



Op. 96.

Ausgabe für Pianoforte M. 1,80.
" " Orchester " 2.— netto.

Eigentum des Verlegers für alle Lieder

Max Leichsenring,
Hamburg.

Rosen auf den Weg.

WALZER.

Oscar Fetrás, Op. 96.

Introduzione.

Allegro.

PIANO.

Andante cantabile.

dolce

Più mosso.

ritardando

f p attacca

Walzer.

1. 

The musical score consists of four systems of music for piano, arranged in two staves. The top staff is for the treble clef (G-clef) voice, and the bottom staff is for the bass clef (F-clef) voice. The key signature is three sharps (G major). The time signature is 3/4 throughout. The dynamics and performance instructions include:

- System 1:
 - Measure 1: Dynamics: *mf*, *p*. Measure 2: Dynamics: *f*, *p*.
- System 2:
 - Measure 1: Dynamics: *f*, *p*. Measure 2: Dynamics: *f*, *mf*, *p*.
- System 3:
 - Measure 1: Dynamics: *f*, *p*.
- System 4:
 - Measure 1: Dynamics: *f*.

A musical score for piano, consisting of five staves. The top four staves are in common time, treble clef, and G major (two sharps). The bottom staff is in common time, bass clef, and C major (no sharps or flats). The score includes dynamic markings such as *p*, *dolce*, *f*, and *mf*. Performance instructions like "ad libitum" and "Schluss." are also present. The music features various note heads, stems, and beams, with some notes having horizontal dashes below them.

p *dolce*

f

p *dolce*

f

ad libitum *Schluss.*

f *p* *mf* *Fine.*

2.

mf

ff

mf

p

dolce

p

ad libit.

mf

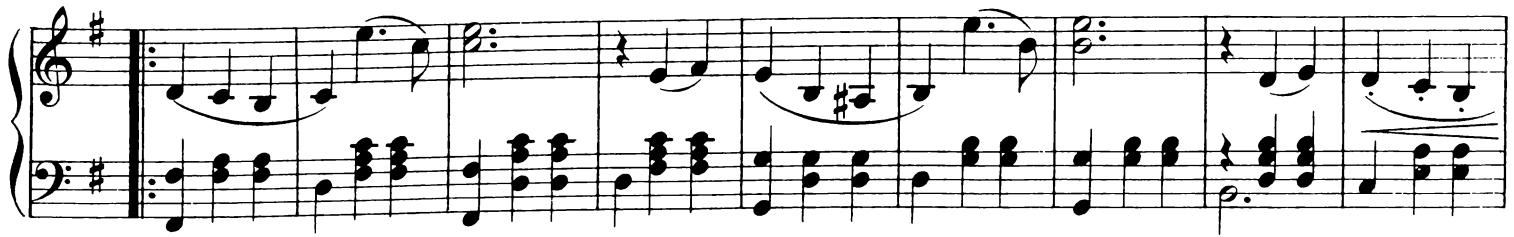
Eingang.

3.

fz

p

p

A continuation of the musical score. The top staff begins with a dynamic of *mf*. The bottom staff has a dynamic of *p*. The music includes eighth-note patterns and chords, with measure 1 ending and measure 2 beginning.A continuation of the musical score. The top staff features eighth-note patterns with grace notes. The bottom staff has a dynamic of *mf*. The music includes eighth-note patterns and chords, with measure 1 ending and measure 2 beginning.A continuation of the musical score. The top staff features eighth-note patterns with grace notes. The bottom staff has a dynamic of *ff*. The music includes eighth-note patterns and chords, with measure 1 ending and measure 2 beginning.A continuation of the musical score. The top staff begins with a dynamic of *p*. The bottom staff has a dynamic of *p*. The music includes eighth-note patterns and chords.A continuation of the musical score. The top staff begins with a dynamic of *mf*. The bottom staff has a dynamic of *p*. The music includes eighth-note patterns and chords.

4.

f

p

f

p

p dolce

con anima

f

p

Coda.

3/4

p

cresc.

ff

p

f

p

fz

p

fz

A musical score for piano, featuring five staves of music. The key signature is A major (three sharps). The music consists of the following measures:

- Staff 1 (Treble Clef):** Measures 1-5. The melody is primarily in the bass, with eighth-note chords in the treble. Measure 5 ends with a dynamic **p**.
- Staff 2 (Bass Clef):** Measures 1-5. Features sustained notes and eighth-note chords.
- Staff 3 (Treble Clef):** Measures 1-5. Includes eighth-note chords and a dynamic **mf**.
- Staff 4 (Bass Clef):** Measures 1-5. Shows eighth-note chords and a dynamic **f**.
- Staff 5 (Treble Clef):** Measures 1-5. Features eighth-note chords and a dynamic **p**.
- Staff 6 (Bass Clef):** Measures 1-5. Shows eighth-note chords and a dynamic **f**.
- Staff 7 (Treble Clef):** Measures 1-5. Includes eighth-note chords and dynamics **ff**, **ac**, and **ce**.
- Staff 8 (Bass Clef):** Measures 1-5. Shows eighth-note chords and sustained notes.
- Staff 9 (Treble Clef):** Measures 1-5. Features eighth-note chords and sustained notes. The lyrics "le ran do" are written below the staff.
- Staff 10 (Bass Clef):** Measures 1-5. Shows eighth-note chords and sustained notes.



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Oscar Sietras

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