un peu mû - re, un peu mû - -

18

Poco più mosso

Fl.

Ob.

Cl.

Bsn.

Hn.

Marg.

-re

Mart.

re!

Faust

- re!

Méph.

re

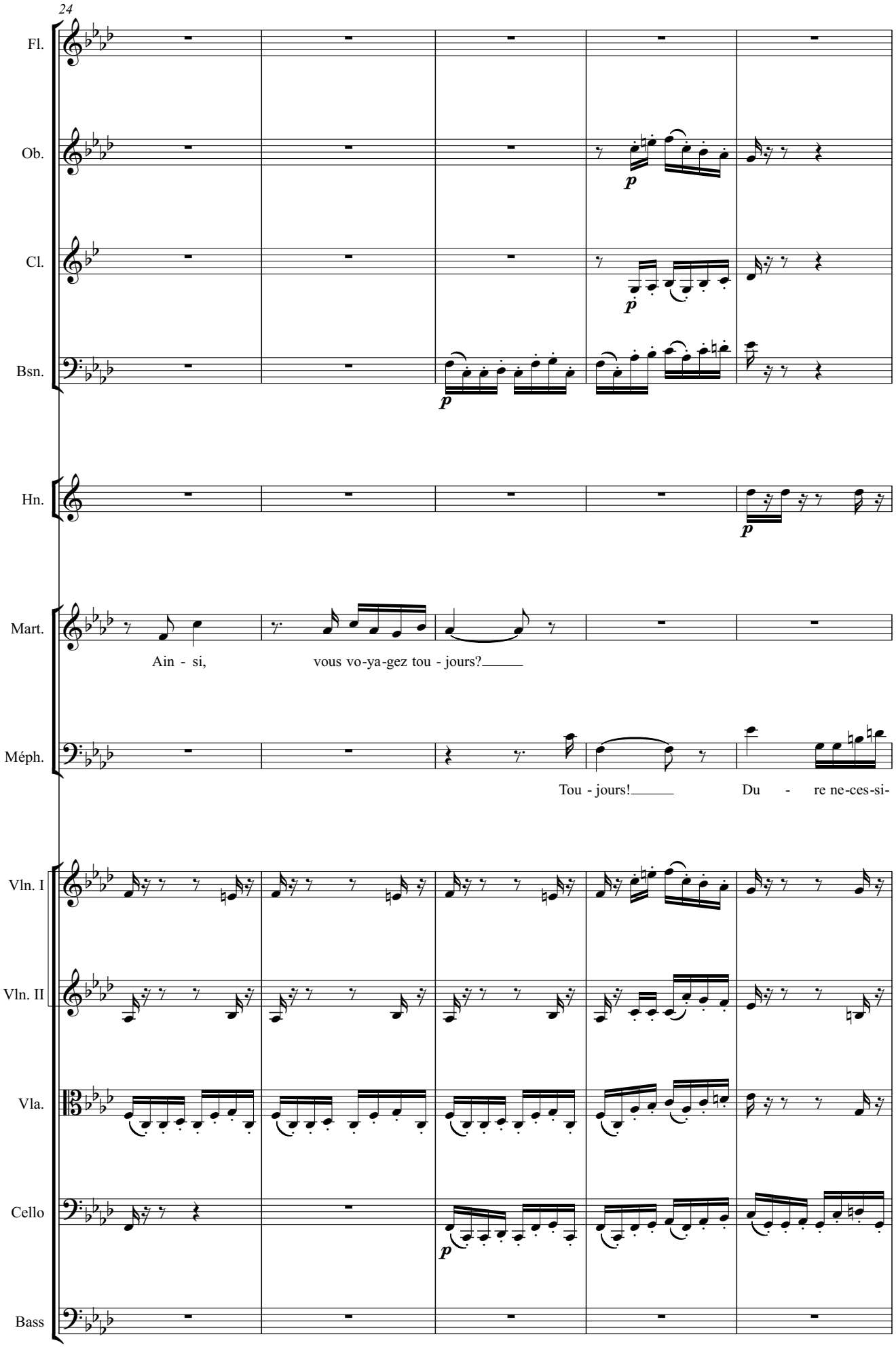
Vln. I

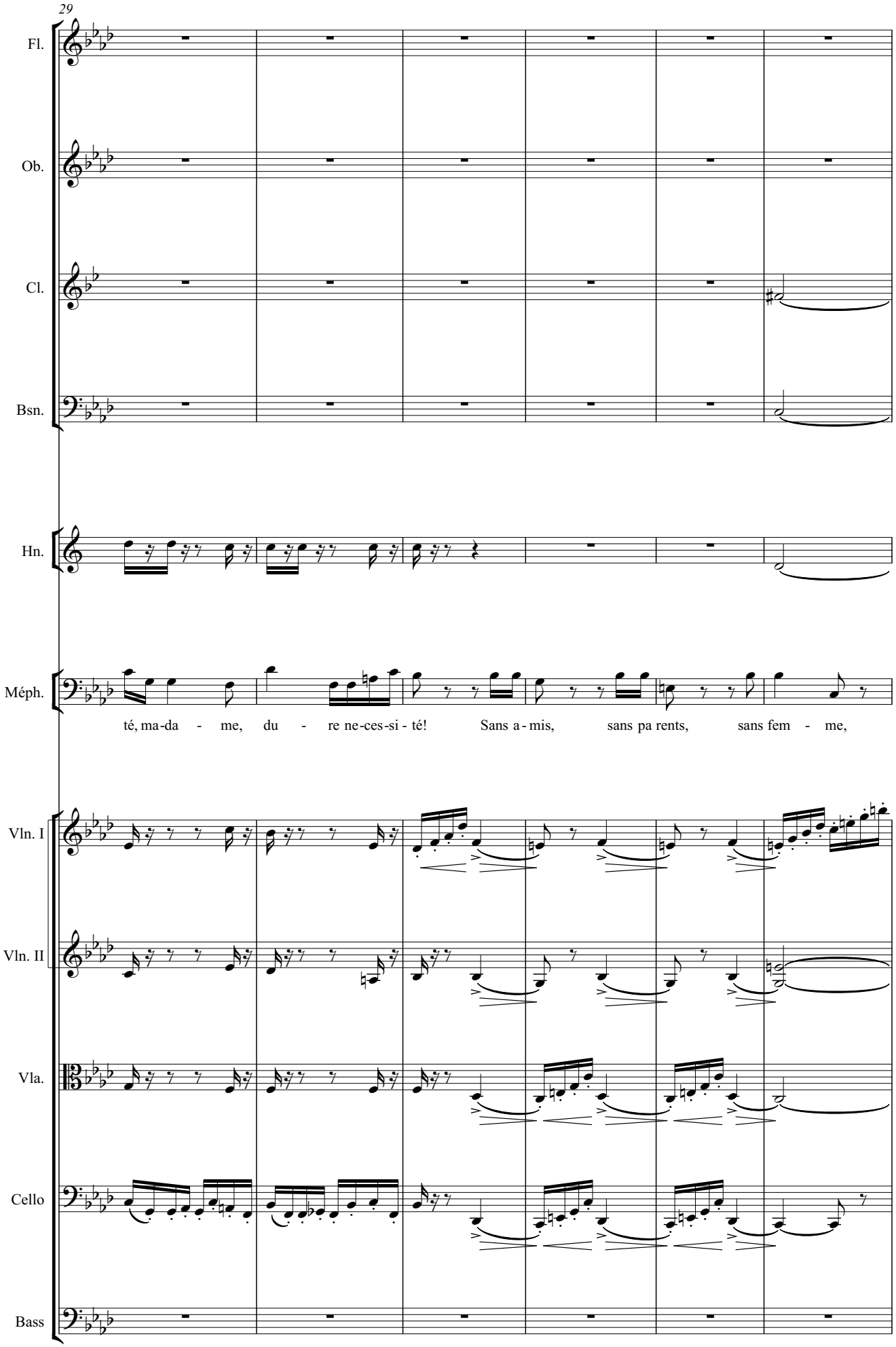
Vln. II

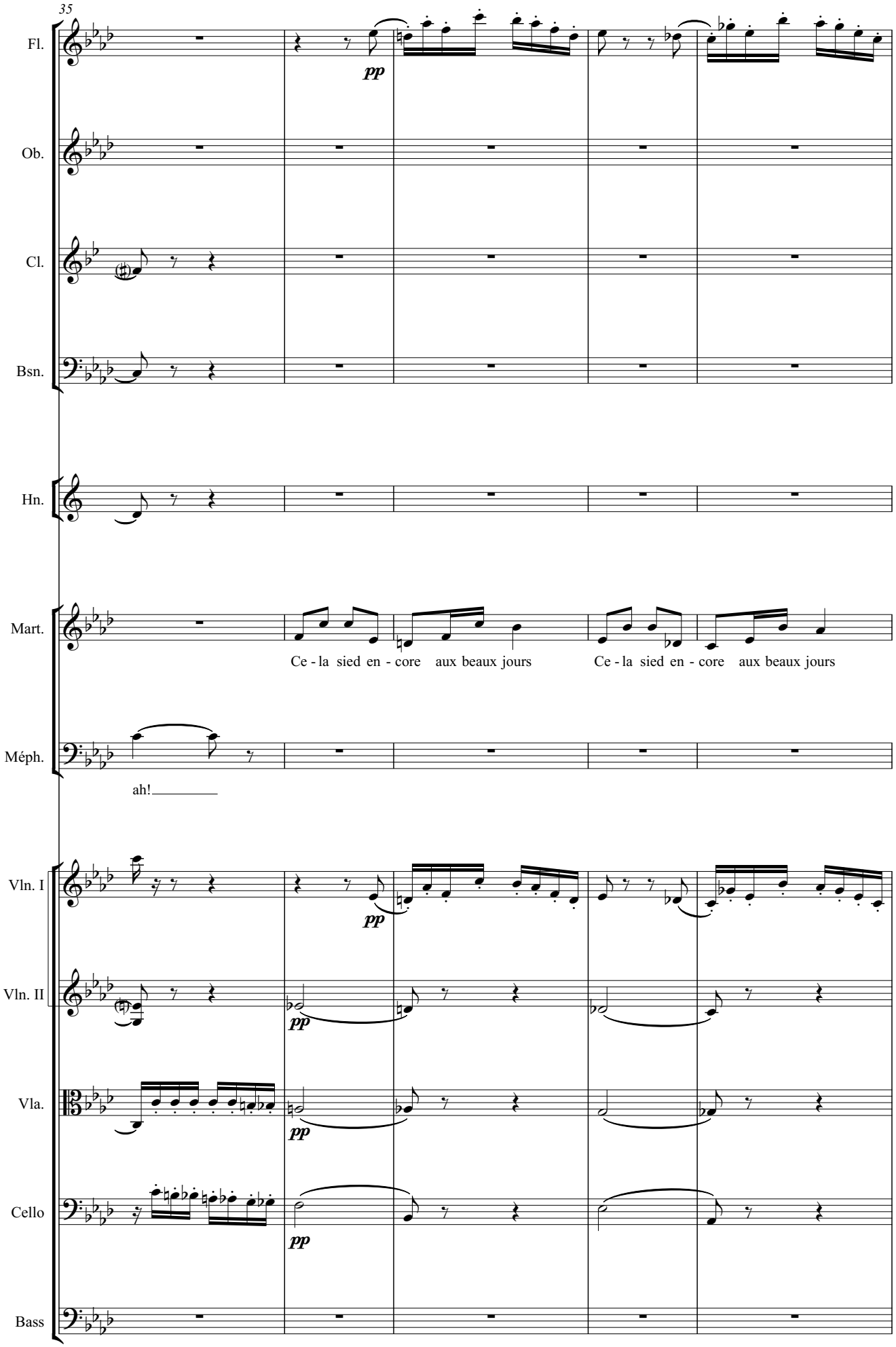
Vla.

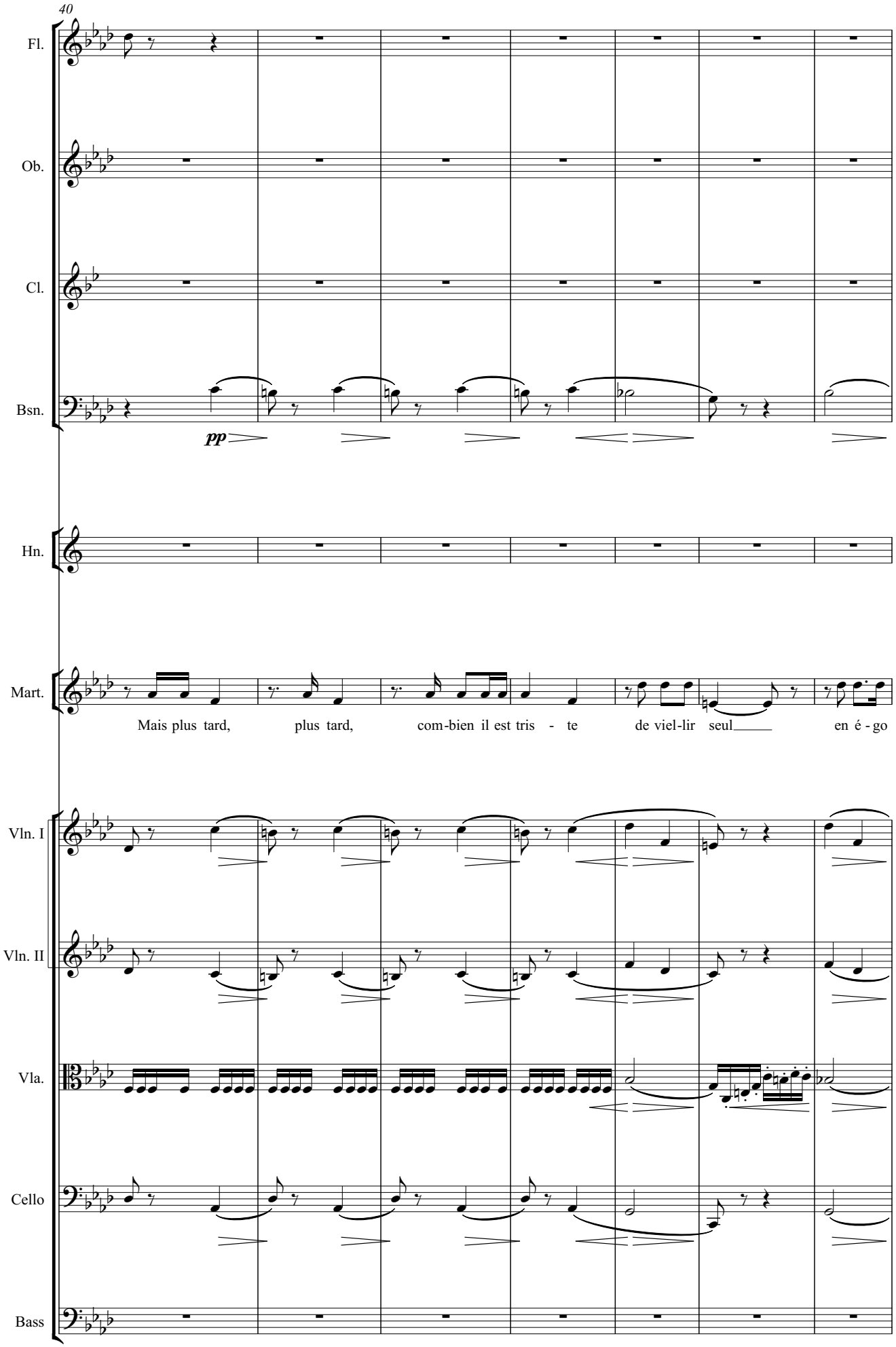
Cello

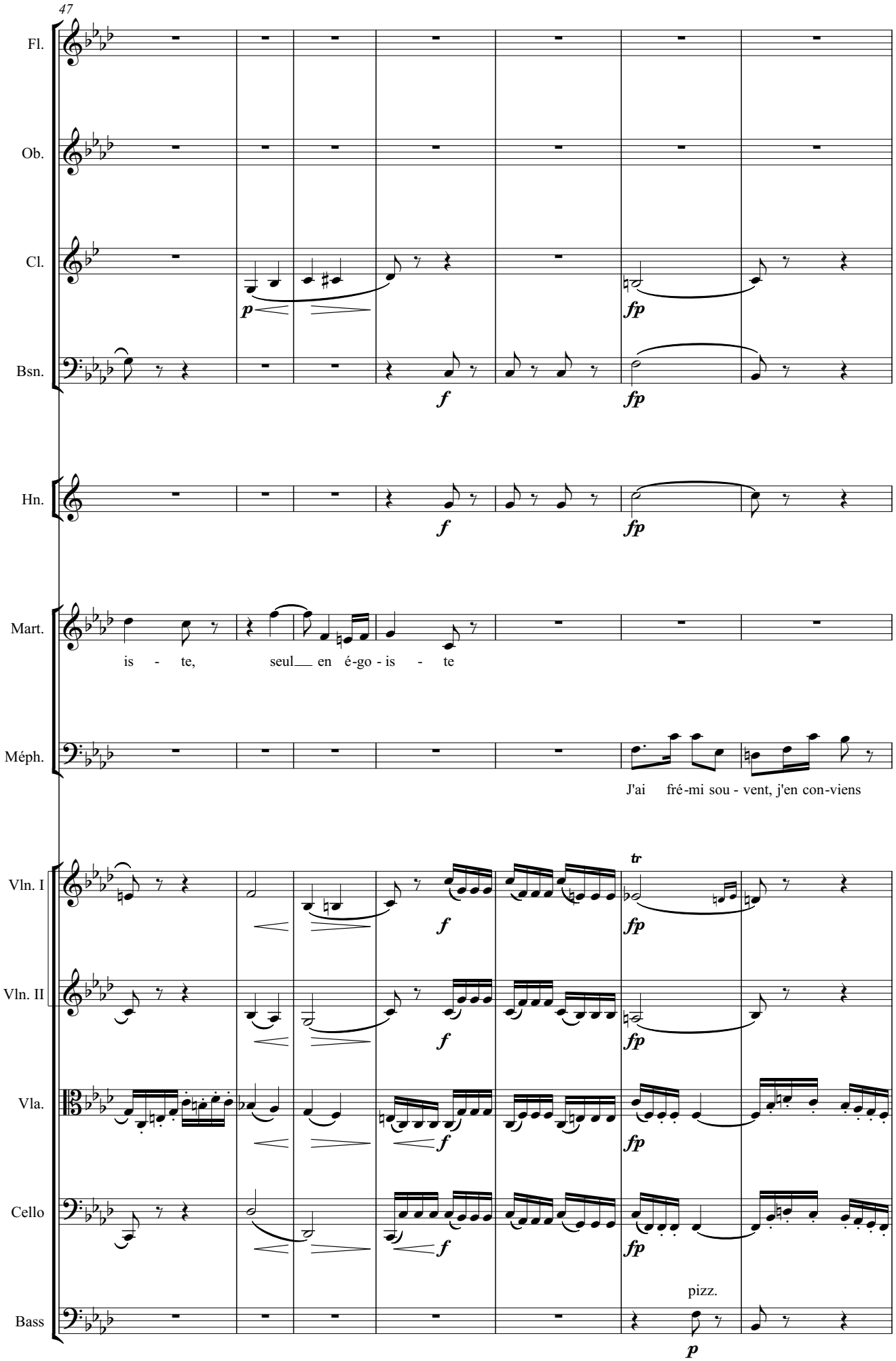
Bass

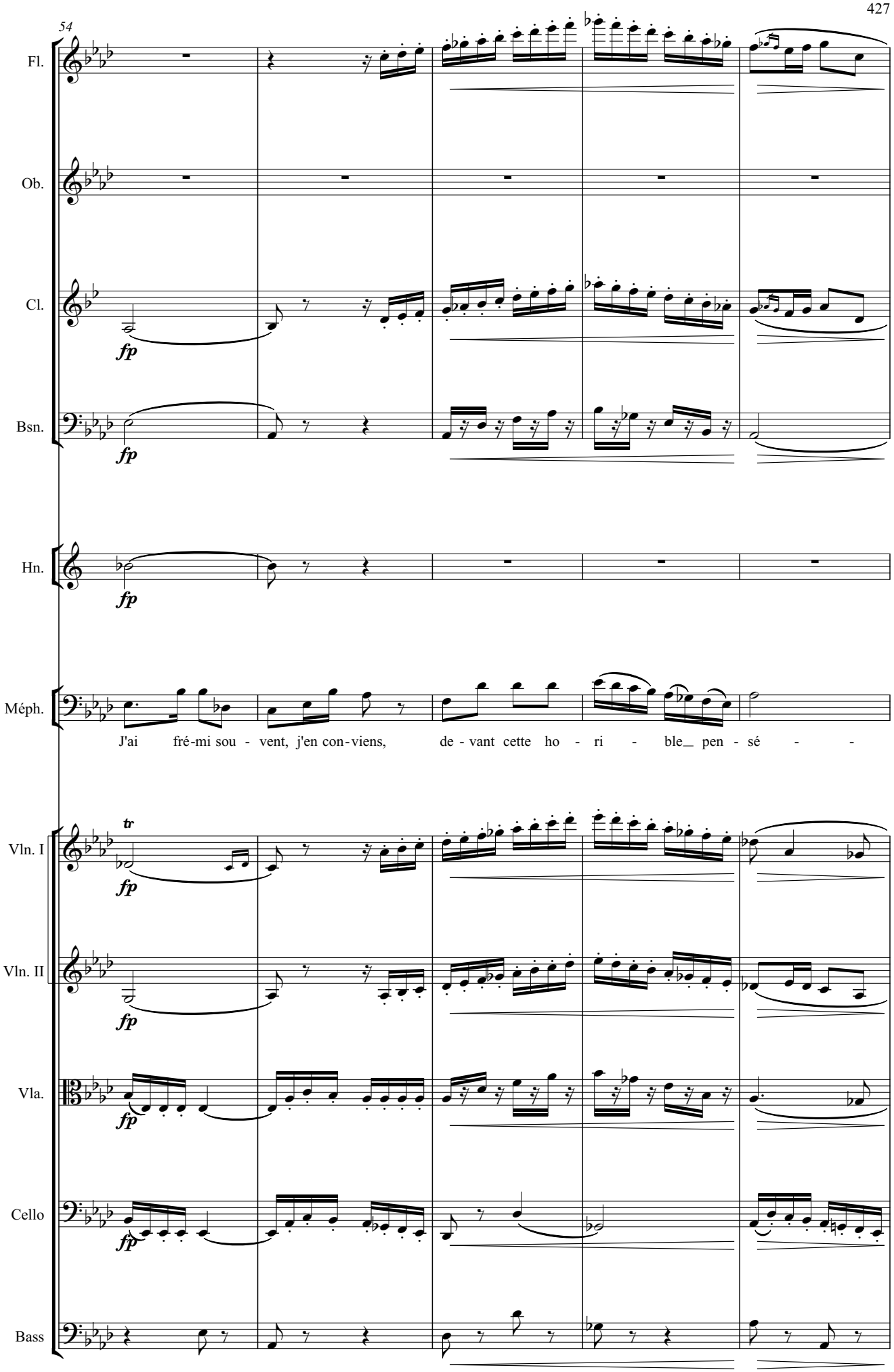

24
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Ain - si, vous vo-ya-gez tou - jours?
Méph.
Tou - jours! Du - re ne-ces-si-
Vln. I
Vln. II
Vla.
Cello
Bass

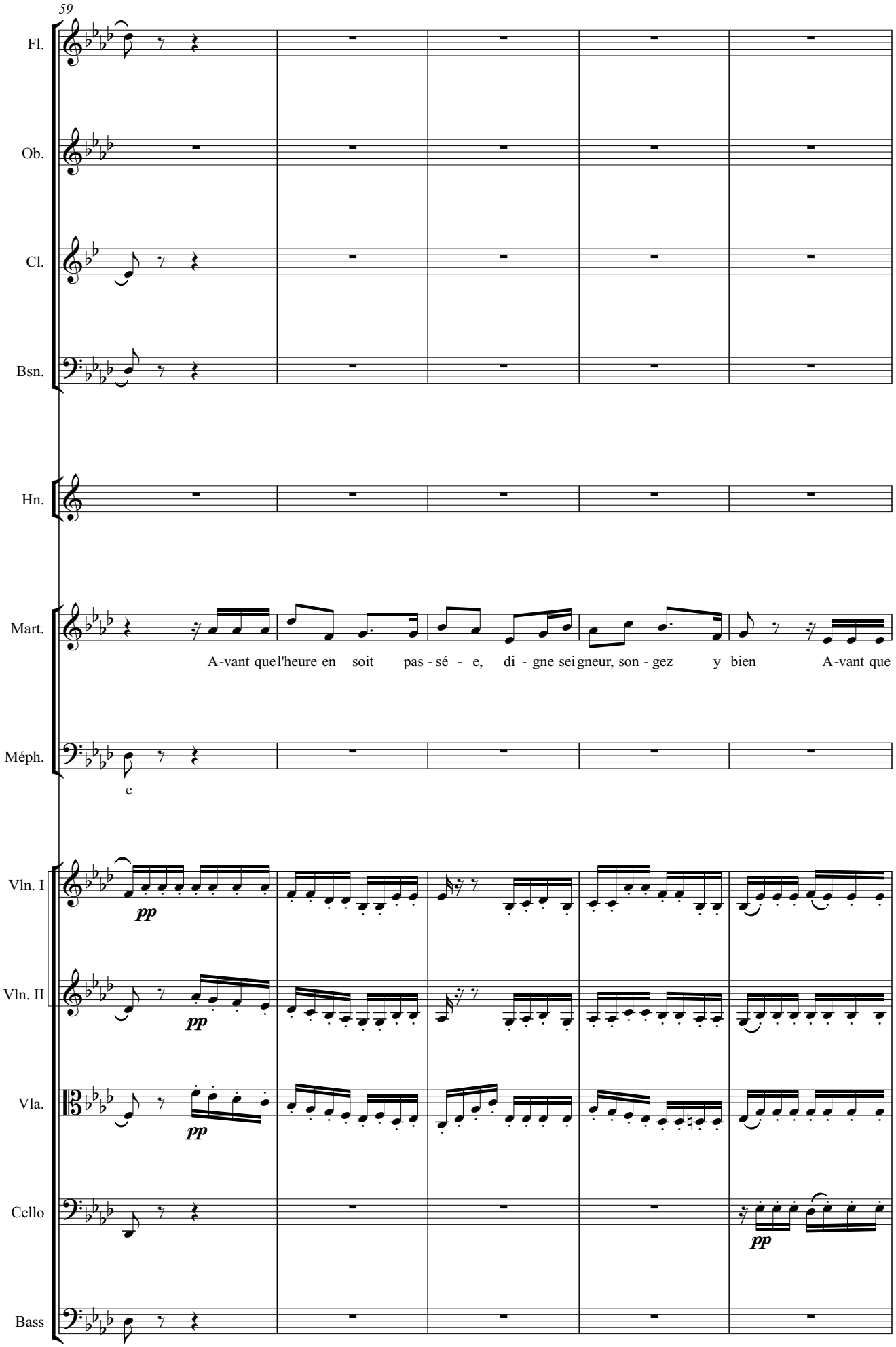

29
Fl.
Ob.
Cl.
Bsn.
Hn.
Méph.
té, ma-da - me, du - re ne-ces-si - té! Sans a - mis, sans pa rents, sans fem - me,
Vln. I
Vln. II
Vla.
Cello
Bass

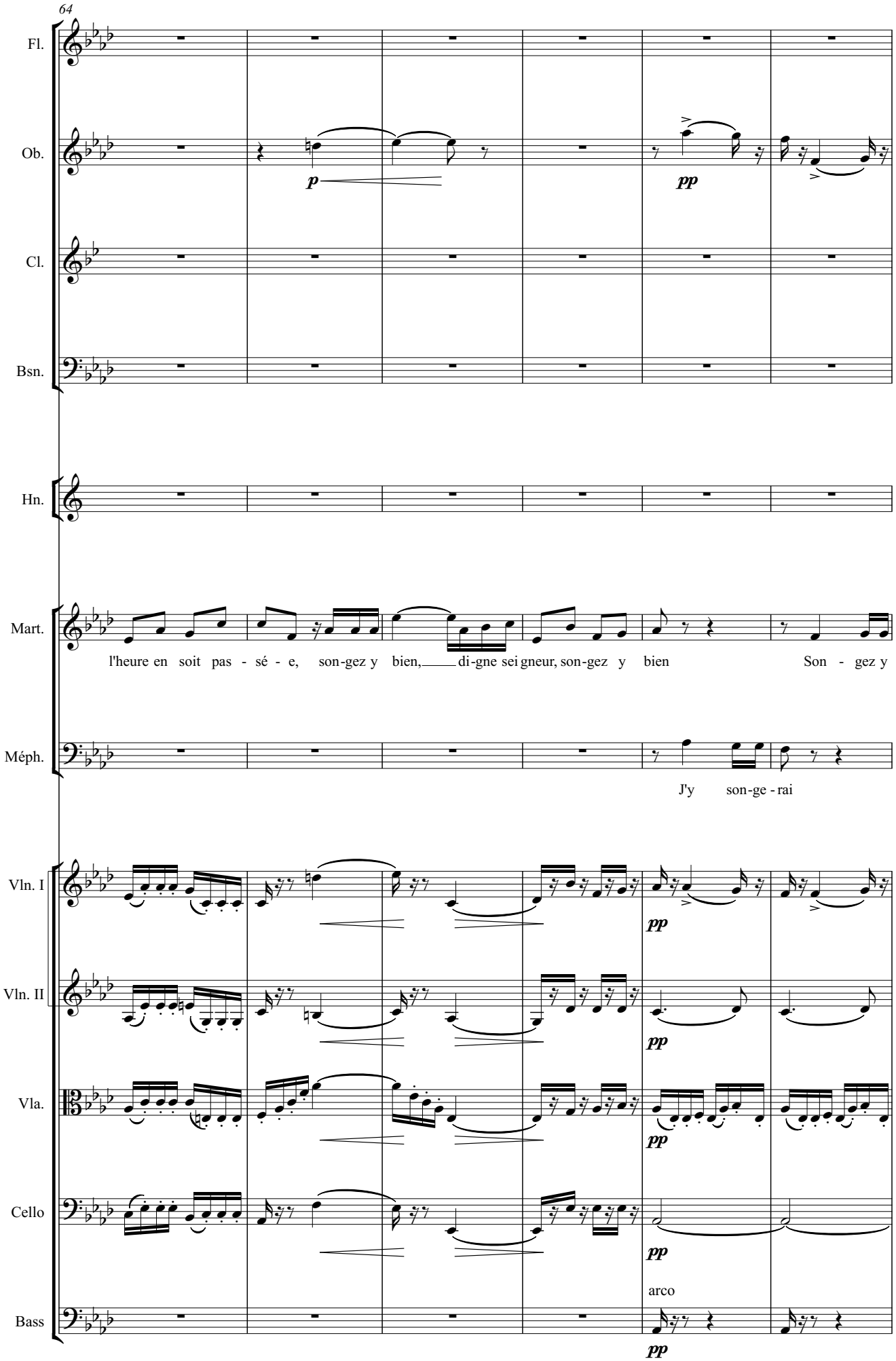

35
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Ce - la sied en - core aux beaux jours
Ce - la sied en - core aux beaux jours
ah!

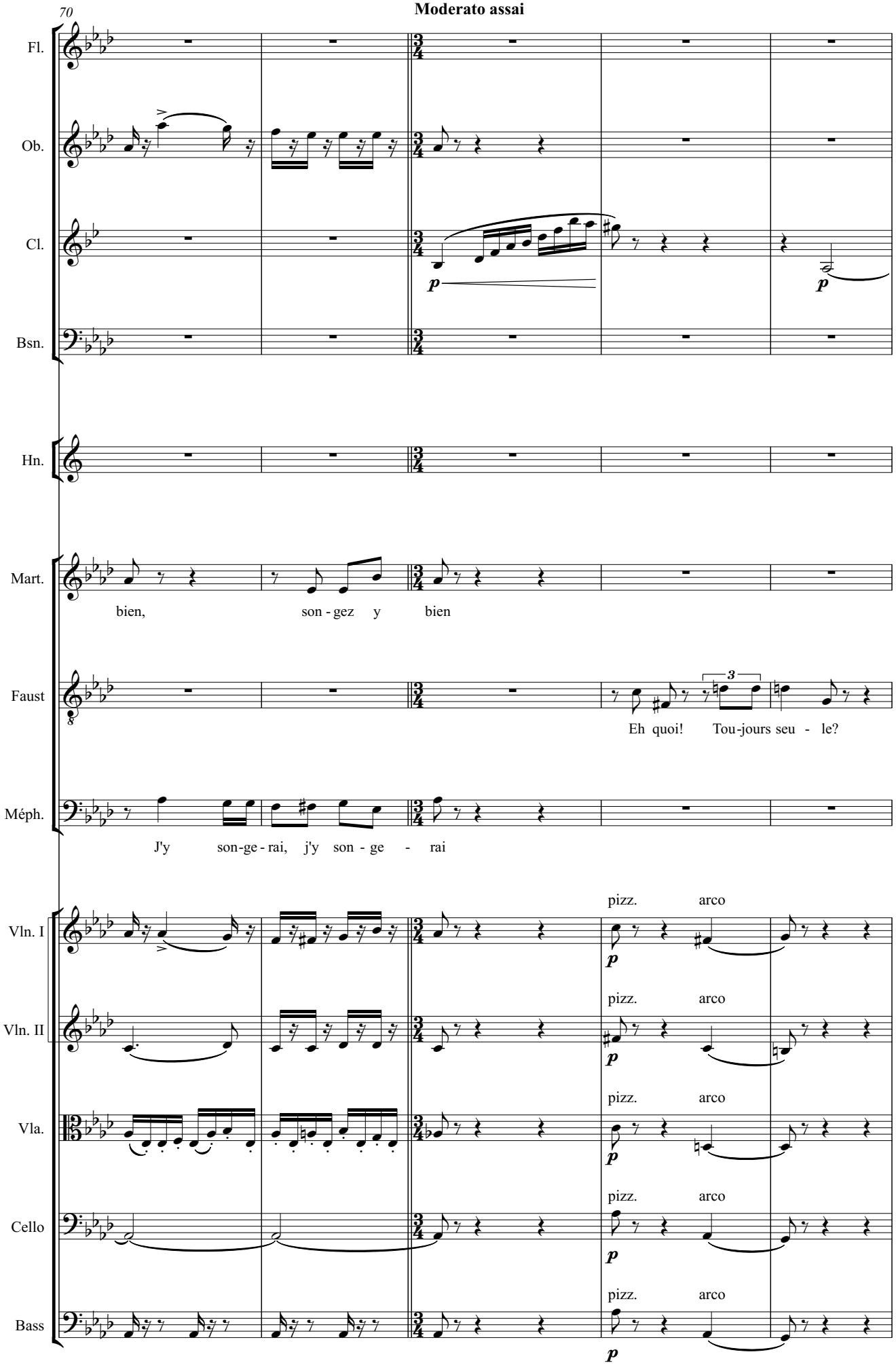

40
Fl.
Ob.
Cl.
Bsn.
pp
Hn.
Mart.
Mais plus tard, plus tard, com-bien il est tris - te de viel-lir seul en é - go
Vln. I
Vln. II
Vla.
Cello
Bass

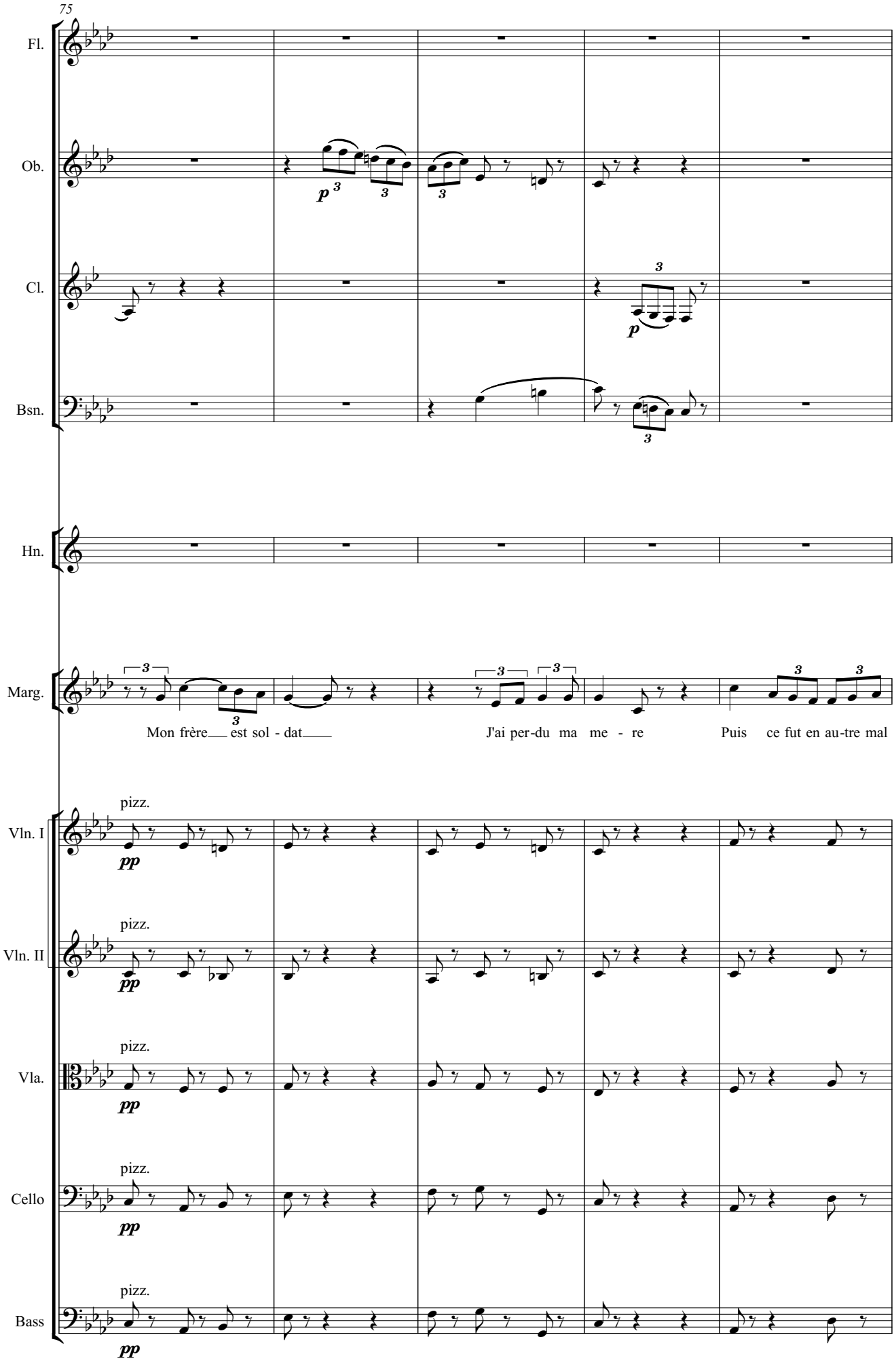

47
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
fp
f
fp
f
fp
is - te, seul en é-go - is - te
J'ai fré-mi sou - vent, j'en con-viens
tr
f
fp
f
fp
f
fp
f
fp
pizz.
p

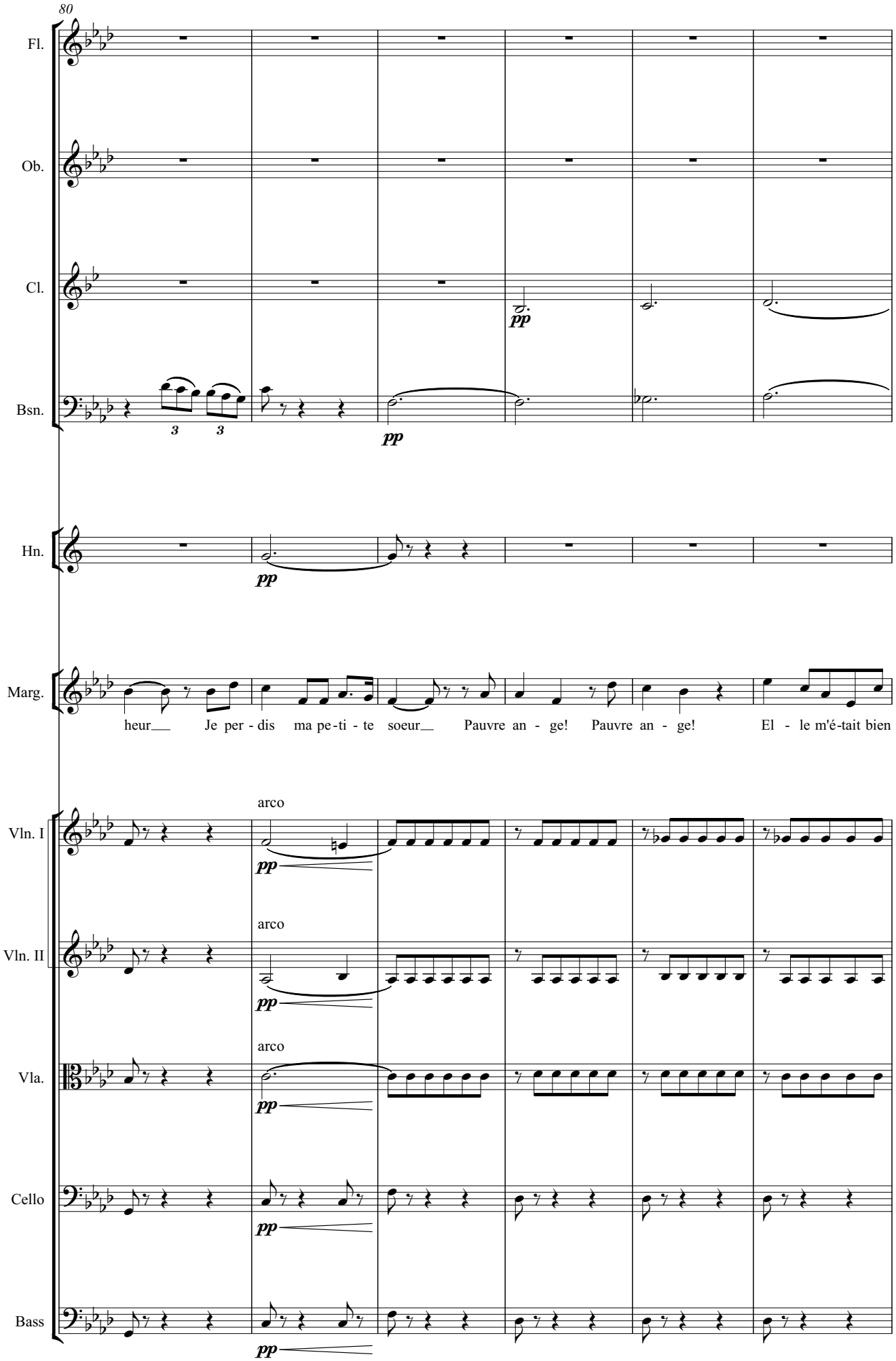

54
Fl.
Ob.
Cl.
Bsn.
Hn.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
fp
tr
J'ai fré-mi sou - vent, j'en con-viens, de - vant cette ho - ri - ble pen - sé - -

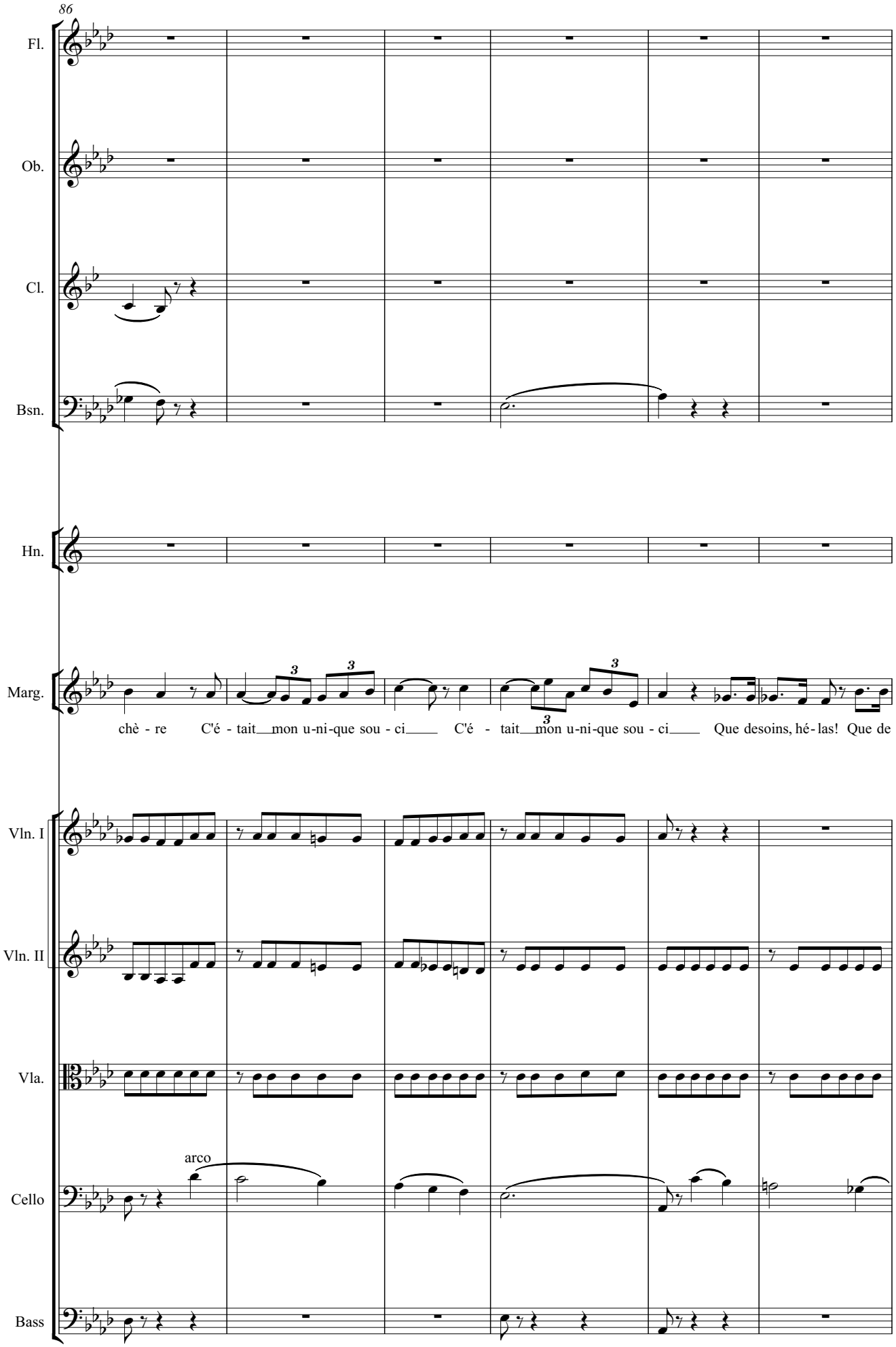

59
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
A-vant que l'heure en soit pas - sé - e, di - gne sei gneur, son - gez y bien A-vant que
Méph.
e
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
Bass

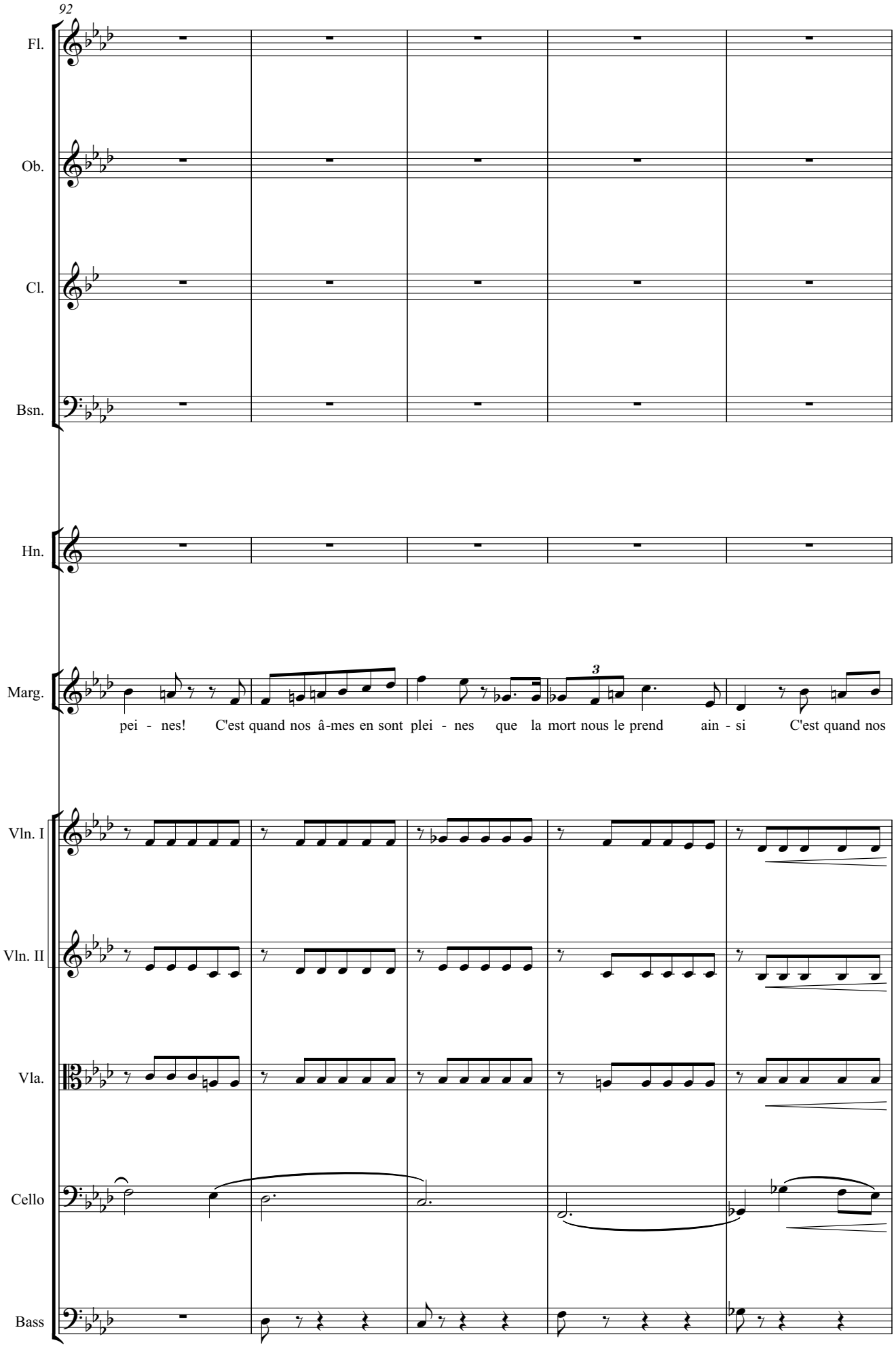

64
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
l'heure en soit pas - sé - e, son-gez y bien, di-gne sei gneur, son-gez y bien Son - gez y
Méph.
J'y son-ge - rai
Vln. I
Vln. II
Vla.
Cello
arco
Bass
p
pp

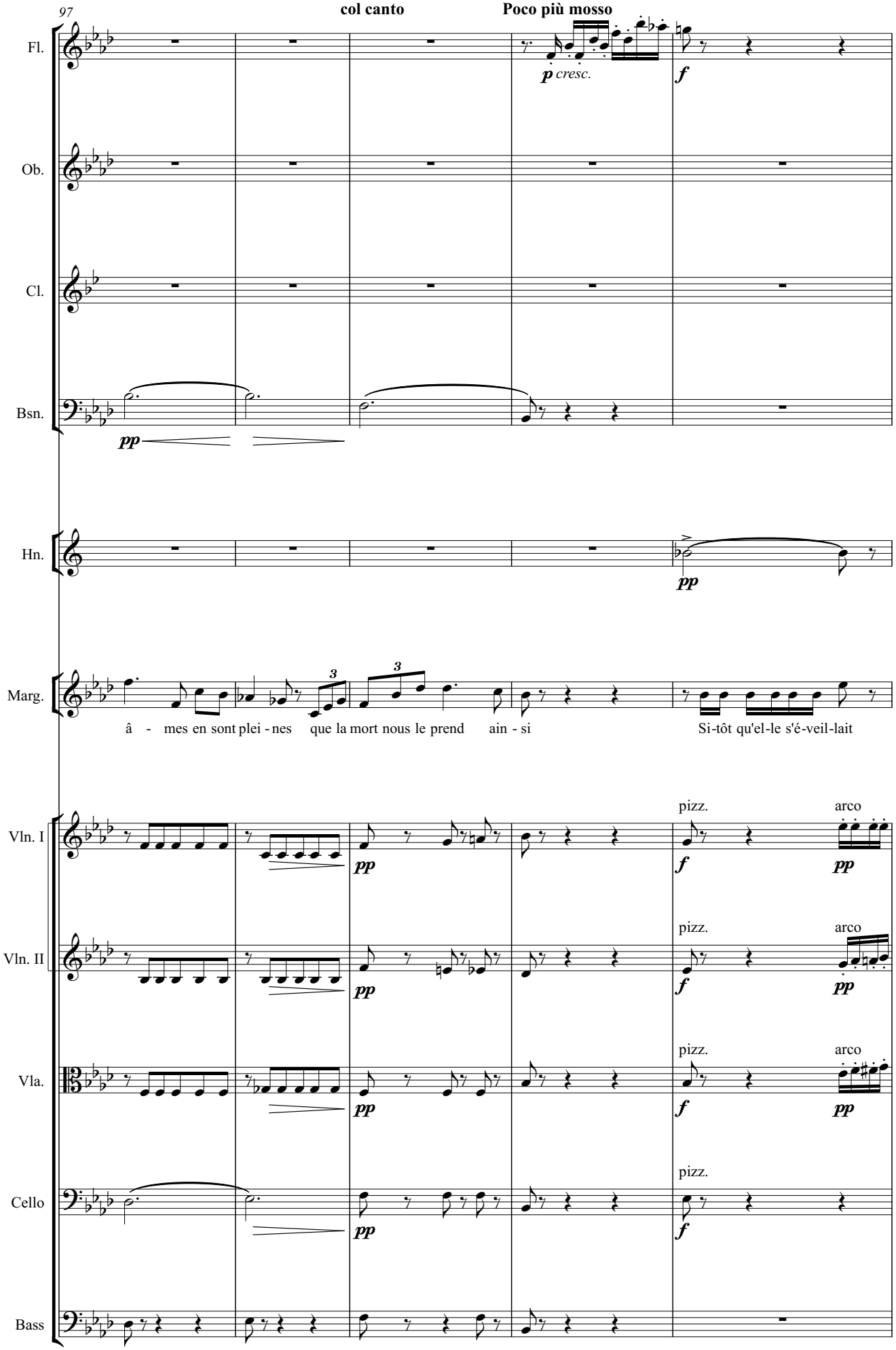

70
Moderato assai
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
bien, son - gez y bien
Faust
Eh quoi! Tou-jours seu - le?
Méph.
J'y son-ge - rai, j'y son - ge - rai
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
p

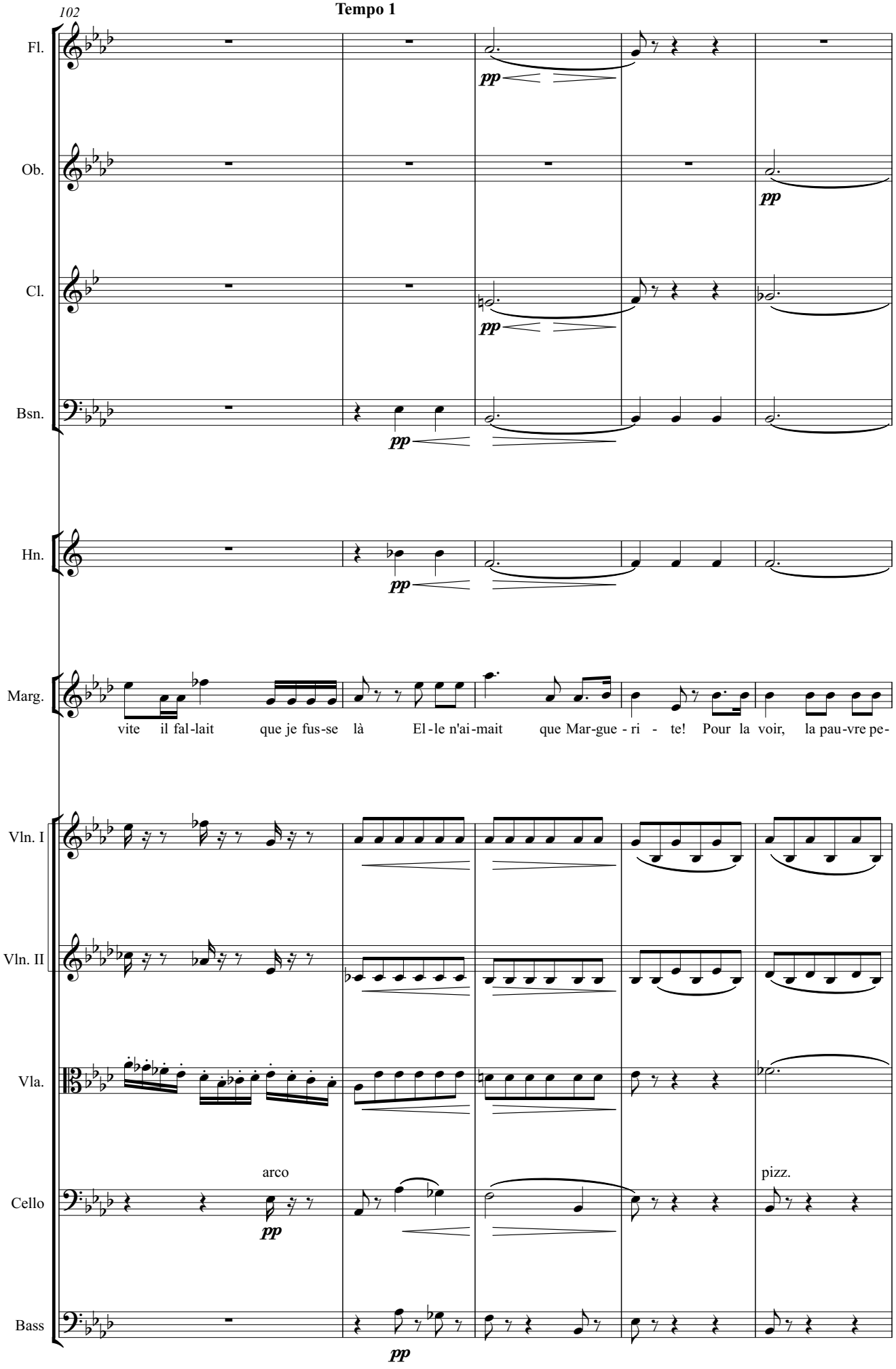

75
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Mon frère est sol - dat
J'ai per-du ma me - re
Puis ce fut en au-tre mal
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
pp
p

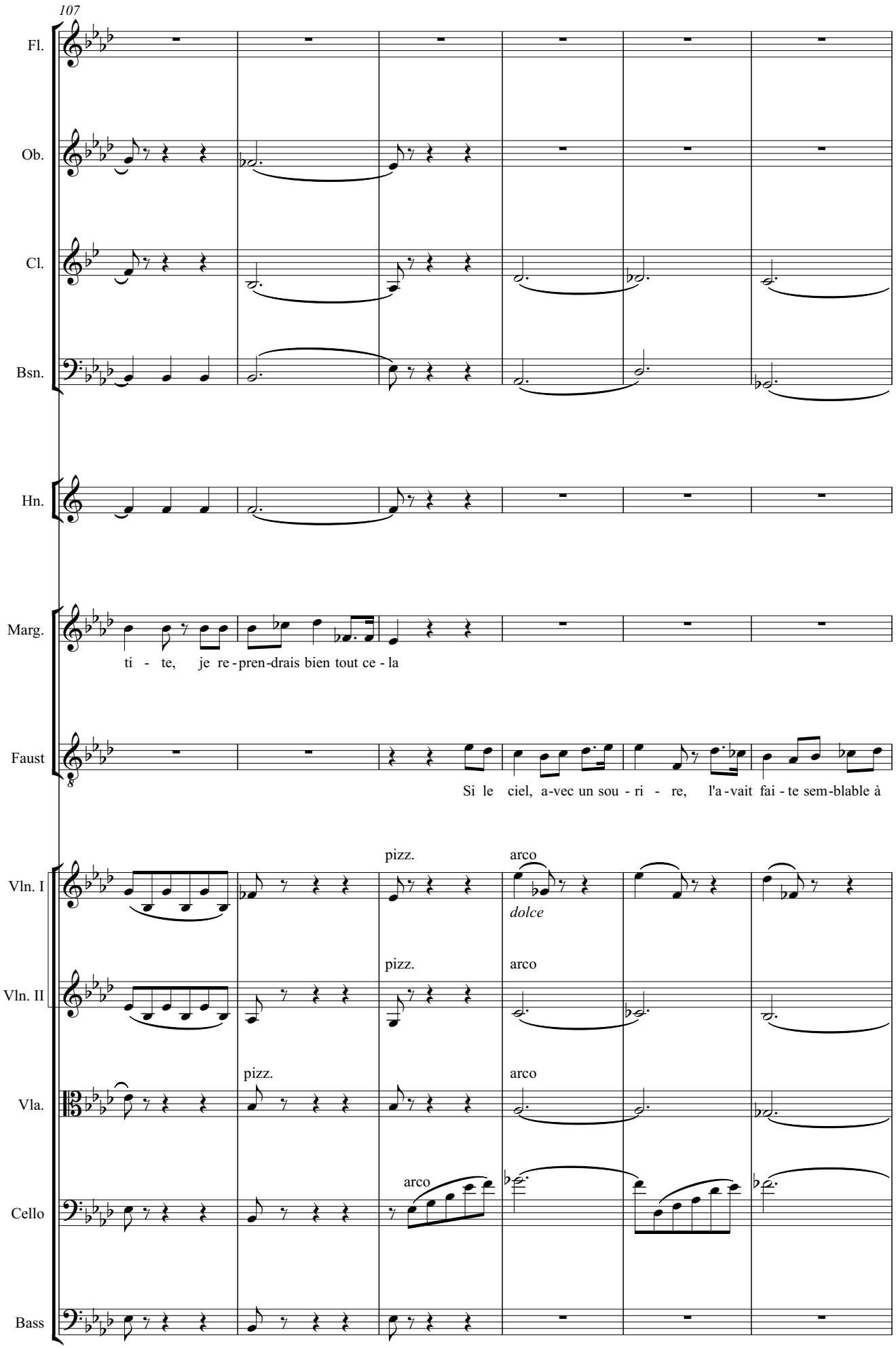

80
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
heur__ Je per - dis ma pe-ti - te soeur__ Pauvre an - ge! Pauvre an - ge! El - le m'é-tait bien
arco

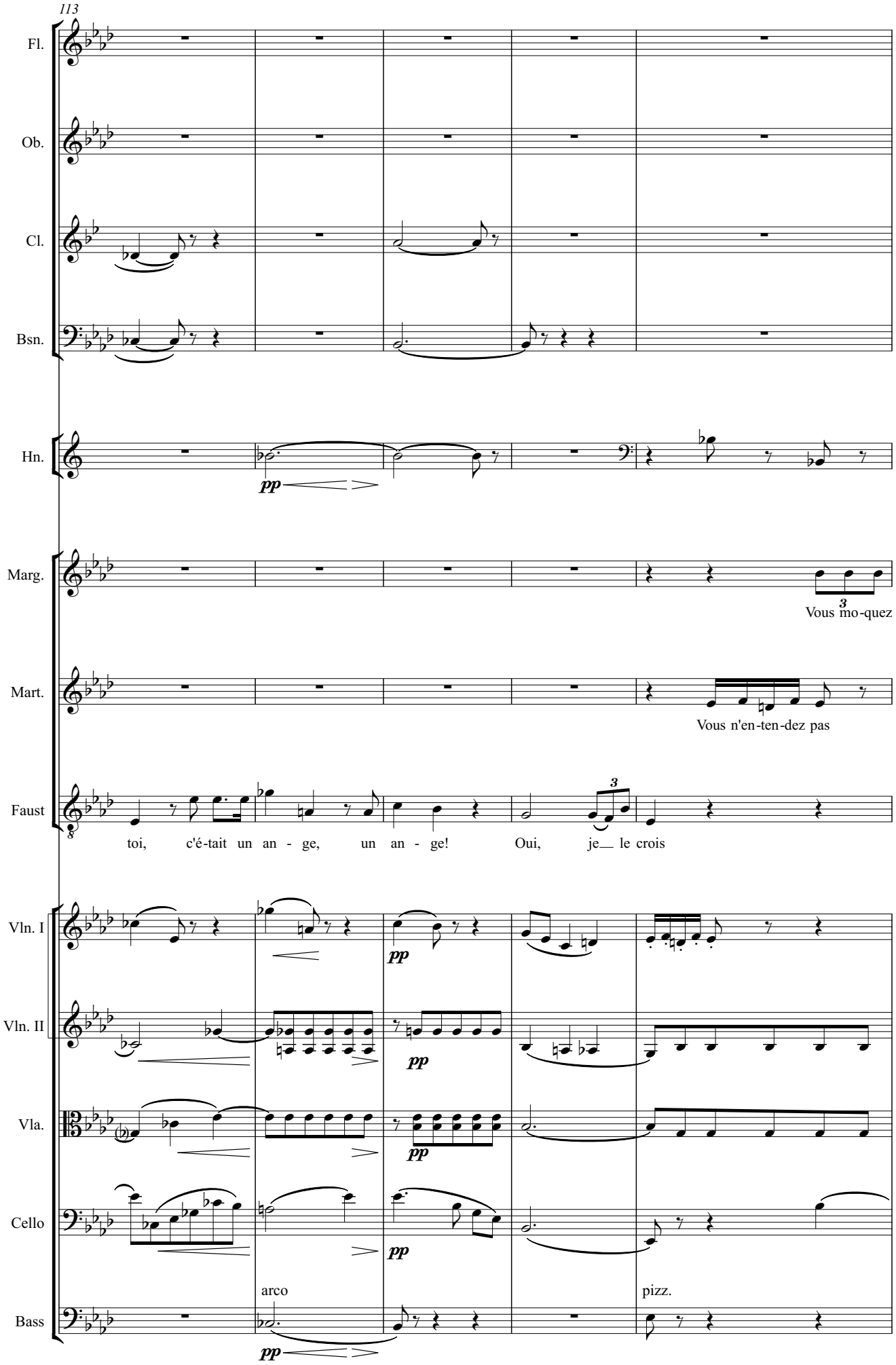

86
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
chè - re C'é - tait mon u-ni-que sou - ci C'é - tait mon u-ni-que sou - ci Que desoins, hé-las! Que de
Vln. I
Vln. II
Vla.
arco
Cello
Bass

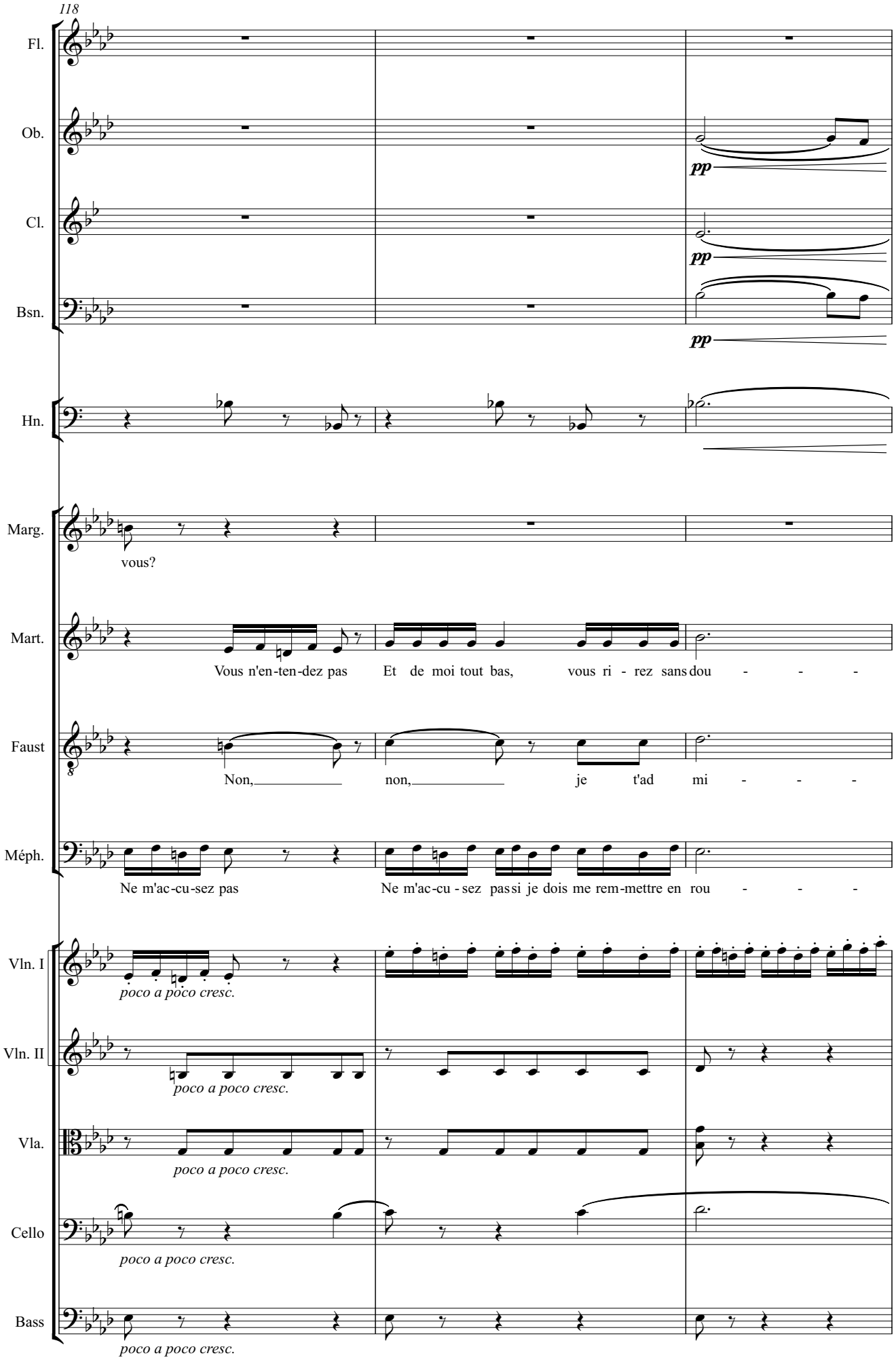

92
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
pei - nes! C'est quand nos â-mes en sont plei - nes que la mort nous le prend ain - si C'est quand nos
3
Vln. I
Vln. II
Vla.
Cello
Bass

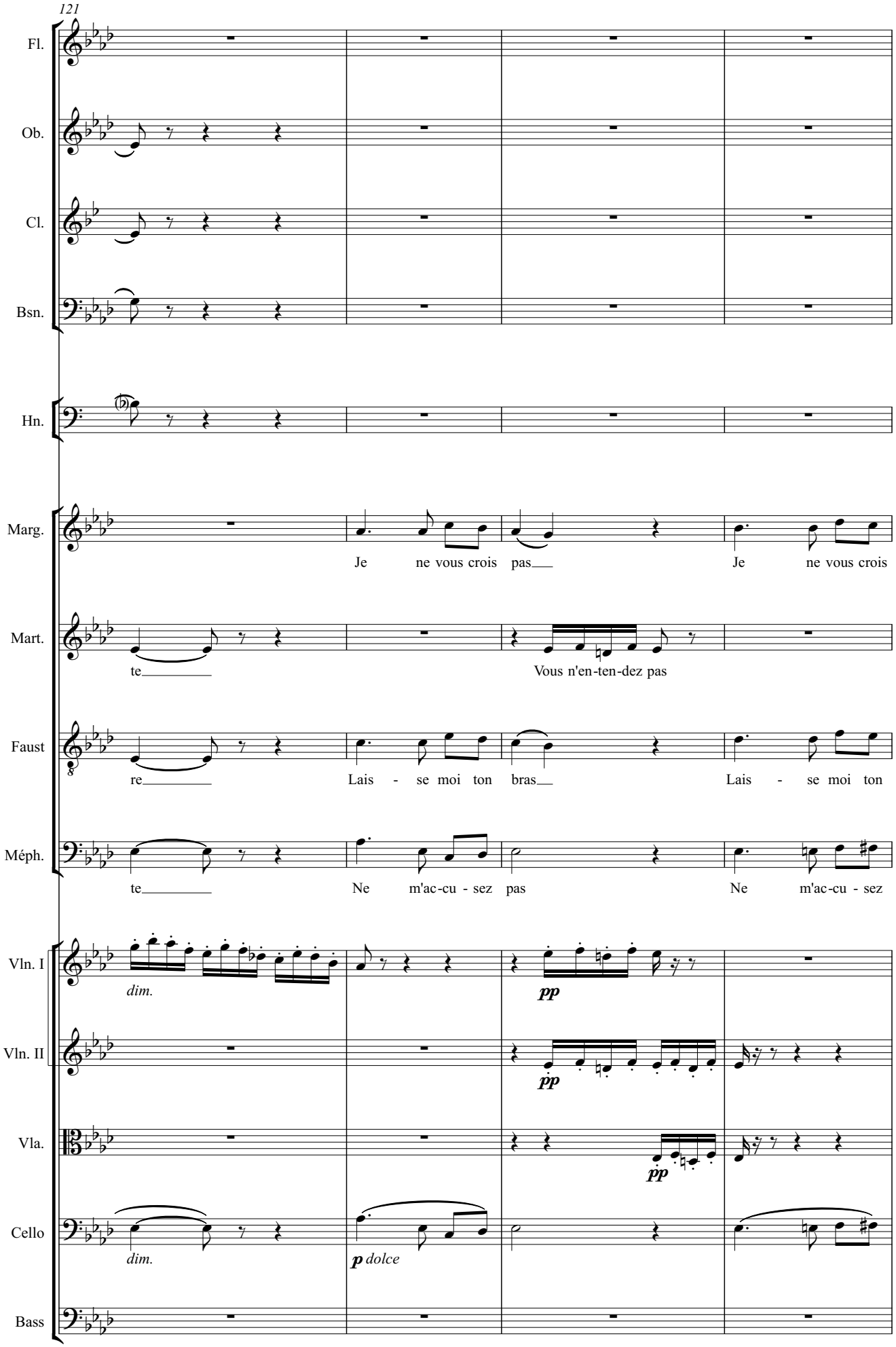

97
col canto
Poco più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f
pp
â - mes en sont plei - nes
que la mort nous le prend
ain - si
Si-tôt qu'el-le s'é-veil-lait
pizz.
arco

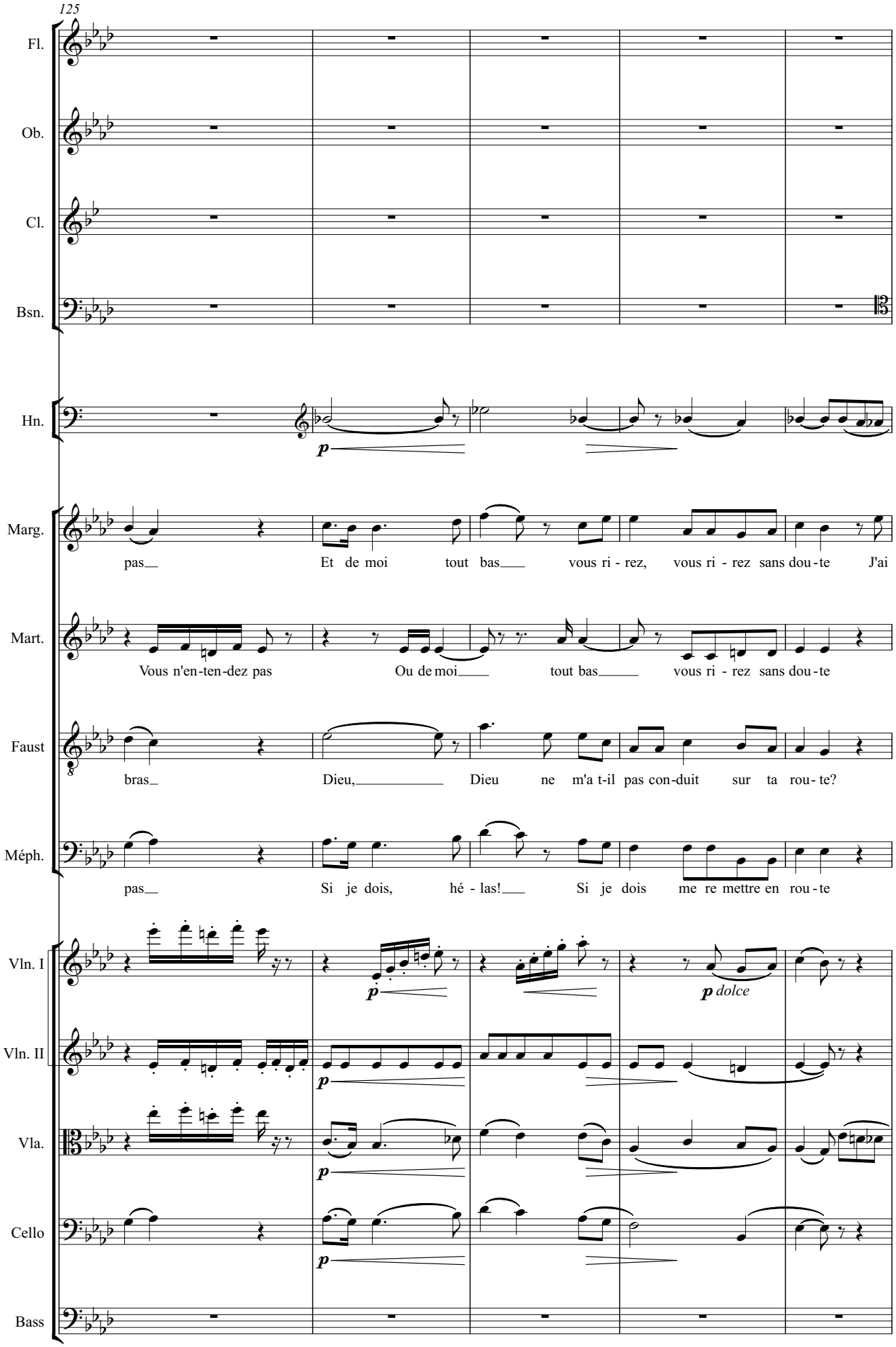

Tempo 1
102
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
vite il fal-lait que je fus-se là El-le n'ai-mait que Mar-gue-ri-te! Pour la voir, la pau-vre pe-
Vln. I
Vln. II
Vla.
arco
pizz.
Cello
Bass
pp

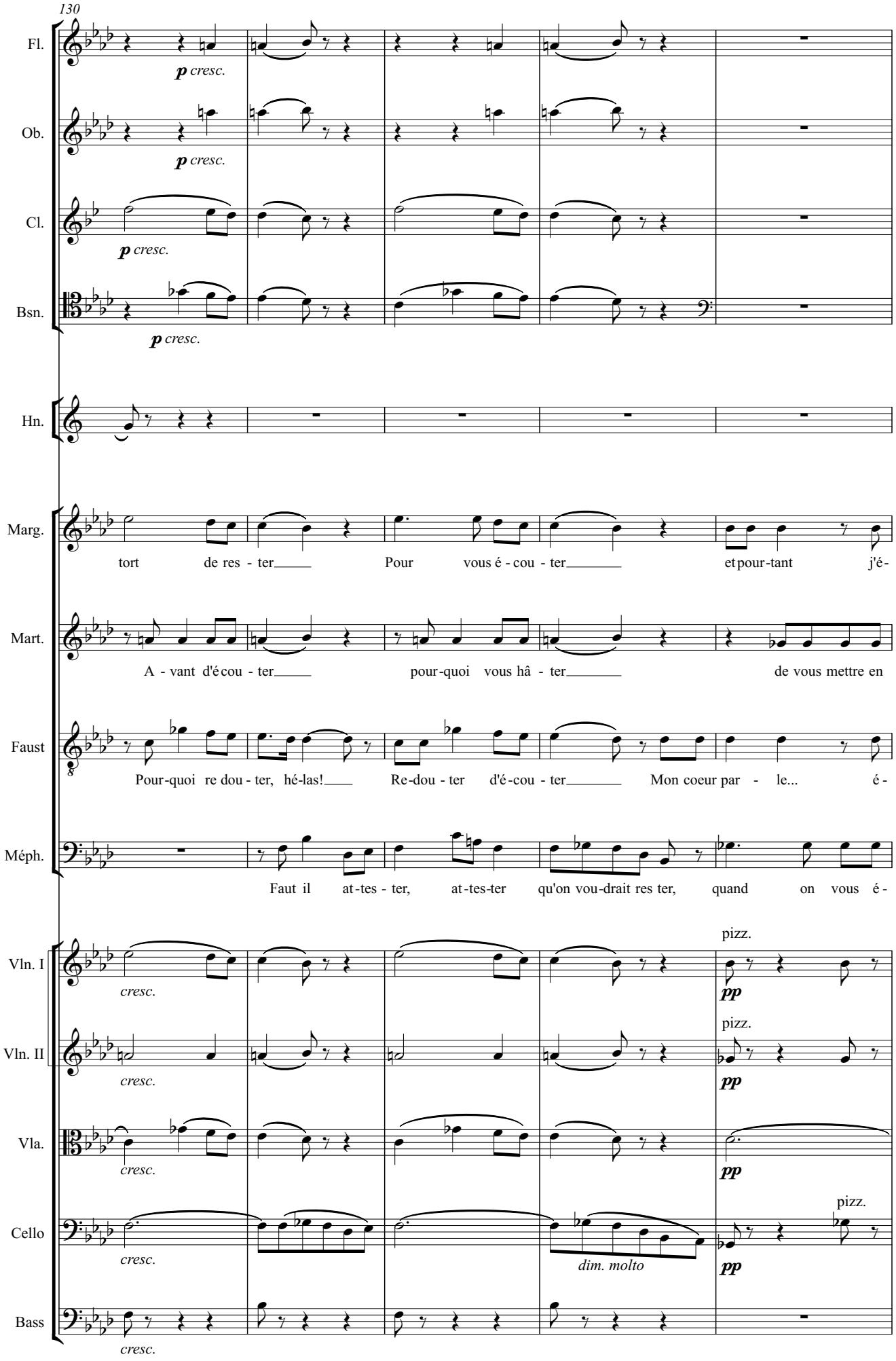

107
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
ti - te, je re - pren - drais bien tout ce - la
Faust
Si le ciel, a-vec un sou - ri - re, l'a - vait fai - te sem - blable à
Vln. I
pizz.
arco
dolce
Vln. II
pizz.
arco
Vla.
pizz.
arco
Cello
arco
Bass

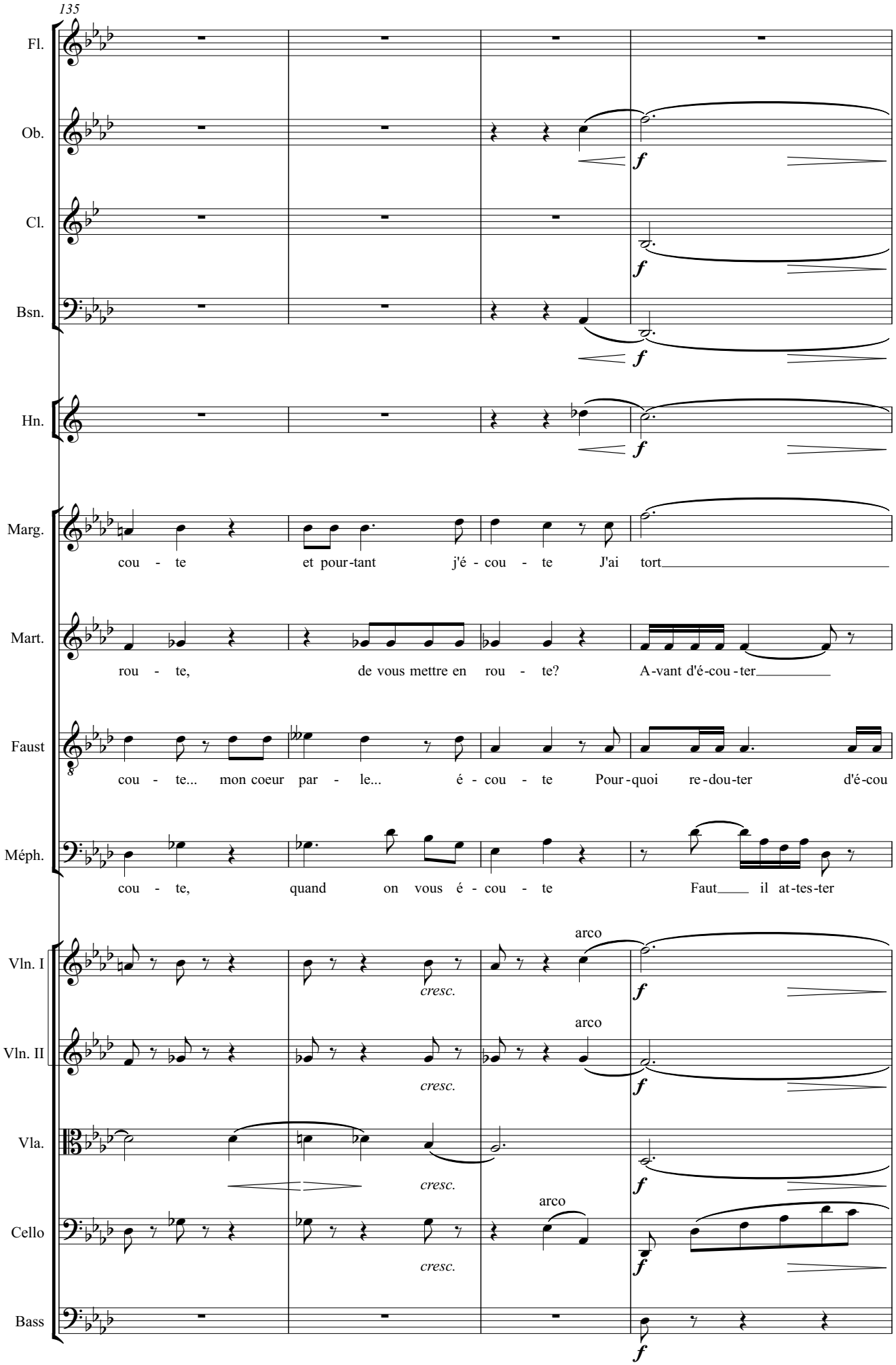

113
Fl.
Ob.
Cl.
Bsn.
Hn.
pp
Marg.
3
Vous mo-quez
Mart.
Vous n'en-ten-dez pas
Faust
toi, c'é-tait un an - ge, un an - ge!
Oui, je le crois
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
arco
pizz.
Bass
pp

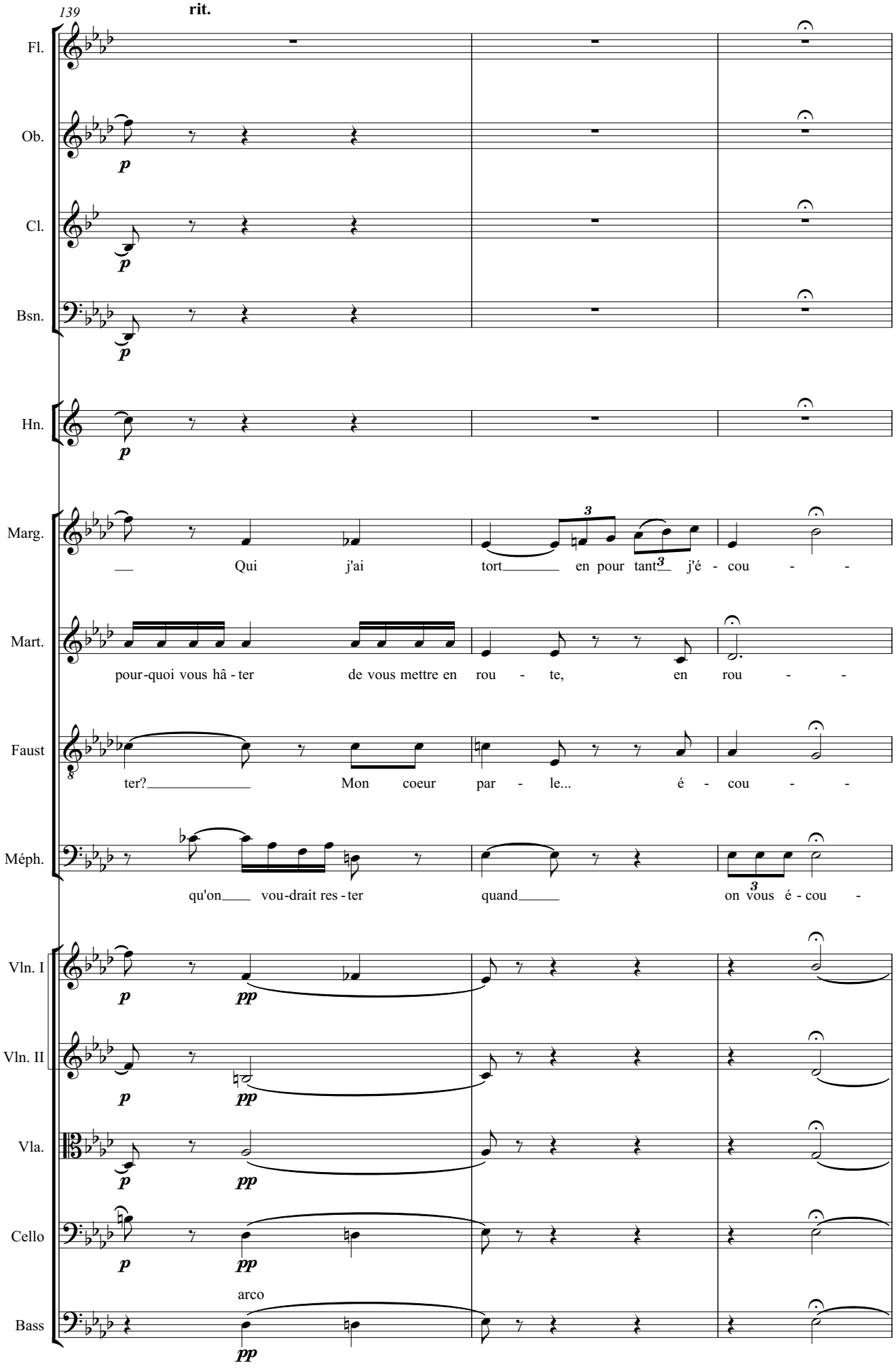

118
Fl.
Ob.
pp
Cl.
pp
Bsn.
pp
Hn.
Marg.
vous?
Mart.
Vous n'en-ten-dez pas Et de moi tout bas, vous ri - rez sans dou - - -
Faust
Non, non, je t'ad mi - - -
Méph.
Ne m'ac-cu-sez pas Ne m'ac-cu - sez pas si je dois me rem-mettre en rou - - -
Vln. I
poco a poco cresc.
Vln. II
poco a poco cresc.
Vla.
poco a poco cresc.
Cello
poco a poco cresc.
Bass
poco a poco cresc.

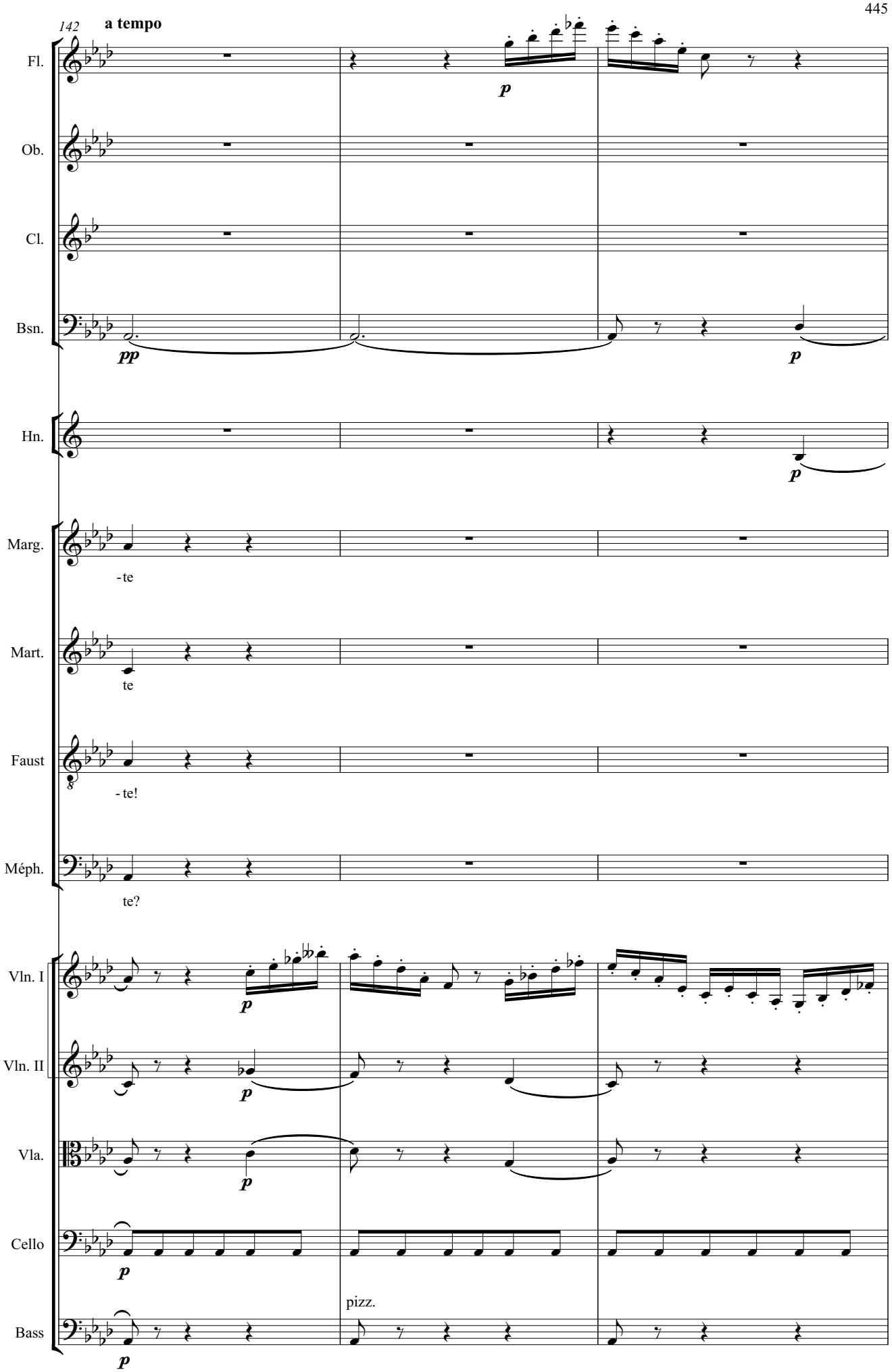

121
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Je ne vous crois pas Je ne vous crois
Mart.
te Vous n'en-ten-dez pas
Faust
re Lais - se moi ton bras Lais - se moi ton
Méph.
te Ne m'ac-cu - sez pas Ne m'ac-cu - sez
Vln. I
dim.
pp
Vln. II
pp
Vla.
pp
Cello
dim.
p dolce
Bass

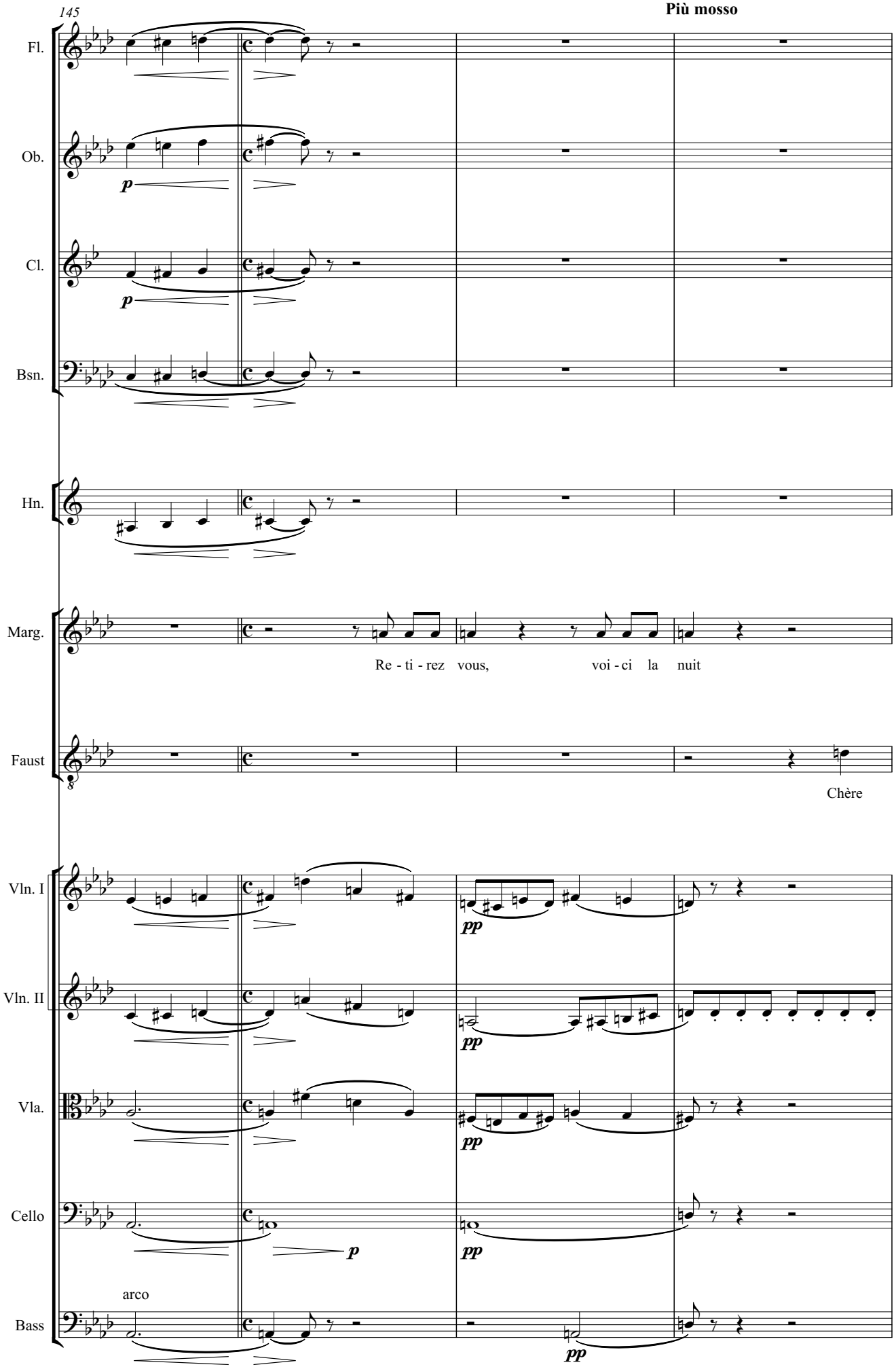

125
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Marg.
pas
Et de moi tout bas
vous ri - rez, vous ri - rez sans dou - te J'ai
Mart.
Vous n'en-ten-dez pas
Ou de moi
tout bas
vous ri - rez sans dou - te
Faust
bras
Dieu,
Dieu ne m'a t-il pas con-duit sur ta rou - te?
Méph.
pas
Si je dois, hé - las!
Si je dois me re mettre en rou - te
Vln. I
p
p dolce
Vln. II
p
Vla.
p
Cello
p
Bass

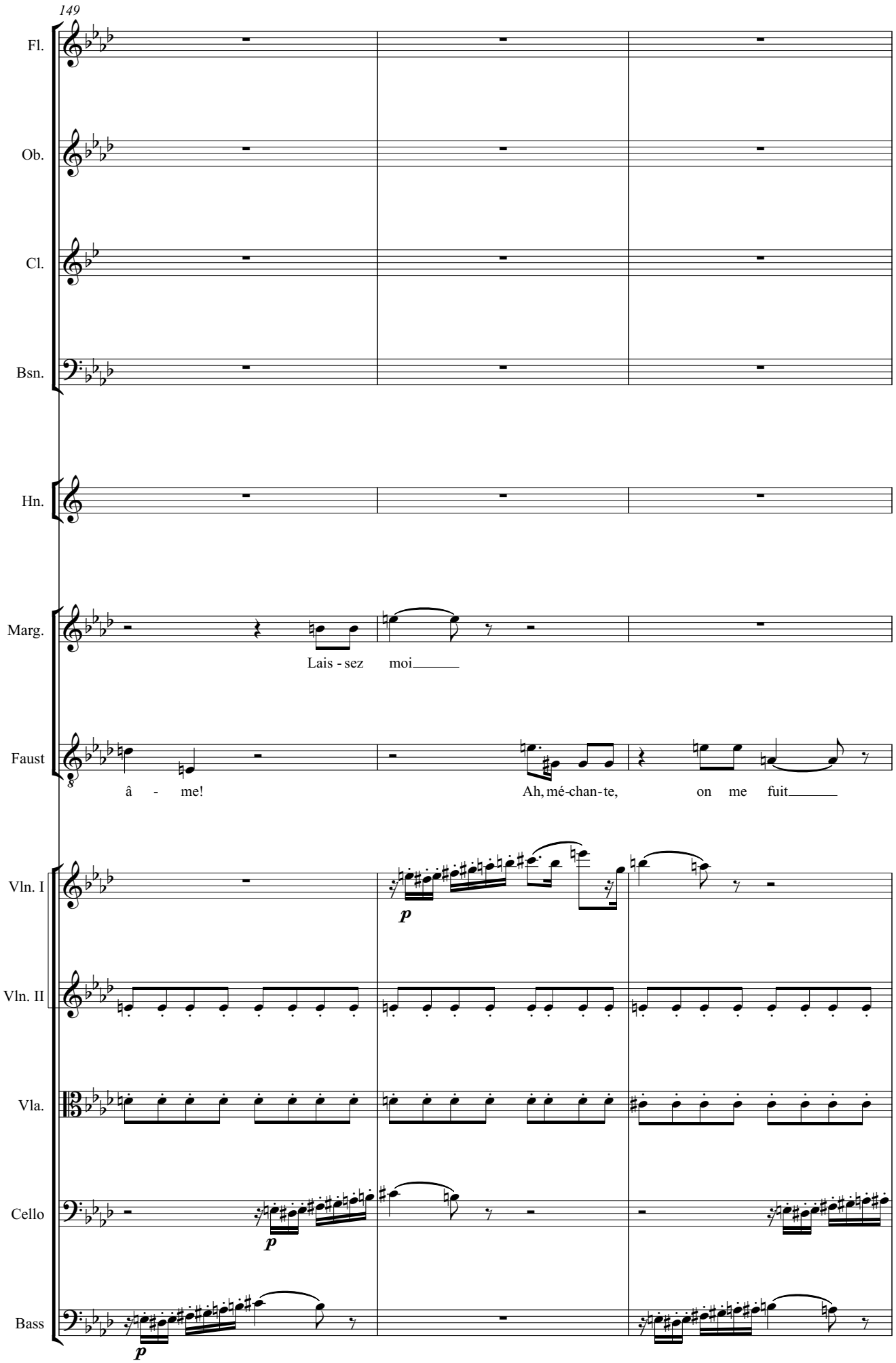

130
Fl.
p cresc.
Ob.
p cresc.
Cl.
p cresc.
Bsn.
p cresc.
Hn.
Marg.
tort de res - ter Pour vous é - cou - ter et pour-tant j'é-
Mart.
A - vant d'é cou - ter pour-quoi vous hâ - ter de vous mettre en
Faust
Pour-quoi re dou - ter, hé-las! Re-dou - ter d'é-cou - ter Mon coeur par - le... é-
Méph.
Faut il at-tes - ter, at-tes-ter qu'on vou-drait res ter, quand on vous é-
Vln. I
cresc.
pizz.
pp
Vln. II
cresc.
pizz.
pp
Vla.
cresc.
pp
Cello
cresc.
dim. molto
pizz.
pp
Bass
cresc.

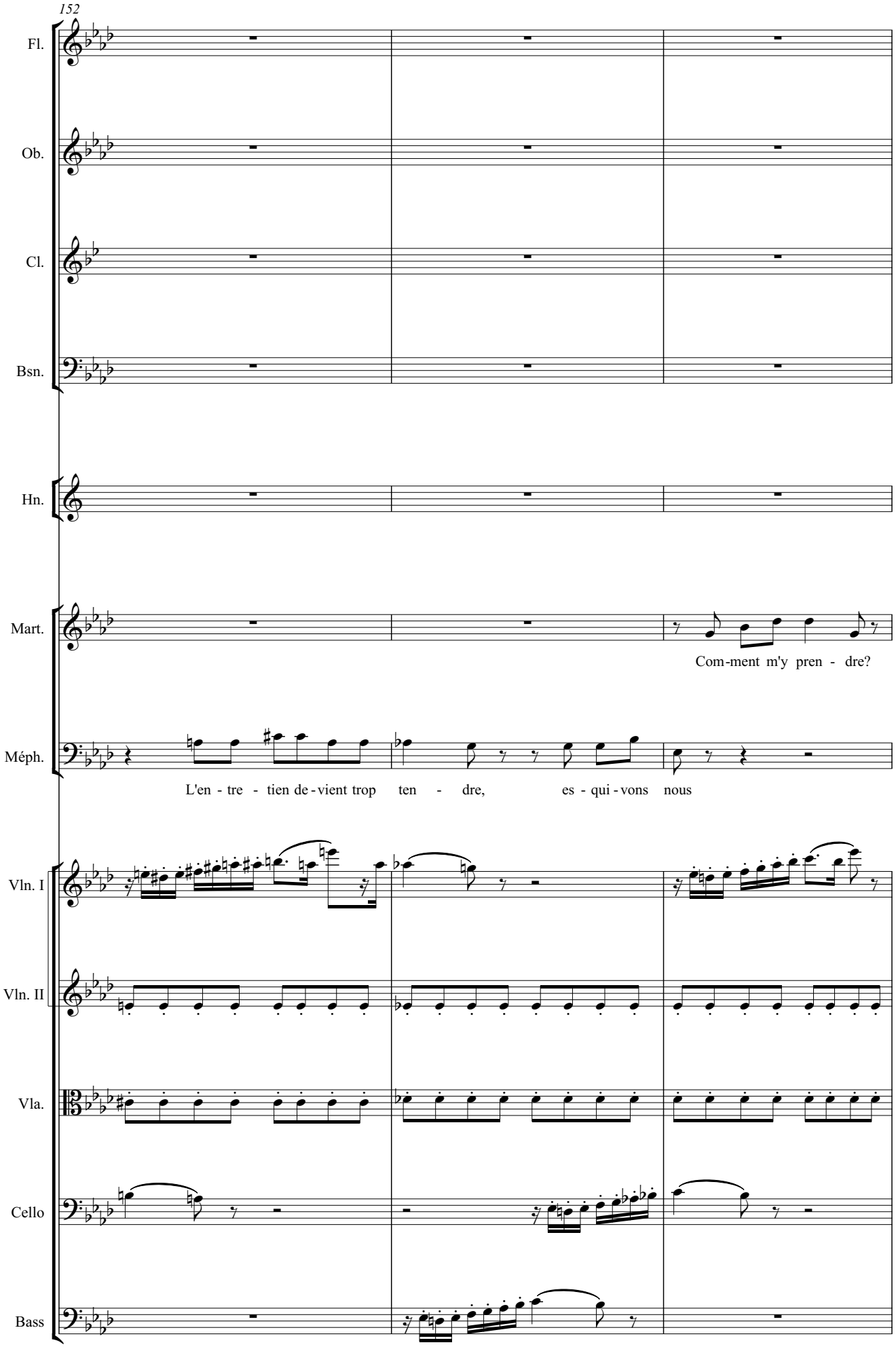

135
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
cou - te et pour-tant j'é - cou - te J'ai tort
Mart.
rou - te, de vous mettre en rou - te? A-vant d'é-cou-ter
Faust
cou - te... mon coeur par - le... é - cou - te Pour-quoi re-dou-ter d'é-cou
Méph.
cou - te, quand on vous é - cou - te Faut il at-tes-ter
Vln. I
arco
cresc.
Vln. II
arco
cresc.
Vla.
cresc.
Cello
arco
cresc.
Bass
f

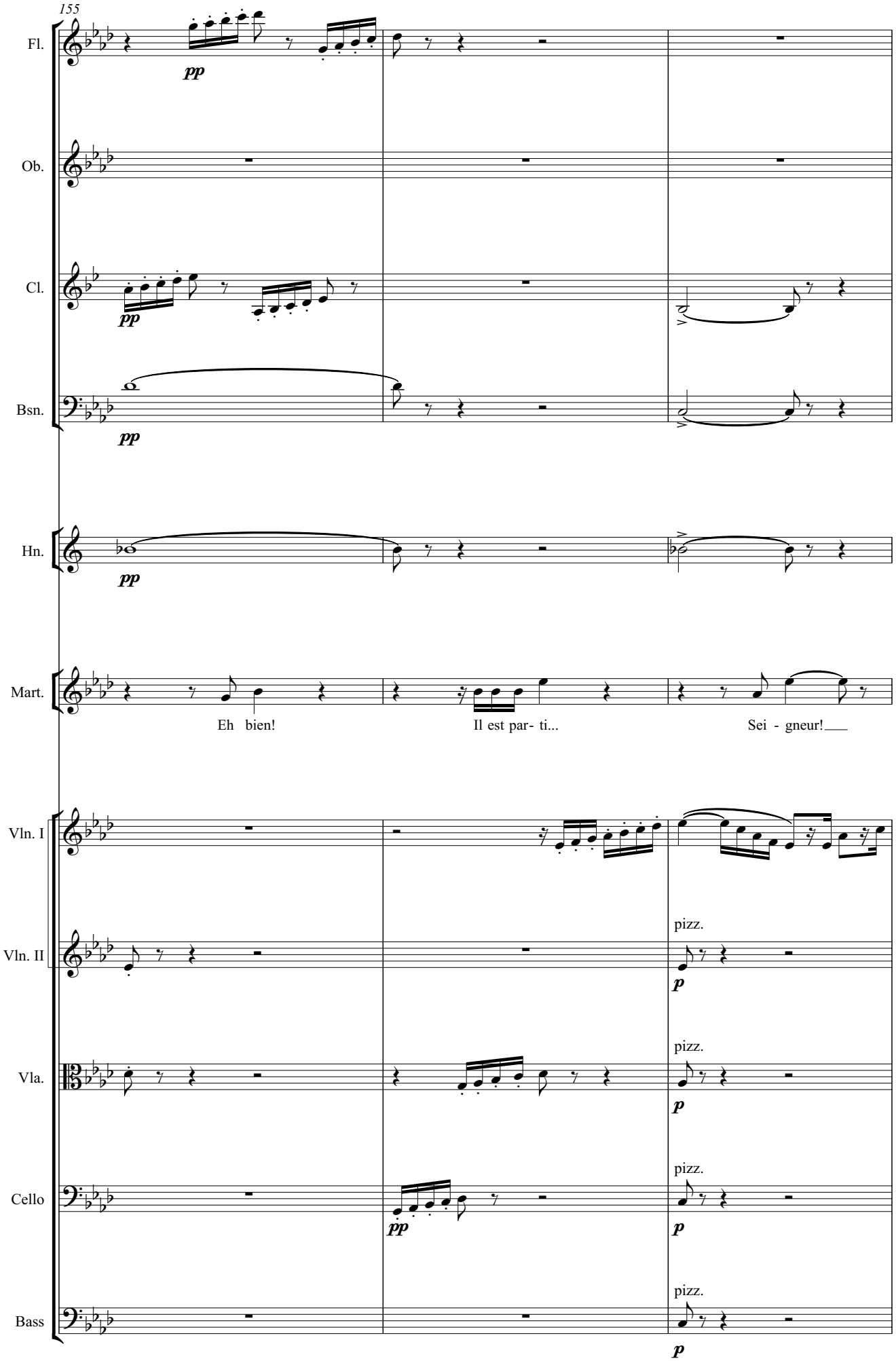

139
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Qui j'ai tort en pour tant j'é - cou -
Mart.
pour-quoi vous hâ - ter de vous mettre en rou - te, en rou -
Faust
ter? Mon coeur par - le... é - cou -
Méph.
qu'on vou-drait res - ter quand on vous é - cou -
Vln. I
Vln. II
Vla.
Cello
arco
Bass
p
pp

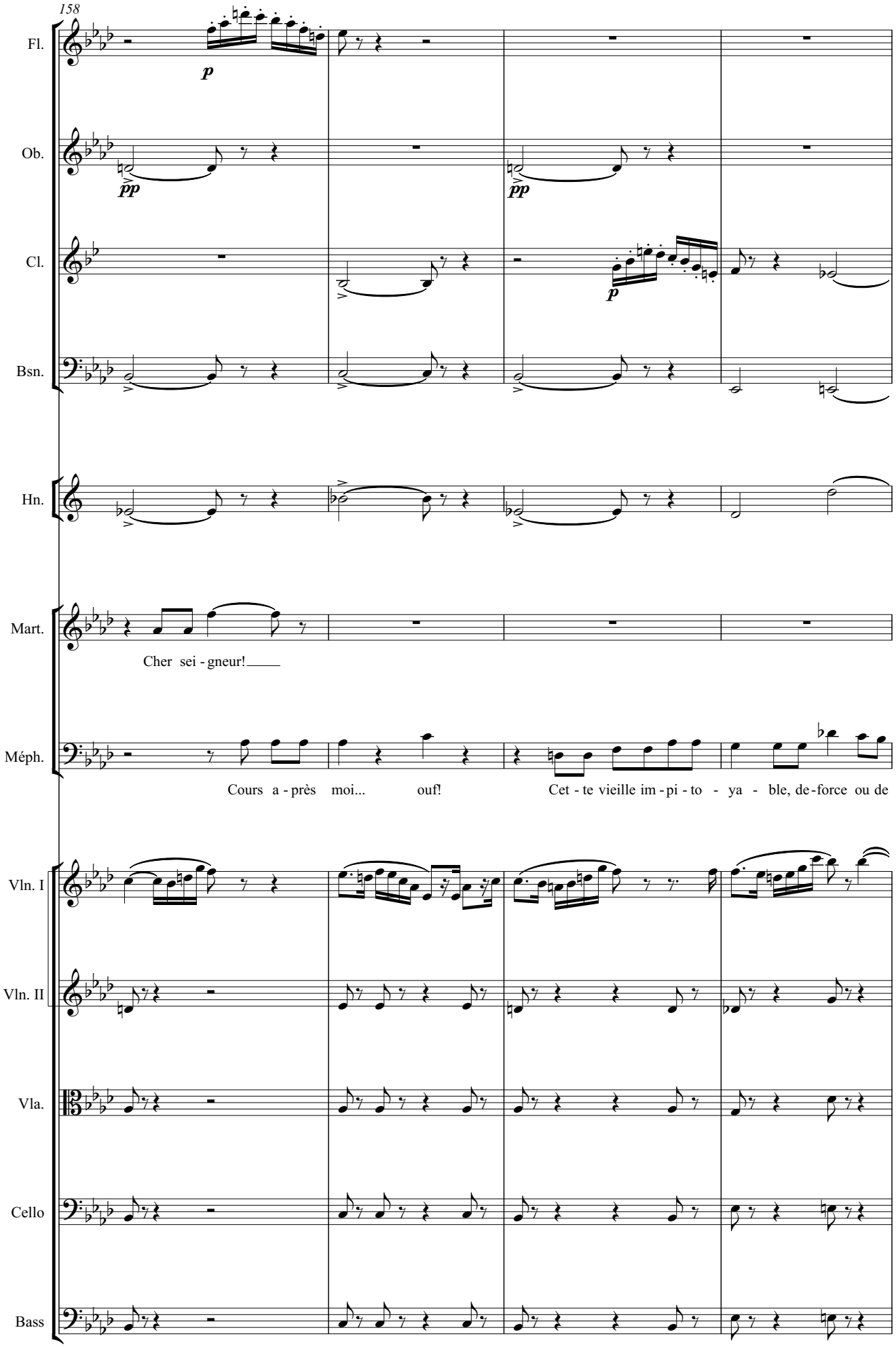

142
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
-te
Mart.
te
Faust
-te!
Méph.
te?
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

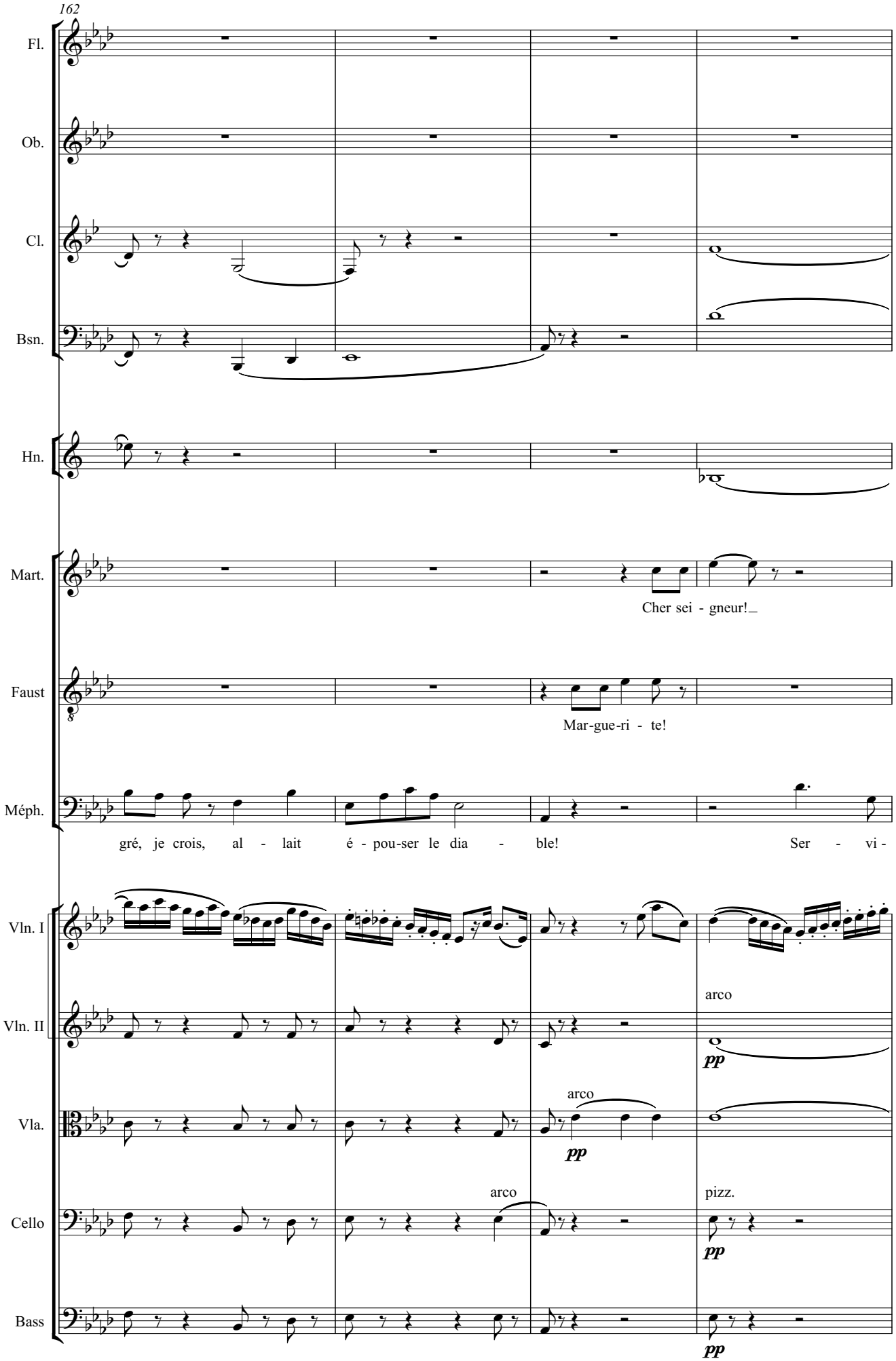

145
Più mosso
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Re - ti - rez vous, voi - ci la nuit
Faust
Chère
Vln. I
Vln. II
Vla.
Cello
arco
Bass
p
pp


149
Fl.
Ob.
Cl.
Bsn.
Hn.
Marg.
Lais - sez moi
Faust
â - me!
Ah, mé-chan-te, on me fuit
Vln. I
Vln. II
Vla.
Cello
Bass
p
p
p


152
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Com-ment m'y pren - dre?
Méph.
L'en - tre - tien de - vient trop ten - dre, es - qui - vons nous
Vln. I
Vln. II
Vla.
Cello
Bass


155
Fl.
pp
Ob.
Cl.
pp
Bsn.
pp
Hn.
pp
Mart.
Eh bien!
Il est par- ti...
Sei - gneur!
Vln. I
Vln. II
pizz.
p
Vla.
pizz.
p
Cello
pp
pizz.
p
Bass
pizz.
p


158
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
pp
p
Cher sei - gneur!
Cours a - près moi... ouf!
Cet - te vieille im - pi - to - ya - ble, de - force ou de


162
Fl.
Ob.
Cl.
Bsn.
Hn.
Mart.
Cher sei - gneur!
Faust
Mar-gue-ri - te!
Méph.
gré, je crois, al - lait é - pou-ser le dia - ble!
Ser - vi -
Vln. I
Vln. II
arco
pp
Vla.
arco
pp
Cello
arco
pizz.
pp
Bass
pp

166

Fl.

Ob.

Cl.

Bsn.

Hn.

ppp

Mart.

Cher sei - gneur!

Faust

Mar-gue-ri - te!

Méph.

teur! Ser - vi - teur!

Vln. I

pp

Vln. II

ppp

Vla.

ppp

arco

Cello

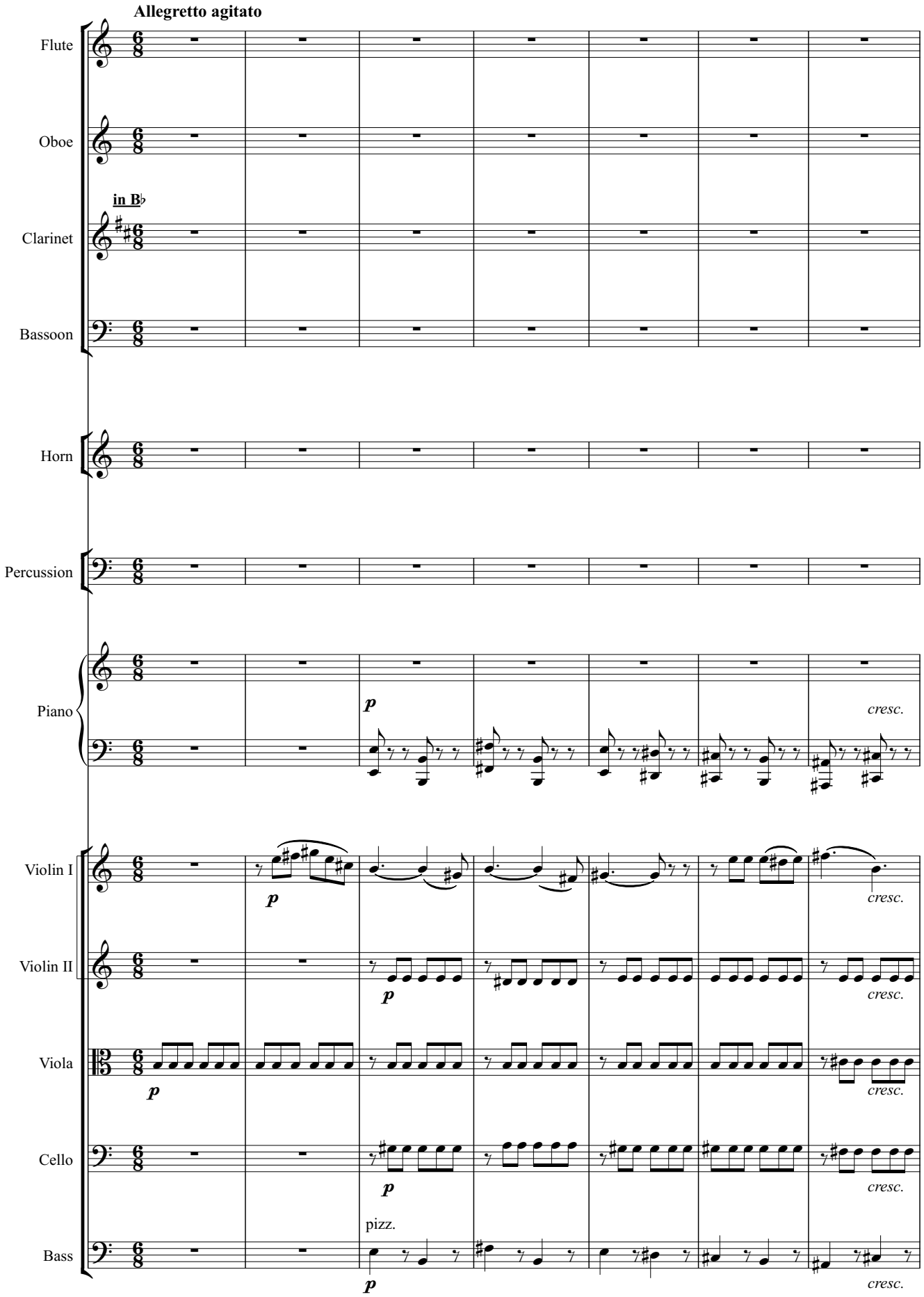
ppp

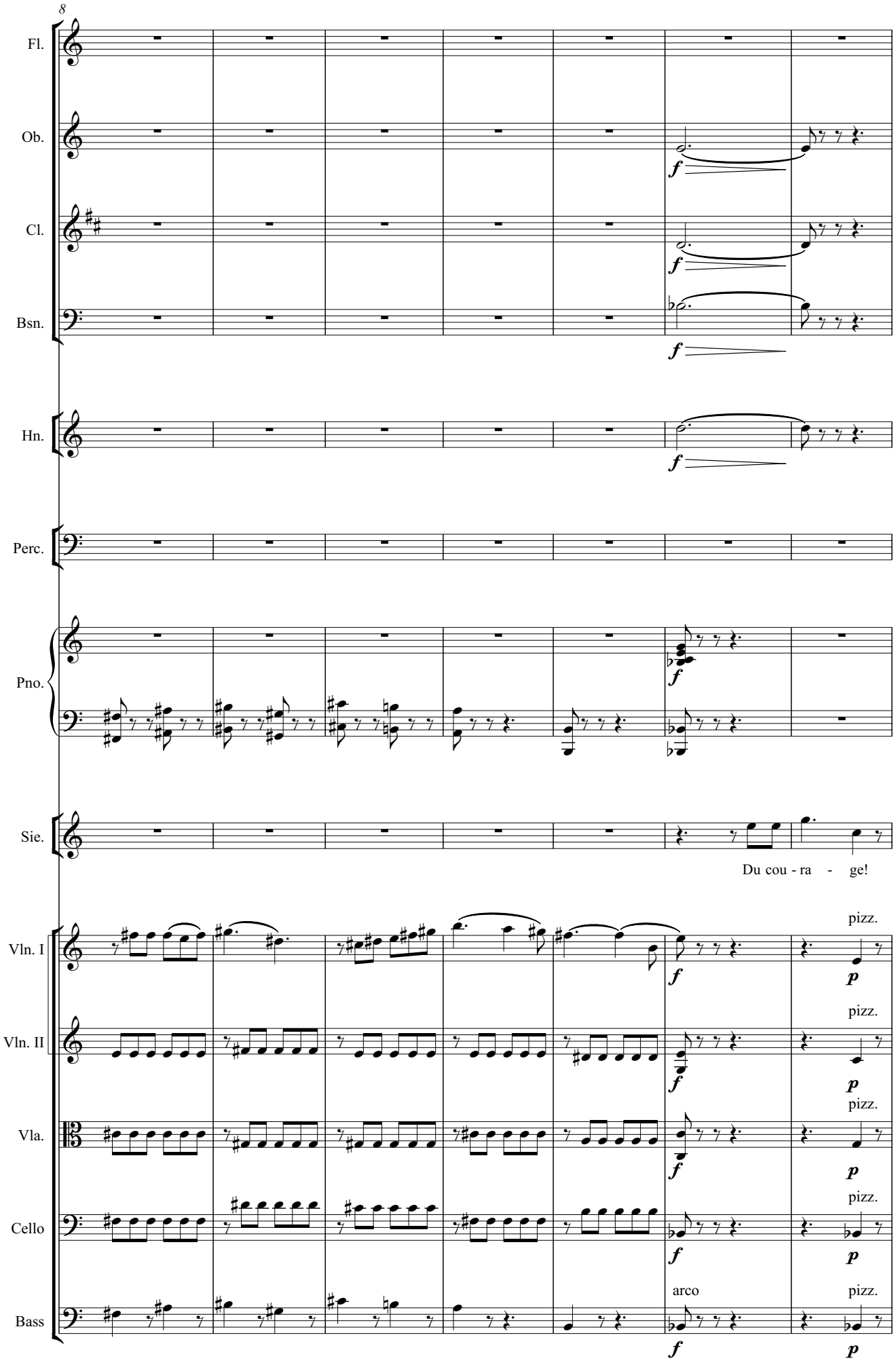
arco

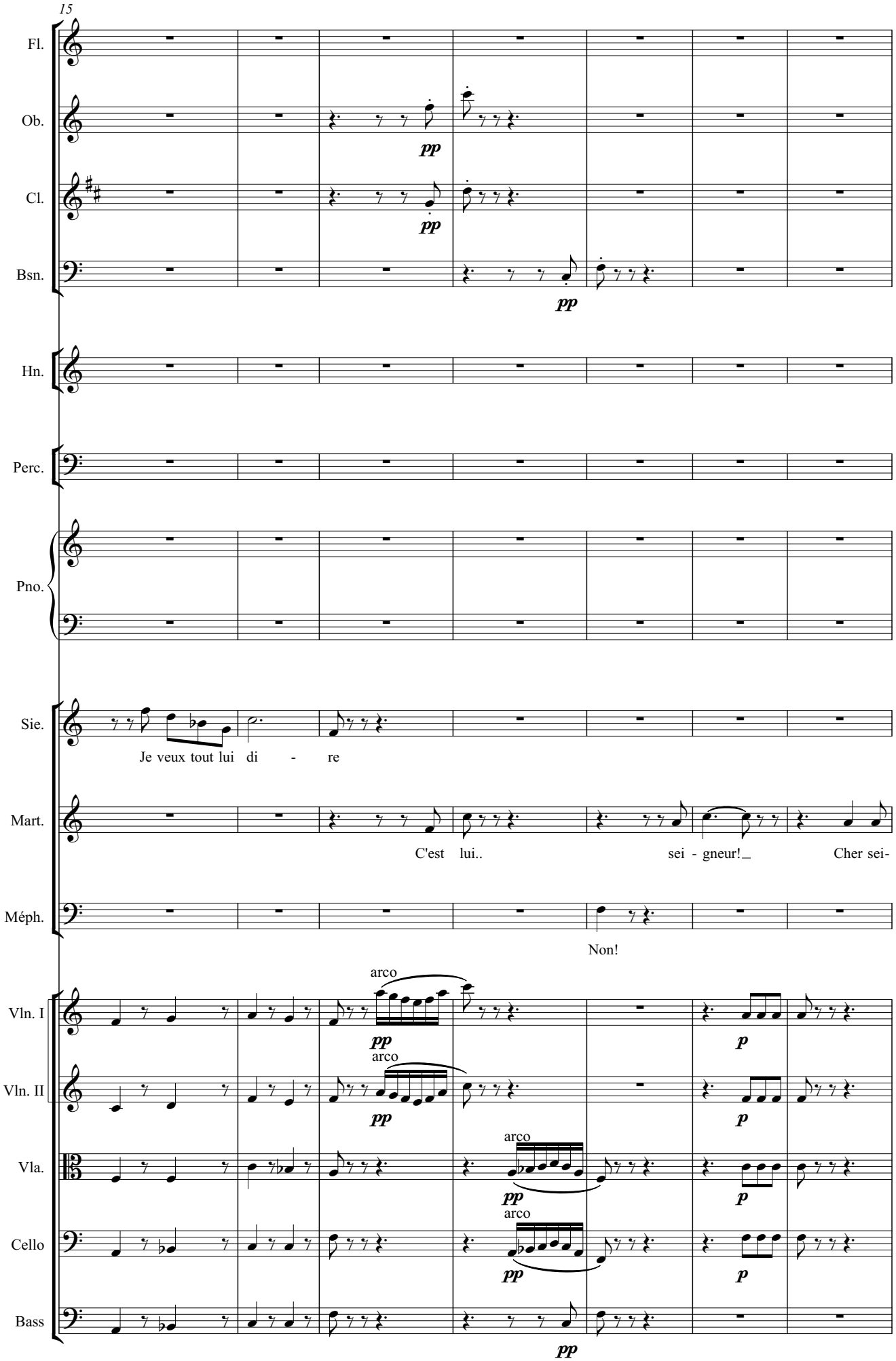
Bass

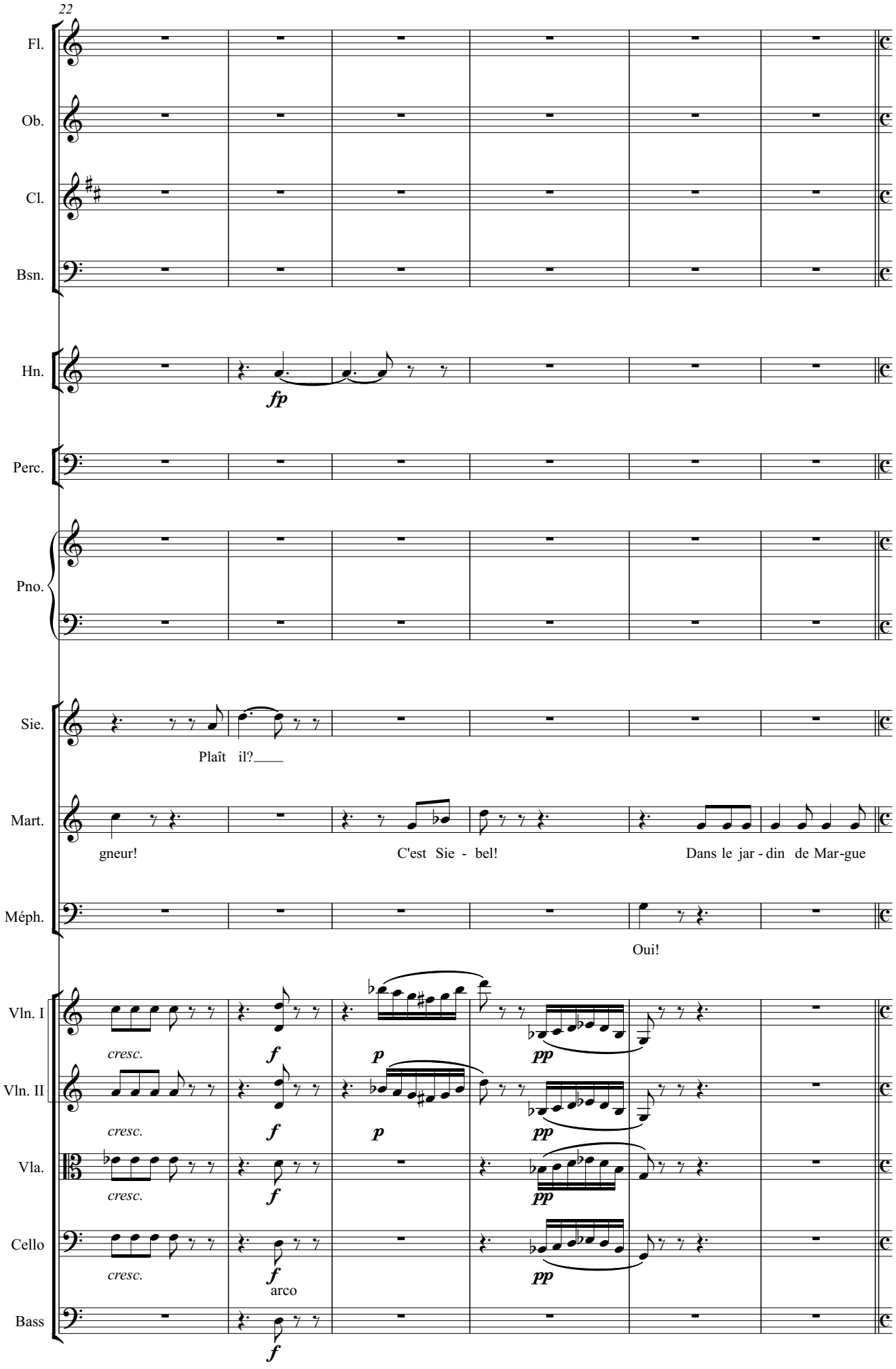
ppp

17. Scene


Allegretto agitato
Flute
Oboe
in B♭
Clarinet
Bassoon
Horn
Percussion
Piano
p
cresc.
Violin I
Violin II
Viola
Cello
Bass
pizz.


8
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Du cou - ra - ge!
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
f
p


15
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Mart.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
Je veux tout lui di - re
C'est lui..
sei - gneur!_
Cher sei-
Non!
arco
p


22
Fl.
Ob.
Cl.
Bsn.
Hn.
fp
Perc.
Pno.
Sie.
Plaît il?
Mart.
gneur!
C'est Sie - bel!
Dans le jar - din de Mar-gue
Méph.
Oui!
Vln. I
cresc.
f
p
pp
Vln. II
cresc.
f
p
pp
Vla.
cresc.
f
pp
Cello
cresc.
f
arco
pp
Bass
f

28

Moderato

Fl.

Ob.

Cl.

Bsn.

Hn.

Perc.

Pno.

Mart.

ri - te, que ve-nez vous cher-cher à pa-reille heu - re? Al - lons, bel a-mou-reux! Je vous in

Vln. I

Vln. II

Vla.

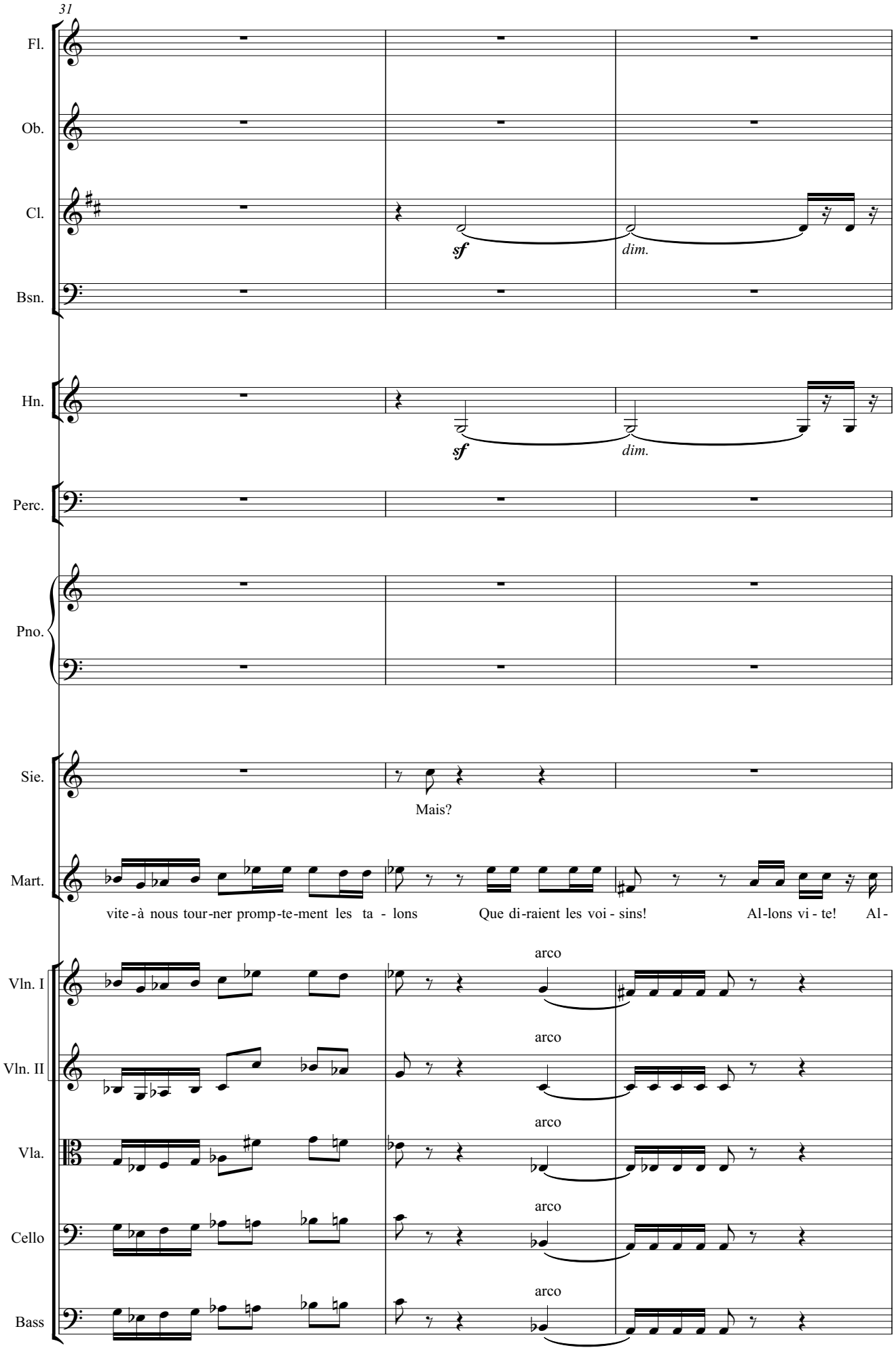
Cello

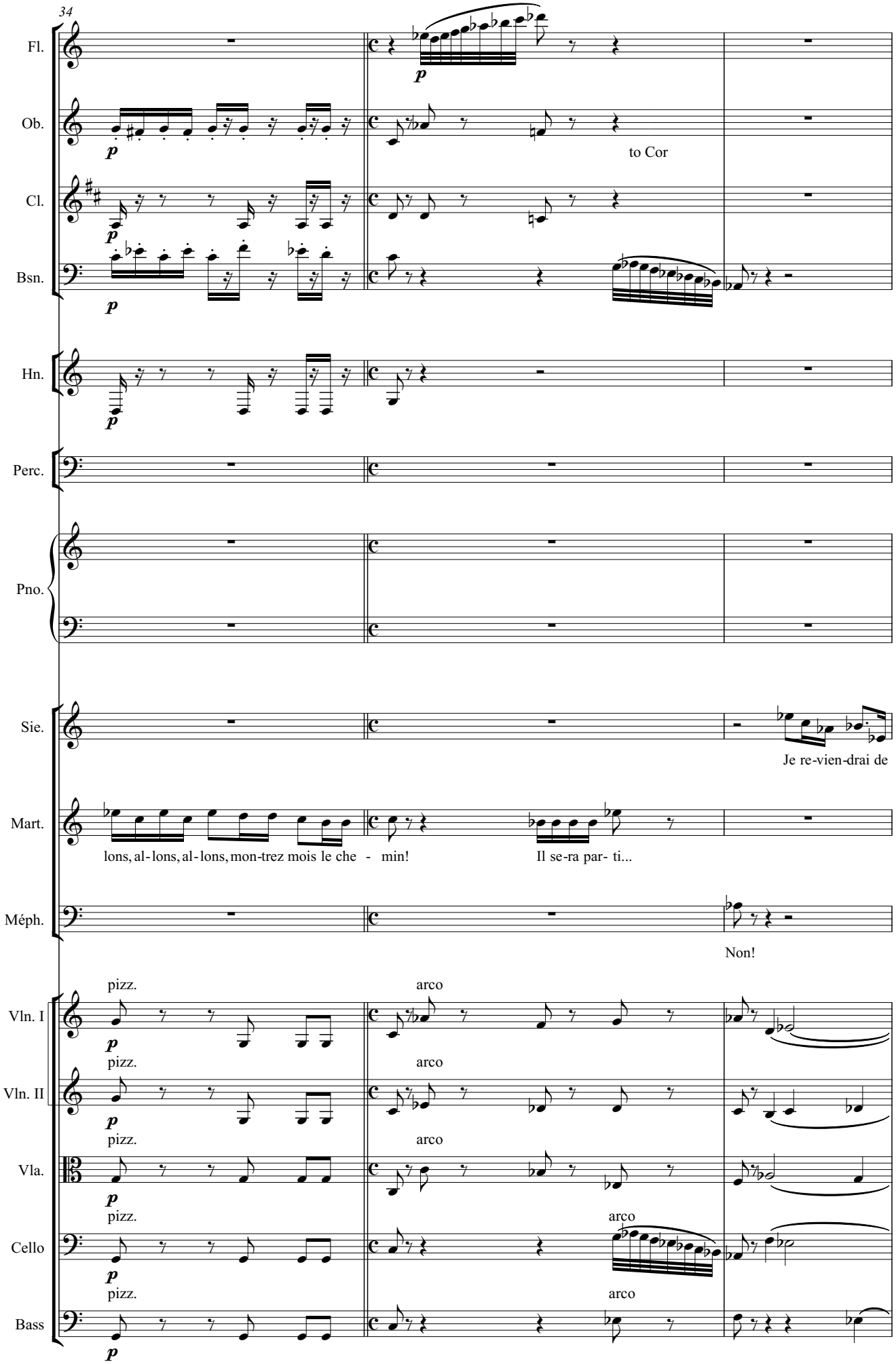
Bass

pizz.

p

f


31
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Mart.
Vln. I
Vln. II
Vla.
Cello
Bass
sf
dim.
sf
dim.
Mais?
vite - à nous tour-ner promp-te-ment les ta - lons
Que di-raient les voi - sins!
Al-lons vi - te!
Al-
arco
arco
arco
arco
arco


34
Fl.
Ob.
to Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Je re-vien-drai de
Mart.
lons, al-lons, al-lons, mon-trez mois le che - min!
Il se-ra par- ti...
Méph.
Non!
Vln. I
pizz.
arco
Vln. II
Vla.
Cello
Bass

-DE
Adagio

37

Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Sie.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass

pp

main

Bon soir! Il é-tait temps! Sous le feuil-la - ge som - bre voi

42

Andante

Fl.

Cor

Cl.

Bsn.

Hn.

Perc.

Pno.

Méph.

Vln. I

Vln. II

Vla.

Cello

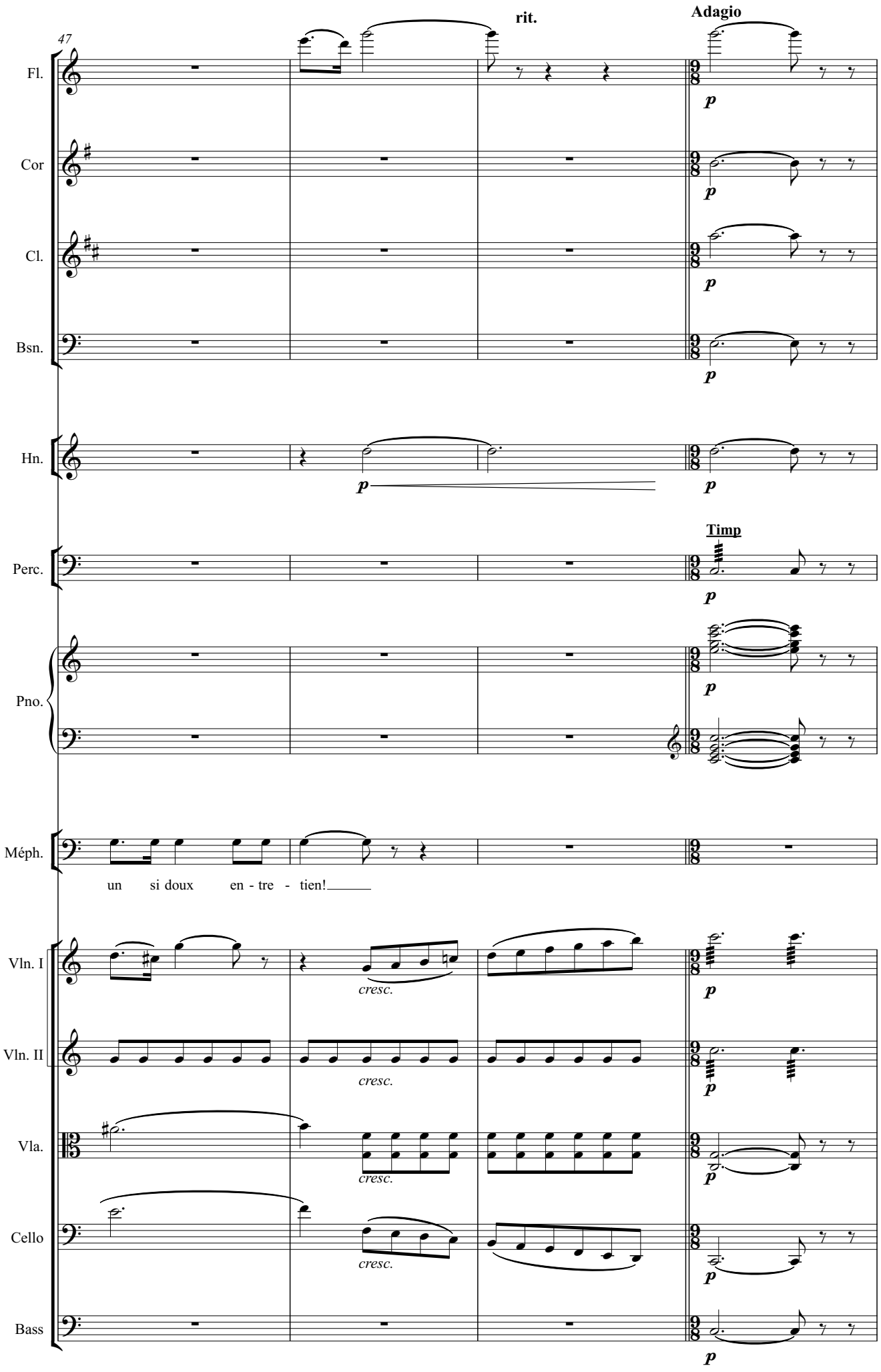
Bass

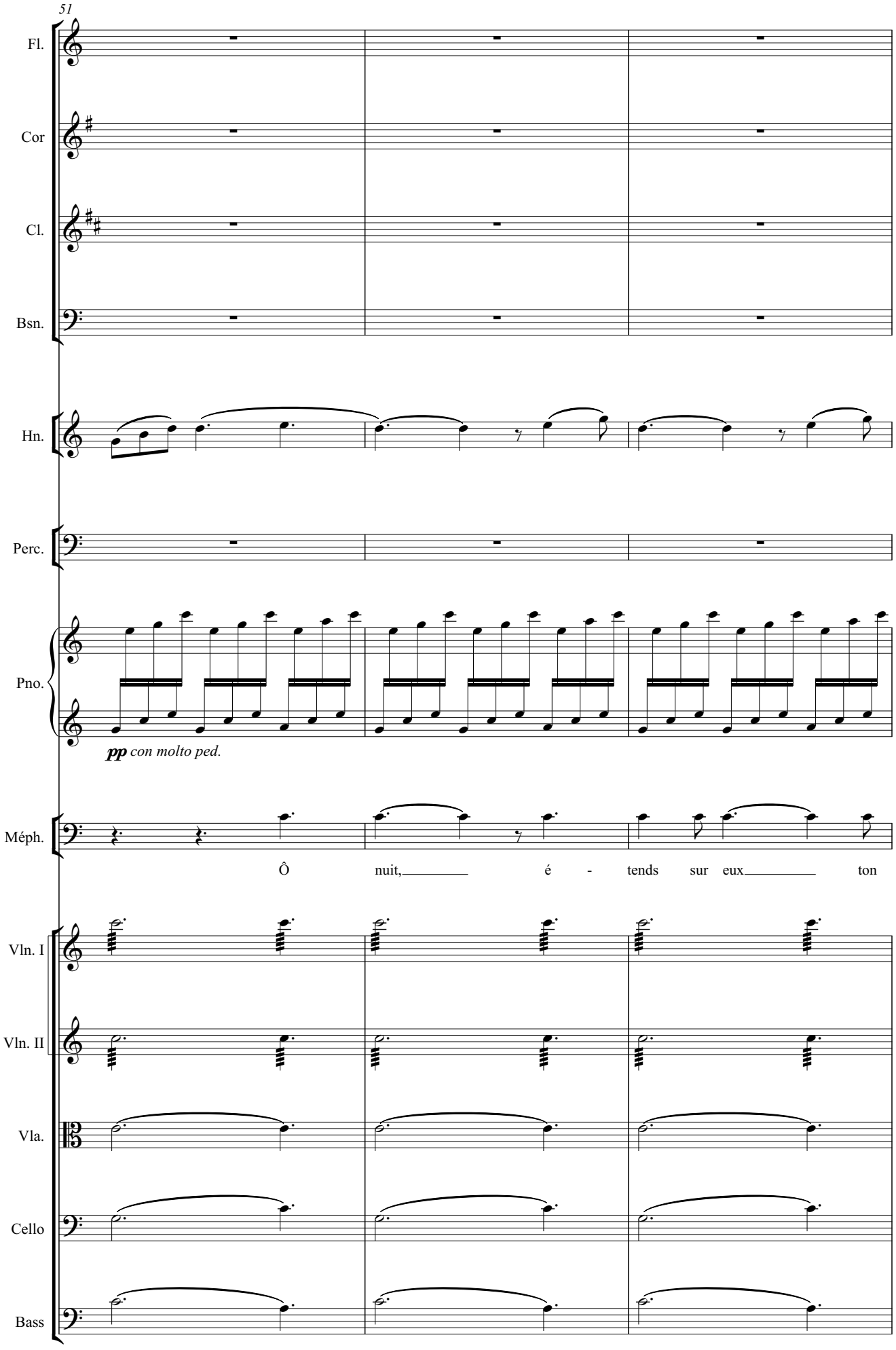
p dolce

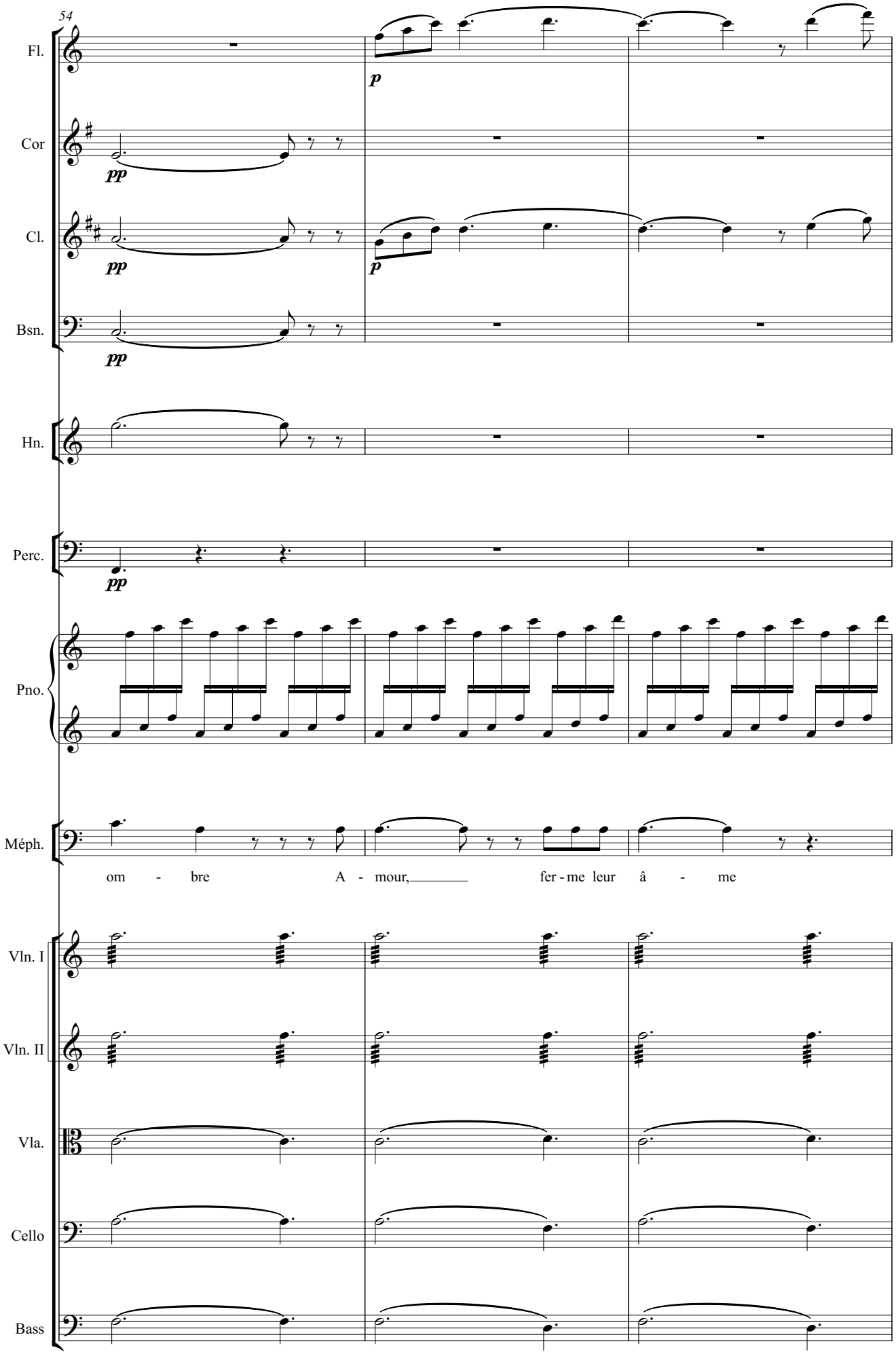
p

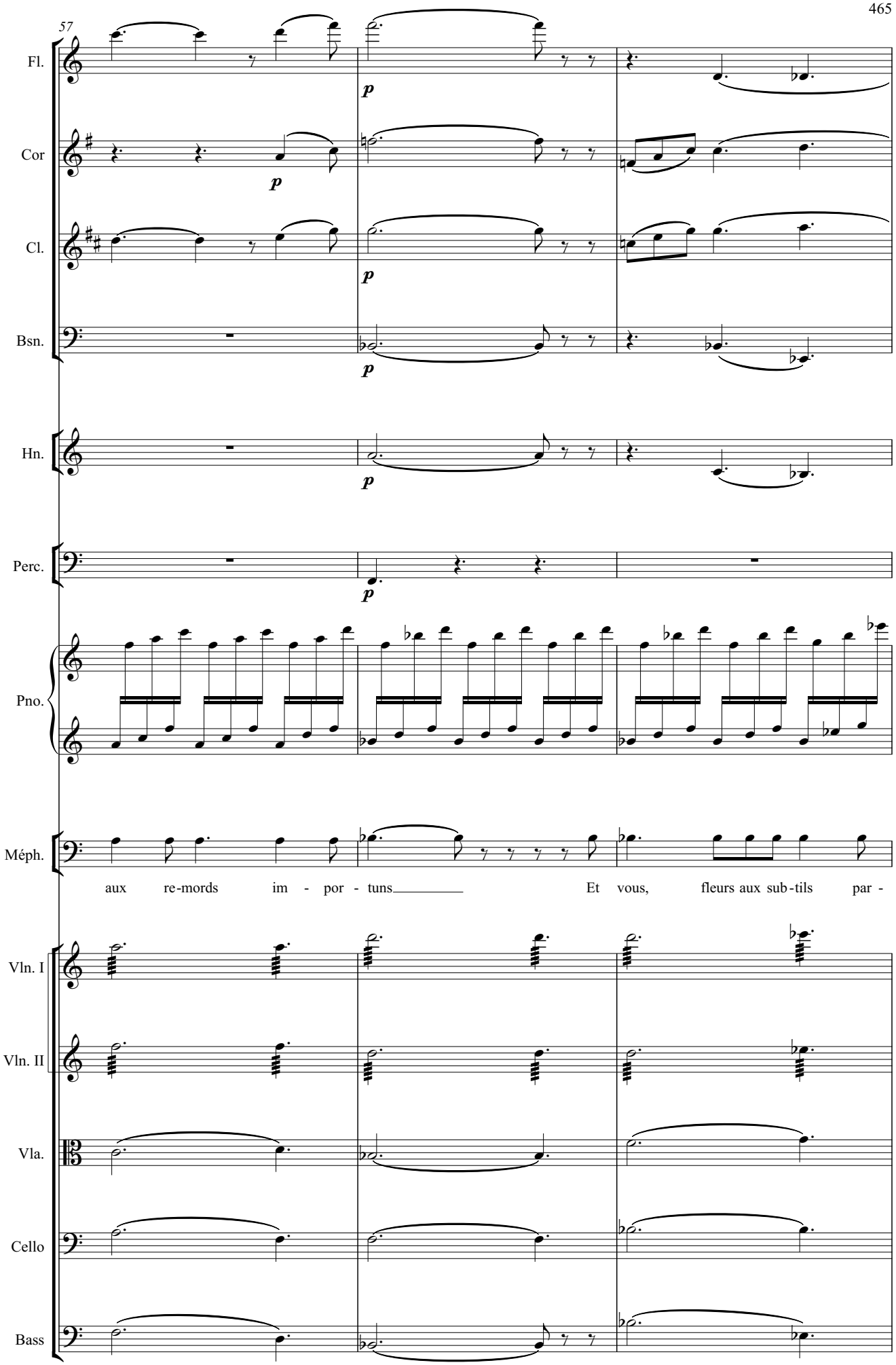
3

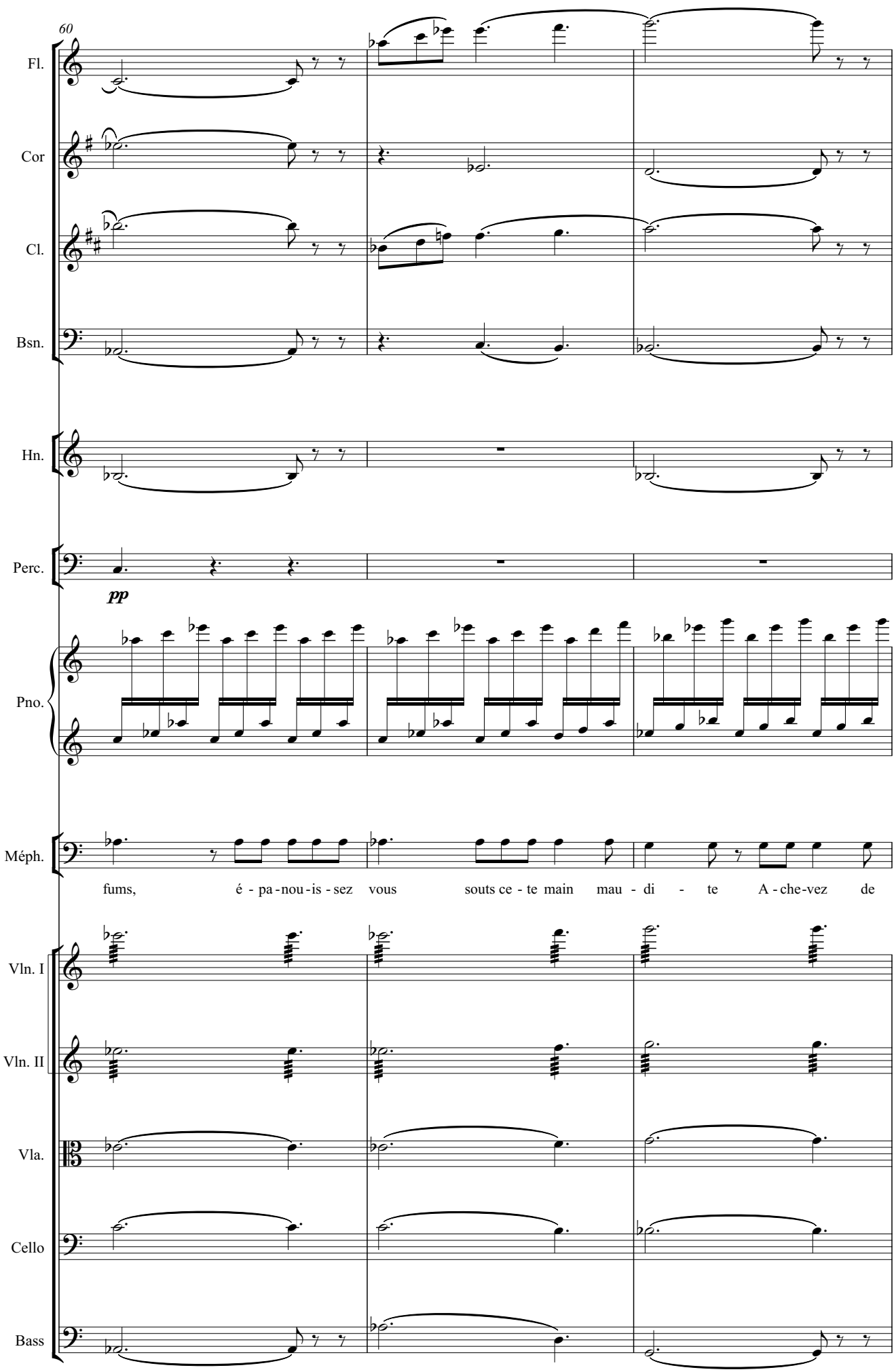
ci nos a-mou-reux qui re - vien-nent C'est bien Gar-dons nous de trou-bler

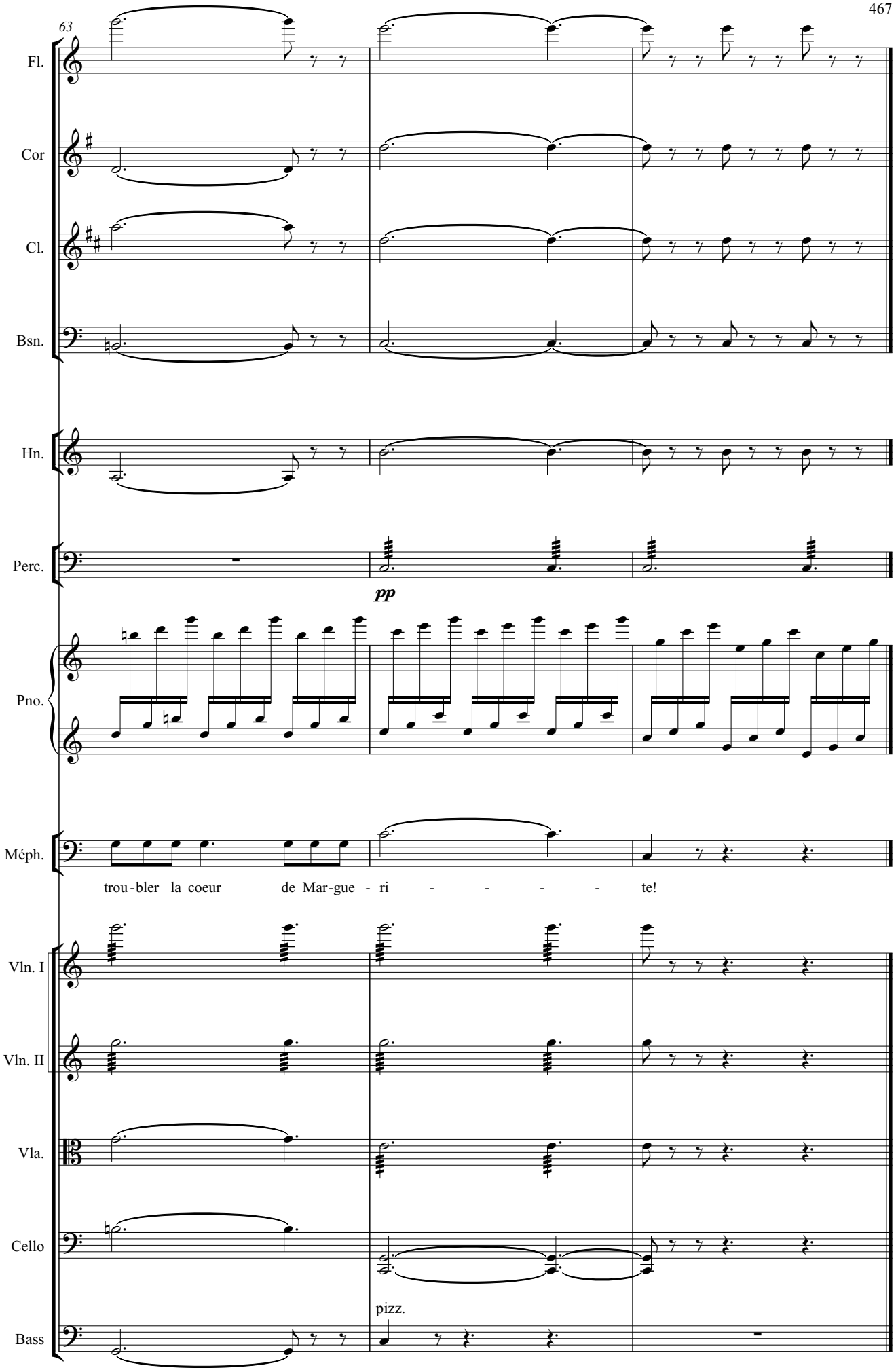

47
rit.
Adagio
Fl.
Cor
Cl.
Bsn.
Hn.
Timp
Perc.
Pno.
Méph.
un si doux en - tre - tien!
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p


51
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
pp con molto ped.
Méph.
Ô nuit, é - tends sur eux ton
Vln. I
Vln. II
Vla.
Cello
Bass

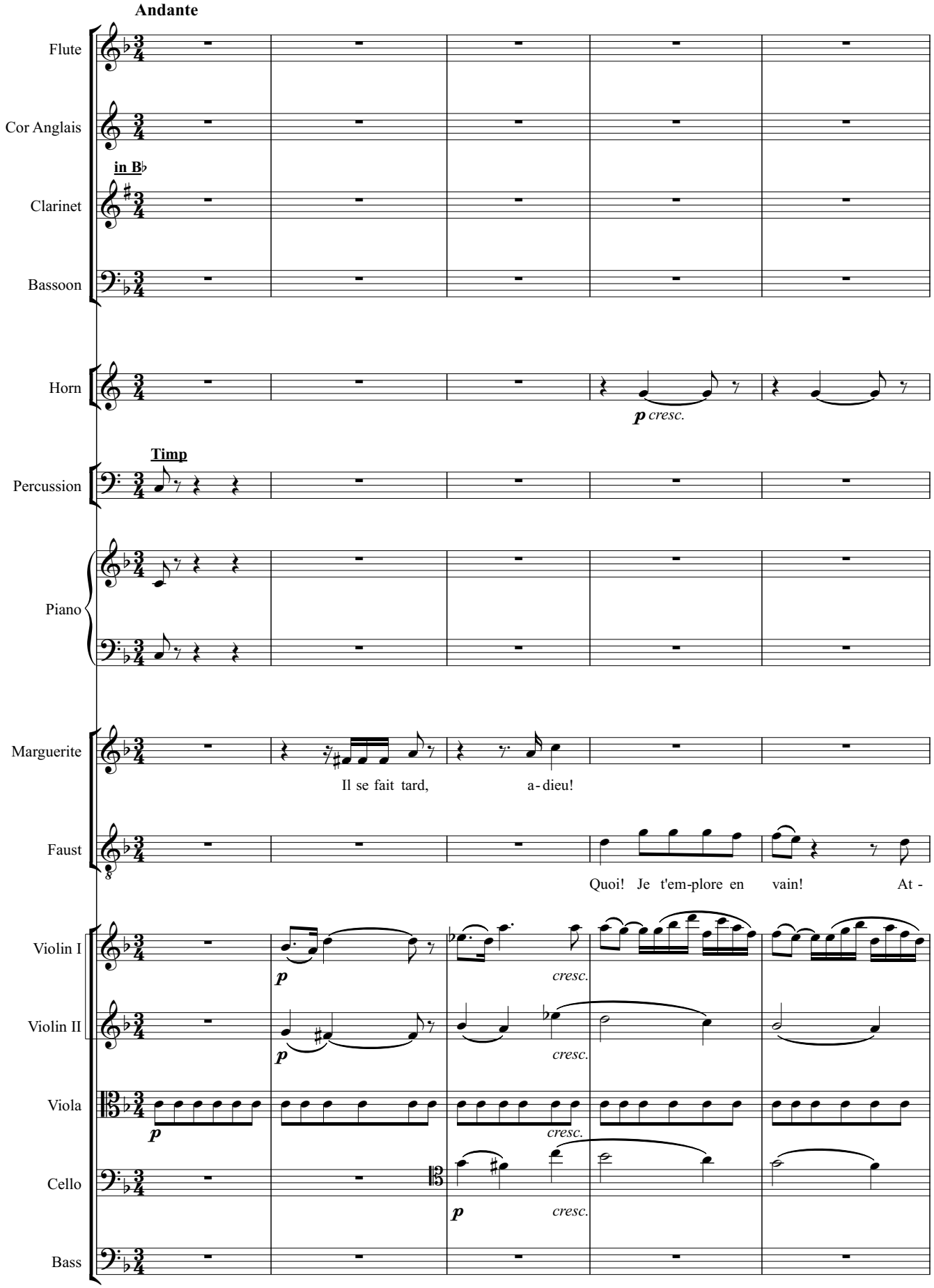

54
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
om - bre A - mour, fer - me leur â - me

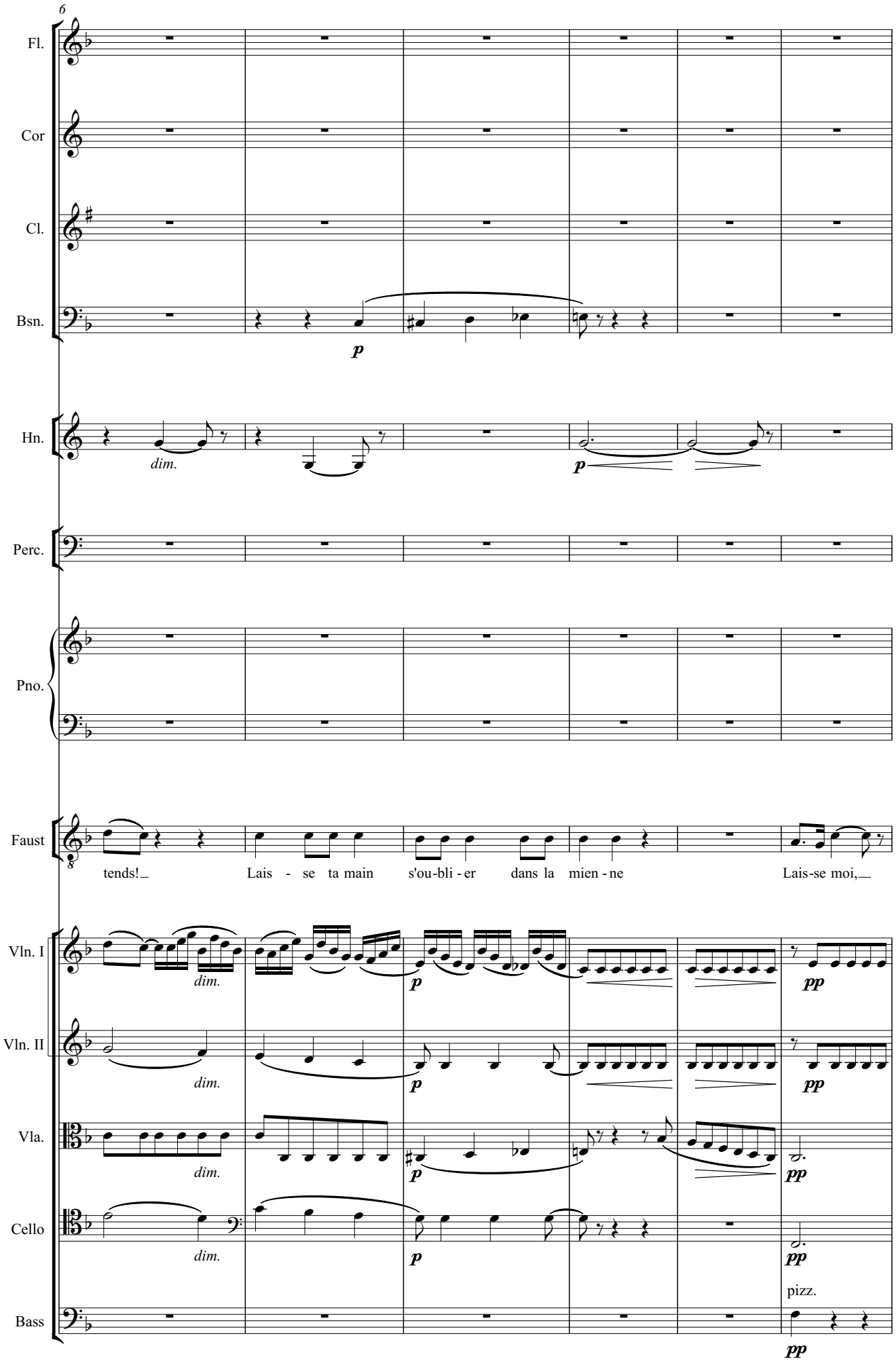

57
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Méph.
aux re-mords im - por - tuns Et vous, fleurs aux sub-tils par -
Vln. I
Vln. II
Vla.
Cello
Bass

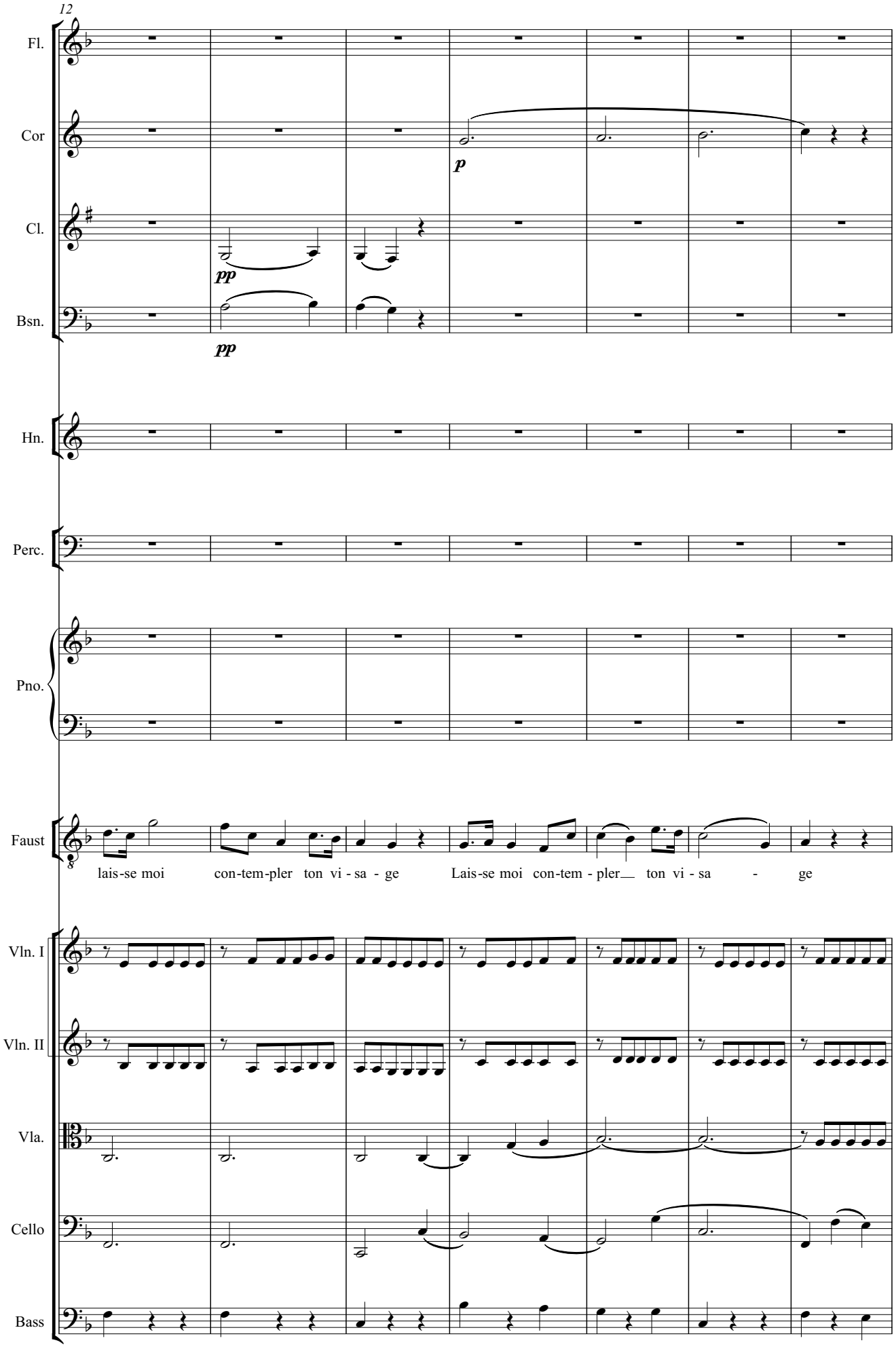

60
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
pp
Pno.
Méph.
fums, é - pa - nou - is - sez vous souts ce - te main mau - di - te A - che - vez de
Vln. I
Vln. II
Vla.
Cello
Bass

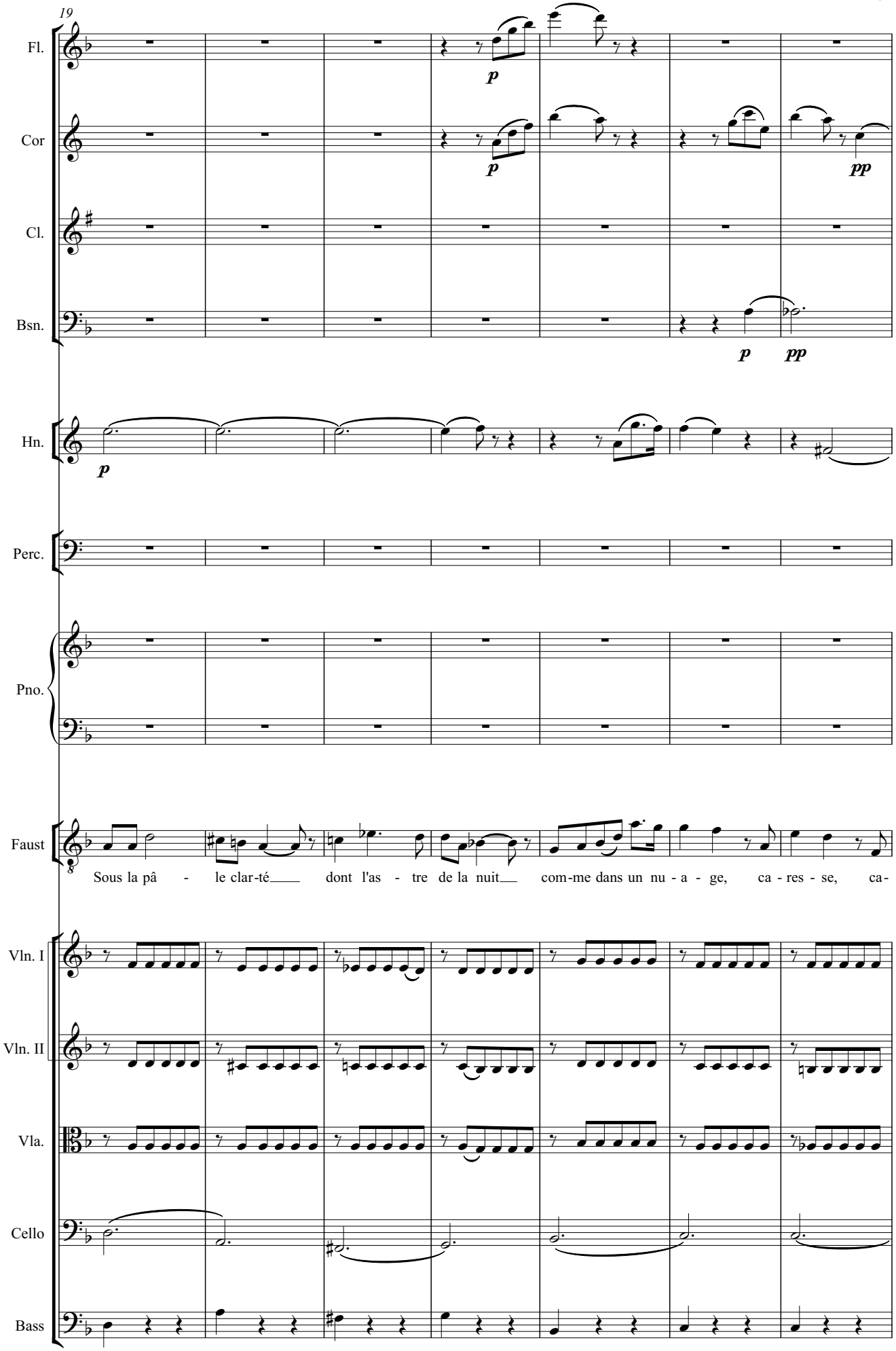

63
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
pp
Pno.
Méph.
trou-bler la coeur de Mar-gue - ri - - - - - te!
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass

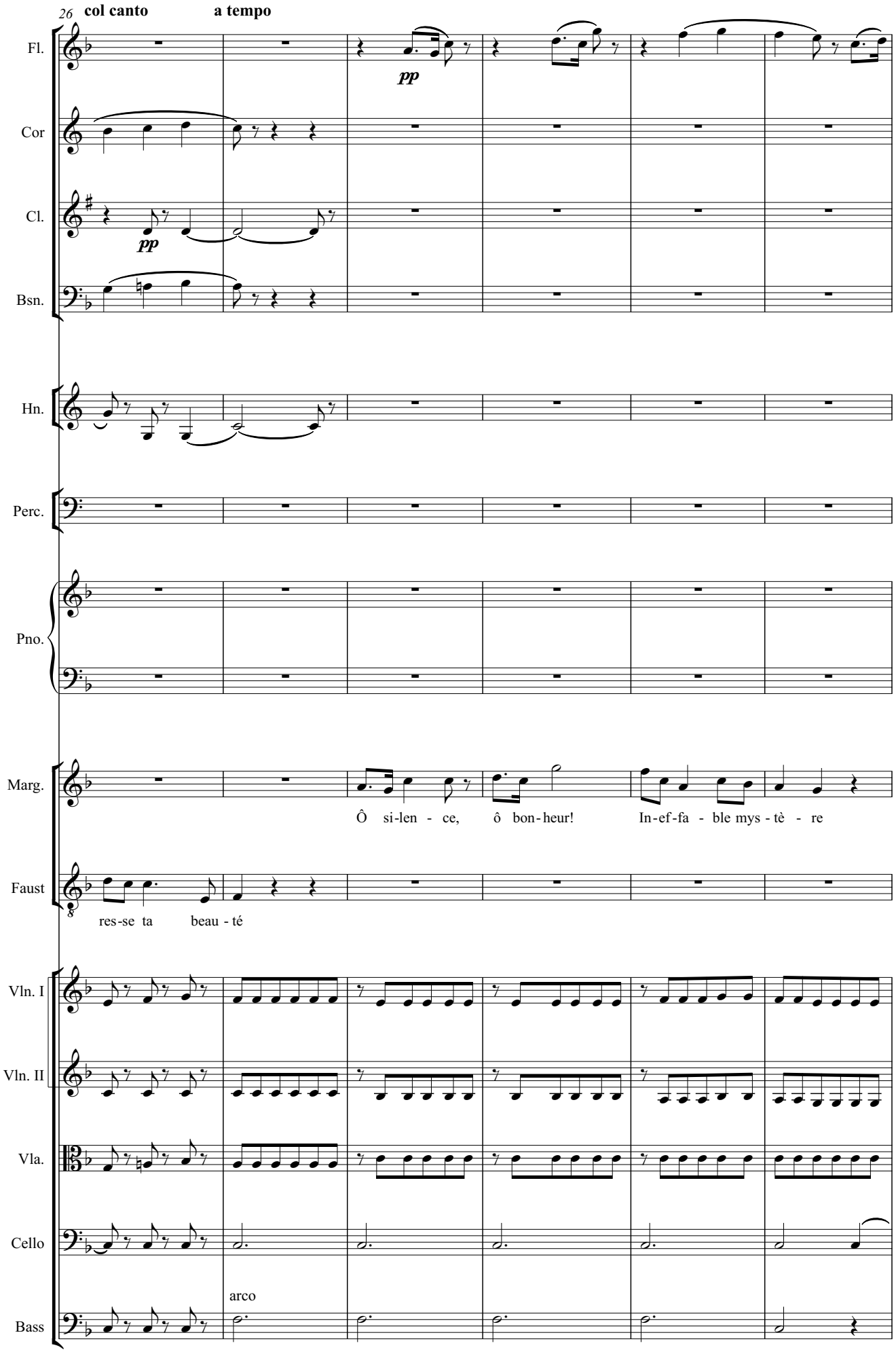
18. Duet

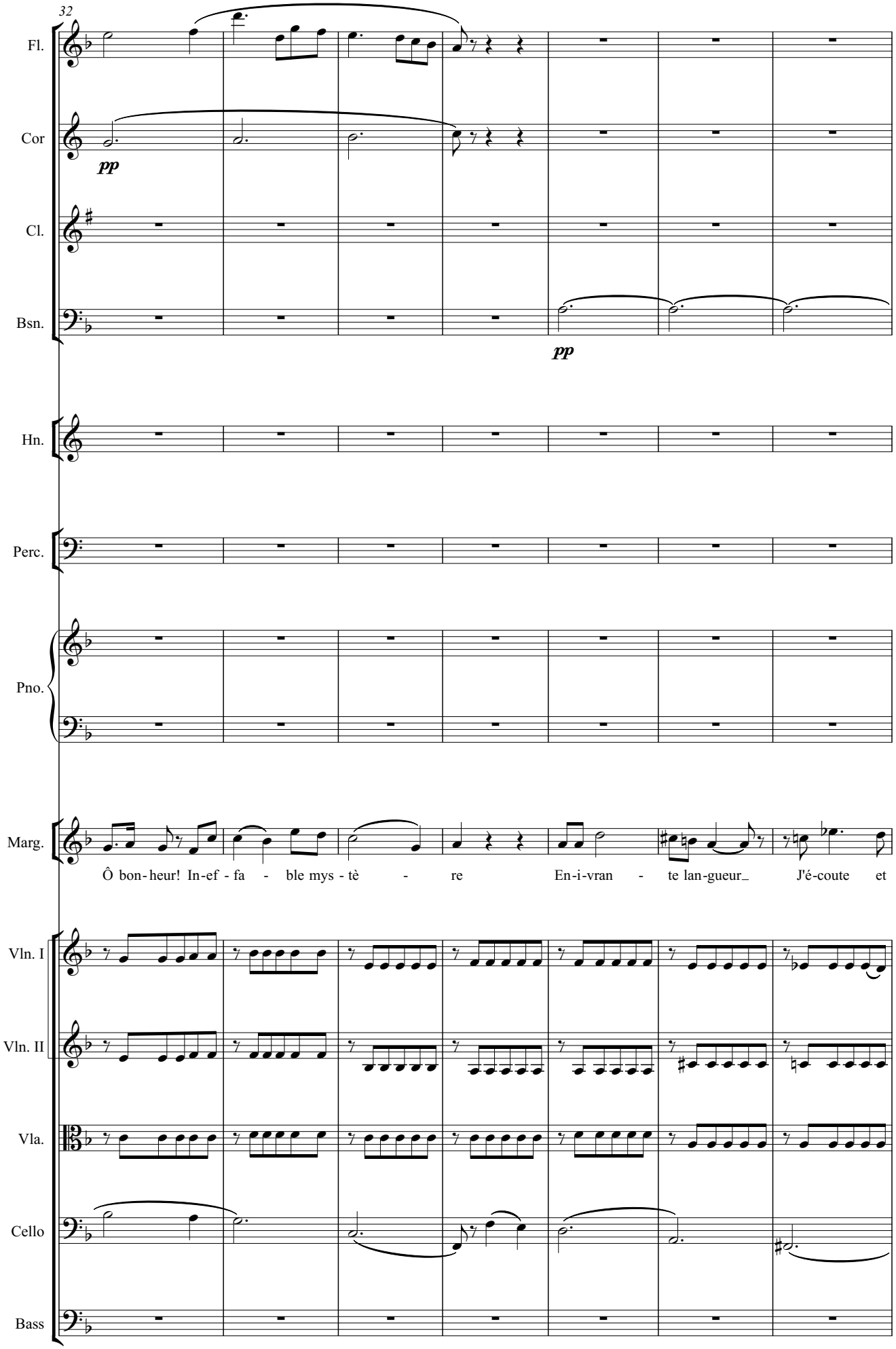

Andante
Flute
Cor Anglais
in B♭
Clarinet
Bassoon
Horn
p cresc.
Timp
Percussion
Piano
Marguerite
Il se fait tard,
a-dieu!
Faust
Quoi! Je t'em-plore en
vain!
At -
Violin I
Violin II
Viola
Cello
Bass
p
cresc.

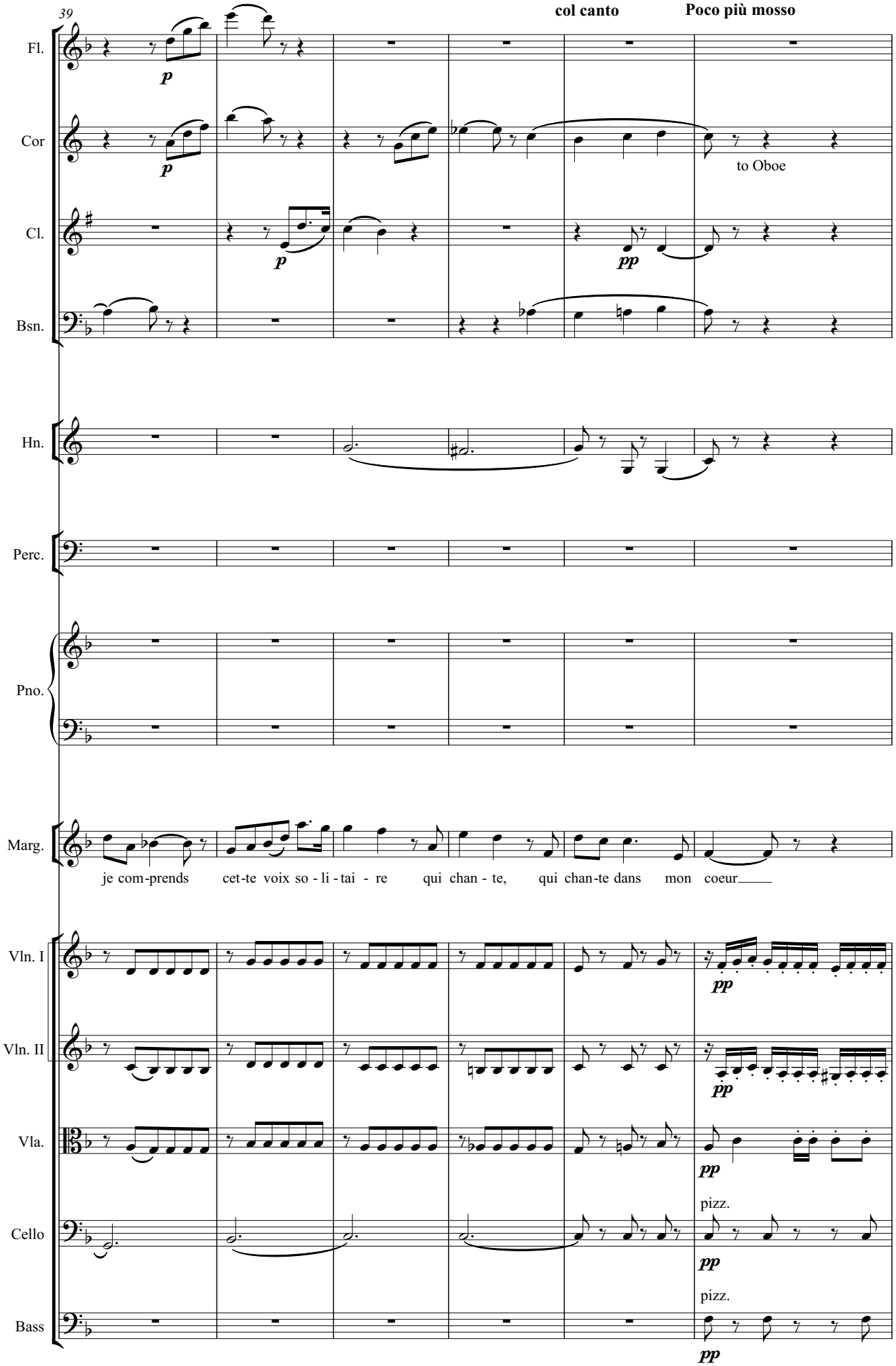

6
Fl.
Cor
Cl.
Bsn.
p
Hn.
dim.
p
Perc.
Pno.
Faust
tends!_ Lais - se ta main s'ou-bli - er dans la mien - ne Lais-se moi,__
Vln. I
dim.
p
pp
Vln. II
dim.
p
pp
Vla.
dim.
p
pp
Cello
dim.
p
pp
pizz.
Bass
pp

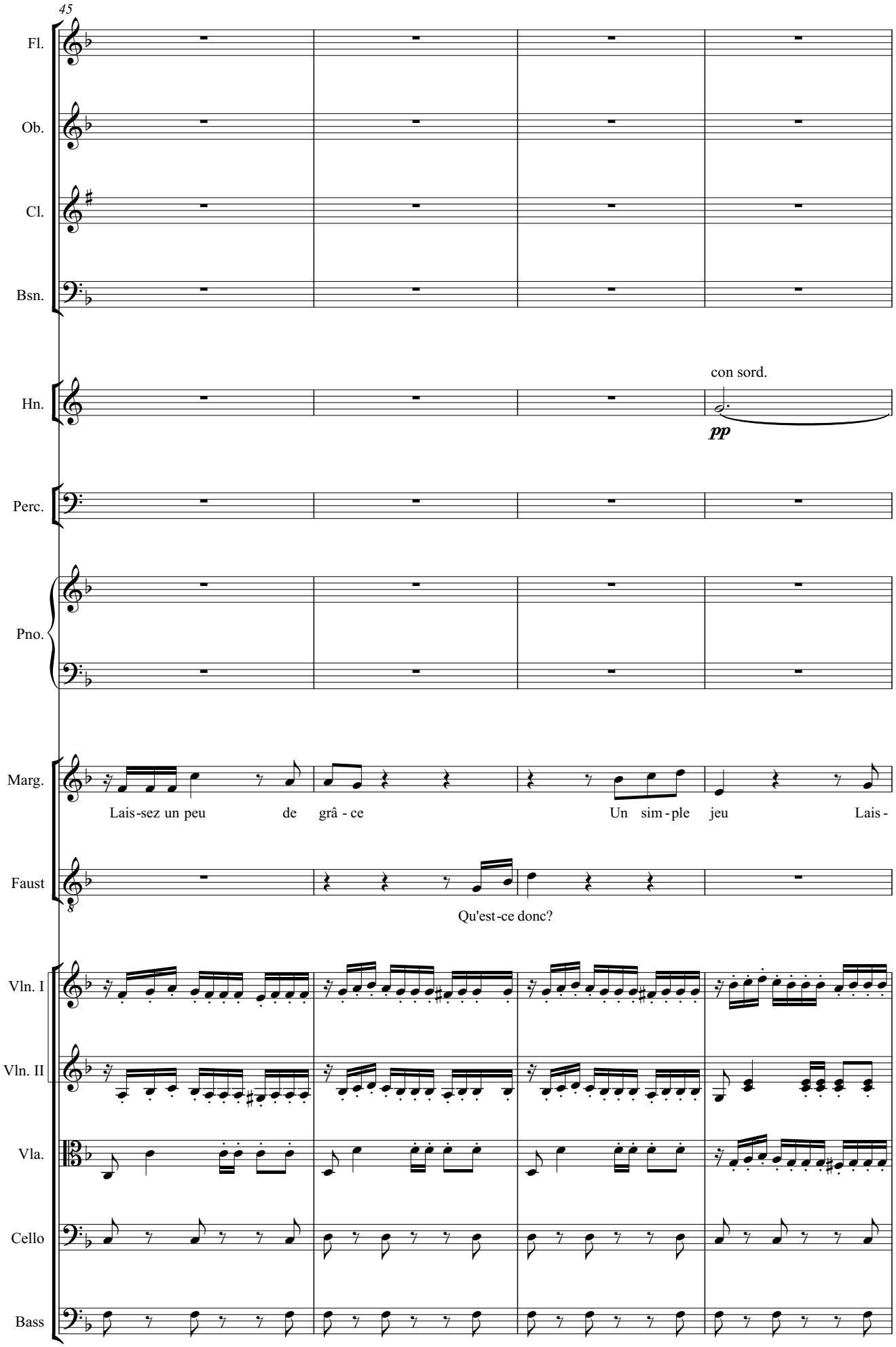

12
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp
pp
lais-se moi con-tem-pler ton vi - sa - ge Lais-se moi con-tem - pler ton vi - sa - ge

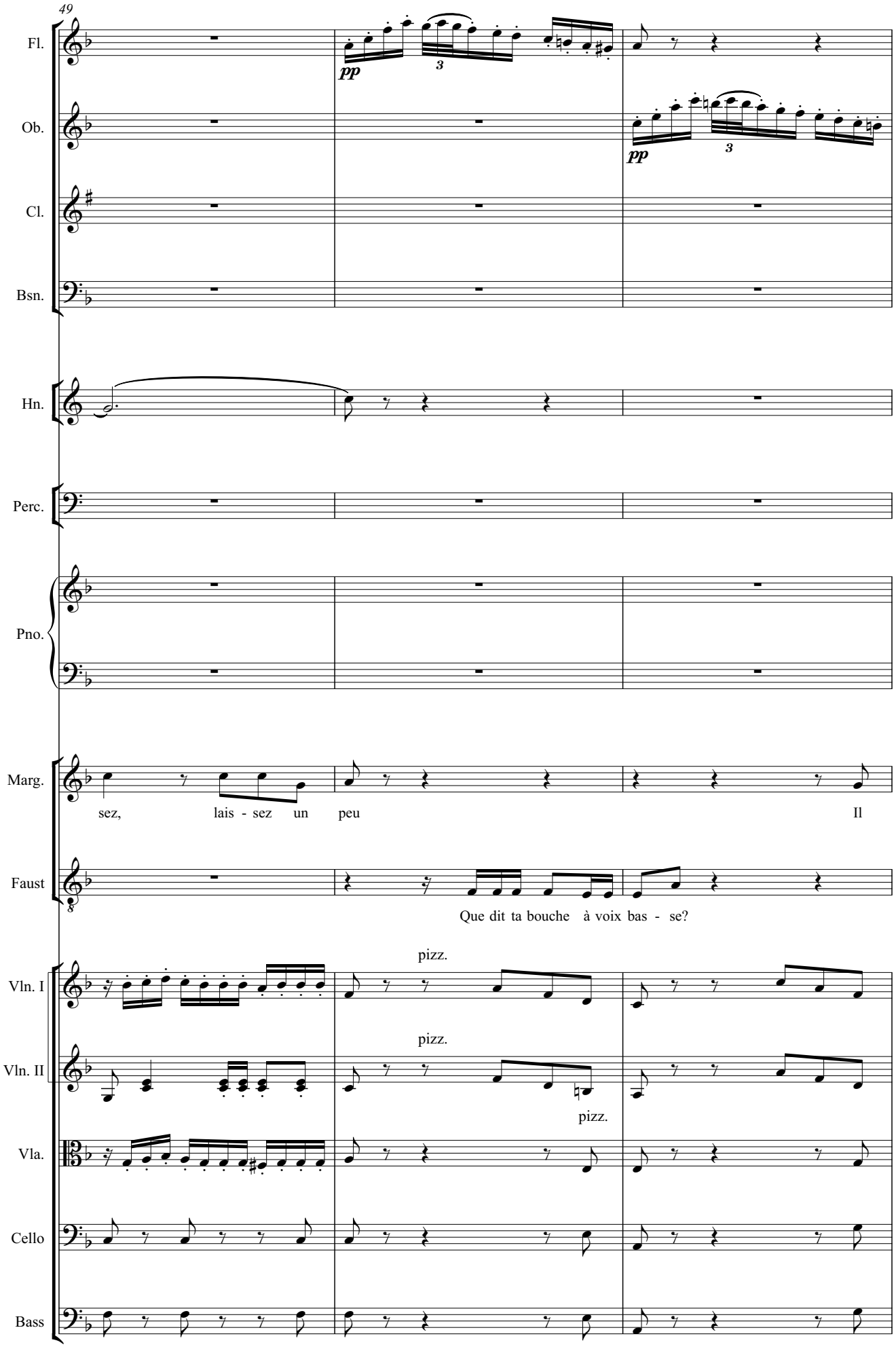

19
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Sous la pâ - le clar-té dont l'as - tre de la nuit com-me dans un nu - a - ge, ca - res - se, ca-
Vln. I
Vln. II
Vla.
Cello
Bass

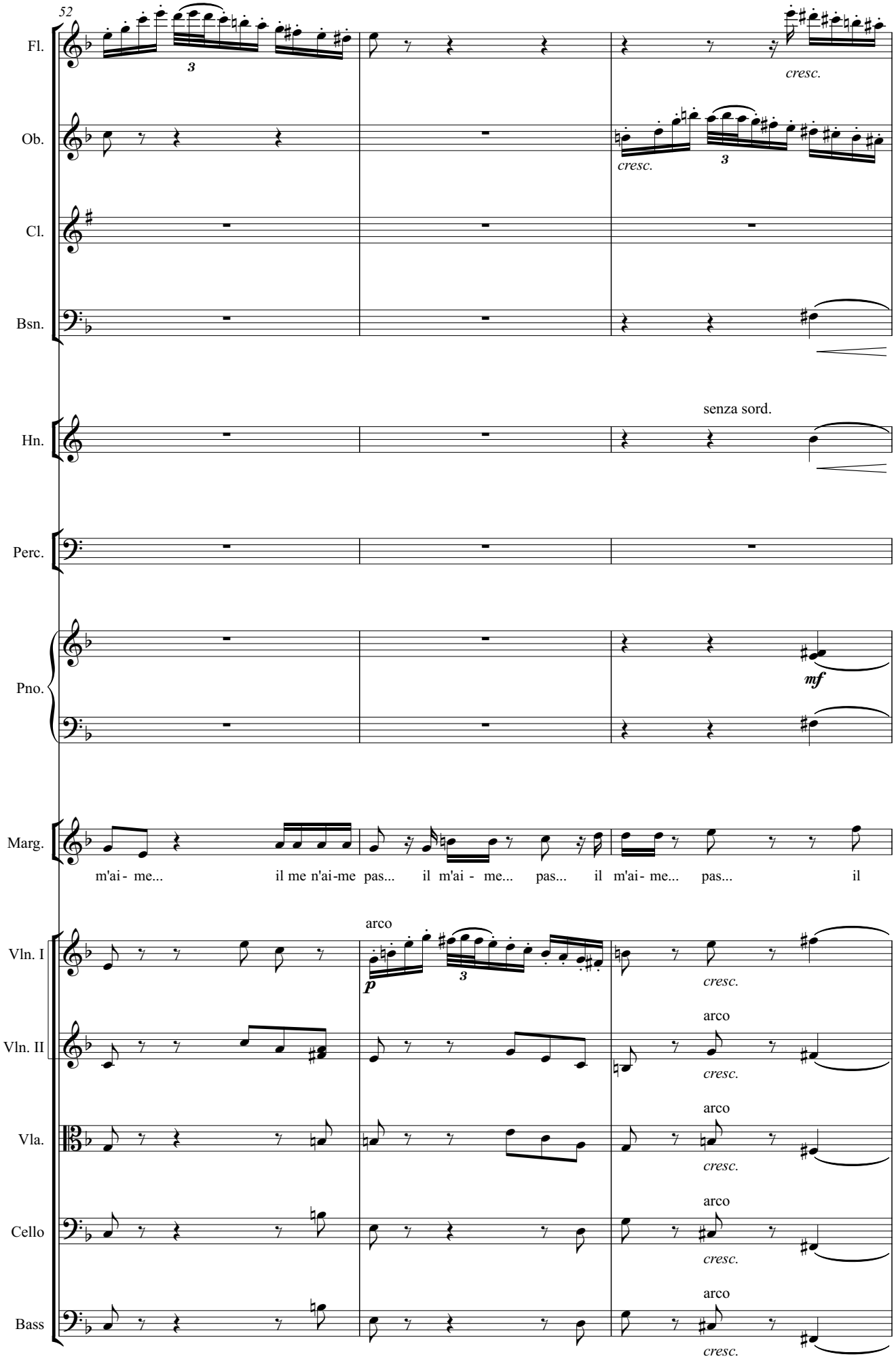

26
col canto
a tempo
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
Ô si-len - ce, ô bon-heur! In-ef-fa - ble mys - tè - re
res-se ta beau - té
arco

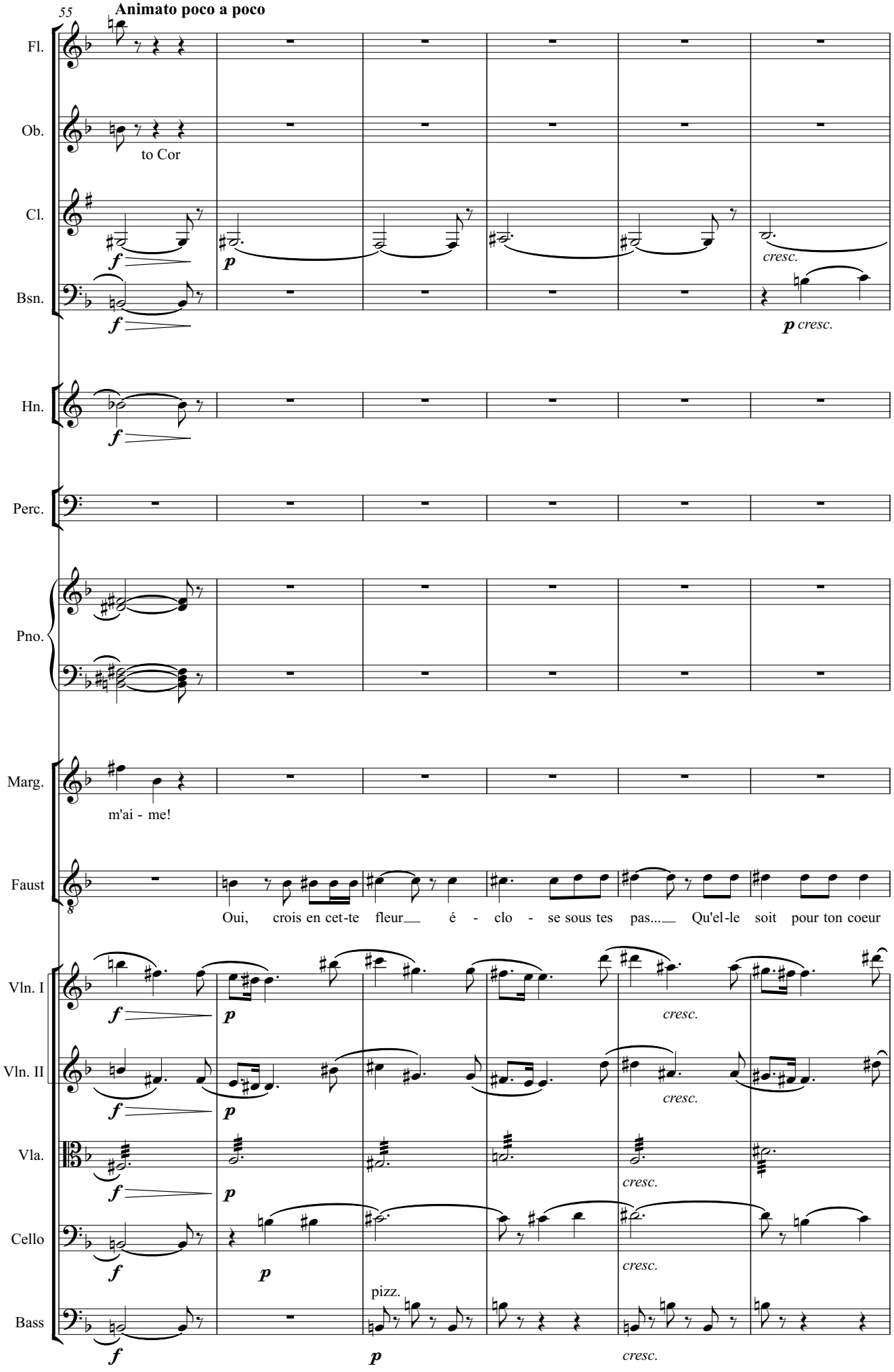

32
Fl.
Cor
pp
Cl.
Bsn.
pp
Hn.
Perc.
Pno.
Marg.
Ô bon-heur! In-ef-fa-ble mys-tè-re
En-i-vran-te lan-gueur_
J'é-coute et
Vln. I
Vln. II
Vla.
Cello
Bass

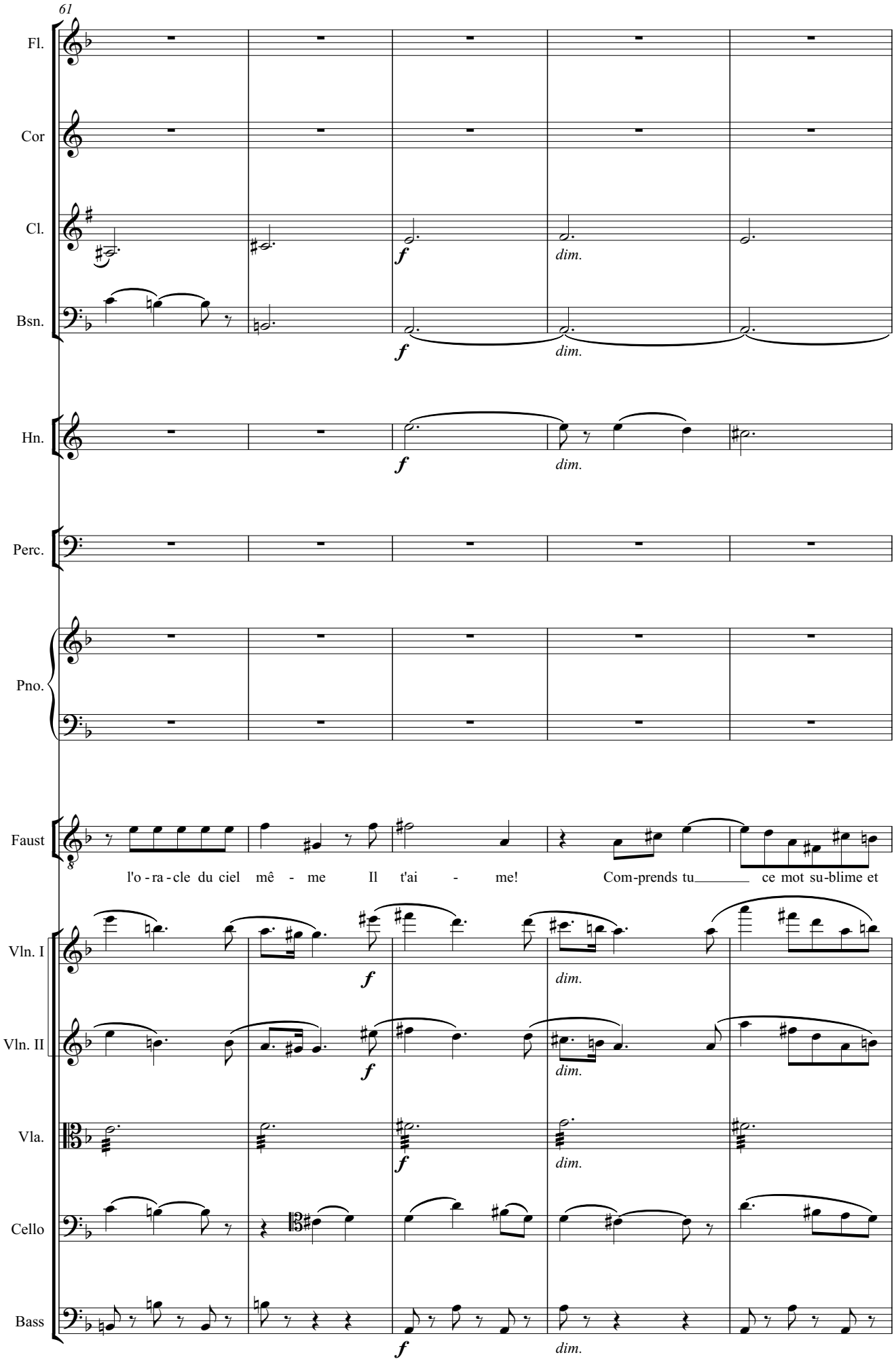

39
col canto
Poco più mosso
Fl.
Cor
to Oboe
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
je com-prends cet-te voix so - li - tai - re qui chan - te, qui chan-te dans mon coeur
Vln. I
Vln. II
Vla.
pizz.
Cello
pizz.
Bass

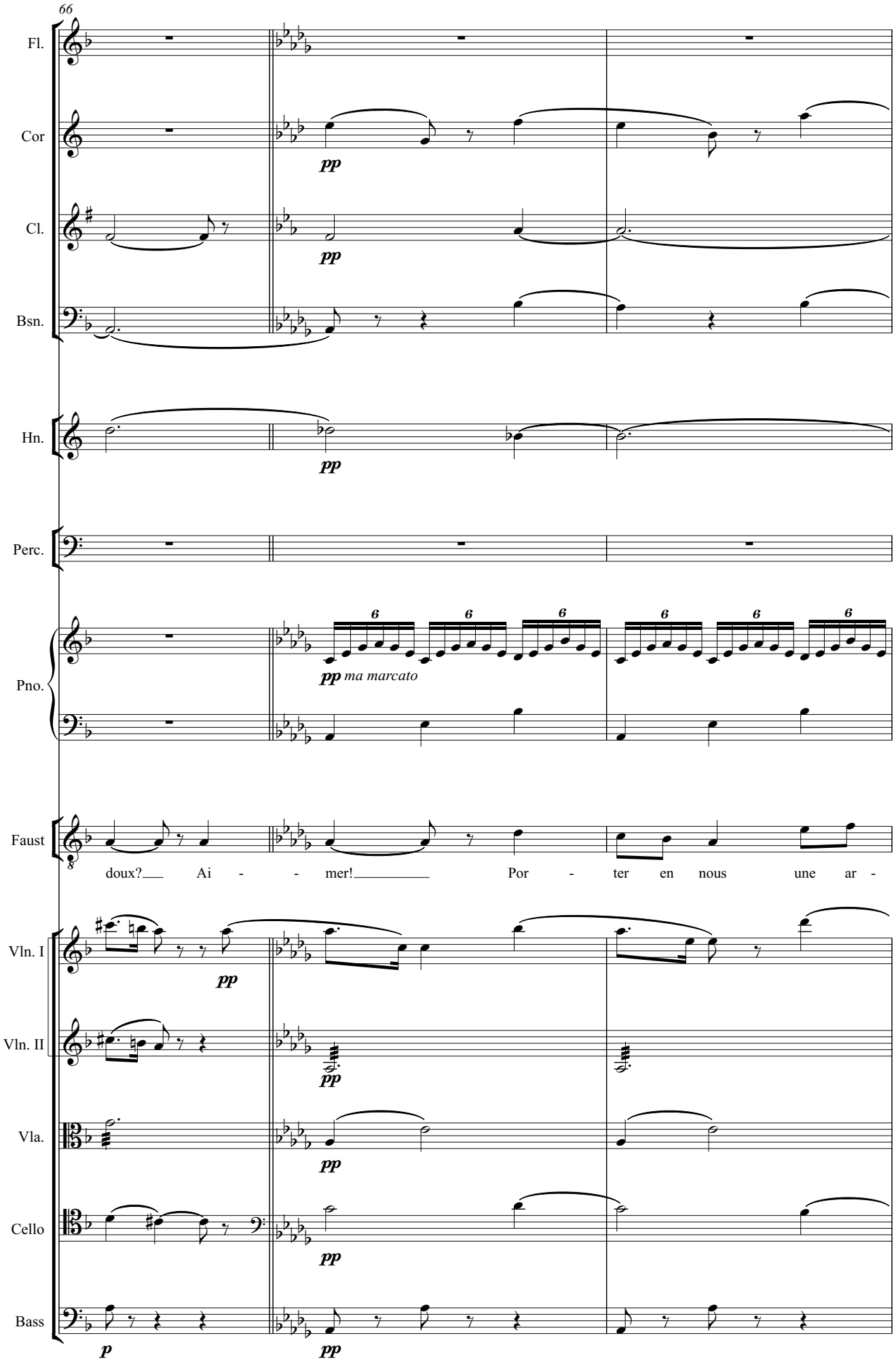

45
Fl.
Ob.
Cl.
Bsn.
Hn.
con sord.
pp
Perc.
Pno.
Marg.
Lais-sez un peu de grâ - ce
Un sim - ple jeu
Lais -
Faust
Qu'est-ce donc?
Vln. I
Vln. II
Vla.
Cello
Bass

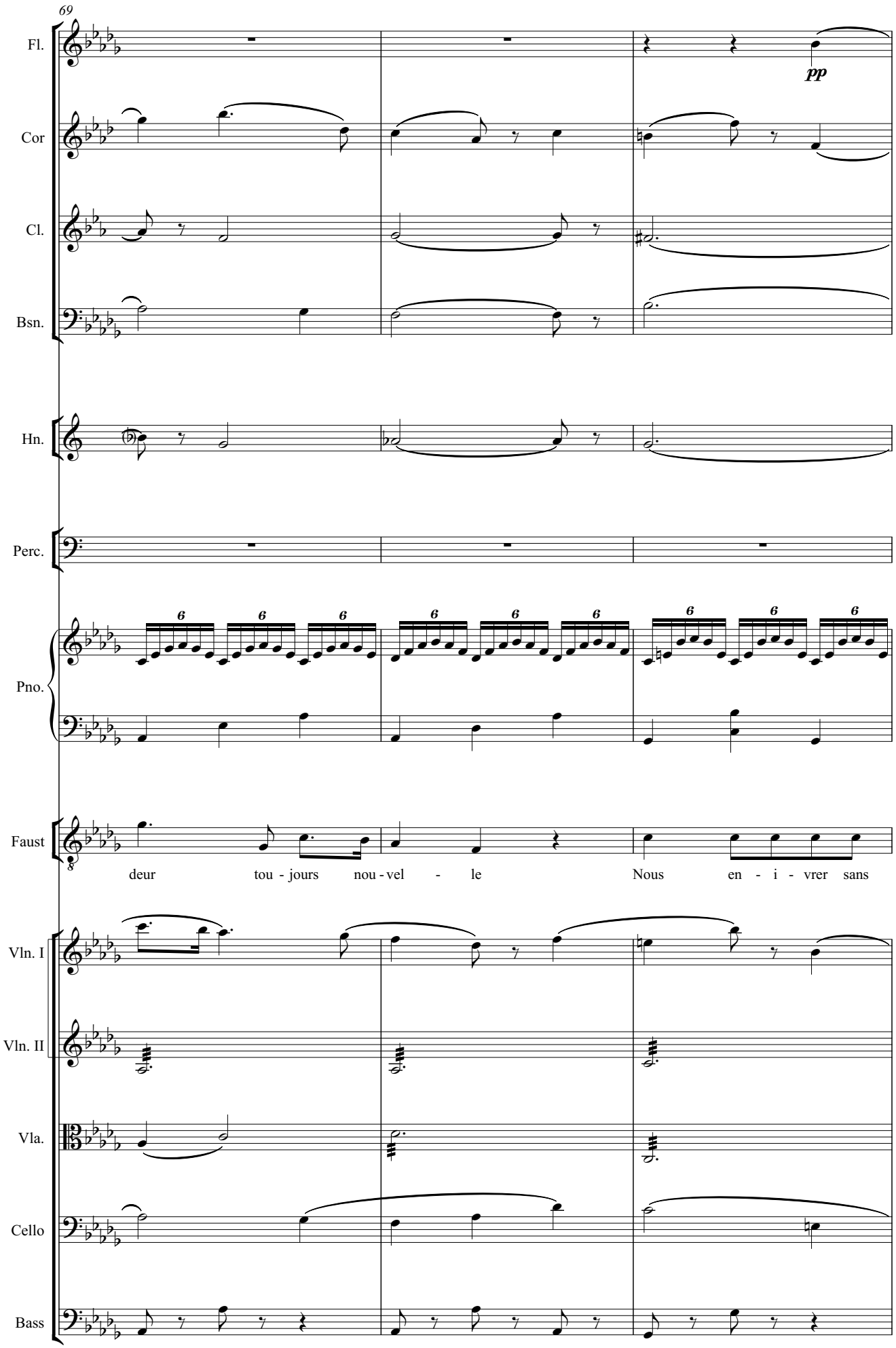

49
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
3
pp
3
sez, lais - sez un peu
Il
Que dit ta bouche à voix bas - se?
pizz.
pizz.
pizz.

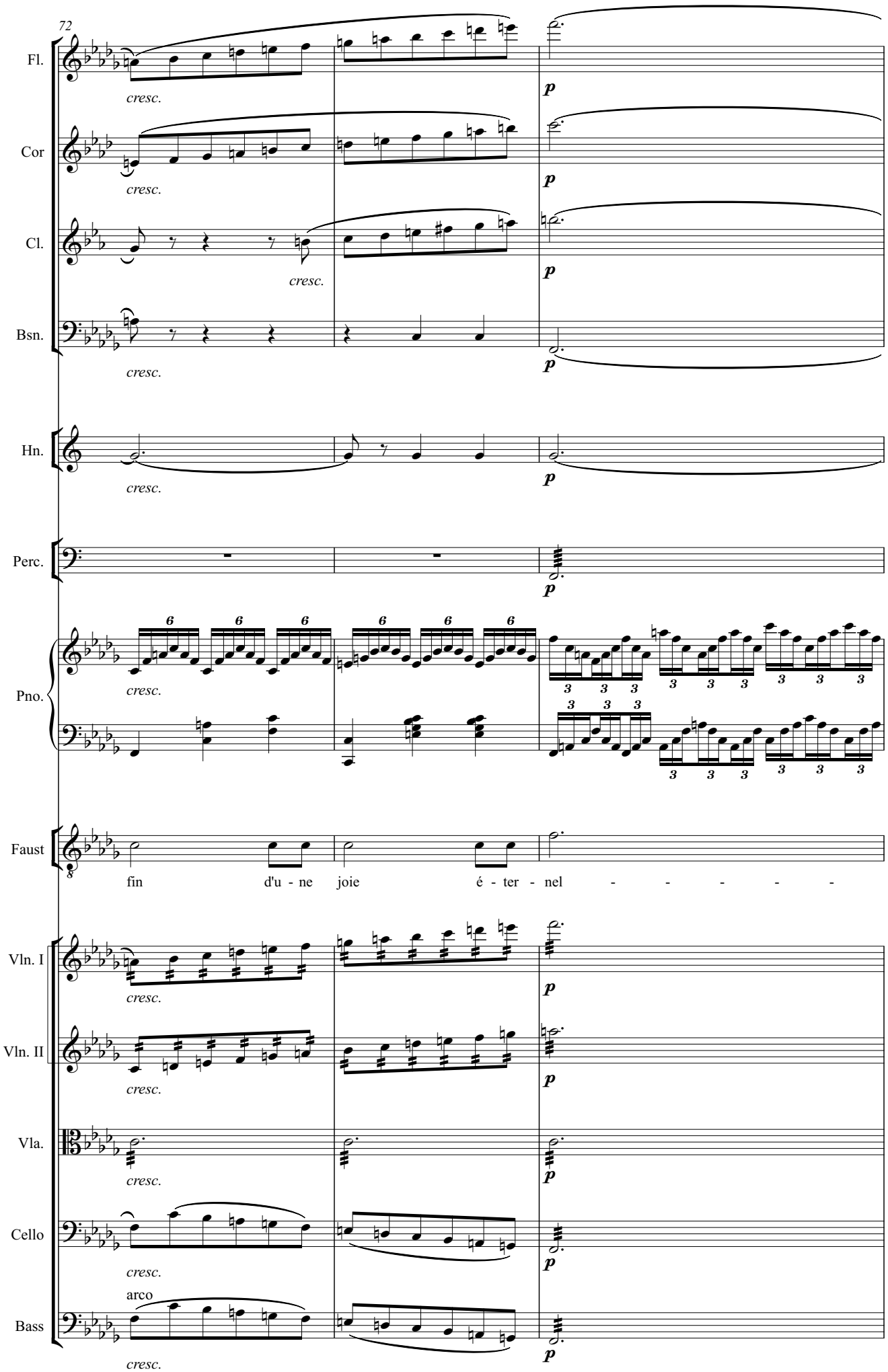

52
Fl.
cresc.
Ob.
cresc.
Cl.
Bsn.
senza sord.
Hn.
Perc.
Pno.
mf
Marg.
m'ai - me... il me n'ai-me pas... il m'ai - me... pas... il m'ai - me... pas... il
arco
Vln. I
p
cresc.
arco
Vln. II
cresc.
arco
Vla.
cresc.
arco
Cello
cresc.
arco
Bass
cresc.

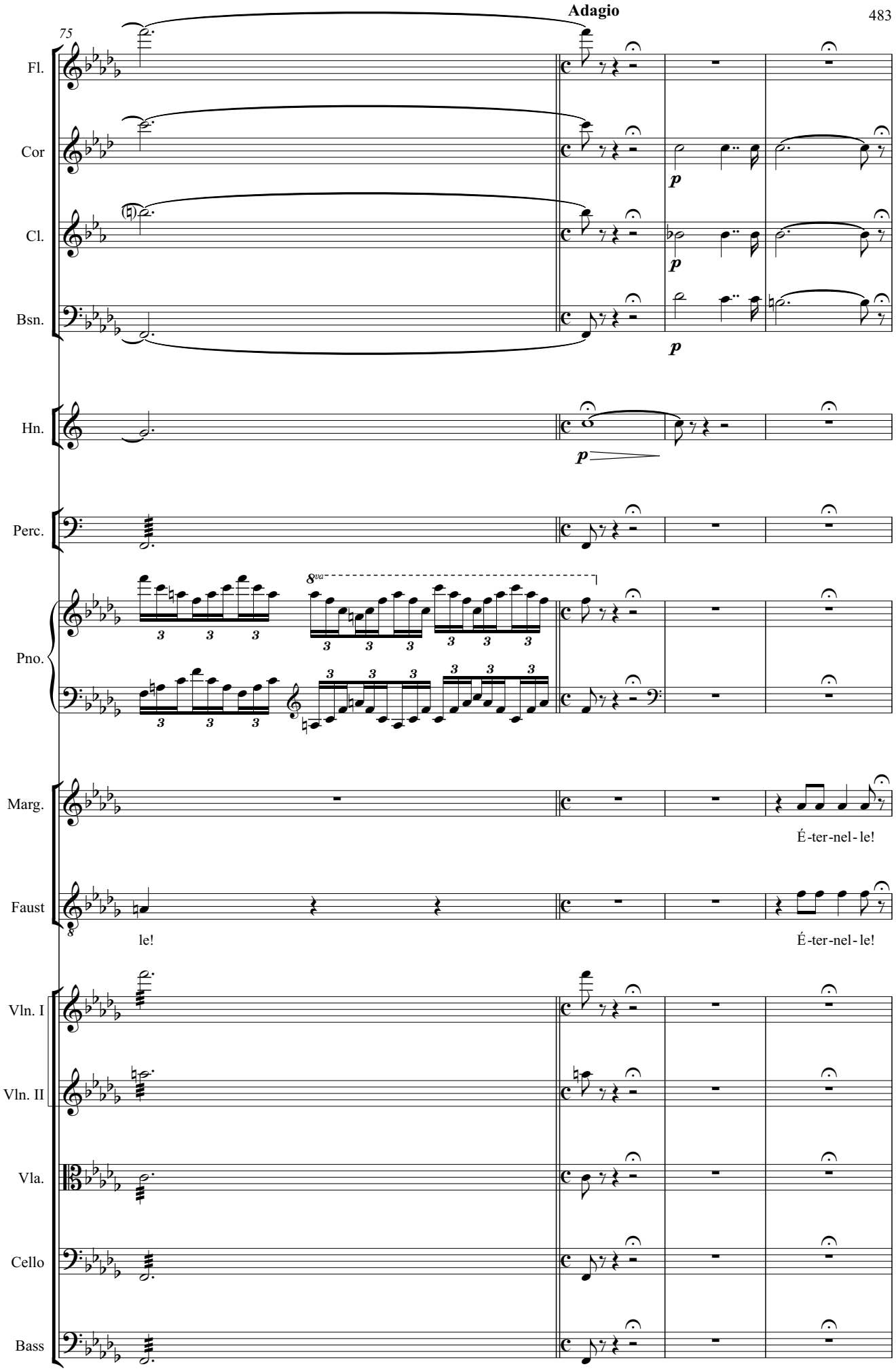

55
Animato poco a poco
Fl.
Ob.
to Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
m'ai - me!
Faust
Oui, crois en cet-te fleur é - clo - se sous tes pas... Qu'el-le soit pour ton coeur
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
cresc.

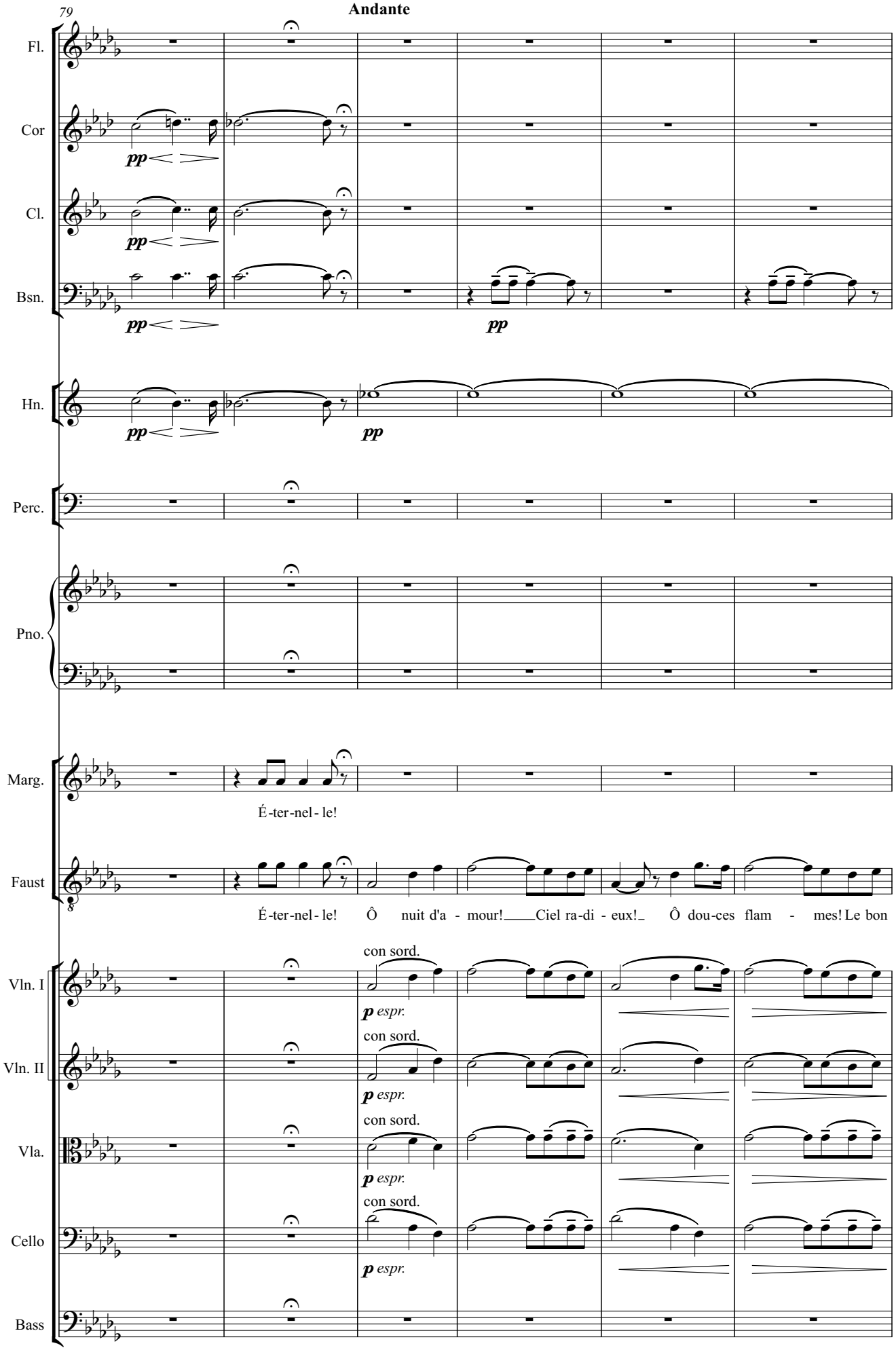

61
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
f
dim.
l'o - ra - cle du ciel mê - me Il t'ai - me! Com-prends tu ce mot su-blime et

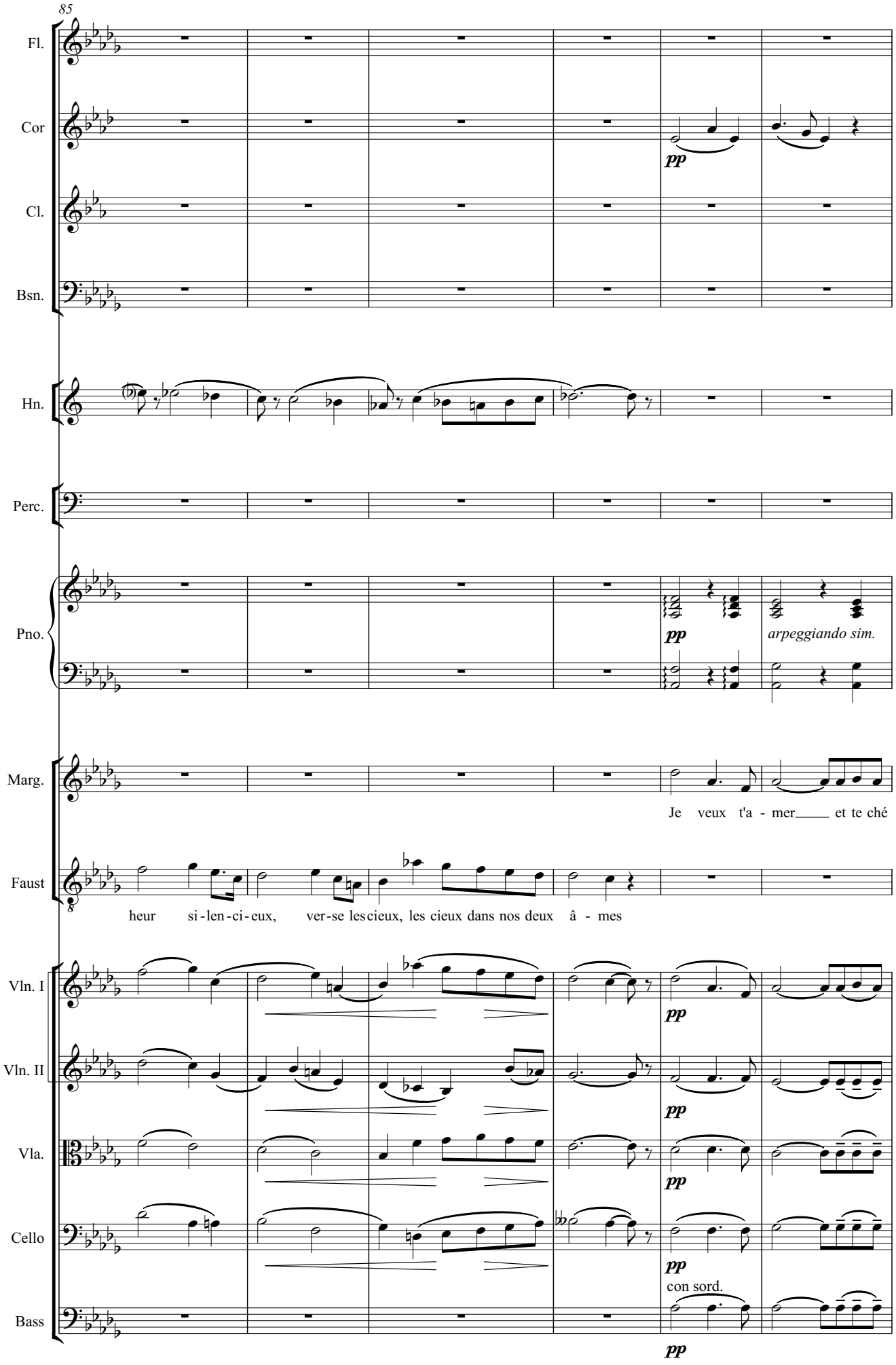

66
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
pp
pp
pp ma marcato
doux? Ai - - mer! Por - ter en nous une ar -
pp
pp
pp
pp
p
pp

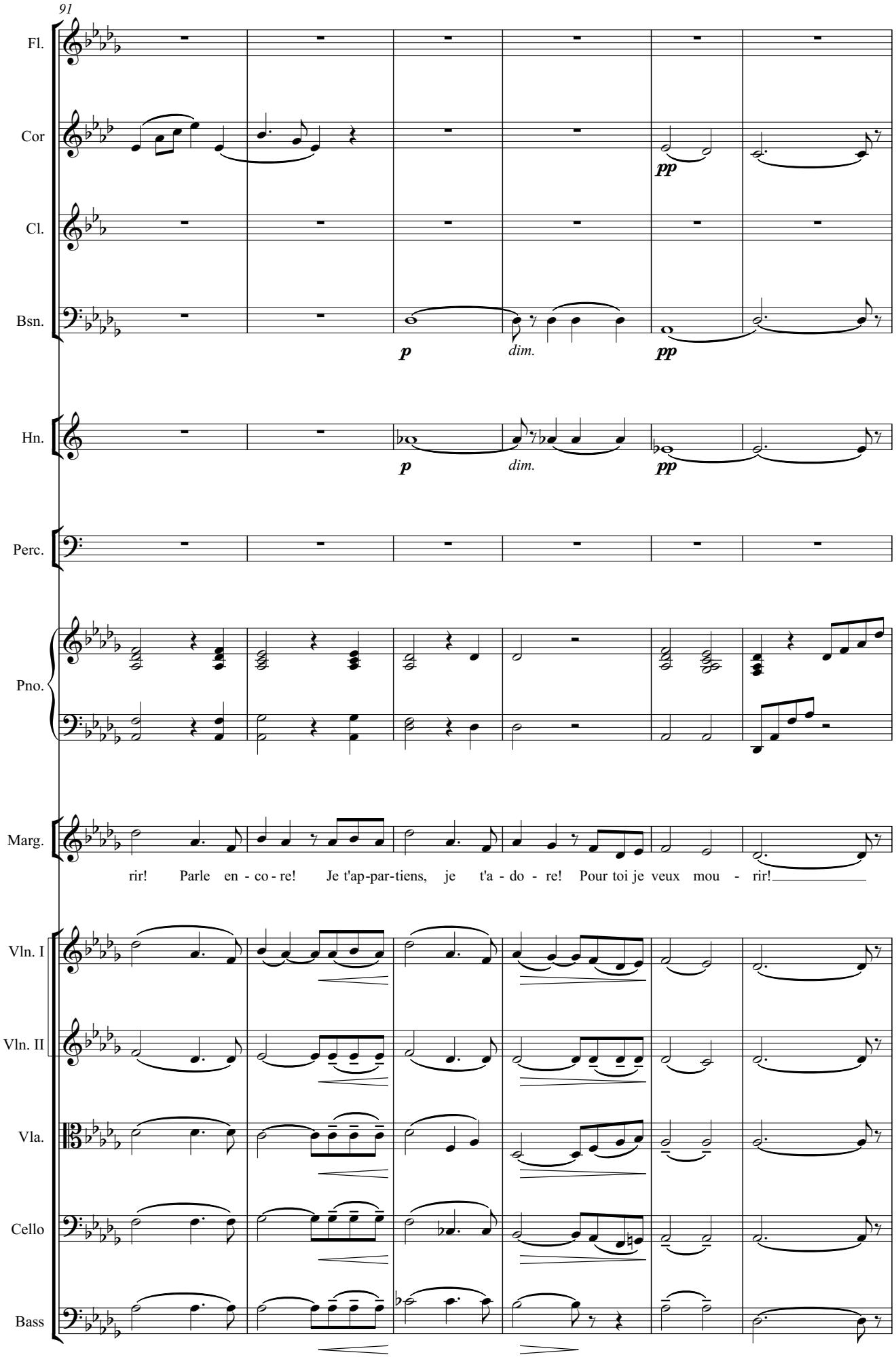

69
Fl.
pp
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
deur tou - jours nou - vel - le Nous en - i - vrer sans
Vln. I
Vln. II
Vla.
Cello
Bass

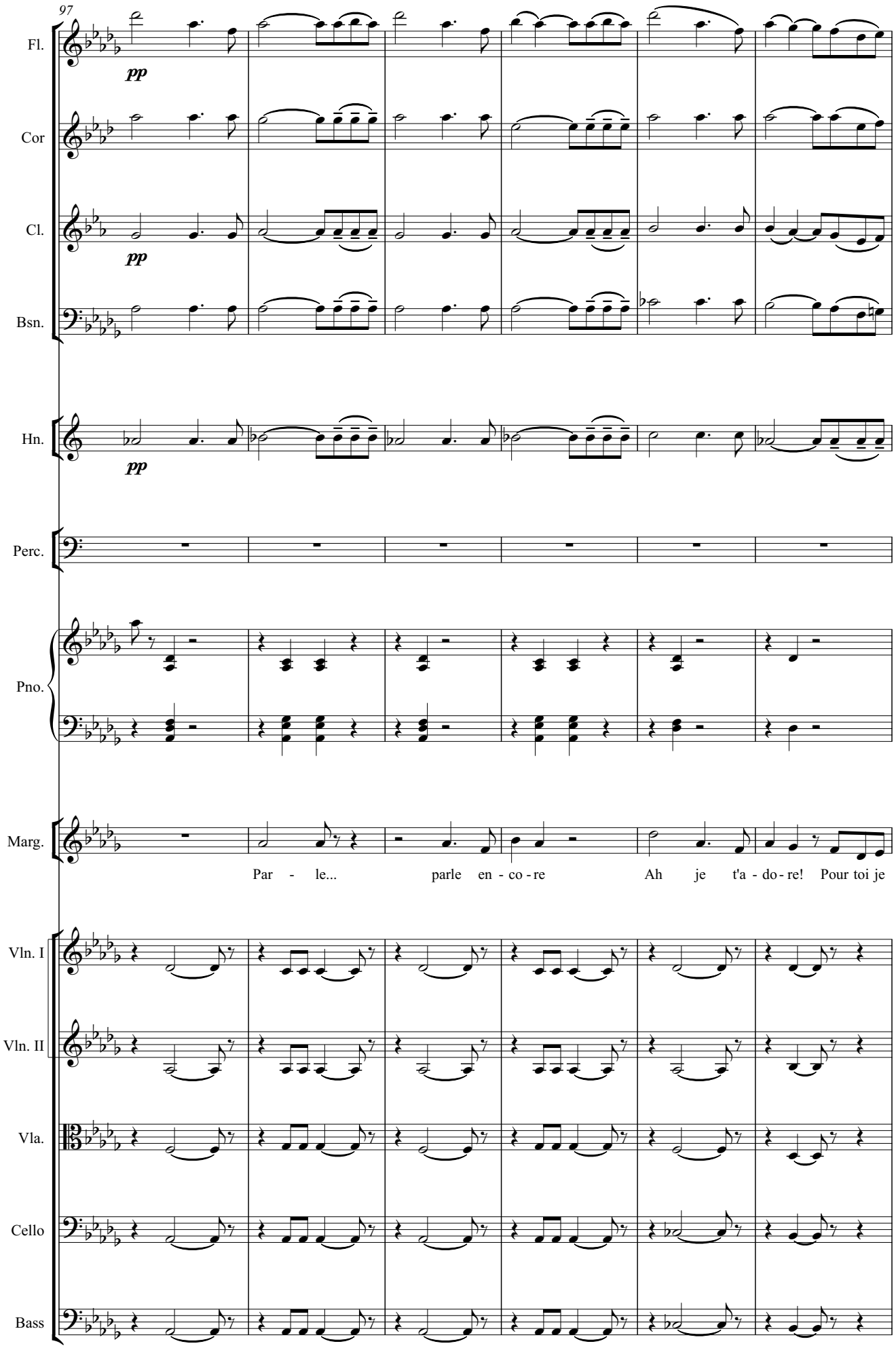

72
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
cresc.
p
arco
fin d'u - ne joie é - ter - nel - - - - -

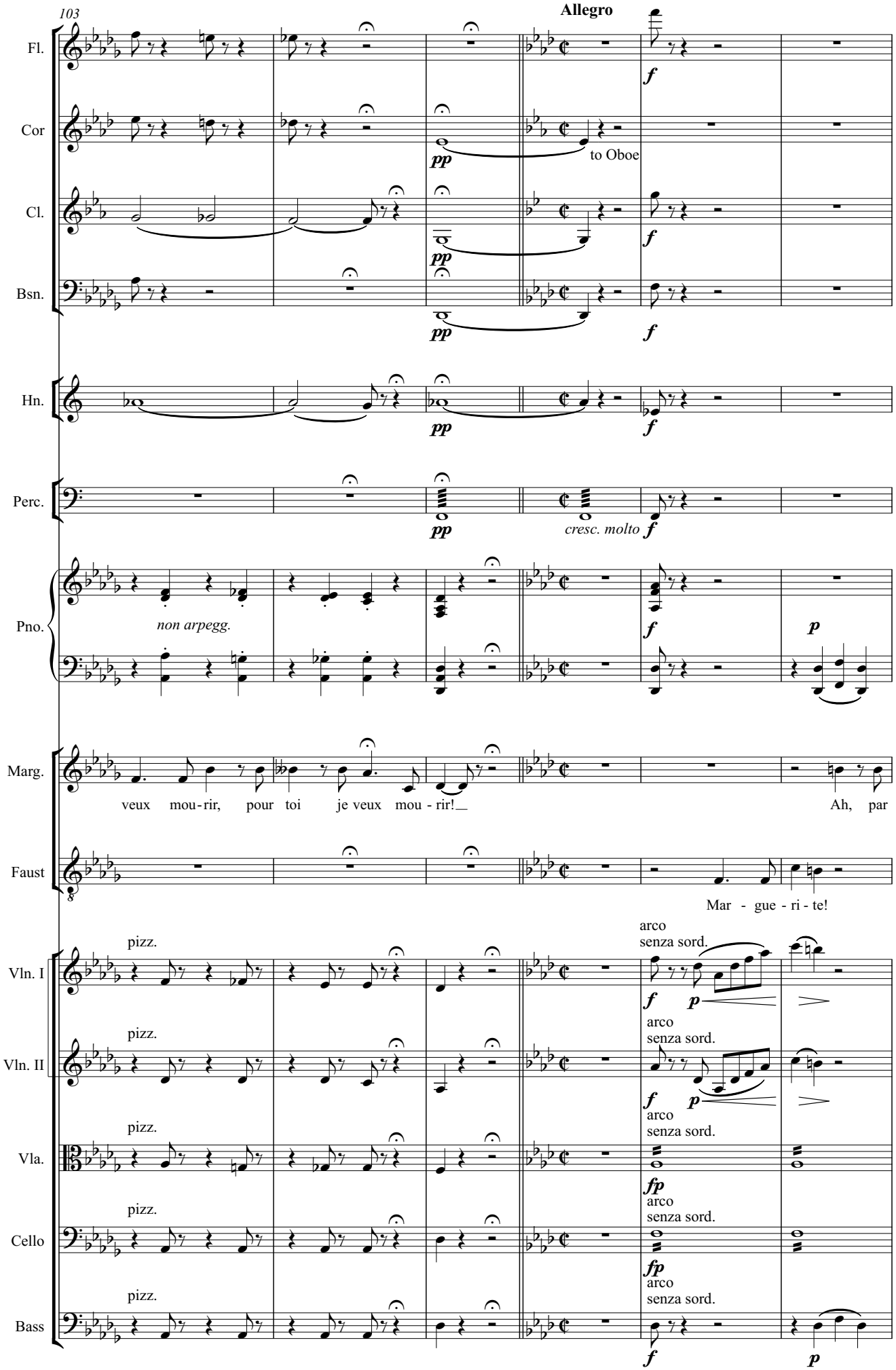

Adagio
75
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
8va
Marg.
É-ter-nel-le!
Faust
le!
É-ter-nel-le!
Vln. I
Vln. II
Vla.
Cello
Bass

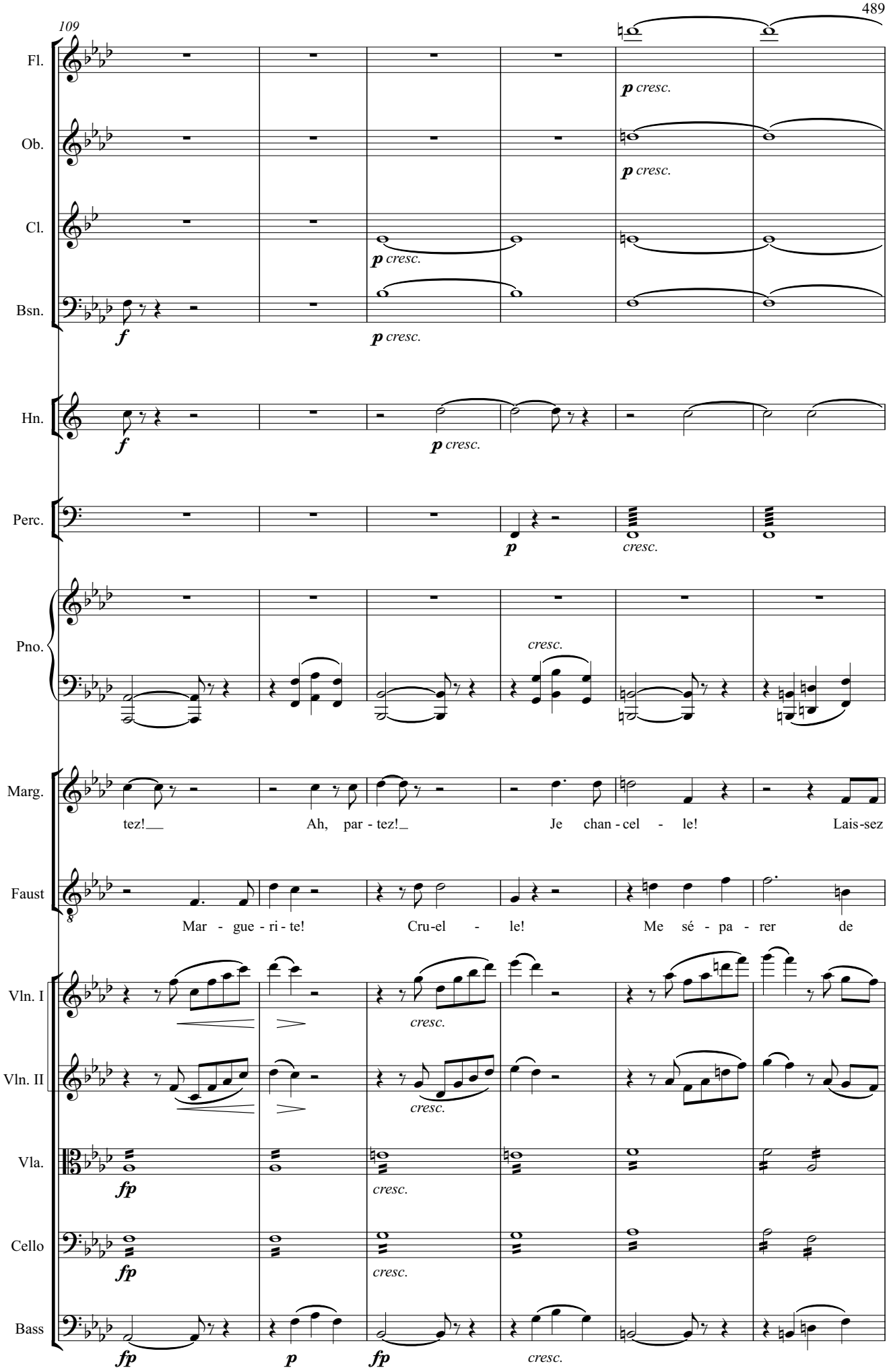

79
Andante
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
pp
É-ter-nel-le!
É-ter-nel-le! Ô nuit d'a-mour! Ciel ra-di-eux! Ô dou-ces flam-mes! Le bon
con sord.
p espr.

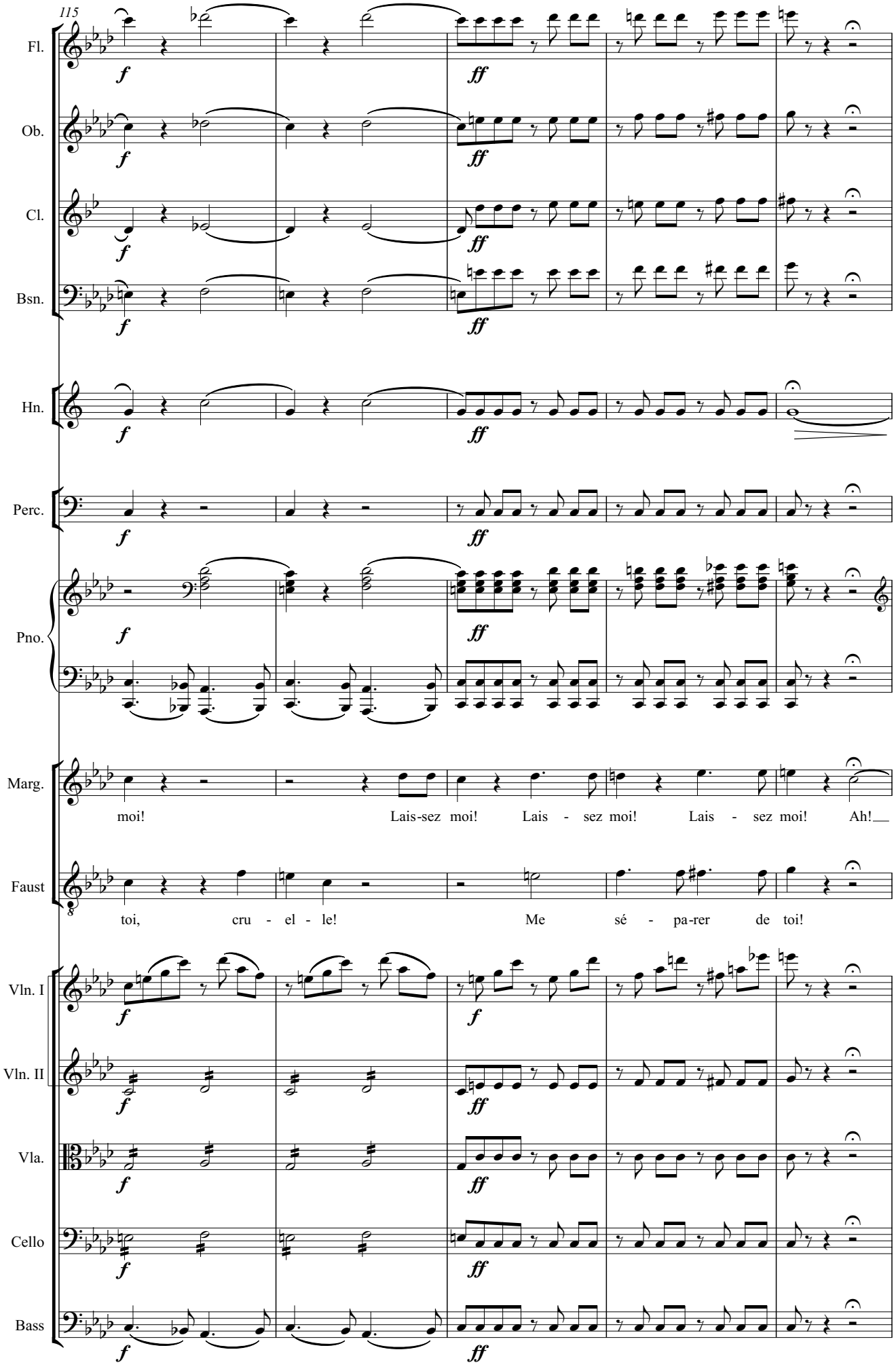

85
Fl.
Cor
pp
Cl.
Bsn.
Hn.
Perc.
Pno.
pp
arpeggiando sim.
Marg.
Je veux t'a - mer et te ché
Faust
heur si-len-ci-eux, ver-se les cieux, les cieux dans nos deux â - mes
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
con sord.
Bass
pp

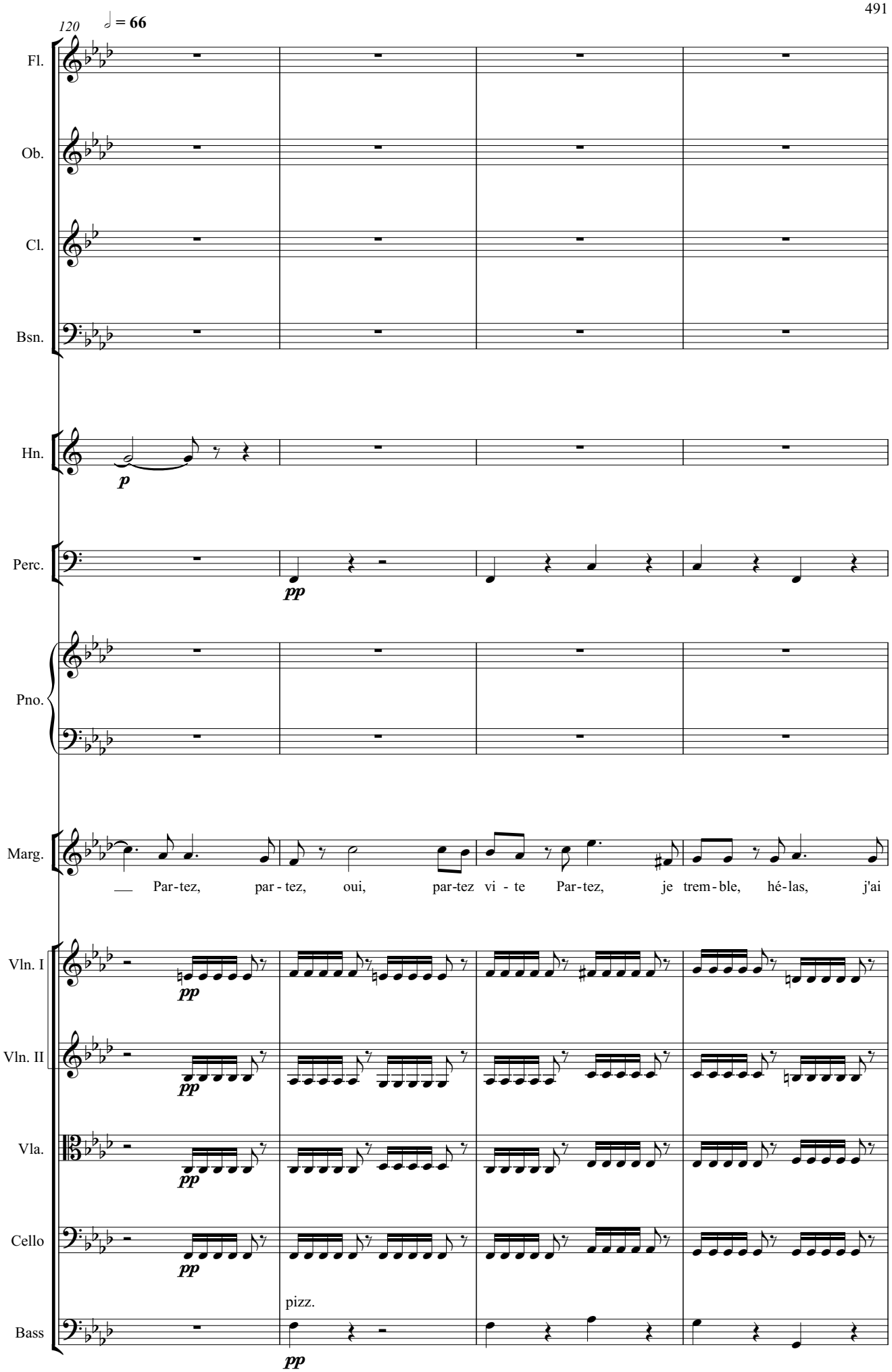

91
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
p
dim.
pp
p
dim.
pp
rir! Parle en - co - re! Je t'ap-par-tiens, je t'a - do - re! Pour toi je veux mou - rir!

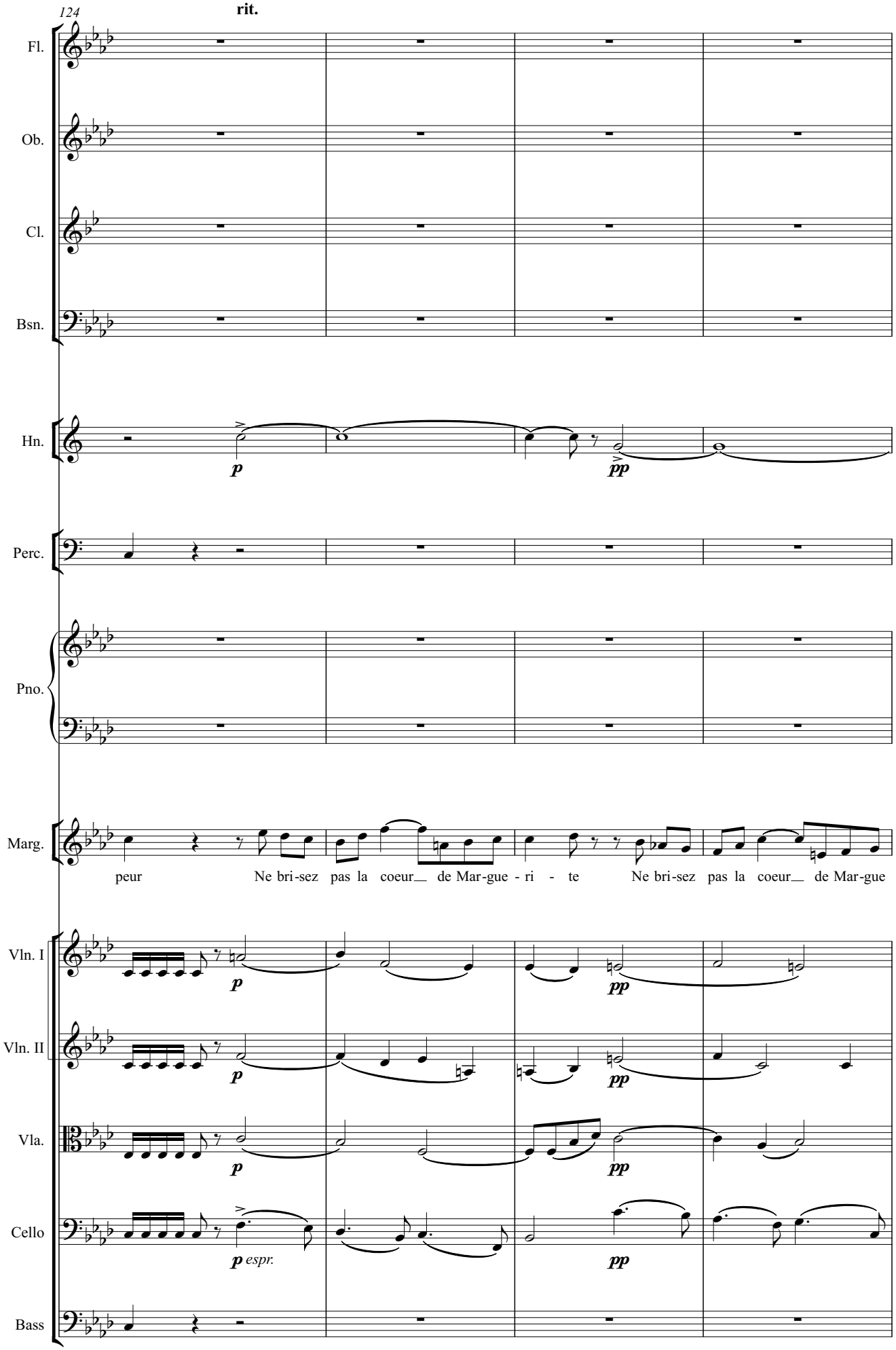

97
Fl.
pp
Cor
Cl.
pp
Bsn.
Hn.
pp
Perc.
Pno.
Marg.
Par - le... parle en - co - re Ah je t'a - do - re! Pour toi je
Vln. I
Vln. II
Vla.
Cello
Bass

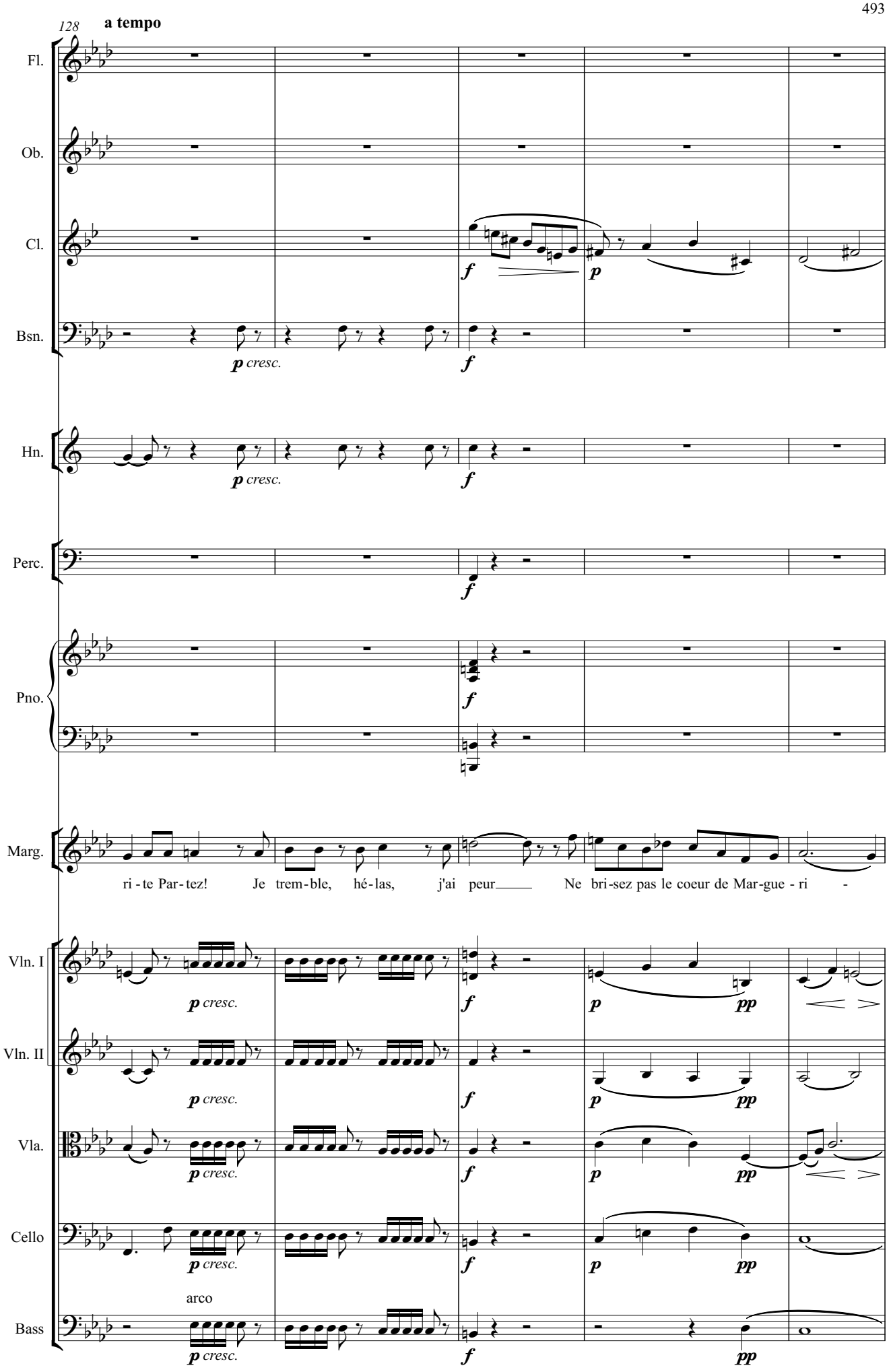

103
Allegro
Fl.
Cor
to Oboe
Cl.
Bsn.
Hn.
Perc.
cresc. molto
Pno.
non arpegg.
Marg.
veux mou-rir, pour toi je veux mou - rir!
Ah, par
Faust
Mar - gue - ri - te!
Vln. I
Vln. II
Vla.
Cello
Bass
pizz.
arco
senza sord.

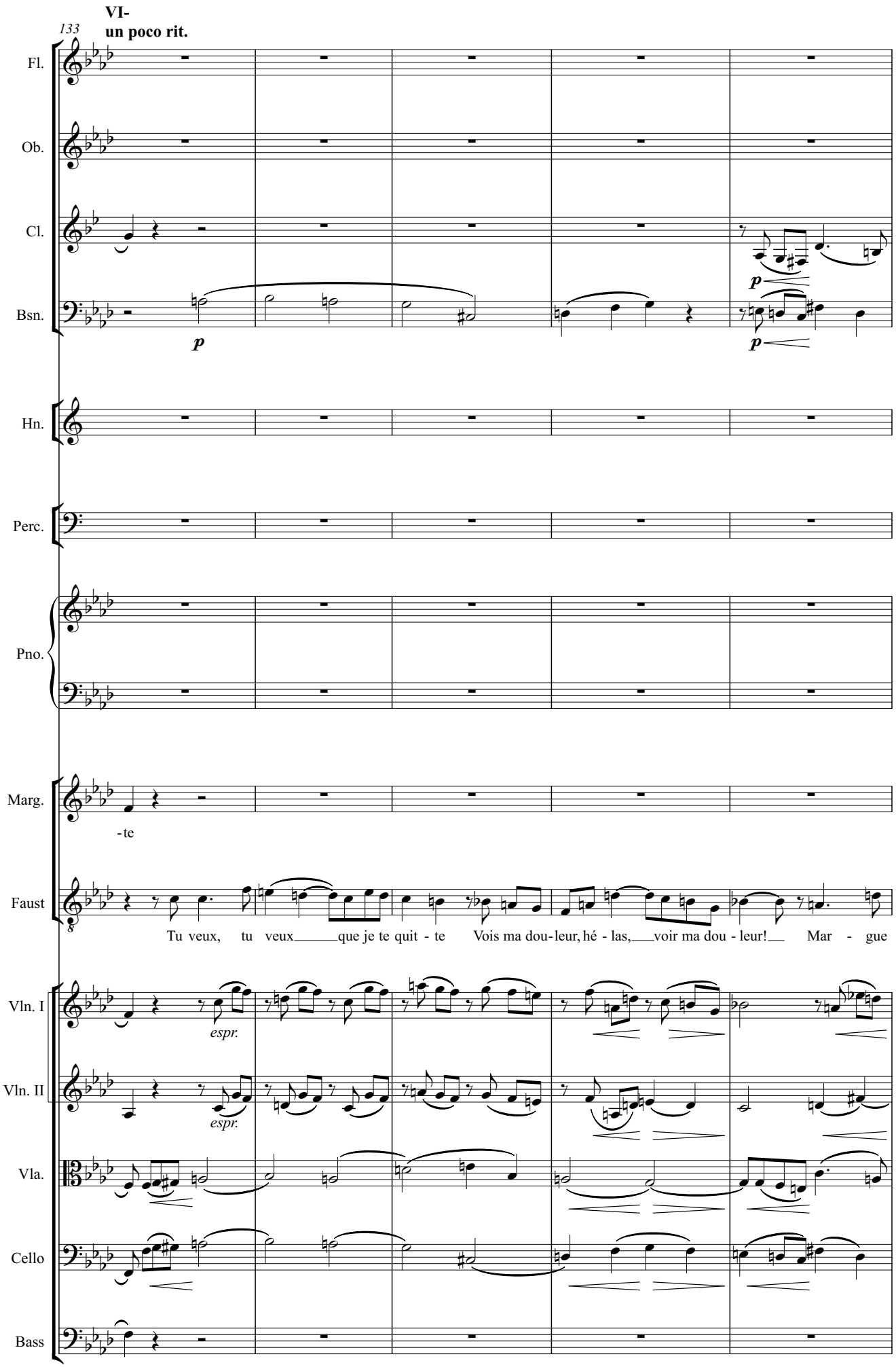

109
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f
fp
cresc.
tez!__ Ah, par - tez!_ Je chan - cel - le! Lais-sez
Mar - gue - ri - te! Cru-el - le! Me sé - pa - rer de

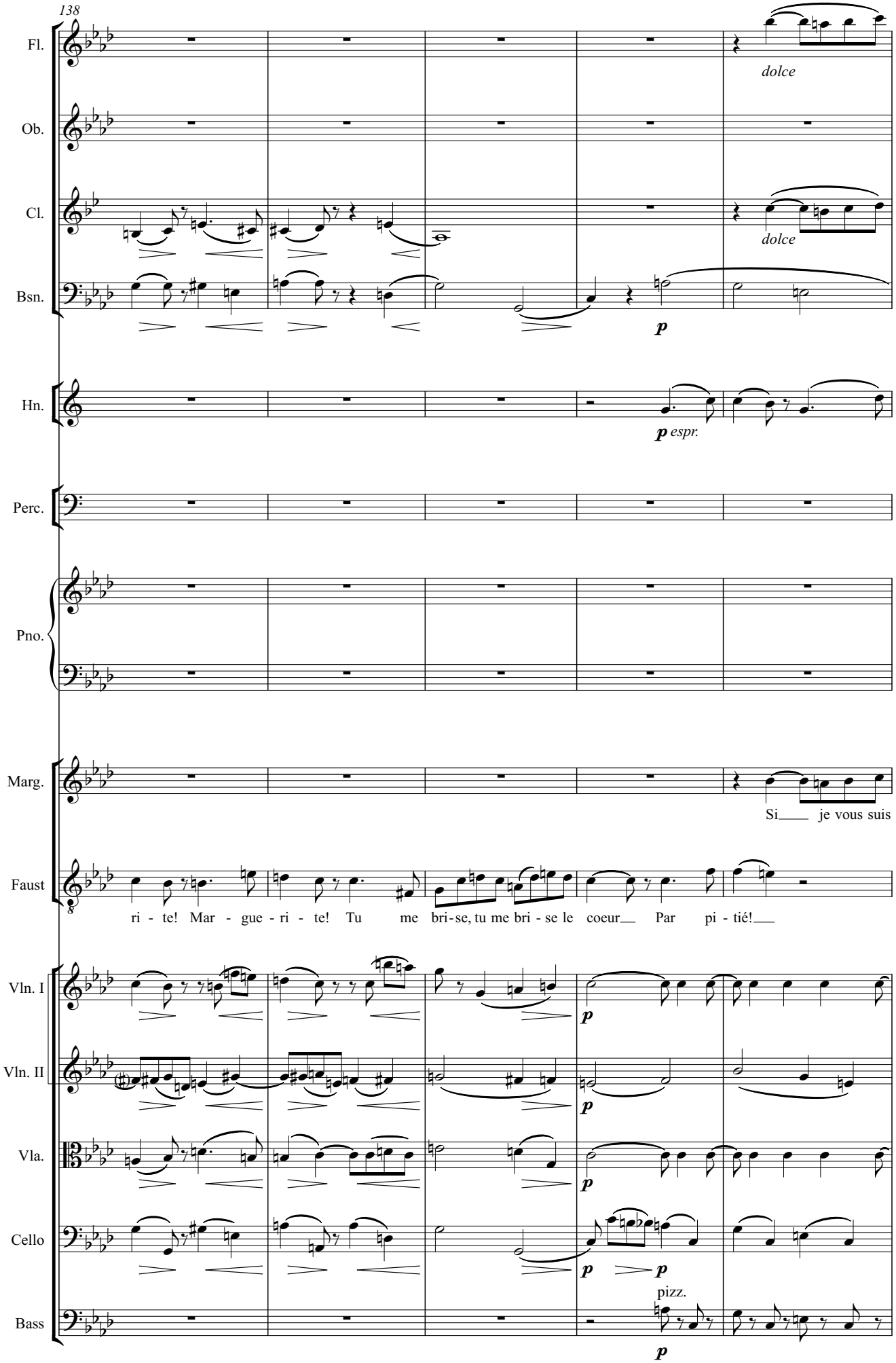

115
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
f
ff
moi! Lais-sez moi! Lais - sez moi! Lais - sez moi! Ah!
toi, cru - el - le! Me sé - pa-rer de toi!

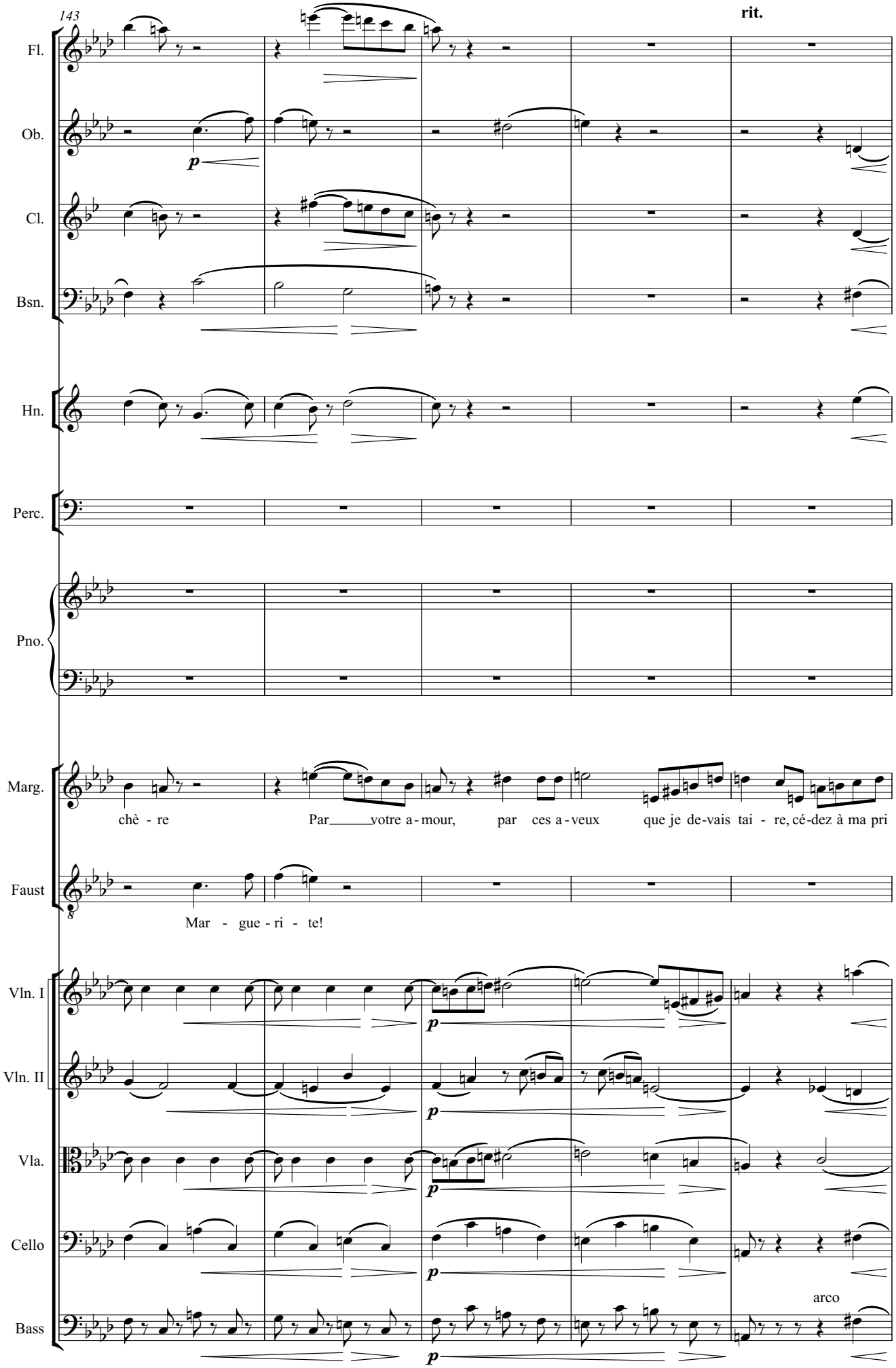

120
𝅗𝅥 = 66
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Perc.
pp
Pno.
Marg.
Par-tez, par-tez, oui, par-tez vi-te Par-tez, je trem-ble, hé-las, j'ai
Vln. I
pp
Vln. II
pp
Vla.
pp
Cello
pp
pizz.
Bass
pp


124
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
p
pp
Perc.
Pno.
Marg.
peur Ne bri-sez pas la coeur de Mar-gue - ri - te Ne bri-sez pas la coeur de Mar-gue
Vln. I
p
pp
Vln. II
p
pp
Vla.
p
pp
Cello
p espr.
pp
Bass


128
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
f
p
pp
ri - te Par - tez! Je trem - ble, hé - las, j'ai peur Ne bri - sez pas le coeur de Mar - gue - ri -
arco

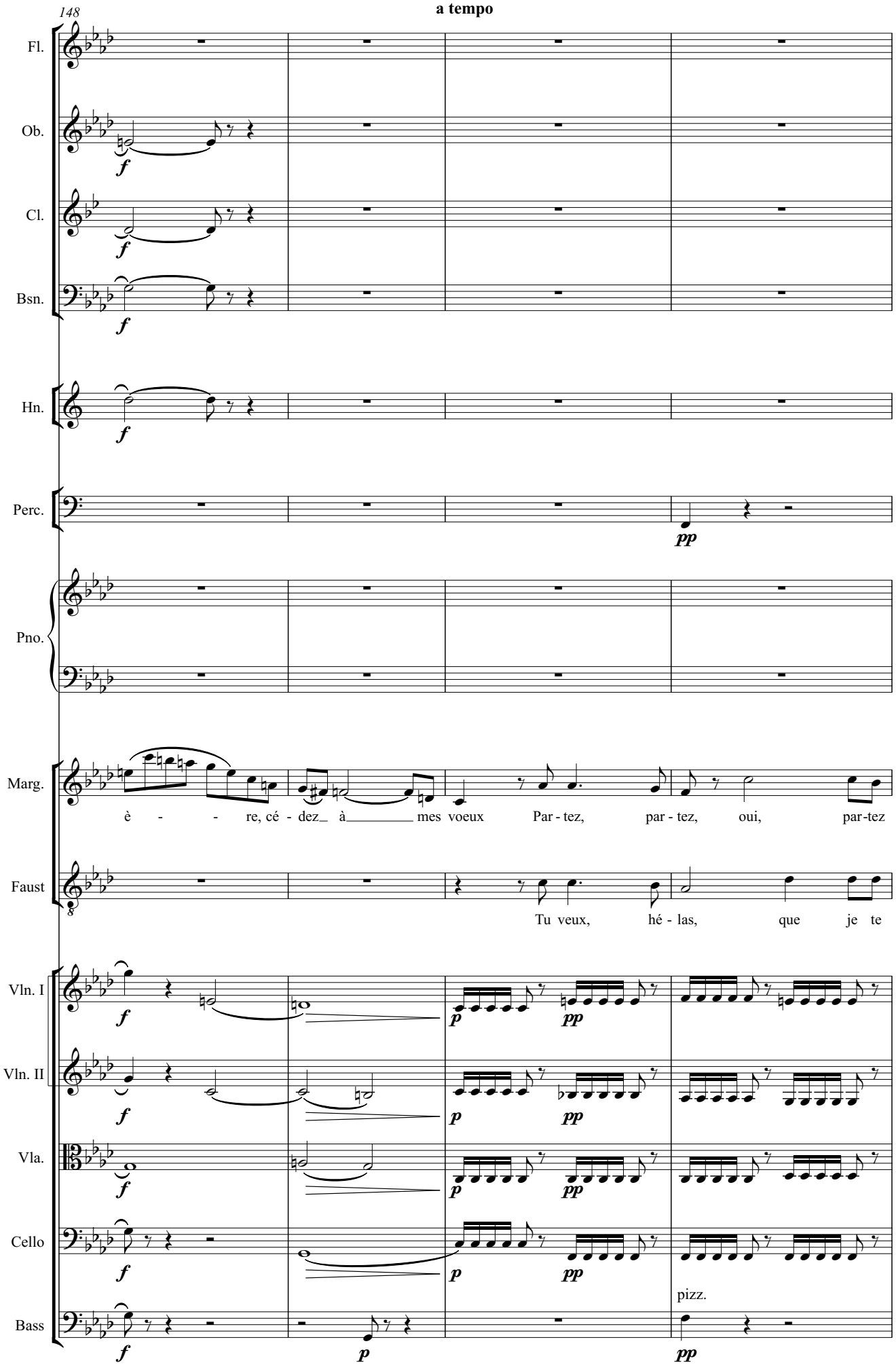

VI-
un poco rit.
133
Fl.
Ob.
Cl.
Bsn.
p
p
p
Hn.
Perc.
Pno.
Marg.
-te
Faust
Tu veux, tu veux que je te quit - te Vois ma dou-leur, hé - las, voir ma dou - leur! Mar - gue
Vln. I
espr.
Vln. II
espr.
Vla.
Cello
Bass

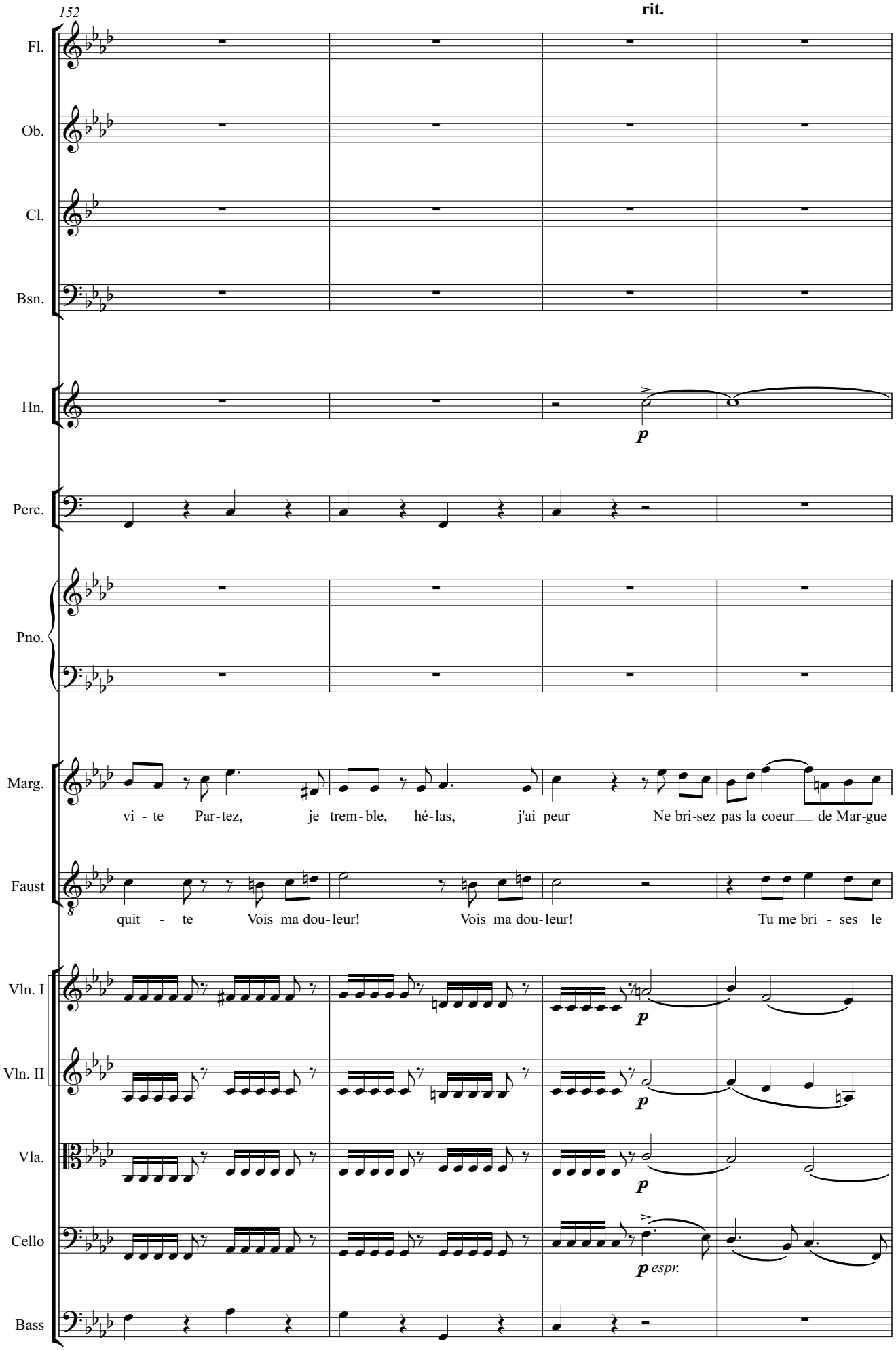

138
Fl.
dolce
Ob.
Cl.
dolce
Bsn.
p
Hn.
p espr.
Perc.
Pno.
Marg.
Si____ je vous suis
Faust
ri - te! Mar - gue - ri - te! Tu me bri-se, tu me bri - se le coeur__ Par pi - tié!___
Vln. I
p
Vln. II
p
Vla.
p
Cello
p
p
pizz.
Bass
p


143
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
chè - re
Par votre a - mour, par ces a - veux que je de-vais tai - re, cé-dez à ma pri
Faust
Mar - gue - ri - te!
Vln. I
Vln. II
Vla.
Cello
Bass
arco
p

148

a tempo


Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
è - - re, cé - dez_ à_____ mes voeux Par - tez, par - tez, oui, par-tez
Faust
Tu veux, hé - las, que je te
Vln. I
Vln. II
Vla.
Cello
pizz.
Bass


152
rit.
Fl.
Ob.
Cl.
Bsn.
Hn.
p
Perc.
Pno.
Marg.
vi - te Par-tez, je trem-ble, hé-las, j'ai peur Ne bri-sez pas la coeur de Mar-gue
Faust
quit - te Vois ma dou-leur! Vois ma dou-leur! Tu me bri - ses le
Vln. I
p
Vln. II
p
Vla.
p
Cello
p espr.
Bass

156

a tempo

Fl.

Ob.

Cl.

Bsn.

p cresc.

Hn.

pp

p cresc.

Perc.

Pno.

Marg.

ri - te Ne bri-sez pas la coeur de Mar-gue - ri - te Par-tez! Je trem-ble, hé-las, j'ai

Faust

coeur Tu me bri - ses le coeur, Mar - gue - ri - te! Mar - gue

Vln. I

pp

p cresc.

Vln. II

pp

p cresc.

Vla.

pp

p cresc.

Cello

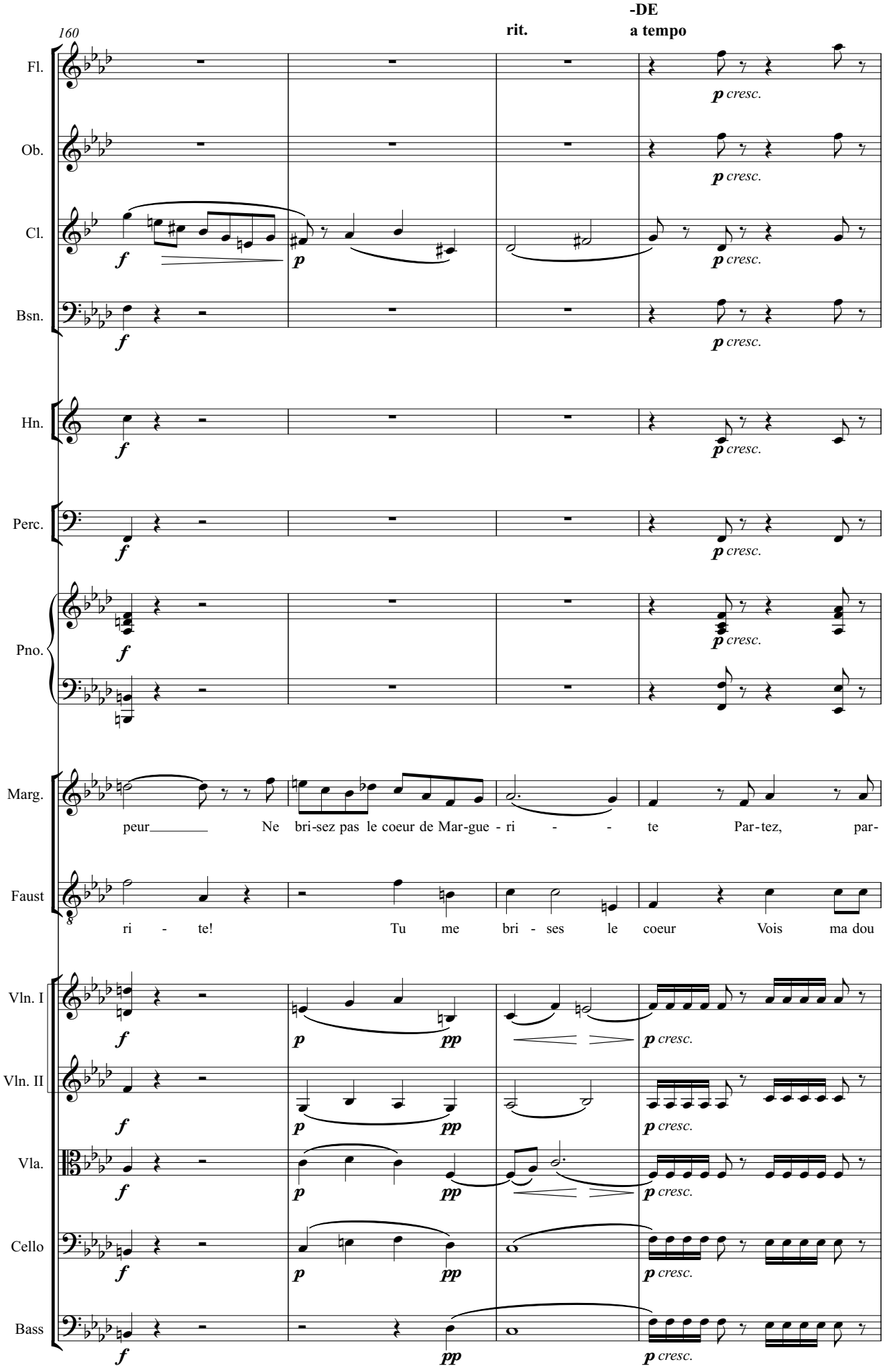
pp

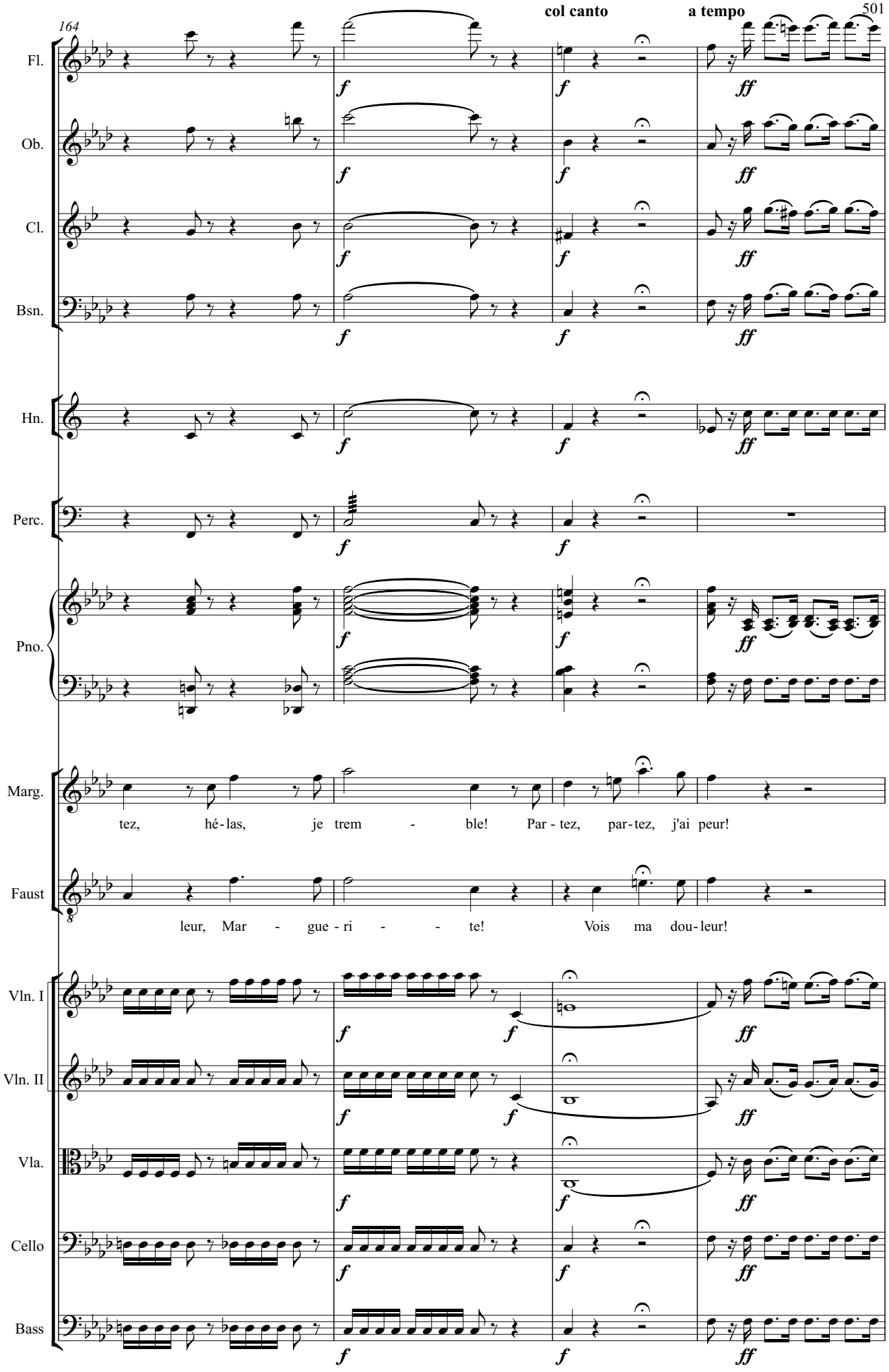
p cresc.

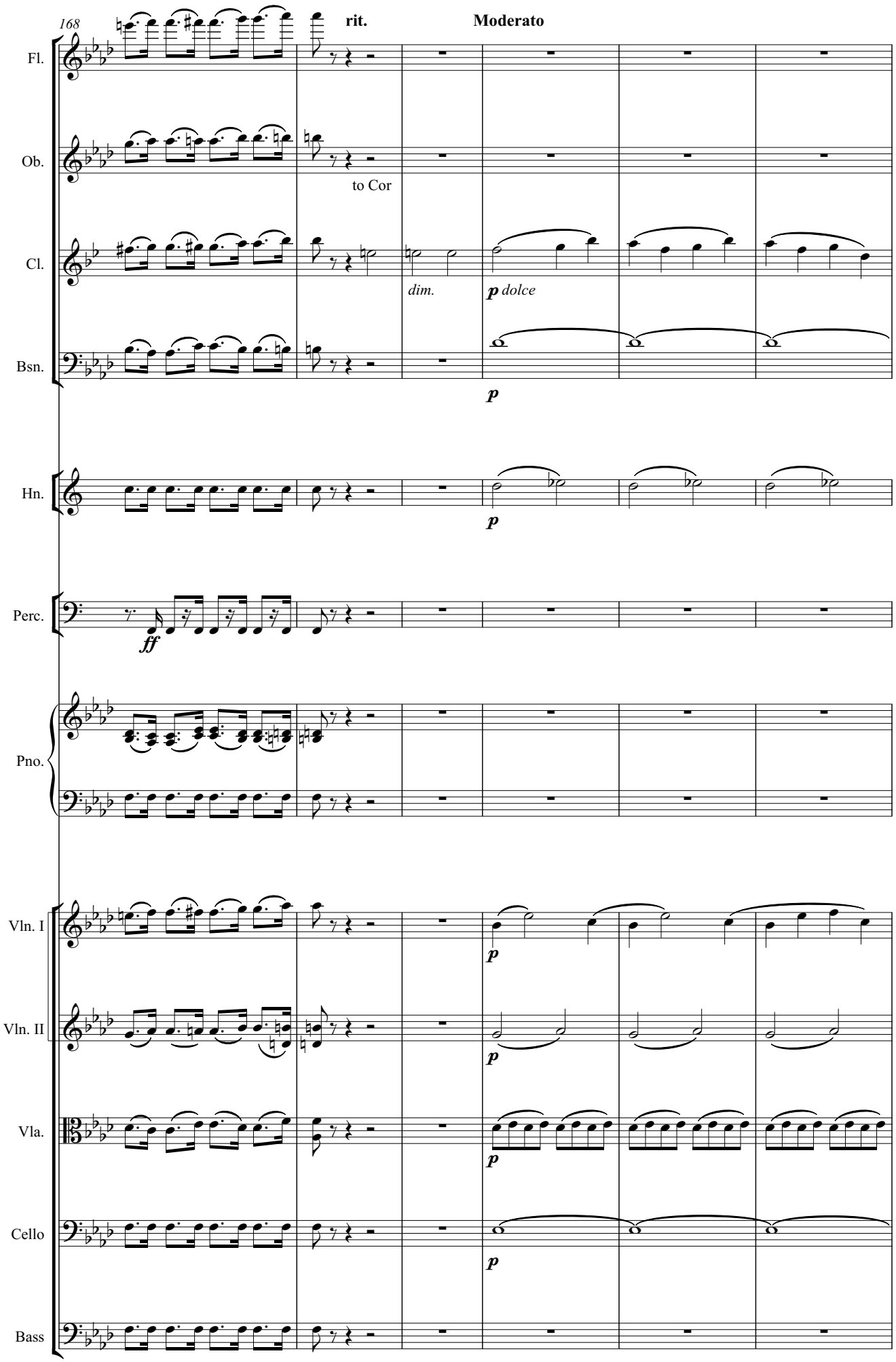
arco

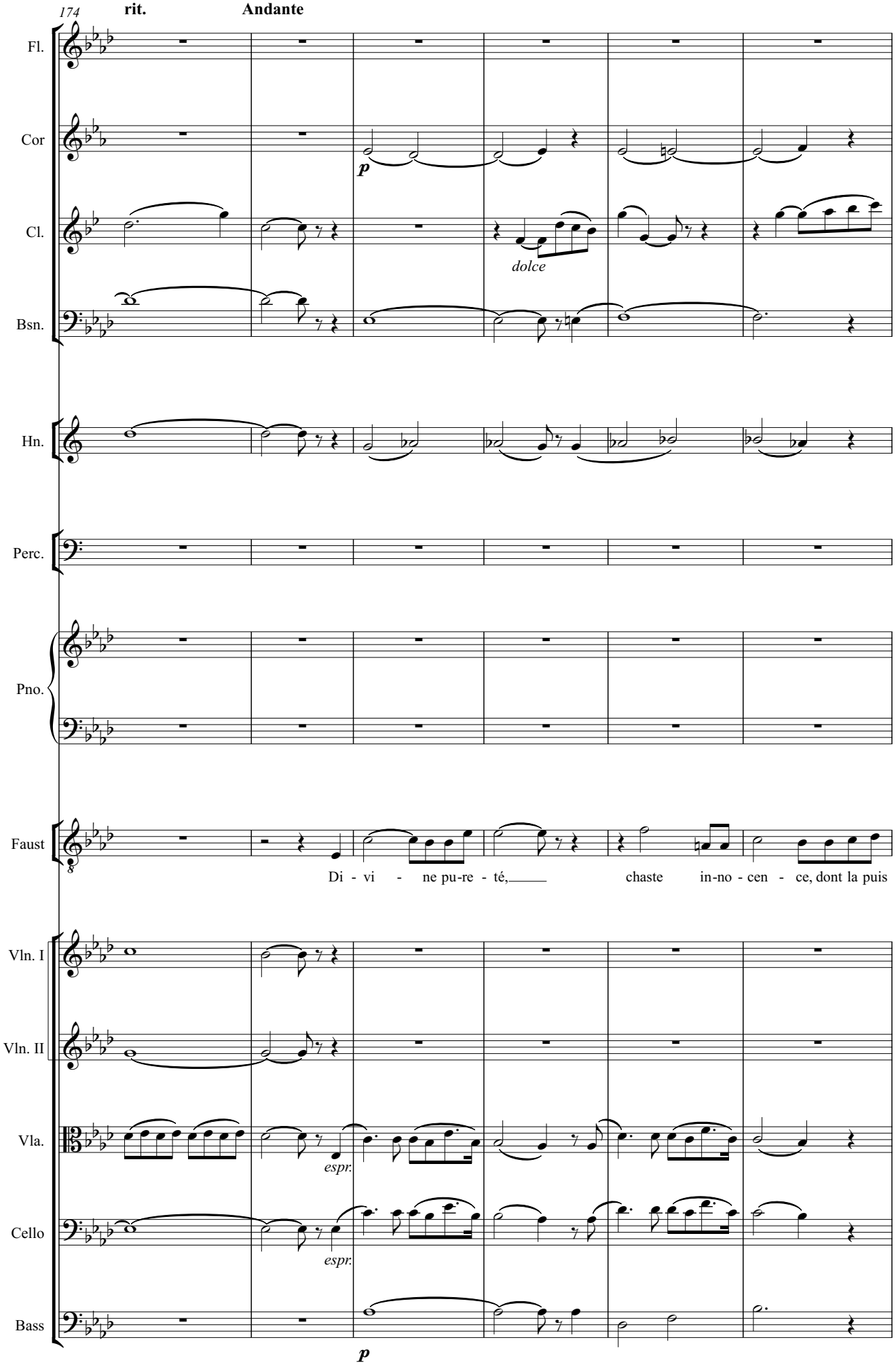
Bass

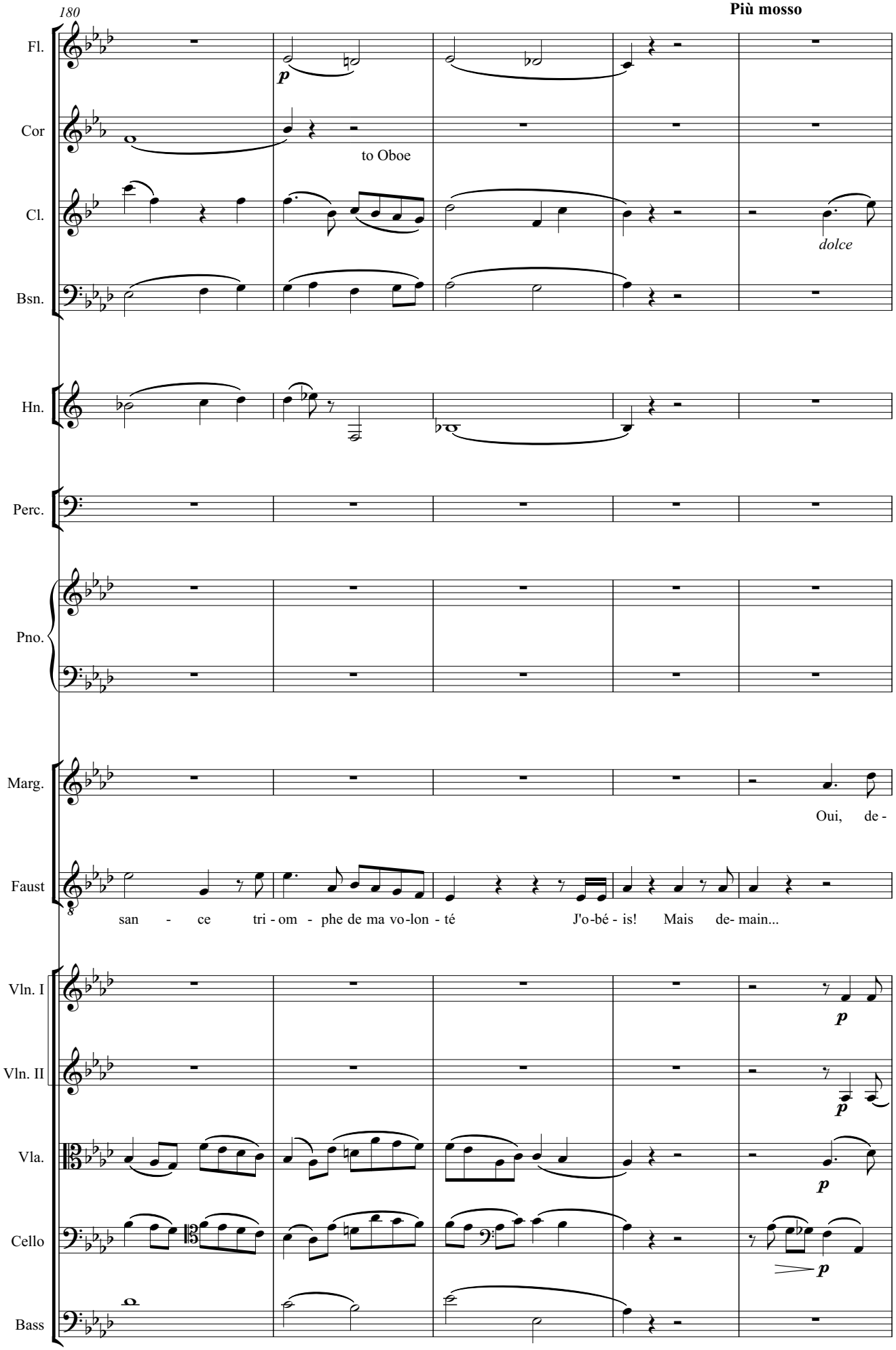
p cresc.

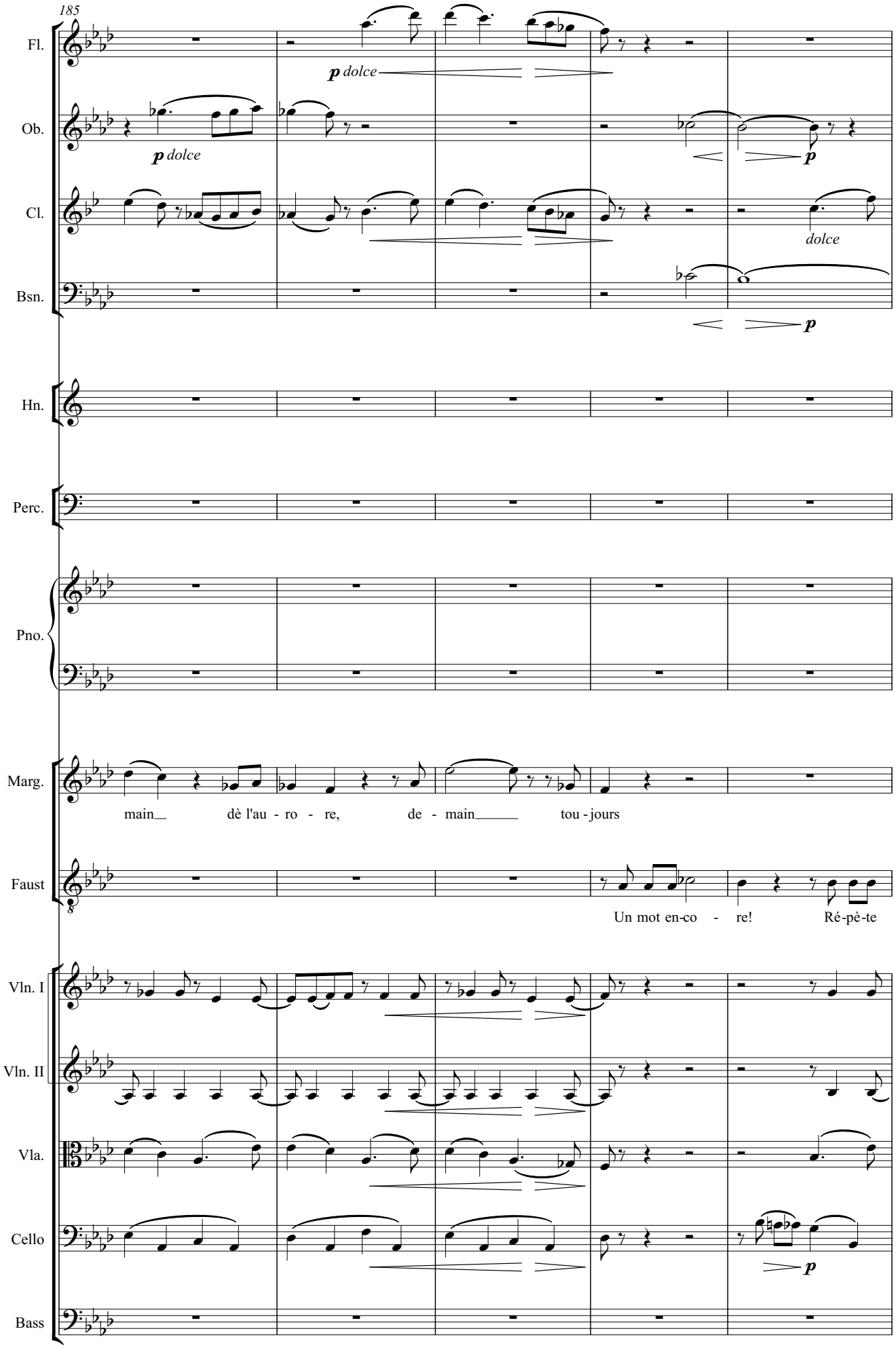

160
rit.
-DE
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
peur Ne bri-sez pas le coeur de Mar-gue - ri - - te Par-tez, par-
ri - te! Tu me bri - ses le coeur Vois ma dou
f
p
pp
p cresc.

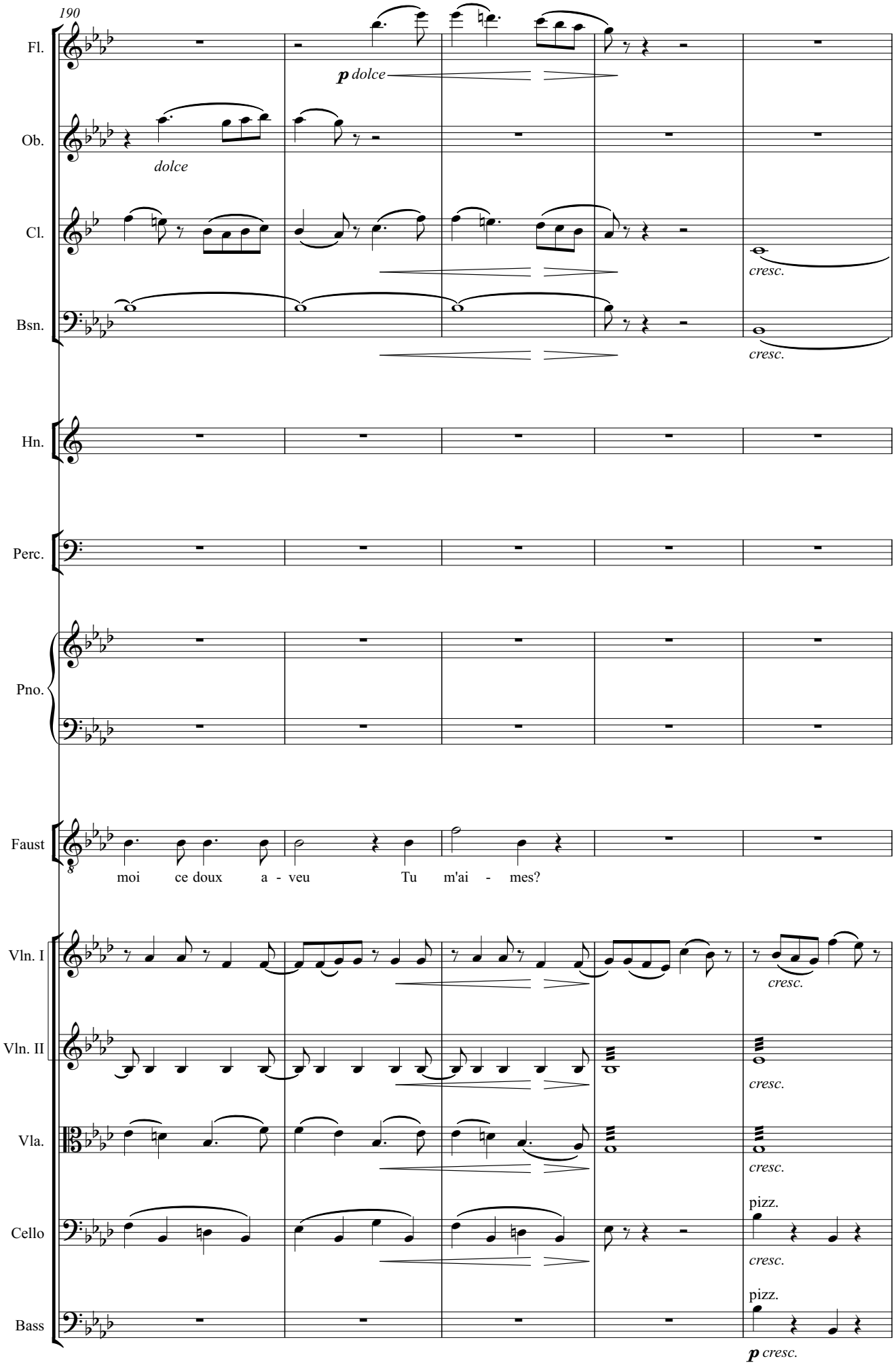

164
col canto
a tempo
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
tez, hé-las, je trem - ble! Par-tez, par-tez, j'ai peur!
Faust
leur, Mar - gue-ri - - te! Vois ma dou-leur!
Vln. I
Vln. II
Vla.
Cello
Bass

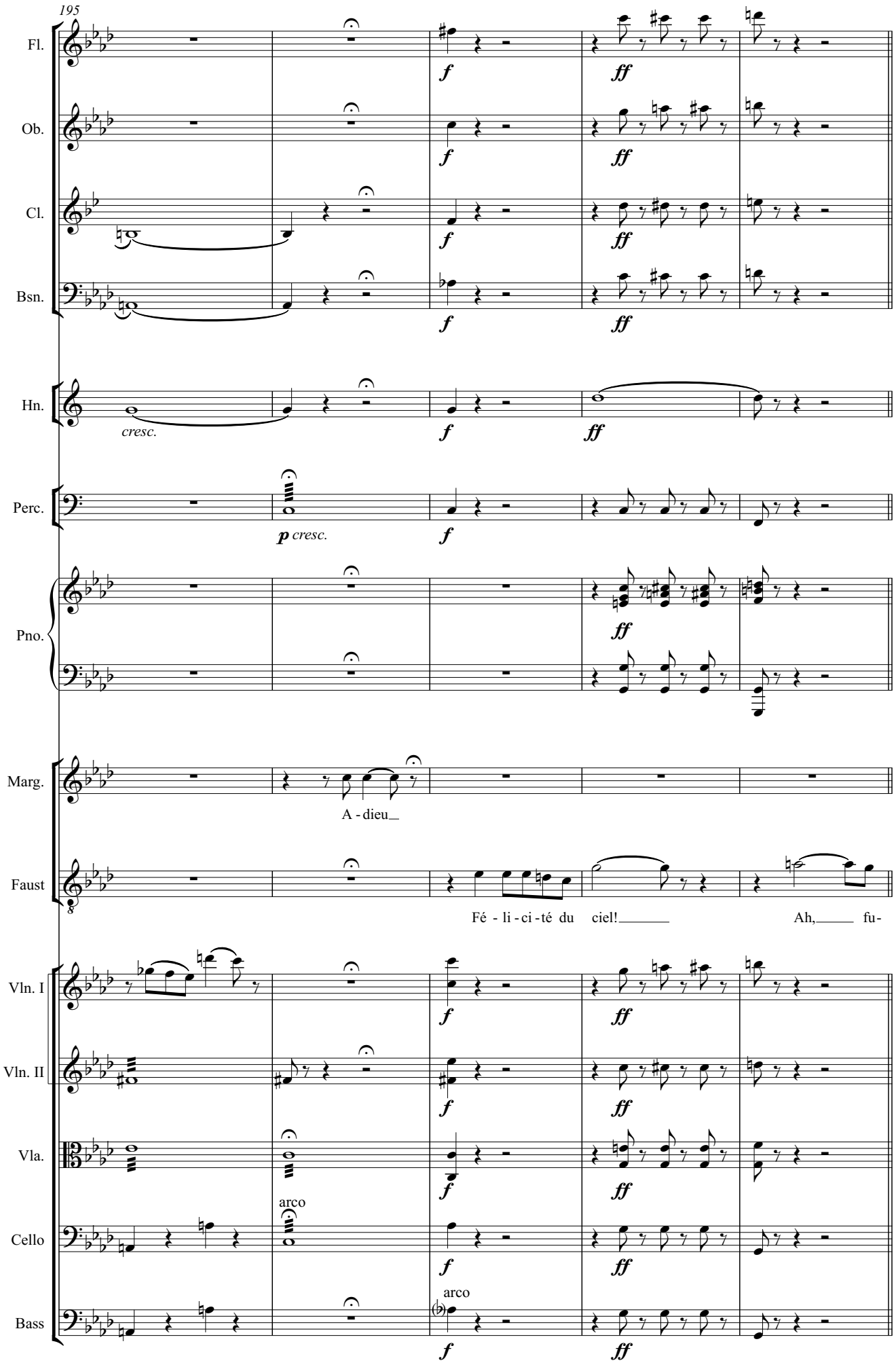

168
rit.
Moderato
Fl.
Ob.
to Cor
Cl.
dim.
p dolce
Bsn.
p
Hn.
p
Perc.
ff
Pno.
Vln. I
p
Vln. II
p
Vla.
p
Cello
p
Bass

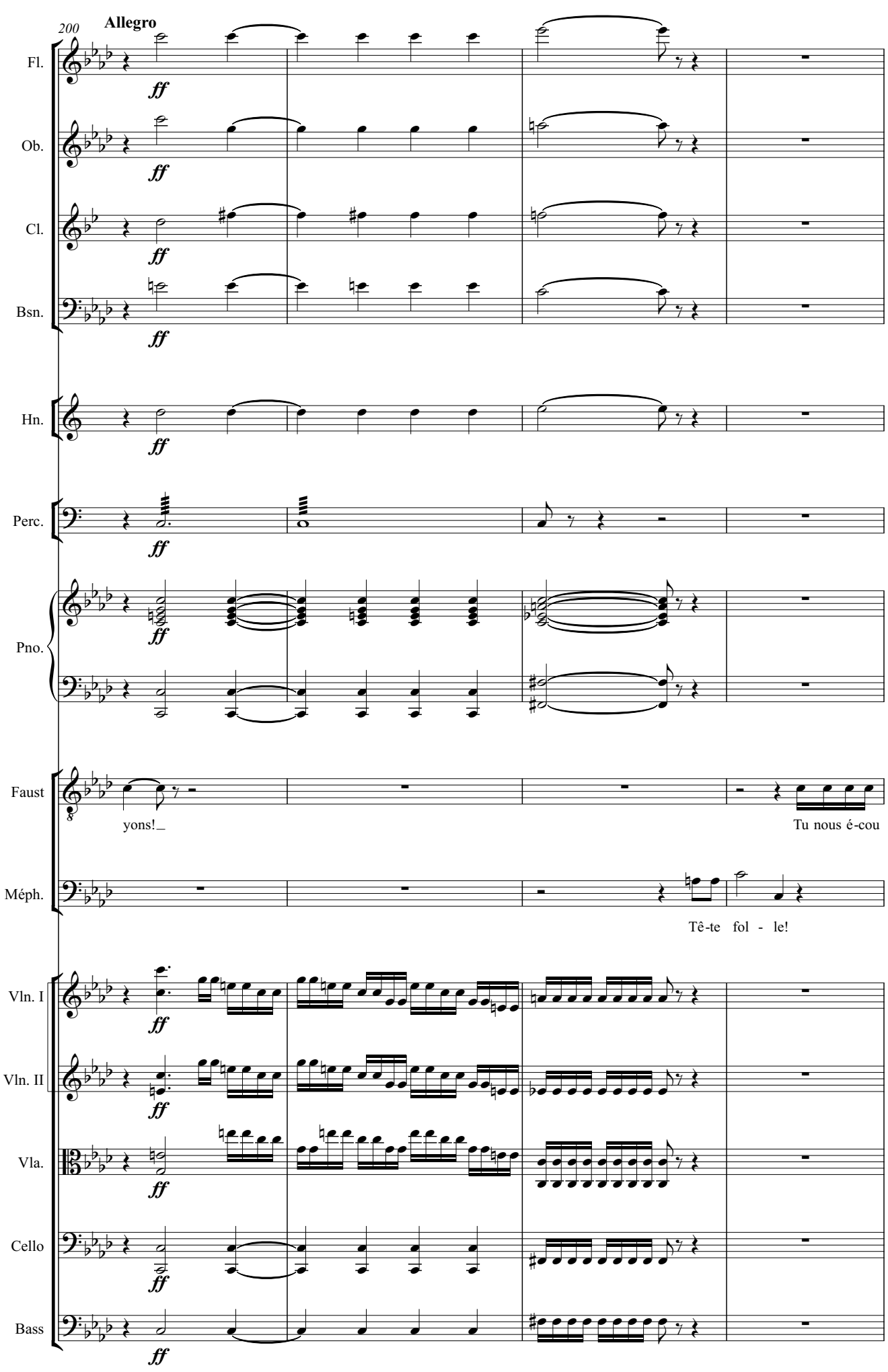

174
rit.
Andante
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Vln. I
Vln. II
Vla.
Cello
Bass
p
dolce
Di - vi - ne pu-re - té, chaste in-no - cen - ce, dont la puis
espr.
espr.
p

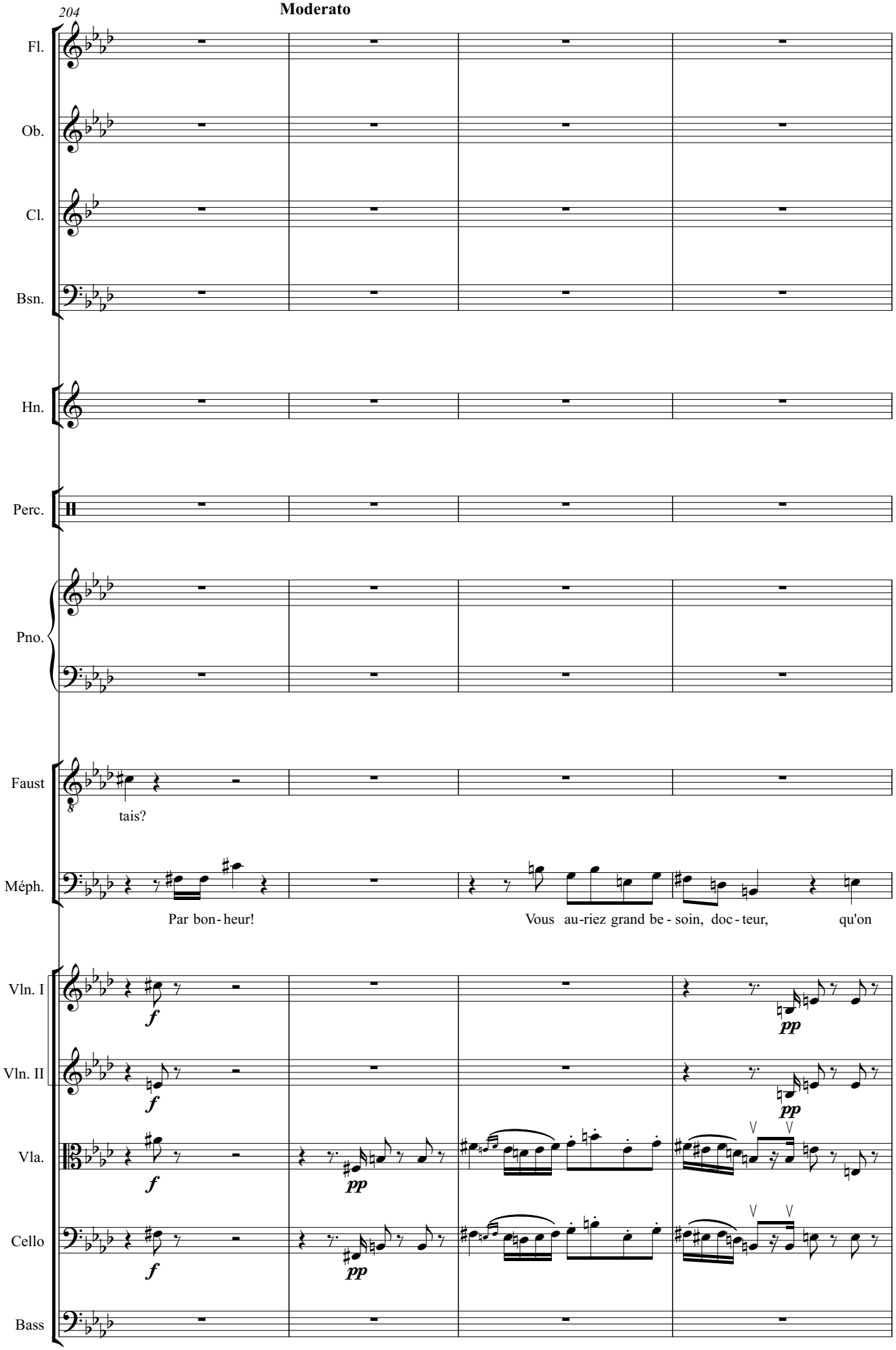

180
Più mosso
Fl.
Cor
to Oboe
Cl.
dolce
Bsn.
Hn.
Perc.
Pno.
Marg.
Oui, de -
Faust
san - ce tri - om - phe de ma vo-lon - té J'o-bé - is! Mais de- main...
Vln. I
Vln. II
Vla.
Cello
Bass

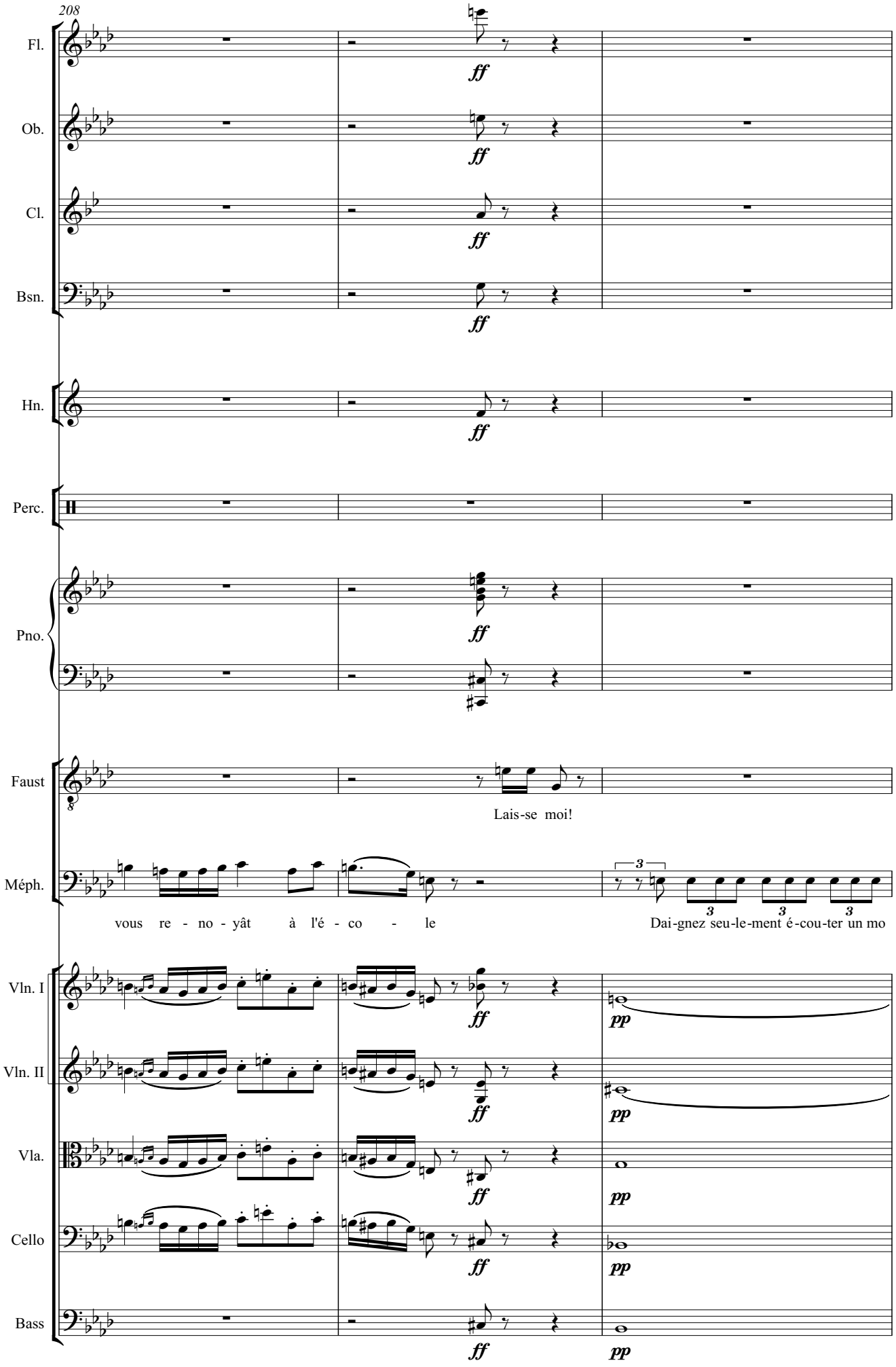

185
Fl.
p dolce
Ob.
p dolce
p
Cl.
dolce
Bsn.
p
Hn.
Perc.
Pno.
Marg.
main dè l'au - ro - re, de - main tou - jours
Faust
Un mot en-co - re! Ré-pè-te
Vln. I
Vln. II
Vla.
Cello
p
Bass


190
Fl.
p dolce
Ob.
dolce
Cl.
cresc.
Bsn.
cresc.
Hn.
Perc.
Pno.
Faust
moi ce doux a - veu Tu m'ai - mes?
Vln. I
cresc.
Vln. II
cresc.
Vla.
cresc.
Cello
pizz.
cresc.
Bass
pizz.
p cresc.


195
Fl.
Ob.
Cl.
Bsn.
Hn.
cresc.
Perc.
p cresc.
Pno.
Marg.
A - dieu_
Faust
Fé - li - ci - té du ciel!_____
Ah,_____ fu-
Vln. I
Vln. II
Vla.
arco
Cello
arco
Bass
f
ff


200
Allegro
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
yons!_
Tu nous é-cou
Tê-te fol - le!


204
Moderato
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
tais?
Méph.
Par bon - heur!
Vous au-riez grand be - soin, doc - teur, qu'on
Vln. I
Vln. II
Vla.
Cello
Bass
f
pp


208
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Faust
Méph.
Vln. I
Vln. II
Vla.
Cello
Bass
ff
pp
Lais-se moi!
vous re - no - yât à l'é - co - le
Dai-gnez seu-le-ment é-cou-ter un mo

211

Larghetto

Fl.

Ob.

p

Cl.

pp

Bsn.

Hn.

Perc.

Pno.

Méph.

ment, ce qu'el-le va con-ter aux é - toi - les, cher maî - tre Te

Vln. I

Vln. II

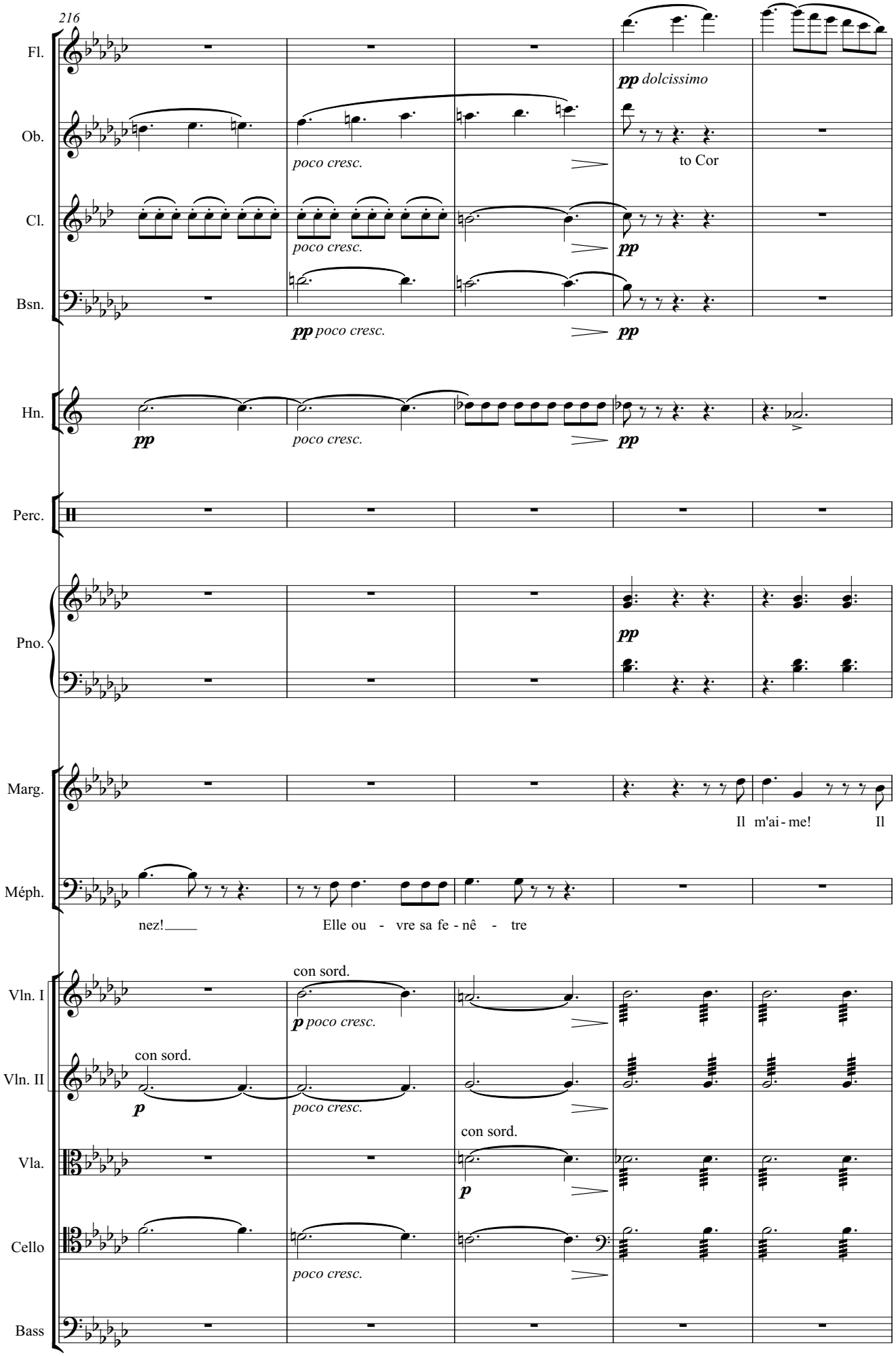
Vla.

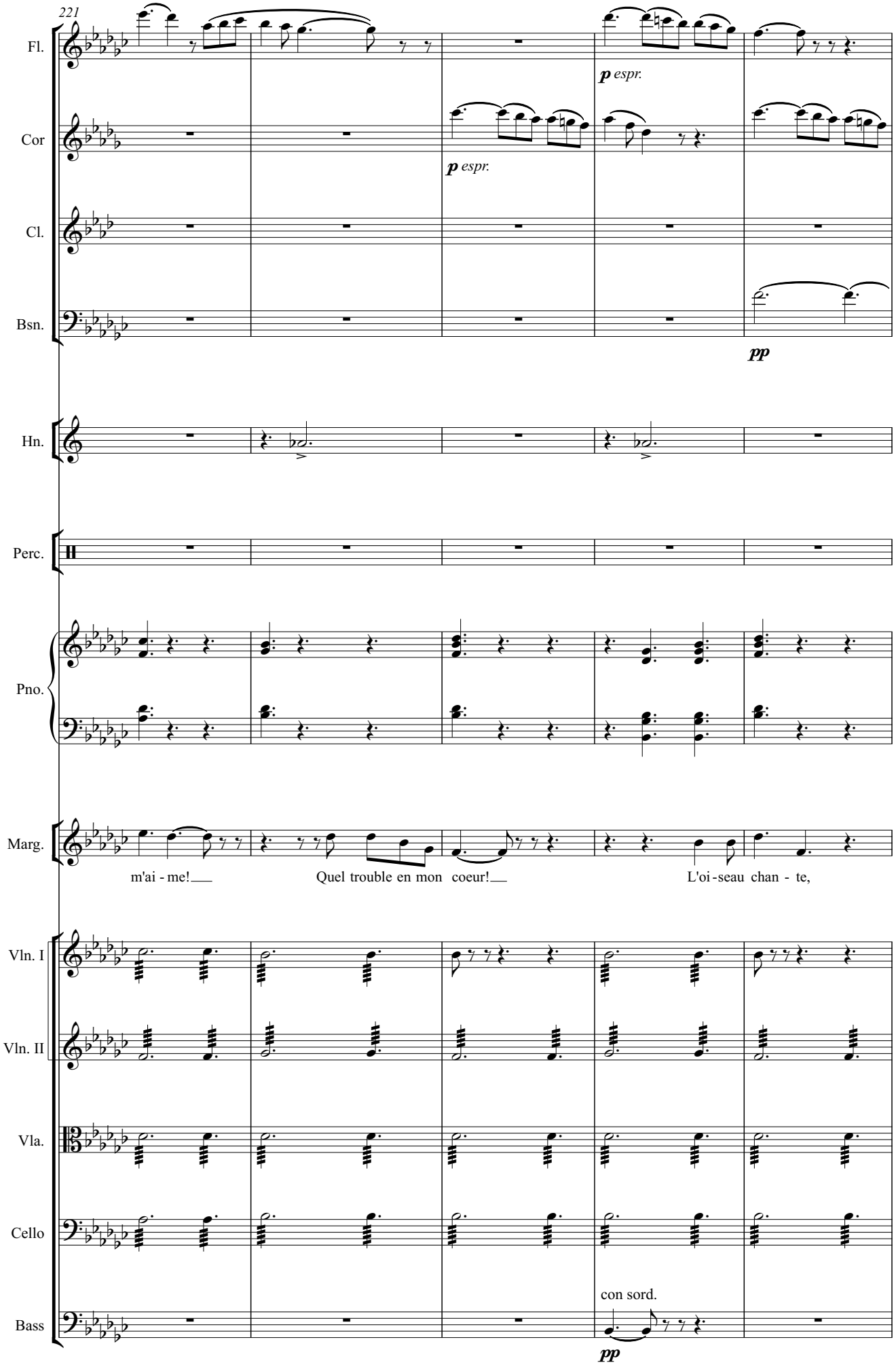
con sord.

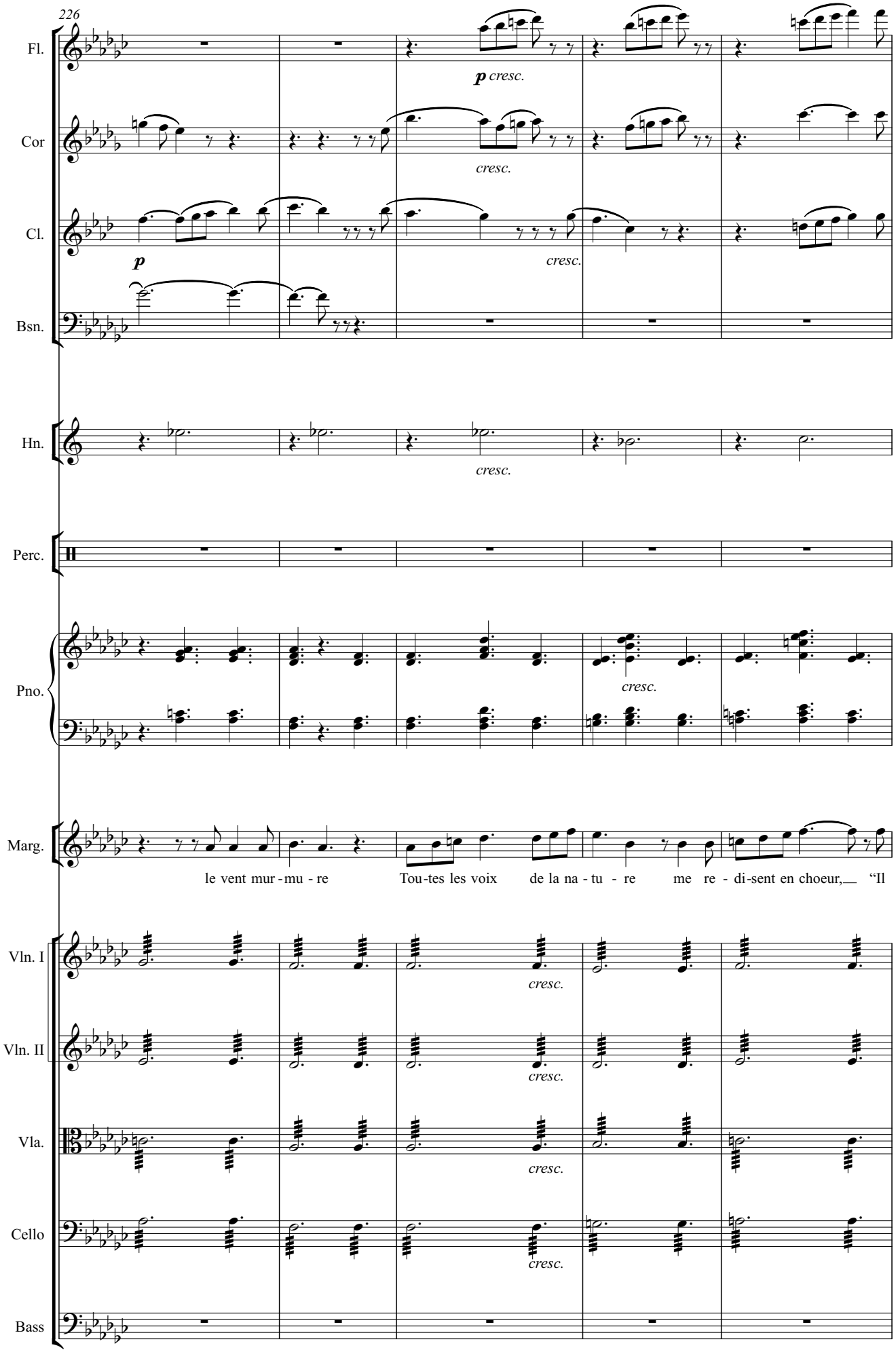
Cello

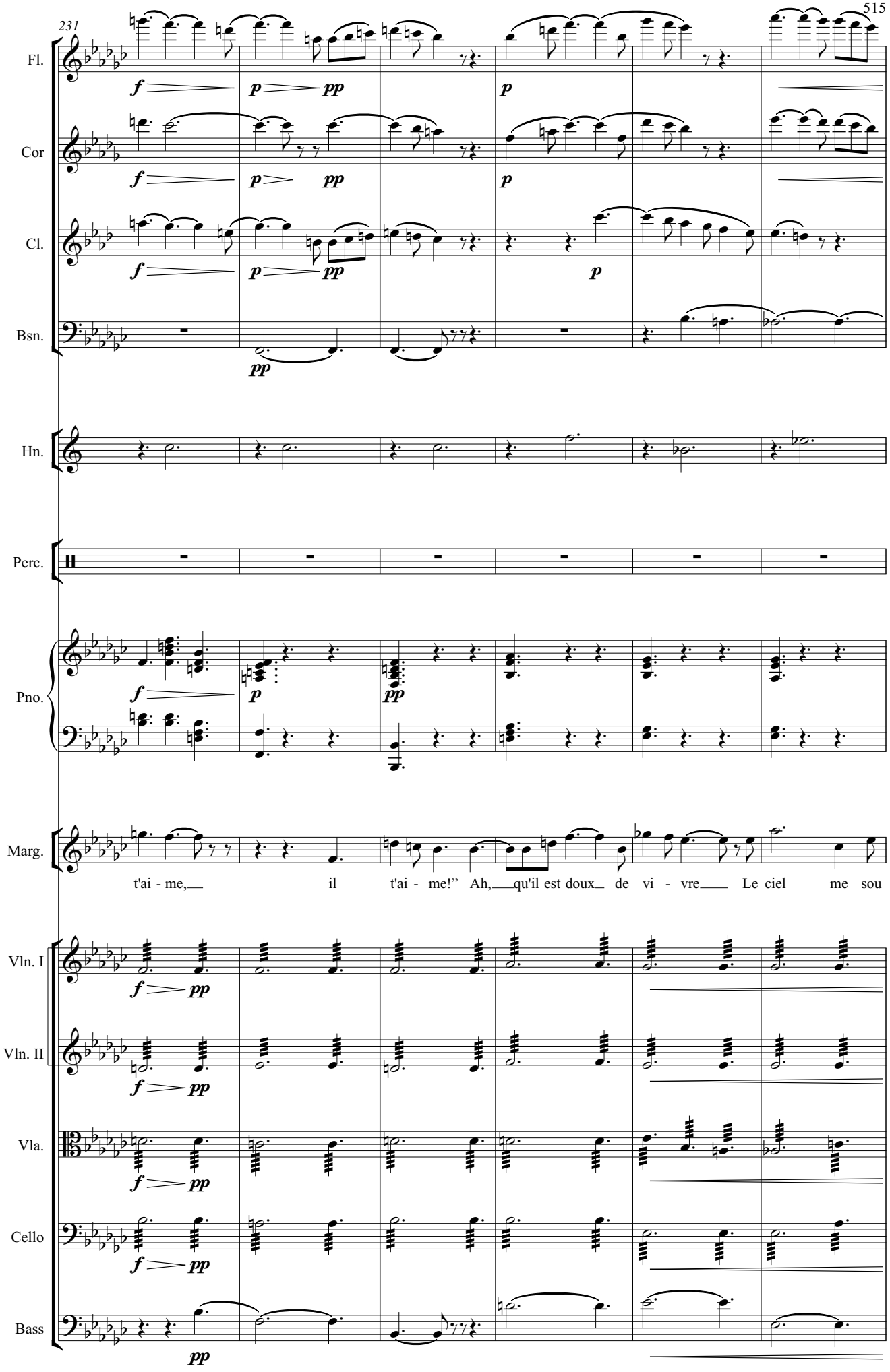
p

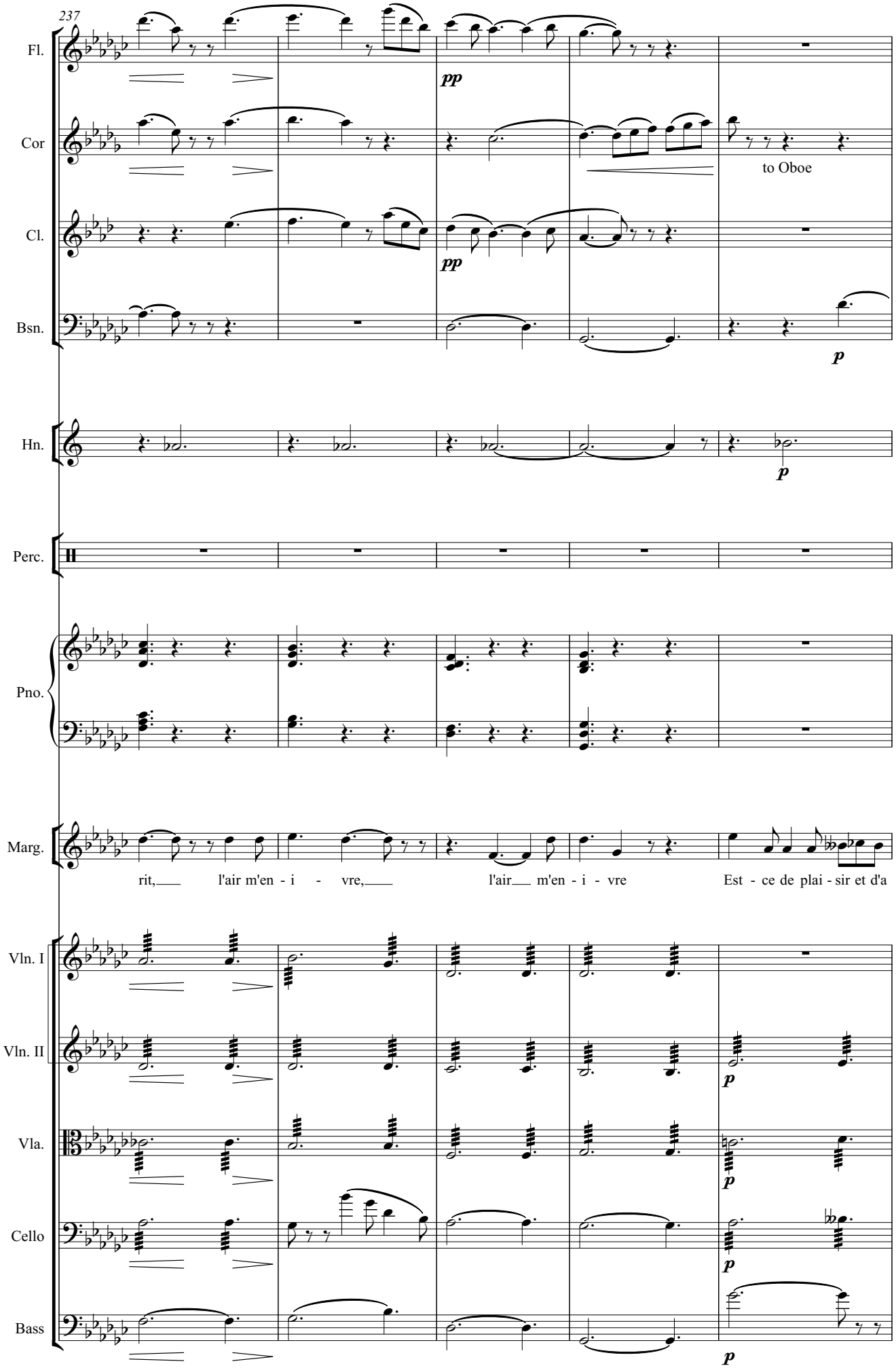
Bass

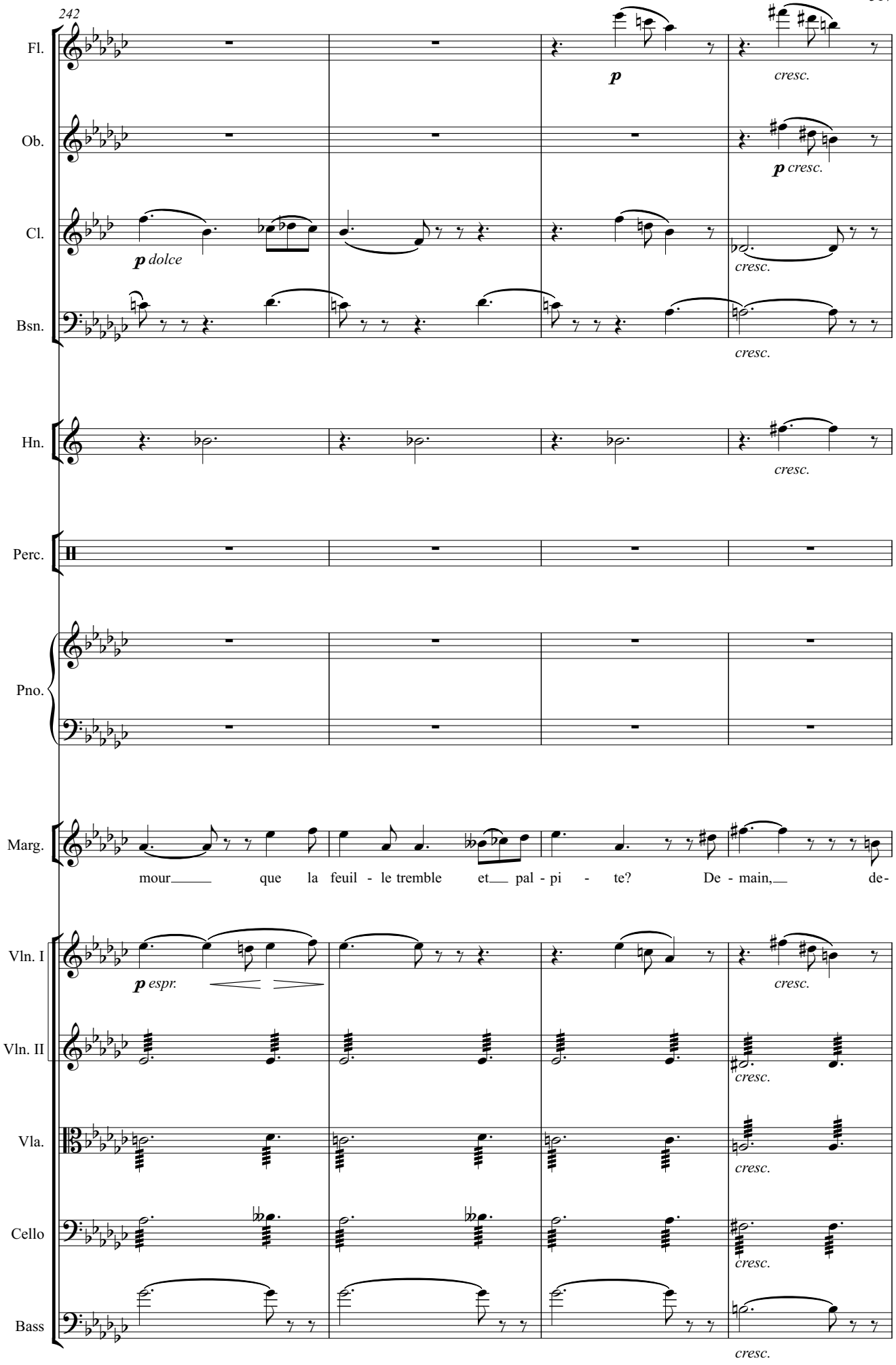

216
Fl.
pp dolcissimo
Ob.
poco cresc.
to Cor
Cl.
poco cresc.
pp
Bsn.
pp poco cresc.
pp
Hn.
pp
poco cresc.
pp
Perc.
Pno.
pp
Marg.
Il m'ai - me! Il
Méph.
nez!
Elle ou - vre sa fe - nê - tre
con sord.
Vln. I
p poco cresc.
con sord.
Vln. II
p
poco cresc.
con sord.
Vla.
p
Cello
poco cresc.
Bass

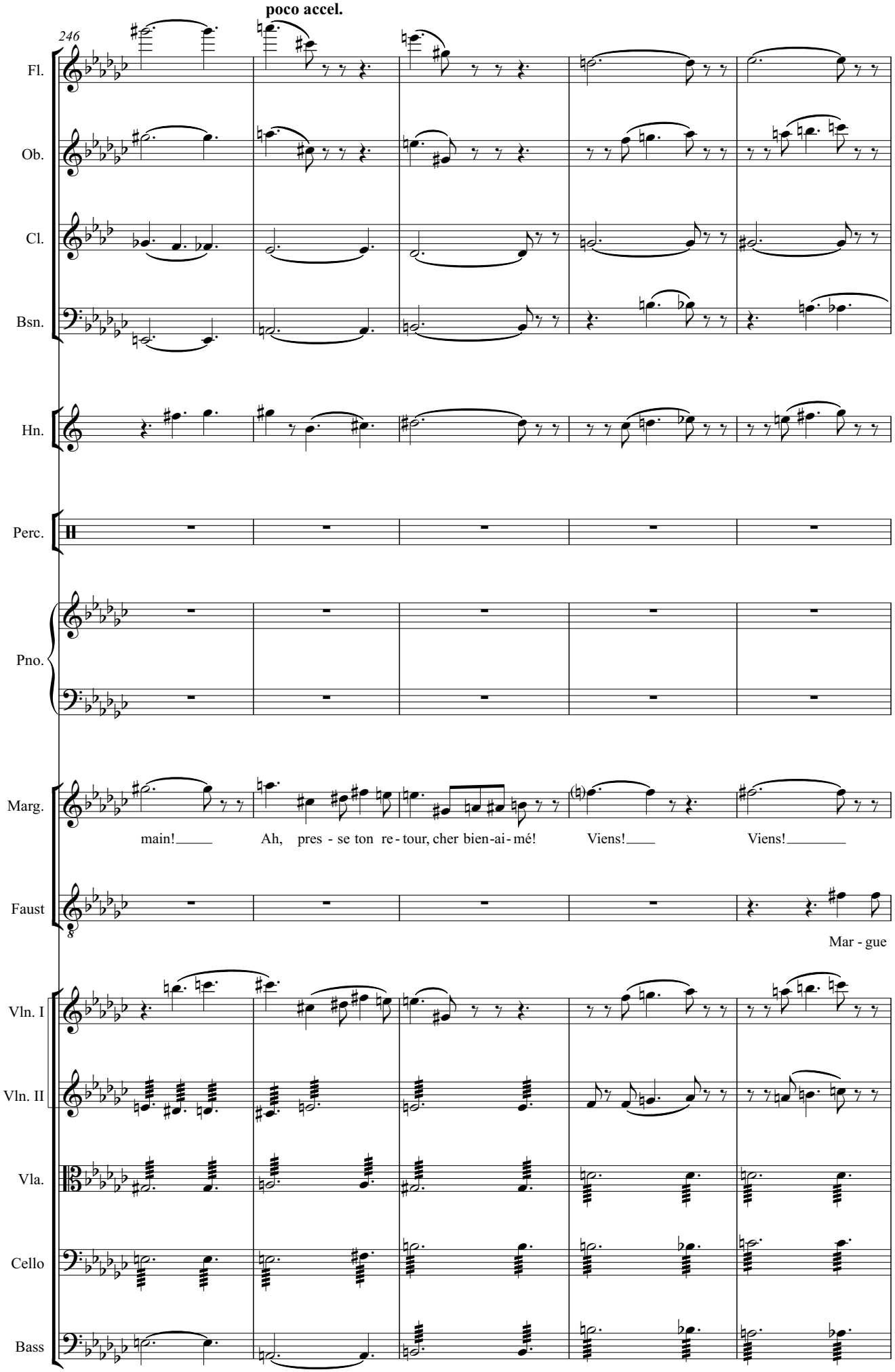

221
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p espr.
p espr.
pp
m'ai - me!
Quel trouble en mon coeur!
L'oi - seau chan - te,
con sord.
pp

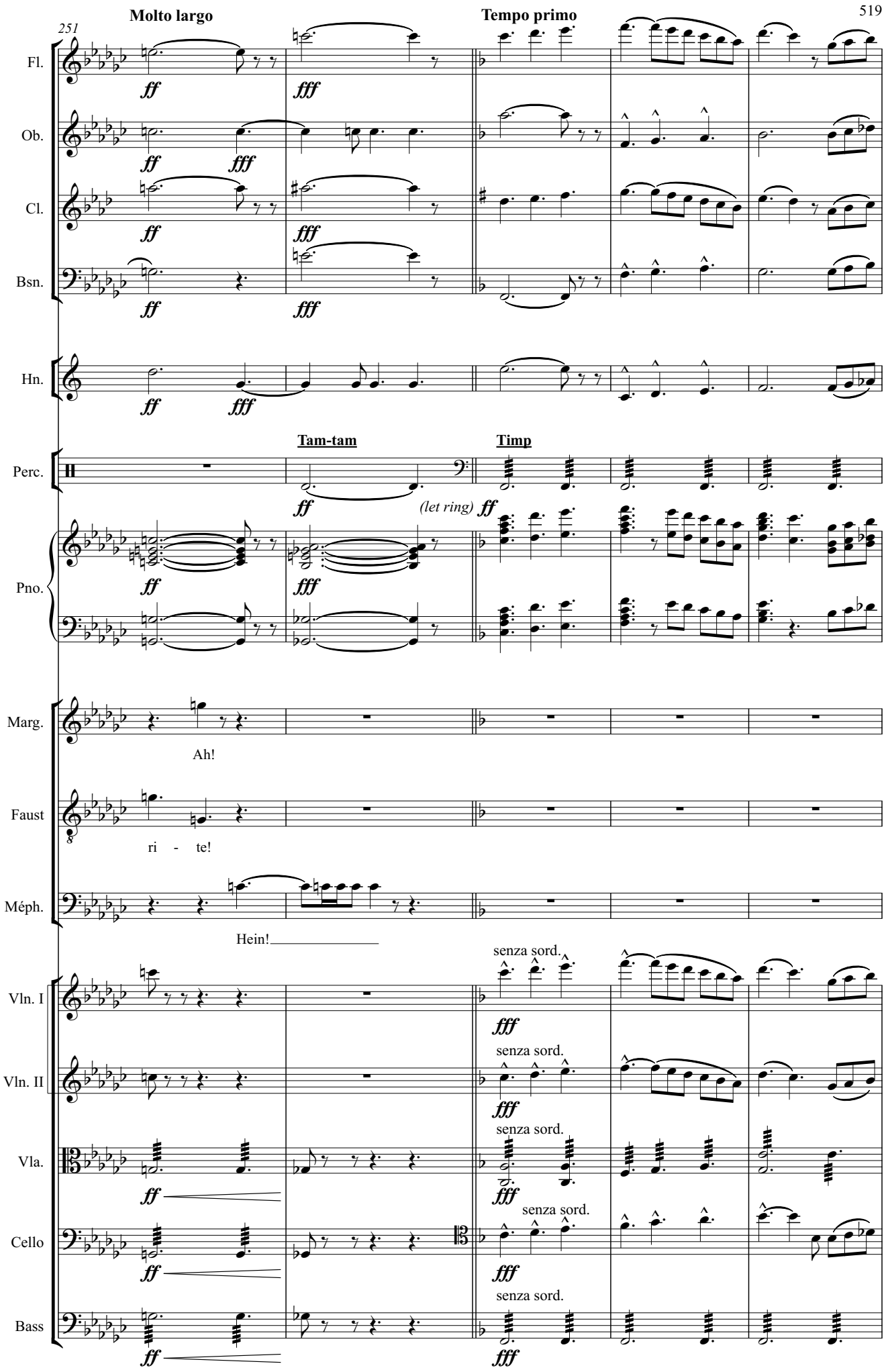

226
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p cresc.
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
le vent mur - mu - re
Tou-tes les voix
de la na - tu - re
me re - di-sent en choeur,
“Il

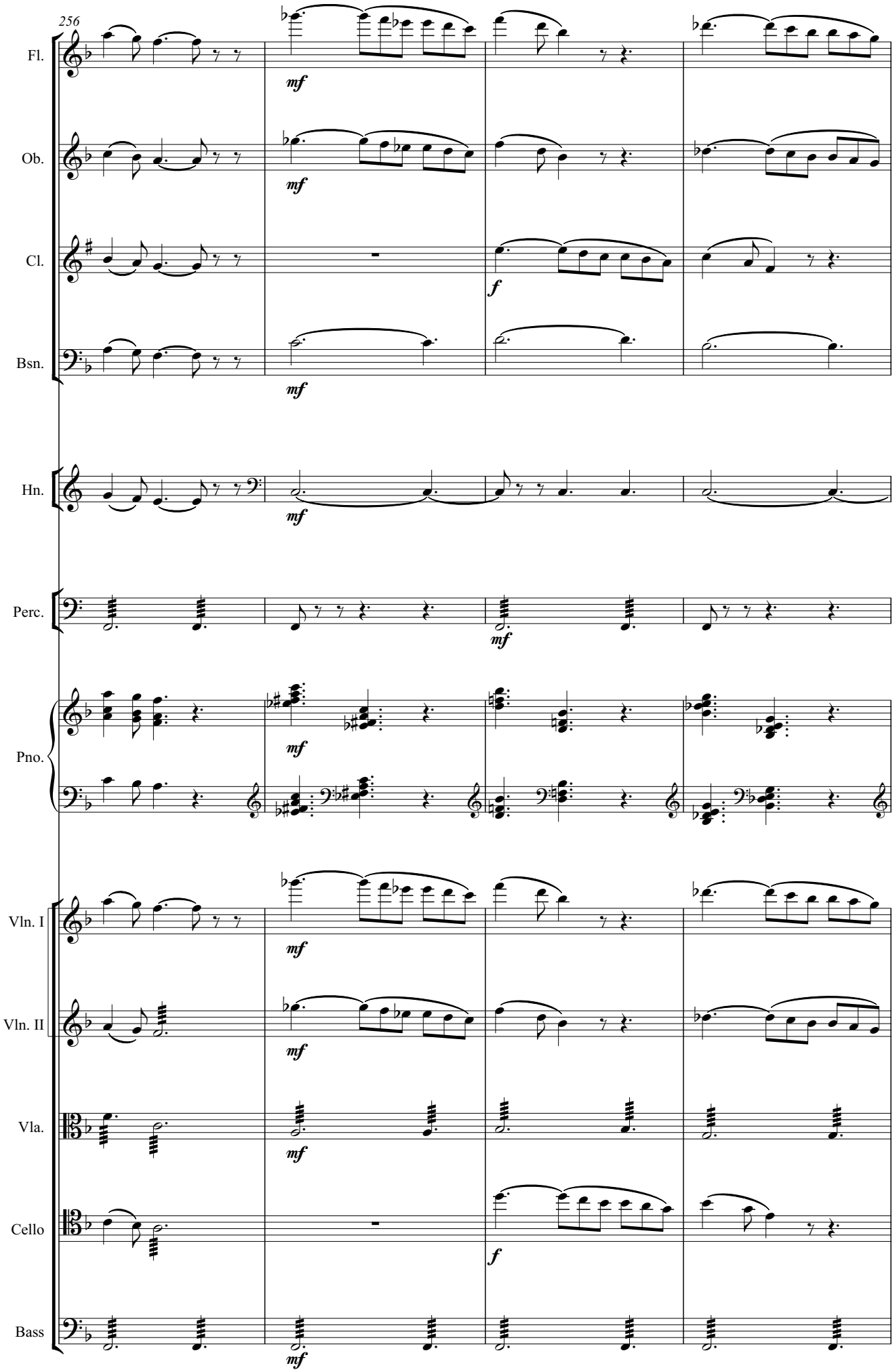

231
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
t'ai - me,
il
t'ai - me!" Ah,
qu'il est doux
de vi - vre
Le ciel
me sou
Vln. I
Vln. II
Vla.
Cello
Bass

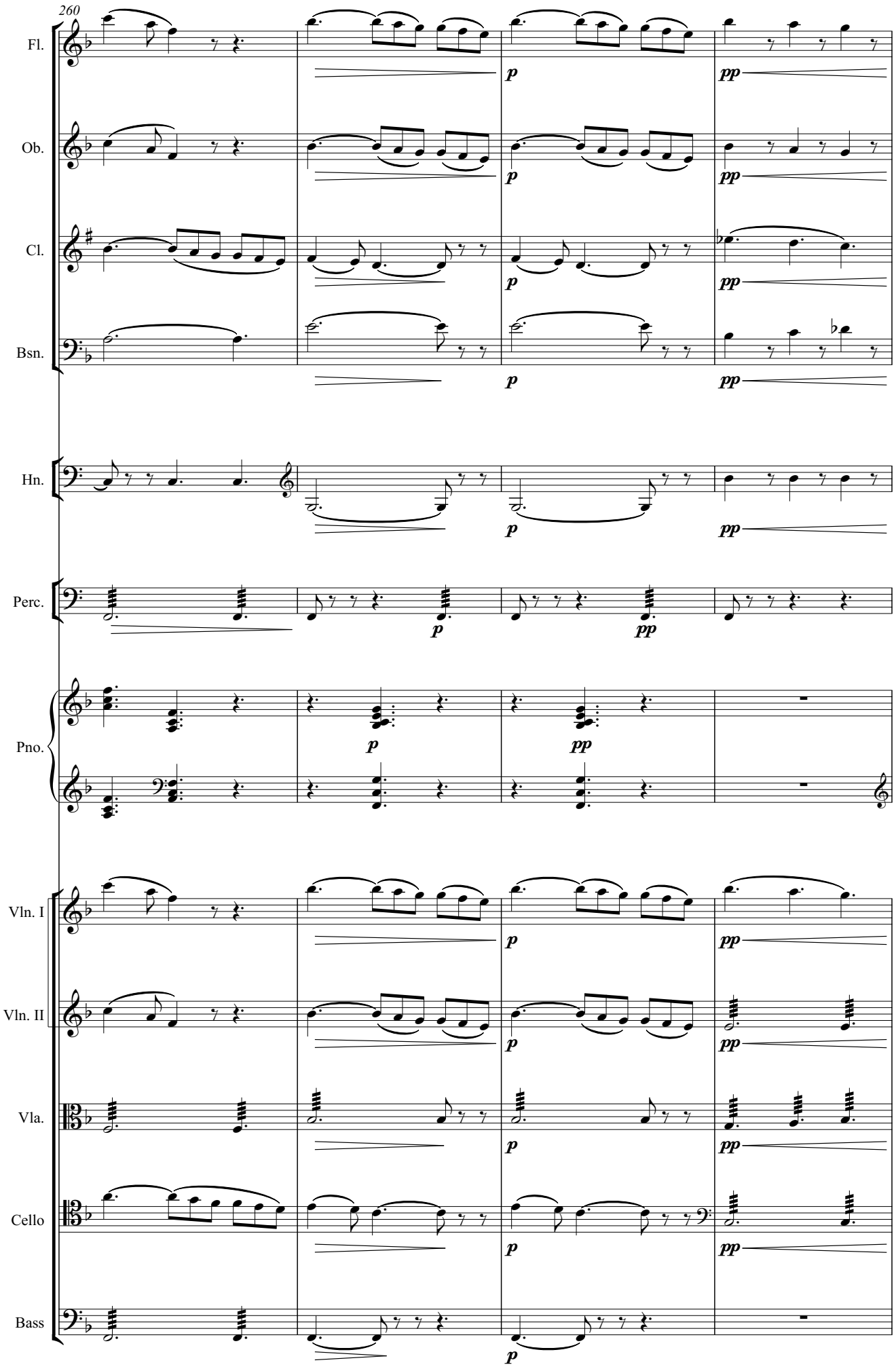

237
Fl.
Cor
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
pp
pp
p
p
p
p
p
p
to Oboe
rit, l'air m'en - i - vre, l'air m'en - i - vre Est - ce de plai - sir et d'a

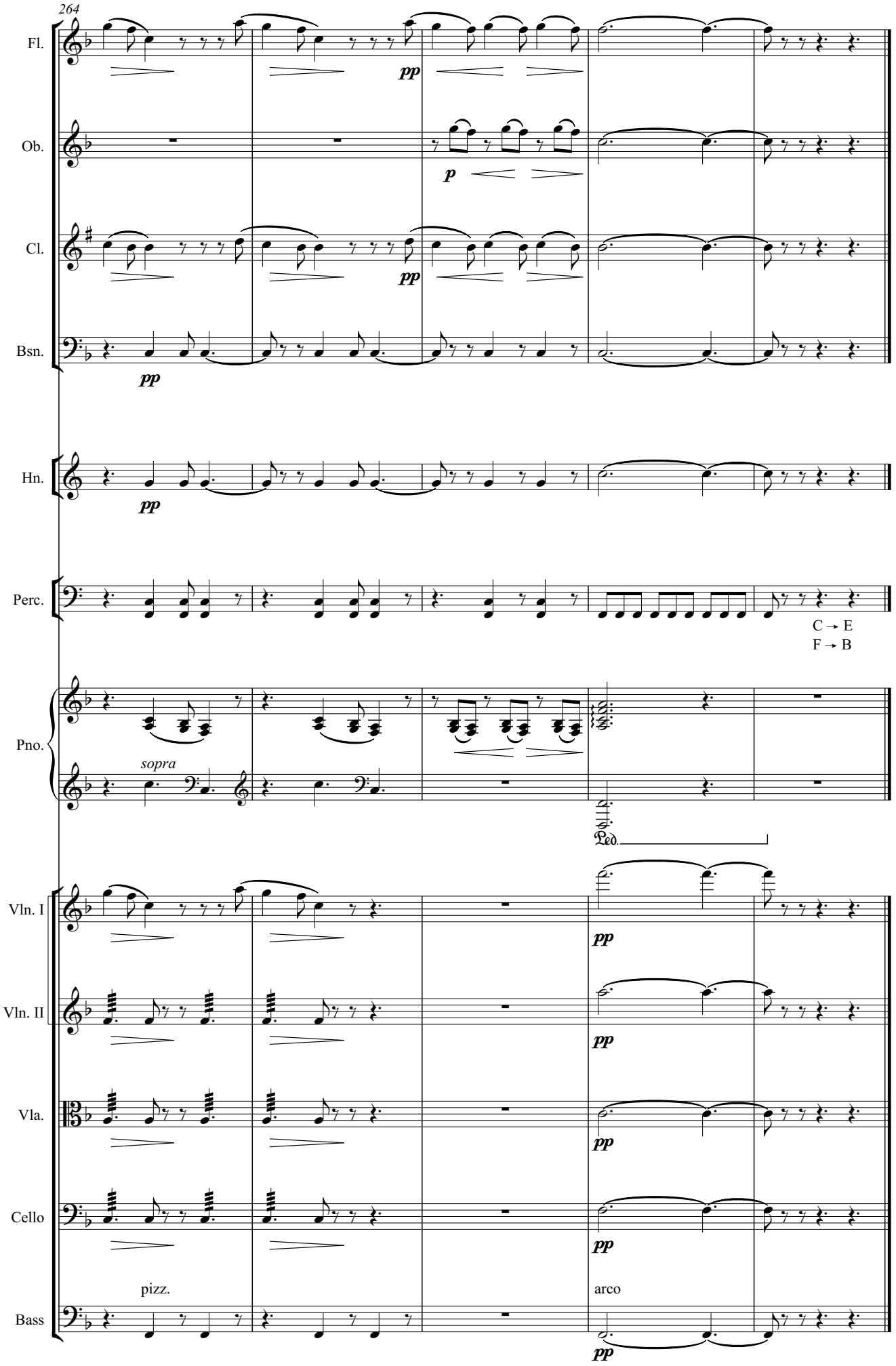

242
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
Vln. I
Vln. II
Vla.
Cello
Bass
p dolce
p
cresc.
p cresc.
p espr.
mour que la feuil - le tremble et pal - pi - te? De - main, de-


poco accel.
246
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Marg.
main!
Ah, pres - se ton re - tour, cher bien-ai - mé!
Viens!
Viens!
Faust
Mar - gue
Vln. I
Vln. II
Vla.
Cello
Bass


Molto largo
Tempo primo
251
Fl.
Ob.
Cl.
Bsn.
Hn.
Tam-tam
Timp
Perc.
(let ring)
Pno.
Marg.
Ah!
Faust
ri - te!
Méph.
Hein!
senza sord.
Vln. I
Vln. II
Vla.
Cello
Bass


256
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
mf
f


260
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Cello
Bass
p
pp


264
Fl.
Ob.
Cl.
Bsn.
Hn.
Perc.
C → E
F → B
Pno.
sopra
Ped.
Vln. I
Vln. II
Vla.
Cello
pizz.
arco
Bass
pp
p